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emphasis on energy applications specifically electrode materials for energy conversion and storage Oxford Textbook of Creative Arts, Health, and Wellbeing Stephen Clift, Paul Marc Camic, 2016 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings A timely addition to the field this book discusses the role the creative arts have in addressing some of the most pressing public health challenges faced today Providing an evidence base and recommendations for a wide audience this is an essential resource for anyone involved with this increasingly important component of public health practice **Creating Africas** Knut G. Nustad, 2015 Conflicts between protected areas and surrounding populations continue in many parts of Africa despite decades of attempts at solving these This book argues that what is at stake is often the creation of different realities and examines the local and global effects of this struggle Routledge Handbook of Pan-Africanism Reiland Rabaka, 2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies Afrotropical Streams and Rivers Tatenda Dalu, Frank Masese, 2024-11-09 The Afrotropical Streams and Rivers Structure Ecological Processes and Management is a comprehensive guide that provides assessment of major rivers and tributaries in Africa Unlike other books available the editors present a thorough study of geomorphological hydrological biological and ecological processes incorporating a range

of plant and animal communities while considering implications of human communities that depend upon them This book edited by a diverse cohort of researchers and or scholars is intended as an educational and practical guide for graduate students researchers and scientists who focus on the biodiversity conservation and management policy issues of the African river systems Provides a comprehensive introduction to African freshwater rivers their biota and abiotic processes Contains unique case studies on African streams and rivers Organised around an interdisciplinary approach that covers the complex aspects of conservation and management of African river systems on the continent Pedagogic Innovation Beyond Disruption Laura Dison, Maria Prozesky, Ana Ferreira, Anthony A. Essien, Theresa Giorza, 2024-05-10 This collection which centres on the academic as teacher grew out of the moment of unprecedented change that COVID 19 brought to the world in 2020 when our daily routine of teaching and learning was disrupted Many of the chapters have a strongly narrative core recounting the iterative emergent and imperfect process of designing online courses for Emergency Remote Teaching ERT Told to and for other teachers these stories matter because they transform experience through reflection into learning This work thus contributes to emerging scholarship on pedagogy and disruption in higher education with a specific focus on the Global South and the ongoing need for contextually relevant transformative teaching at universities Animating the collection is the question that preoccupied us during the pandemic When all this is over how do you want your teaching to be different The authors take stock of what as lecturers we want to take with us from ERT and what we might want to leave behind and work to collectively imagine new possibilities for teaching and learning along the continuum from face to face to blended to fully online This volume is an opportunity for us to keep sharing our innovations and reflecting on the shifts in teaching learning course design and assessment practices that occurred during COVID 19 and continue to reverberate beyond Read together the studies collected in this volume shed light on the broad and complex ecologies of pedagogic agency frailty and resilience within which lecturers function as teachers in higher education in the South African context They offer ideas born out of disruption that aim to support lecturers in similar contexts in developing a more just and equitable higher education Of the hundreds of new publications on pedagogy politics and pandemics this is easily one of the best available on innovation in higher education inside and since the disruption of those times The power of reflection and the wisdom of practice combine to ensure the longevity of this remarkable text for university students teachers and researchers alike Simply outstanding work Prof Jonathan Jansen Distinguished Professor Stellenbosch University Pedagogic Innovation Beyond Disruption provides a fascinating reflective perspective by educators in higher education on adapting their practices to manage teaching and learning online during the pandemic The chapters in the book offer a rich tapestry of strategies and approaches that showcase how educators moved beyond a mere transfer of traditional teaching methods to an online format to ensure that their students remained engaged in their learning and felt cared for and supported online As such this book provides a thought provoking and comprehensive exploration of innovative teaching and learning possibilities in higher education

during the unprecedented disruption of the pandemic conditions Dr Jennifer Feldman Faculty of Education Stellenbosch University Changing a Leopard's Spots Alex van den Heever, 2023-03-01 Alex and Renias are what we need in these times of racial mistrust and lack of cohesion I found this book compelling and unputdownable as it goes beyond wildlife to life love trust and community It is about generosity of spirit It serves as a reminder that humanity needs to respect love and appreciate nature SELLO HATANG Chief Executive of the Nelson Mandela Foundation World renowned wildlife trackers Alex van den Heever and Renias Mhlongo have spent three decades working together tracking leopards and lions at Londolozi jaguars in South America and grizzly bears in the United States In Changing a Leopard s Spots Alex shares stories from his life with Renias including the successes failures dramas laughter disappointments and highlights As they experience numerous adventures Alex and Renias learn to trust and rely on one another both in order to stay alive in a literal sense because of the sometimes dangerous environments in which they work but also to develop a deep and meaningful relationship By challenging each other and learning from one another they break down social cultural racial and personal boundaries and obstacles that often divide South Africans and in the process the two men forge an unbreakable bond

