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ENVY, SPITE AND JEALOUSY

The
Rivalrous
Emotions
in Ancient
Greece



Edited by
David Konstan
and N. Keith Rutter

Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece

Viktor Ilievski



Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece:

Envy, Spite and Jealousy David Konstan, 2019-07-31 Classical Greece was permeated by a spirit of rivalry Games and sports theatrical performances courtroom trials recitation of poetry canvassing for public office war itself all aspects of life were informed by a competitive ethos This pioneering book considers how the Greeks viewed explained exploited and controlled the emotions that entered into such rivalrous activities and looks at what the private and public effects were of such feelings as ambition desire pride passion envy and spite Among the questions the authors address How was envy distinguished from emulation Was rivalry central to democratic politics What was the relation between envy and erotic jealousy Did the Greeks feel erotic jealousy at all Did the views of philosophers correspond to those reflected in the historians tragic poets and orators Were there differences in attitude towards the rivalrous emotions within ancient Greece or between Greece and Rome Did jealousy envy and malice have bad effects on ancient society or could they be channelled to positive ends by stimulating effort and innovation Can the ancient Greek and Roman views of envy spite and jealousy contribute anything to our own understanding of these universally troubling emotions This is the first book devoted to the emotions of rivalry in the classical world taken as a whole With chapters written by a dozen scholars in ancient history literature and philosophy it contributes notably to the study of ancient Greece and to the history of the emotions more generally

The Emotions of the Ancient Greeks David Konstan, 2007-12-22 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization basic human emotions love fear anger envy shame have remained constant David Konstan however argues that the emotions of the ancient Greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient Greek literature and culture With *The Emotions of the Ancient Greeks* Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today Beneath the similarities there are striking discrepancies References to Greek anger or love or envy for example commonly neglect the fact that the Greeks themselves did not use these terms but rather words in their own language such as *orgē* and *philia* and *phthonos* which do not translate neatly into our modern emotional vocabulary Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes motives and actions of others rather than on chance or natural events as the elicitors of emotion Konstan makes use of Greek emotional concepts to interpret various works of classical literature including epic drama history and oratory Moreover he illustrates how the Greeks conception of emotions has something to tell us about our own views whether about the nature of particular emotions or of the category of emotion itself

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric s relationship to knowledge ethics religion law and emotion

Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

Emotions and Narrative in Ancient Literature and Beyond, 2022-04-25 Emotions are at the core of much ancient literature from Achilles heartfelt anger in Homer's Iliad to the pangs of love of Virgil's Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground breaking article on sorrow published in 1977 Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow It is time to look at what is distinctive about Byzantine emotion This volume is the first to look at the constellation of Byzantine emotions Originating at an international colloquium at Dumbarton Oaks these papers address issues such as power gender rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries Priorities are twofold to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality Managing Emotion in Byzantium will appeal to researchers and students alike interested in Byzantine perceptions of emotion Byzantine Culture and medieval perceptions of emotion

The Dark Side: Philosophical Reflections on the "Negative Emotions" Paola Giacomoni, Nicolò Valentini, Sara Dellantonio, 2021-04-02 This book takes the reader on a philosophical quest to understand the dark side of emotions The chapters are devoted to the analysis of negative emotions and are organized in a historical manner spanning the period from ancient Greece to the present time Each chapter addresses analytical questions about specific emotions generally considered to be unfavorable and classified as negative The general aim of the volume is to describe the polymorphous and context sensitive nature of negative emotions as well as changes in the ways people have interpreted these emotions across different epochs The editors speak of the dark side of the emotions because their goal is to capture the ambivalent unstable and shadowy aspects of emotions A number of studies have taken the categorial distinction between positive and negative emotions for granted suggesting that negative emotions are especially significant for our psychological experience because they signal difficult situations For this reason the editors stress the importance of raising analytical questions about the valence of particular emotions and focussing on the features that make these emotions ambivalent how despite their

negativity such emotions may turn out to be positive This opens up a perspective in which each emotion can be understood as a complex interlacing of negative and positive properties The collection presents a thoughtful dialogue between philosophy and contemporary scientific research It offers the reader insight by illuminating the dark side of the emotions *The Ancient Emotion of Disgust* Donald Lateiner, Dēmos G. Spatharas, 2017 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies **A Companion to Archaic Greece** Kurt A. Raaflaub, Hans van Wees, 2012-12-26 A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c 750 480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in depth treatments of selected themes Explores the impact of Eastern and other non Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development **A Guide to Classics and Cognitive Studies** Anna A. Novokhatko, 2024-12-02 Readers of this book receive an overview of the main perspectives and research of recent

decades in the fruitful collaboration between Classics and Cognitive studies It is intended as a stocktaking of various branches of Classics such as literary criticism and poetics linguistics ancient history and archaeology Four major research areas or clusters have been chosen for the presentation of the chapters Chapter one discusses recent studies of cognitive materiality and material agency in relation to the human mind chapter two the so called spatial turn and cognition and the perception of space in place in relation to antiquity chapter three imagination and vision and cognitive approaches to seeing while chapter four considers experience and experientiality and the sensory turn as applied to ancient sources Finally the fifth chapter is a special case and a different medium it consists of three interviews with three well known pioneers of the study of emotions in antiquity David Konstan Angelos Chaniotis and Douglas Cairns who in various direct and indirect ways have greatly influenced the interplay and dialogue between classical studies and cognitive approaches in recent decades This book takes stock of a rapidly developing and highly controversial field that is currently in full bloom **Christ Versus.**

