

RHODES UNIVERSITY APPLICATION FORM 2015

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Application Form Rhodes University 2015

**Mirna Nel ,Phil van Schalkwyk,Abiodun
Salawu ,Gustav Butler ,Gilbert
Motsaathebe**

Application Form Rhodes University 2015:

#RhodesMustFall B. Nyamnjoh, 2016-04-18 This book on rights entitlements and citizenship in post apartheid South Africa shows how the playing field has not been as levelled as presumed by some and how racism and its benefits persist Through everyday interactions and experiences of university students and professors it explores the question of race in a context still plagued by remnants of apartheid inequality and perceptions of inferiority and inadequacy among the majority black population In education black voices and concerns go largely unheard as circles of privilege are continually regenerated and added onto a layered and deep history of cultivation of black pain These issues are examined against the backdrop of organised student protests sweeping through the countrys universities with a renewed clamour for transformation around a rallying cry of Black Lives Matter The nuanced complexity of this insightful analysis of the Rhodes Must Fall movement elicits compelling questions about the attractions and dangers of exclusionary articulations of belonging What could a grand imperialist like the stripling Uitlander or foreigner of yesteryear Sir Cecil John Rhodes possibly have in common with the present day nimble footed makwerekwere from Africa north of the Limpopo The answer Nyamnjoh suggests is to be found in how human mobility relentlessly tests the boundaries of citizenship **Struggle for a Free South Africa**

Derek Charles Catsam, 2024-02-15 This book explores anti apartheid movements on university and college campuses across Africa and the United States in the 1970s and 1980s In the wake of the March 1960 Sharpeville Massacre in South Africa the country s apartheid policies drew increasing critical international attention By the 1970s South Africa found itself isolated due to growing sporting economic and cultural boycotts Africans across the continent showed solidarity with Black South Africans through a range of boycotts and protests by hosting South Africans exiled from their home country and by vilifying the apartheid government at every turn This volume looks at elite institutions as well as state colleges and universities in the United States and the actions of university students in Nigeria Kenya Ghana and South Africa during the anti apartheid movements in the 1970s and 1980s revealing the local manifestations of a global struggle The chapters showcase how vibrant campus anti apartheid movements were what universal problems emerged and where unique concerns manifested at a wide range of institutions Taking innovative approaches and offering case studies *Struggle for a Free South Africa* reveals the myriad ways the anti apartheid struggle manifested in a range of academic environments and how those campaigns have been remembered and documented This book was originally published as a special issue of *Safundi* [Going to University](#)

Case, Jennifer, Marshall, Delia, 2018-02-09 Around the world more young people than ever before are attending university Student numbers in South Africa have doubled since democracy and for many families higher education is a route to a better future for their children But alongside the overwhelming demand for higher education questions about its purposes have intensified Deliberations about the curriculum culture and costing of public higher education abound from student activists academics parents civil society and policy makers We know from macro research that South African graduates generally

have good employment prospects But little is known at a detailed level about how young people actually make use of their university experiences to craft their life courses And even less is known about what happens to those who drop out This accessible book brings together the rich life stories of 73 young people six years after they began their university studies It traces how going to university influences not only their employment options but also nurtures the agency needed to chart their own way and to engage critically with the world around them The book offers deep insights into the ways in which public higher education is both a private and public good and it provides significant conclusions pertinent to anyone who works in and cares about universities

Inclusive Education in South African Further and Higher Education Tsediso Michael Makoelle, Cina P. Mosito, 2025-05-26 A historical overview of the evolution of inclusive education alongside the emergence of concepts such as of equity and access highlighting how these ideas have evolved been enacted and practiced in the higher education institutions HEIs of South Africa since 2001

Babel Unbound Lesley Cowling, Carolyn Hamilton, 2020-05-01 In this timely original and sophisticated collection writers from the Global South demonstrate that forms of publicness are multiple mobile and varied The notion that societies mediate issues through certain kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world with many democracies apparently unable to solve problems through talk or even to agree on who speaks in what ways and where In the 10 essays in this timely original and sophisticated collection writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple mobile and varied They propose new concepts and methodologies to analyse how public engagements work in society Babel Unbound examines charged examples from the Global South such as the centuries old Timbuktu archive Nelson Mandela as a powerful absent presence in 1960s public life and the challenges to the terms of contemporary debate around the student activism of rhodesmustfall and feesmustfall These show how issues of public discussion span both archive and media verbal debates in formal spaces and visual performances that circulate in unpredictable ways