Ruling the Savage Periphery Benjamin D. Hopkins, 2020-05-05 A provocative case that failed states along the periphery of today s international system are the intended result of nineteenth century colonial design From the Afghan frontier with British India to the pampas of Argentina to the deserts of Arizona nineteenth century empires drew borders with an eye toward placing indigenous people just on the edge of the interior They were too nomadic and communal to incorporate in the state yet their labor was too valuable to displace entirely Benjamin Hopkins argues that empires sought to keep the savage just close enough to take advantage of with lasting ramifications for the global nation state order Hopkins theorizes and explores frontier governmentality a distinctive kind of administrative rule that spread from empire to empire Colonial powers did not just create ad hoc methods or alight independently on similar techniques of domination they learned from each other Although the indigenous peoples inhabiting newly conquered and demarcated spaces were subjugated in a variety of ways Ruling the Savage Periphery isolates continuities across regimes and locates the patterns of transmission that made frontier governmentality a world spanning phenomenon Today the supposedly failed states along the margins of the international system states riven by terrorism and violence are not dysfunctional anomalies Rather they work as imperial statecraft intended harboring the outsiders whom stable states simultaneously encapsulate and exploit Civilization continues to deny responsibility for border dwellers while keeping them close enough to work buy goods across state lines and justify national security agendas The present global order is thus the tragic legacy of a colonial design sustaining frontier governmentality and its objectives for a new age Forms of Empire Nathan K. Hensley, 2016-11-08 In Forms of Empire Nathan K Hensley shows how the modern state s anguished relationship to violence pushed writers to expand the capacities of literary form The Victorian era is often imagined as an age of equipoise but the period between 1837 and 1901 included more than two

hundred separate wars What is the difference though between peace and war Forms of Empire unpacks the seeming paradoxes of the Pax Britannica's endless conflict showing that the much vaunted equipoise of the nineteenth century state depended on physical force to guarantee it But the violence hidden in the shadows of all law the violence of sovereign power itself shuddered most visibly into being at the edges of law s reach in the Empire where emergency was the rule and death perversely routinized This book follows some of the nineteenth century s most astute literary thinkers George Eliot Charles Dickens Wilkie Collins A C Swinburne H Rider Haggard and Robert Louis Stevenson among them as they wrestled with the sometimes sickening interplay between order and force and generated new formal techniques to account for fact that an Empire built on freedom had death coiled at its very heart In contrast to the progressive idealism we have inherited from the Victorians the writers at the core of Forms of Empire moved beyond embarrassment and denial in the face of modernity s uncanny relation to killing Instead they sought effects free indirect discourse lyric tension and the idea of literary character itself that might render thinkable the conceptual vertigoes of liberal violence In the process they touched up to the dark core of our post Victorian modernity Drawing on archival work literary analyses and a theoretical framework that troubles the distinction between historicist and formalist approaches Forms of Empire links the Victorian period to the present and articulates a forceful vision of why literary thinking matters now The Legacy of a Troubled Past Bernard Cros, Mathilde Rogez, Gilles Teulie, 2022-06-07 Since the advent of democracy in 1994 South Africa has been engaged in an unprecedented exercise of national soul searching torn between the need to lay to rest centuries of racial conflict and the desire to come to terms with its traumatic history This book asks whether the country has begun to turn the corner on the legacy of collective hurt To do so it ranges in scope across 350 years of South African history encompassing the struggle against the apartheid regime the downfall of white supremacy the Truth and Reconciliation Commission and the first 25 years of democracy up to more recent movements such as RhodesMustFall or the inquests into the 2012 Marikana massacre that point to the persistence of traumatic memory in contemporary society The authors assembled here set out to analyse the representation of such memory how it has been woven into narratives recorded preserved and questioned and how issues of individual and collective responsibility have been grafted onto it through the visual arts literature political discourse and public action In focusing on memory along with its derived forms of memorialization collective memory nostalgia or post memory our contributors pose a fundamental question is South Africa finally coming to the end of the post apartheid transition period Do the decades of memory work on racial violence and repression examined here hold out hope for the nation to make peace Migration and Mental Health Marjory Harper, 2016-06-17 The relationship between migration and mental with its past health is controversial contested and pertinent In a highly mobile world where voluntary and enforced movements of population are increasing and likely to continue to grow that relationship needs to be better understood yet the terminology is often vague and the issues are wide ranging Getting to grips with them requires tools drawn from different disciplines and