Satan in Our Daily Lives Robert Spitzer, 2020-10-27 Spiritual writer theologian and philosopher Jesuit Fr Robert Spitzer tackles the topic of recognizing and overcoming spiritual evil His focus is the human heart His goal our moral and spiritual transformation which leads to true peace and genuine happiness The book is divided into two main parts the realities of God s goodness and of spiritual evil and recognizing and overcoming diabolical tactics which range from temptation and deception to the Deadly Sins Father Spitzer shows readers how to experience God s peace even during times of suffering and persecution He examines the basics of the spiritual life and Christian mysticism including the contemplative dimension He explains the purgative illuminative and unitive aspects of spirituality as well as the Lord s consolation and the passive Dark Night of the Spirit Father Spitzer provides the biblical and theological background of Jesus victory over Satan The author also explores the reality of the Devil including extraordinary manifestations of diabolic activity such as possession He recalls the true story of the famous possession case on which the novel and film The Exorcist were based In the final sections of the book the author explains how diabolical spiritual forces operate how temptation works and what to do to defeat it the deadly sins and how to overcome them **Influences on Peripatetic Rhetoric** David C. Mirhady, 2007 Each paper explores the

influences on different parts of Peripatetic rhetoric its discussion of character emotion reason and style its relationships with other texts including those of Theodectes and the Rhetorica ad Alexandrum and its relationship with the oratory of the 4th century BC **Oxford Companion to Emotion and the Affective Sciences** David Sander, Klaus Scherer, 2014-02-06 Few areas have witnessed the type of growth we have seen in the affective sciences in the past decades Across psychology philosophy economics and neuroscience there has been an explosion of interest in the topic of emotion and affect Comprehensive authoritative up to date and easy to use the new Oxford Companion to Emotion and the Affective Sciences is an indispensable resource for all who wish to find out about theories concepts methods and research findings in this rapidly growing interdisciplinary field one that brings together amongst others psychologists neuroscientists social scientists

philosophers and historians Organized by alphabetical entries and presenting brief definitions concise overviews and encyclopaedic articles all with extensive references to relevant publications this Companion lends itself to casual browsing by non specialists interested in the fascinating phenomena of emotions moods affect disorders and personality as well as to focused search for pertinent information by students and established scholars in the field Not only does the book provide entries on affective phenomena but also on their neural underpinnings their cognitive antecedents and the associated responses in physiological systems facial vocal and bodily expressions and action tendencies Numerous entries also consider the role of emotion in society and social behavior as well as in cognitive processes such as those critical for perception attention memory judgement and decision making The volume has been edited by a group of internationally leading authorities in the respective disciplines consisting of two editors David Sander and Klaus Scherer as well as group of 11 associate editors John T Cacioppo Tim Dalgleish Robert Dantzer Richard J Davidson Ronald B de Sousa Phoebe C Ellsworth Nico Frijda George Loewenstein Paula M Niedenthal Peter Salovey and Richard A Shweder The members of the editorial board have commissioned and reviewed contributions from major experts on specific topics In addition to comprehensive coverage of technical terms and fundamental issues the volume also highlights current debates that inform the ongoing research process In addition the Companion contains a wealth of material on the role of emotion in applied domains such as economic behaviour music and arts work and organizational behaviour family interactions and group dynamics religion law and justice and societal change Highly accessible and wide ranging this book is a vital resource for scientists students and professionals eager to obtain a rapid conclusive overview on central terms and topics and anyone wanting to learn more about the mechanisms underlying the emotions dominating many aspects of our lives

Tereus Through the Ages

Alessandra Abbattista, Chiara Blanco, Maria Haley, Giacomo Savani, 2025-07-21 This volume constitutes the first attempt at bringing together scholars from Greek literature Latin literature and archaeology working on the tradition of the Tereus myth More specifically it will focus on the reconstruction transmission and reception of the myth in Greece and Rome by examining the different adaptations and interactions of the story through the lens of assemblage theory References to the Tereus myth date back to the Homeric poems it was addressed by renowned dramatists such as Aeschylus Sophocles and Accius before being adapted by Ovid These different versions raise questions about the reconstruction of the myth and the representation of women revenge paidophagia and metamorphosis Aspects of the story reverberate in ancient material culture especially Greek vase paintings which stem from different variants and traditions Building on assemblage theory the volume draws forth collaboration between specialists in Classical studies to examine how the myth was adapted in Greece and Rome without prestiging a Greek original As such it will be of significant interest for researchers and postgraduate students working on Greek and Roman tragedy Ovid classical reception and ancient material culture