Writing Centres in Higher Education Sherran Clarence, 2017-10-11 This collection of essays reflects on the ways in which writing centres in South Africa are working in and across disciplines Institutional constraints and challenges that arise from these collaborations are addressed and opportunities for transforming teaching and learning spaces are explored The chapters speak to the global move in higher education to reconsider how knowledge is made who makes it and how support and development opportunities for students and lecturers should be created and sustained across the disciplines This volume contributes to the body of knowledge in the growing field of the scholarship of teaching and learning in higher education in South Africa It builds on the work of the first collection of such essays Changing Spaces Writing Centres and Access to Higher Education Eds A Archer and R Richards 2011 SUN PReSS to understand why working within the disciplines is so critical for writing

development in a South African context

Digital Humanities in precarious times Mirna Nel ,Phil van

Schalkwyk,Abiodun Salawu ,Gustav Butler ,Gilbert Motsaathebe ,2024-07-31 In a modern and fast evolving technological world precarity has become more notable Digital transformation has ushered in an era of datafication profoundly impacting societies and individuals in such a way that there are emerging complexities and potential vulnerabilities in our interactions with technology Thus it is crucial that the Humanities subjects focus on human beings their culture and values This book focuses on the challenges and opportunities experienced in the Digital Humanities The main thesis of this book is on Digital Humanities in precarious times while also reporting on topics and research methods in a variety of Humanities subject fields Digital Humanities is a dynamic multidisciplinary interdisciplinary and transdisciplinary field that encompasses a wide array of disciplines methodologies and approaches It represents a fusion of computational methods with humanistic inquiry leveraging technology to explore and analyse various facets of human culture society and history At its core this field s nature allows scholars from diverse backgrounds including literature history linguistics cultural studies and more to collaborate and engage in innovative research projects that transcend traditional disciplinary boundaries All the chapters in this book represent a scholarly discourse and provide original research they are based on different methodologies ranging from an interdisciplinary approach a philosophical desk study case studies qualitative studies and a semi structured survey

Building Knowledge in Higher Education Christine Winberg,Sioux McKenna,Kirstin Wilmot,2020-05-27 From pressures to become economically efficient to calls to act as an agent of progressive social change higher education is facing a series of challenges There is an urgent need for a rigorous and sophisticated research base to support the informed development of practices Yet studies of educational practices in higher education remain theoretically underdeveloped and segmented by discipline and country Building Knowledge in Higher Education illustrates how Legitimation Code Theory is bringing research together from across the disciplinary map and enabling practical change in a rigorously theorized way The volume addresses both students and educators Part I explores ways of supporting student achievement from STEM to the arts from introductory courses to doctoral training and from using new digital media to reflective writing Part II focuses on academic staff development in higher education reaching from curriculum design to pedagogic practices All chapters focus on issues of contemporary relevance to higher education showing how Legitimation Code Theory enables these issues to be understood and practices improved Building Knowledge in Higher Education brings together internationally renowned scholars in higher education studies academic development academic literacies and sociology with some of the brightest new researchers The volume significantly extends understandings of teaching and learning in changing higher education contexts and so contributes to educational research and practice It will be essential reading not only to scholars and students in these fields but also to scholars and educators in higher education more generally

Research Universities in Africa Cloete, Nico,Bunting, Ian,2018-11-09 From the early 2000s a new discourse emerged in Africa and the international donor

community that higher education was important for development in Africa Within this zeitgeist of converging interests a range of agencies agreed that a different collaborative approach to linking higher education to development was necessary This led to the establishment of the Higher Education Research and Advocacy Network in Africa Herana to concentrate on research and advocacy about the possible role and contribution of universities to development in Africa This book is the final publication to emerge from the Herana project The project has also published more than 100 articles chapters reports manuals and datasets and many presentations have been delivered to share insights gained from the work done by Herana Given its prolific dissemination it seems reasonable to ask whether this fourth and final publication will offer the reader anything new This book is certainly different from previous publications in several respects First it is the only book to include an analysis of eight African universities based on the full 15 years of empirical data collected by the project Second previous books and reports were published mid project This book has benefited from an extended gestation period allowing the authors and contributors to reflect on the project without the distractions associated with managing and participating in a large scale project For the first time some of those who have been involved in Herana since its inception have had the opportunity to at least make an attempt to see part of the wood for the trees Different does not necessarily mean new An emphasis on the newness of the data and perspectives presented in this book is important because it shows that it is more than a historical record of a donor funded project Rather each chapter in this book brings to a lesser or greater extent something new to our understanding of universities research and development in Africa