professions Such a multidisciplinary approach is central to this book Six historical studies are integrated with chapters by a theologian geographer anthropologist social worker and psychiatrist to produce an evaluation that addresses key concepts and methodologies and reflects practical involvement as well as academic scholarship Ranging from the mid nineteenth century to the present the book explores the causes of mental breakdown among migrants the psychological changes stemming from their struggles with challenging life circumstances and changes in medical political and public attitudes and responses in different eras and locations Fighting Global Neo-Extractivism Jasper Finkeldey, 2022-08-02 Fighting Global Neo Extractivism Fossil Free Social Movements in South Africa analyzes social struggles over damaging new fossil fuel projects in the Global South with a focus on South Africa Africa s biggest fossil fuel emitter Fossil fuel extraction in South Africa has reached a new accelerated phase in which the fossil fuel frontier is moving beyond historical sacrifice zones into non traditional spaces such as conservation parks and middle class neighbourhoods and provoking fervent opposition from grassroots activists This book examines campaigns such as Frack Free South Africa and Save our iMfolozi Wilderness viewing them as struggles against neo extractivism driven by the state and industry Through a series of detailed case studies it highlights the shaping of mobilisation patterns by prior land use practices and the capacity to mobilize different social groups across race and class Developing the notion of the fossil fuel frontier as the material and political boundary that activists in South Africa and elsewhere in the world render visible this volume provides a theoretical framework to understanding global mobilization patterns This timely and impassioned book will appeal to students and researchers interested in a range of subjects including environmentalism social movements political ecology and development studies

Photography in Portuguese Colonial Africa, 1860-1975 Filipa Lowndes Vicente, Afonso Dias Ramos, 2023-08-31 This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English speaking audience Photography in Portuguese Colonial Africa 1860 1975 brings together sixteen scholars from interdisciplinary fields as varied as history anthropology art history visual culture and museum studies to consider some of the key aspects in the visual representation of the longest lasting European colonial empire in the African continent The chapters span over two centuries and cover five formerly colonial territories Angola Cabo Verde Guinea Bissau Mozambique and S o Tom and Pr ncipe deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics science culture and war This book responds to a marked surge of international interest in the relationship between photography and colonialism which has hitherto largely overlooked the Portuguese imperial context by delivering the most recent scholarly findings to a broad readership Genetics of Apicomplexans and Apicomplexan-Related Parasitic Diseases Moses Okpeku, Matthew Adekunle Adeleke, Jun-Hu Chen, 2022-03-28 The Living Church, 1965-07 Social Movements and the Indian Diaspora Movindri Reddy, 2015-11-19 With the elevation of Islam and Muslim transnational networks in international affairs from the rise of Al Oaeda to the

revolutions in North Africa and the Middle East the study of Diasporas and transnational identities has become more relevant Using case studies from Fiji Mauritius Trinidad and South Africa this book explores the diaspora identities and impact of social movements on politics and nationalism among indentured Indian diaspora It analyses the way in which diasporas are defined by themselves and others and the types of social movements they participate in showing how these are critical indicators of the threat they are perceived to pose The book examines the notions of national and transnational identity and how they are determined by the placement of Diasporas in the transnational locality It argues that the transnationality intrinsic to diaspora identities mark them as others in the nation state and simultaneously separates them from the perceived motherland thus displacing them from both states and situating them in a transnational locality It is from this placement that social movements among Diasporas gain salience As outsiders and insiders they are well placed to offer a formidable challenge to the host state but these challenges are limited by their hybrid identities and perceived divided loyalties Providing an in depth analysis of Indian Diasporas the book will be of interest to those studying South Asian Studies Migration and Diaspora Studies **Dawn Rose on a Dead Body** Adèle Blazquez, 2025-03-11 Featured prominently in the Netflix series Narcos Badiraquato is known as the birthplace of Mexico s most notorious criminals from Caro Quintero to El Chapo But in this rural community in the Sinaloa sierra what is the daily life of those invisible in the criminal fresco who live in this jobless region grow a tiny patch of poppies run a grocery store or hold a position in the local government Who are the poppy farmers caught between military repression and exploitation by those who buy their crops What does it mean to be a woman in a place where men's violence looms. How can people make sense of the killings that punctuate daily life This sensitive ethnography lifts the veil on a marginalized territory that is the downside of our globalized economy an ethnography that confronts us with the uncertainty that reigns when once again Dawn rose on a dead body

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