Milton and the Metamorphosis of Ovid Maggie Kilgour, 2012-02-02 Contributing to our understanding of Ovid Milton and more broadly the

transmission and transformation of classical traditions this book examines the ways in which Milton drew on Ovid's oeuvre and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works

Making Money in Ancient Athens Michael Leese, 2021-10-20 Explores how ancient Athenians made economic decisions

Eupolis fr. 326-497 S. Douglas Olson, 2013-12-17 English summary The series *Fragmenta Comica* will provide a complete commentary on the fragments of Greek comedy The aim of the commentary is twofold on the one hand it is meant to make accessible these mostly rather challenging texts from a number of different perspectives On the other hand it should help in the reconstruction the plays where this is possible as well as in achieving a literary historical classification of the authors The fragments and testimonia will be translated The results obtained in the commentary will be integrated into general surveys published in the *Studia Comica* series on comedy and comedy techniques such as parody and satire as well as on its political function The project is planned to take fifteen years to complete German description Die Reihe *Fragmenta Comica* wird die vollständige Kommentierung der Fragmente der griechischen Komödie bieten Ziel der Kommentare ist es einerseits die in der Regel schwierig zu verstehenden Texte unter allen möglichen Gesichtspunkten zu erschließen andererseits wo dies möglich ist eine Rekonstruktion der Stücke zu versuchen und eine literaturgeschichtliche Einordnung der Autoren vorzunehmen Die Fragmente und Testimonien werden übersetzt Die in den Kommentaren erzielten Ergebnisse sollen in allgemeine Studien einfließen die in den *Studia Comica* veröffentlicht werden zur Komik und komischen Techniken wie Parodie Satire sowie zur politischen Funktion Prof Dr Bernhard Zimmermann leitet die Forschungsstelle Kommentierung der Fragmente der griechischen Komödie an der Heidelberger Akademie der Wissenschaften Die Arbeitsstelle des Projekts ist am Seminar für Klassische Philologie der Universität Freiburg angesiedelt Ein Weblog berichtet aktuell über den Fortgang des Projekts das auf 15 Jahre ausgelegt ist Das Projekt ist international vernetzt und arbeitet mit Zentren zur Erforschung der fragmentarisch erhaltenen griechischen Literatur in Italien Großbritannien und den USA zusammen

The Social Sciences and Biblical Translation Dietmar Neufeld, 2008 The Bible is an ancient book written in a language other than English describing social and cultural situations incongruent with modern sensibilities To help readers bridge these gaps this work examines the translation and interpretation of a set of biblical texts from the perspectives of cultural anthropology and the social sciences The introduction deals with methodological issues enabling readers to recognize the differences in translation when words sentences and ideas are part of ancient social and cultural systems that shape meaning The following essays demonstrate how Bible translations can be culturally sensitive take into account the challenge of social distance and avoid the dangers of ethnocentric and theological myopia As a whole this work shows the importance of making use of the insights of cultural anthropology in an age of ever increasing manipulation of the biblical text From publisher's description

Aelius Aristides between Greece, Rome, and the Gods William V. Harris, Brooke Holmes, 2009-01-31 Wealthy conceited hypochondriac or perhaps just an invalid obsessively religious the orator Aelius Aristides 117 to about 180 is not

the most attractive figure of his age but because he is one of the best known and he is intimately known thanks to his Sacred Tales his works are a vital source for the cultural and religious and political history of Greece under the Roman Empire The papers gathered here the fruit of a conference held at Columbia in 2007 form the most intense study of Aristides and his context to have been published since the classic work of Charles Behr forty years ago Hope, Joy, and Affection in the Classical World Ruth Rothaus Caston, Robert A. Kaster, 2016 For all the interest in emotions in antiquity there has been little study of positive emotions This collection aims to redress the balance with eleven studies of emotions like hope joy good will and mercy that show some of the complexity these emotions play in ancient literature and thought *Plato's Theodicy* Viktor Ilievski, 2023-10-30 Ever since antiquity the presence of evil has been considered incompatible with the existence of God This apparent contradiction gave rise to the argument from evil which turned into a formidable weapon against theism Faced with this challenge theists of all creeds have been proposing theodicies or justifications of God's ways This monograph is the first book length treatment of the subject from a Platonic perspective Its essential message is that Plato devised a noteworthy and influential theodicy comprised of several theodicean strategies some of which remain relevant even today Hence Plato's pioneering contribution to the field of theodicy deserves the attention of both philosophers and theologians

Adopting the Beat of Phrase: An Emotional Symphony within **Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece**

In some sort of consumed by screens and the ceaseless chatter of instantaneous connection, the melodic elegance and psychological symphony developed by the published word often diminish in to the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. However, located within the pages of **Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece** a stunning fictional prize filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that fascinating masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this moving assessment, we shall examine the book is key harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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