Psychosocial Pathways Towards Reinventing the South African University Sabrina Liccardo, 2020-11-02 This book proposes a conceptual empirical framework for exploring forms of continuity and change along psychosocial pathways in South African universities It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists engineers and architects all interlocutors in the research from which this book is based Alala Mamoratwa Welile Odirile Kaiya Amirah Takalani Nosakhele Naila Ambani Khanyisile Itumeleng Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South African women in Science Technology Engineering and Mathematics STEM fields In doing so this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting knowledge communities across gendered racialised class and national divides This book presents an innovative narrative methodology utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in post apartheid South Africa Throughout the work the author wrestles with and self reflexively highlights her own positionality as a white middle class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa demanding for the fall of institutionalised racial hierarchies the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating

networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory as well as those who are concerned about the politics of higher education both in South Africa and in other contexts around the world

Decolonising Higher Education in the Era of Globalisation and Internationalisation Kehdinga George Fomunyam, 2019-07-01 Conceived within a context of transdisciplinarity and pluriversalism and in rigorous response to the Eurocentric globalising and nationalising structures of power that undergird and inhabit contemporary praxis in higher education especially in African higher education this collection of essays brings to the on going discourse on decolonisation fresh rich probing and multilayered perspectives that should accelerate the process of decolonisation not only in higher education in Africa but also in the global imaginary A remarkable courageous and potentially revolutionary achievement this book deserves a special place on curricula throughout the world of higher education

Visualising China in Southern Africa Rui Assubuji, Ying Cheng, Patricia Hayes, Malcolm Corrigan, Binjun Hu, Romain Dittgen, T Tu Huynh, Esther Esmayol, Nicola Kritzing, Philip Harrison, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang, 2023-03 Engaging with the work of contemporary African and Chinese artists while analysing broader material production the essays in this volume are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture With China's rise as the new superpower its presence in Africa has expanded leading to significant economic geopolitical and cultural shifts Chinese and African encounters through the lens of the visual arts and material culture however is a neglected field Visualising China in Southern Africa is a ground breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship The essays are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture Richly illustrated the collection includes scholarly chapters photo essays interviews and artists personal accounts organised around four themes material flows orientations and transgressions spatial imaginaries and biographies Some of the artists photographers filmmakers curators and collectors in this volume include Stary Mwaba Hua Jiming Anawana Haloba Gerald Machona Nobukho Nqaba Marcus Neustetter Brett Murray Diane Victor William Kentridge Kristin NG Yang Kok Nam Mark Lewis the Chinese Camera Club of South Africa Wu Jing Henion Han and Shengkai Wu

Digital Activism in the Social Media Era Bruce Mutsaers, 2016-12-12 This book probes the vitality potentiality and ability of new communication and technological changes to drive online based civil action across Africa In a continent booming with mobile innovation and a plethora of social networking sites the Internet is considered a powerful platform used by pro democracy activists to negotiate and sometimes push for reform based political and social changes in Africa The book discusses and

theorizes digital activism within social and geo political realms analysing cases such as the FeesMustFall and BringBackOurGirls campaigns in South Africa and Nigeria respectively to question the extent to which they have changed the dynamics of digital activism in sub Saharan Africa Comparative case study reflections in eight African countries identify and critique digital concepts questioning what impact they have had on the civil society Cases also explore the African LGBT community as a social movement while discussing opportunities and challenges faced by online activists fighting for LGBT equality Finally gender based activists using digital tools to gain attention and facilitate social changes are also appraised

Suid-Afrikaanse Hofverslae ,2015 The Future of Accessibility in International Higher Education Alphin Jr., Henry C.,Chan, Roy Y.,Lavine, Jennie,2017-05-17 Education is the foundation to almost all successful lives and it is important that a high level of schooling be available on a global scale Studying the trends in accessibility in education will allow educators to improve their own teaching techniques as well as expand their influence to more remote areas in the world The Future of Accessibility in International Higher Education is a comprehensive reference source for the latest scholarly material on emerging methods and trends in disseminating knowledge in university settings Featuring extensive coverage on relevant topics such as e learning economic perspectives and educational technology this publication is ideally designed for educators academics students and researchers interested in expanding their knowledge of global education *The Routledge Companion to World Literary Journalism* John S. Bak,Bill Reynolds,2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the cr nica the ocherk reportage the New Journalism the New New Journalism Jornalismo liter rio periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism s responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license New Society ,1969

Social Media and Elections in Africa, Volume 2 Martin N. Ndlela,Winston Mano,2020-02-14 This book the second of two volumes explores the challenges and opportunities presented by the increased presence of social media within African

politics Electoral processes in Africa have assumed new dimensions due to the influence of social media As social media permeates different aspects of elections it is ostensibly creating new challenges and opportunities Most evident are the challenges of hate speech misogyny and incivility This book considers the impact of digital media before during and after elections as well as authorities attempts to legislate and regulate the internet in response Contributions to this volume analyse social media posts transgressive images newspaper articles and include case studies of Algeria Zimbabwe Kenya South Africa Nigeria and Uganda This results in the delivery of an original depiction of the use of social media in a variety of African contexts This book will appeal to academics and students of media and communication studies political studies journalism sociology and African studies

The Palgrave Handbook of Ethics in Critical Research Catriona Ida Macleod, Jacqueline Marx, Phindezwa Mnyaka, Gareth J. Treharne, 2018-05-22 This handbook highlights the growing tensions surrounding the current dominant ethical clearance model which is increasingly being questioned particularly in critical research It draws on stories from the field in critical research conducted in a range of contexts and countries and on an array of topics The authors involved in this collection encountered dilemmas contradictions and surprises that brought about a change in their understanding of ethics Throughout the book they discuss how ethics is an ongoing and situated struggle that requires researchers at times to traverse traditional ethical imperatives Four sections lead readers through the complexities of grounded ethical practice encountering systems including Ethics Committees and institutions blurring boundaries within research the politics of voice anonymity and confidentiality and power relations in researching down up and alongside This handbook is a resource for social science researchers using critical methodologies across a range of disciplines as well as for students and teachers of ethics in navigating the quandaries of doing good while doing good research

Physical Pharmaceutics - II Dr. Matsyagiri Lenkalapally, Dr. Md Yusuf Ansar, Mr. Ravindar Rendla, Dr. Sree Giri Prasad Beri, Ms. Mahefuzabibi Mohammed Desai, Pharmaceutics is a dynamic field that facilitates the integration of pharmaceutical sciences and pharmacy practice Physical Pharmaceutics II is a prominent topic in this field that provides an in depth analysis of the physicochemical principles that guide the creation mixing and testing of pharmaceutical dosage forms The goal of this book is to give professionals researchers and students a thorough grasp of the complex principles guiding drug delivery systems and drug behavior in different physical states It is essential to comprehend the intricate relationships that exist between medications and the delivery systems they are delivered in the quickly evolving world of modern medicine In order to optimize drug formulations advanced themes such surface and interfacial phenomena rheology micromeritics and the physical stability of dosage forms are the focus of Physical Pharmaceutics II The successful creation of stable safe and effective pharmaceutical products is predicated on these subjects The careful organization of this book will lead the reader through theoretical ideas as well as real world applications A unified learning experience that fosters critical thinking and problem solving abilities in the context of pharmaceutical sciences is created by the way each chapter builds upon the one

before it Moreover readers are given practical insights into the difficulties faced by researchers and formulators in the pharmaceutical sector through the combination of case studies real world examples and research findings We anticipate that both professionals looking to expand their understanding of formulation science and students pursuing postgraduate degrees in pharmaceutics would find this work to be a useful resource We hope that this book will stimulate further research and creativity in the rapidly developing subject of pharmaceutics which is a branch of pharmaceutical science We would like to extend our heartfelt appreciation to our mentors colleagues and students whose thoughtful comments and debates have made a substantial contribution to the development of this book We also thank all of the scientists and researchers whose groundbreaking work continues to influence physical pharmaceutics

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