



# **APPROPRIATING BLACKNESS**

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Performance  
and the Politics  
of Authenticity

E. Patrick Johnson

# Appropriating Blackness Performance Politics Authenticity

**Ayanna Thompson**



## **Appropriating Blackness Performance Politics Authenticity:**

**Appropriating Blackness** E. Patrick Johnson, 2003-08-13 A consideration of the performance of Blackness and race in general in relation to sexuality and critiques of authenticity      *Troubling Vision* Nicole R. Fleetwood, 2011-01-30 Nicole R. Fleetwood explores how blackness is seen as a troubling presence in the field of vision and the black body is persistently seen as a problem. She examines a wide range of materials from visual and media art, documentary photography, theatre performance, and more.

**Reframing Blackness and Black Solidarities through Anti-colonial and Decolonial Prisms** George J. Sefa Dei, 2017-05-19 This book grounds particular struggles at the curious interface of skin, body, psyche, hegemonies, and politics. Specifically, it adds to current re-theorizations of Blackness, anti-Blackness, and Black solidarities through anti-colonial and decolonial prisms. The discussion challenges the reductionism of contemporary politics of Blackness in regards to capitalism, globalization, particularly when relegated to the colonial power and privileged experiences of settler peoples. The book does so by arguing that this practice perpetuates procedures of violence and social injustice upon Black and African peoples. The book brings critical readings to Black racial identity representation and politics informed by pertinent questions: What are the tools/frameworks Black peoples in Euro-American/Canadian contexts can deploy to forge community and solidarity and to resist anti-Black racism and other social oppressions? What critical analytical tools can be developed to account for Black lived experiences, agency, and resistance? What are the limits of the tools or frameworks for anti-racist, anti-colonial work? How do such critical tools or frameworks of Blackness and anti-Blackness assist in anti-racist and anti-colonial practice? The book provides new coordinates for collective and global mobilization by troubling the politics of decolonizing solidarity, as pointing to new ways for forging critical friends and political workers. The book concludes by offering some important lessons for teaching and learning about Blackness and anti-Blackness, confronting some contemporary issues of schooling and education in Euro-American contexts, and suggesting ways to foster dialogic and generative forums for such critical discussions.

**Moving Blackness** Lisa B. Y. Calvente, 2025 *Moving Blackness: Black Circulation, Racism, and Relations of Homespace* delves into the intricate connections between communication, culture, power, and racism in relation to blackness. Through a blend of interviews, oral histories, and meticulous archival research, this book sheds light on the multifaceted narratives surrounding Black identity. It explores how these stories circulate, serving as tools of resistance, negotiation, and affirmation of diverse manifestations and representations of blackness. By emphasizing the significance of storytelling as a means through which blackness affirms itself, transcending time and space, the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts. Engaging with theories of anti-Black racism, modernity, coloniality, and the Black diaspora, the book frames storytelling and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora. Starting with an examination of the racial construction of movement during colonialism and slavery, the book traces how this history shapes

contemporary interactions With its exploration of how Black circulation transforms movement and space the book introduces a forward thinking approach to the Black diaspora anchored in a politics of identification rather than being confined to the past or a specific location Moving Blackness argues that the desire for homespace a yearning for belonging that transcends any particular physical space fuels this envisioned future rooted in the historical and material conditions of racism and marginalization

21st Century Communication: A Reference Handbook William F. Eadie,2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century

Queer in Black and White Stefanie K. Dunning,2009-05-12 This book analyzes representative works of African American fiction film and music in which interracial desire appears in the context of same sex desire In close readings of these texts Stefanie K Dunning explores the ways in which the interracial intersects with queerness blackness whiteness class and black national identity She shows that representations of interracial desire do not follow the logic of racial exclusion Instead they are metaphorical and anti biological Rather than diluting race interracial desire makes race visible By invoking the interracial black gay and lesbian artists can remake our conception of blackness

**Black Space** Sherry L. Deckman,2022-01-14 Protests against racial injustice and anti Blackness have swept across elite colleges and universities in recent years exposing systemic racism and raising questions about what it means for Black students to belong at these institutions In Black Space Sherry L Deckman takes us into the lives of the members of the Kuumba Singers a Black student organization at Harvard with racially diverse members and a self proclaimed safe space for anyone but particularly Black students Uniquely focusing on Black students in an elite space where they are the majority Deckman provides a case study in how colleges and universities might reimagine safe spaces Through rich description and sharing moments in students everyday lives Deckman demonstrates the possibilities and challenges Black students face as they navigate campus culture and the refuge they find in this organization This work illuminates ways administrators faculty student affairs staff and indeed students themselves might productively address issues of difference and anti Blackness for the purpose of fostering critically inclusive campus environments

**Black Genders and Sexualities** S. McGlotten,D. Davis,2012-12-06 Cutting across the humanities and social sciences and situated in sites across the black diaspora the work in this book collectively challenges notions that we are living in a post racial age and instead argue for the specificity of black cultural experiences as shaped by gender and sex

Performing Race and Torture on the Early Modern Stage Ayanna Thompson,2013-09-13 Performing Race and Torture on the Early Modern Stage provides the first sustained reading of Restoration plays through a performance theory lens This approach shows that an analysis of the conjoined performances of torture and race not only reveals the early modern interest in the nature of racial identity but also how race was initially coded in a paradoxical fashion as both essentially fixed and socially constructed An examination of scenes of torture provides the most effective way to unearth these seemingly contradictory representations of race because depictions of torture often interrogate the incongruous desire to substitute the

visible and manipulable materiality of the body for the more illusive performative nature of identity In turn *Performing Race and Torture on the Early Modern Stage* challenges the long standing assumption that early modern conceptions of race were radically different in their fluidity from post Enlightenment ones by demonstrating how many of the debates we continue to have about the nature of racial identity were engendered by these seventeenth century performances **America in the Round** Donatella Galella,2019-03-15 2020 Barnard Hewitt Award honorable mention Washington D C s Arena Stage was the first professional regional theatre in the nation s capital to welcome a racially integrated audience the first to perform behind the Iron Curtain and the first to win the Tony Award for best regional theatre This behind the scenes look at one of the leading theatres in the United States shows how key financial and artistic decisions were made using a range of archival materials such as letters and photographs as well as interviews with artists and administrators Close ups of major productions from *The Great White Hope* to *Oklahoma* illustrate how Arena Stage navigated cultural trends More than a chronicle *America in the Round* is a critical history that reveals how far the theatre could go with its budget and racially liberal politics and how Arena both disputed and duplicated systems of power With an innovative in the round approach the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses economics racial dynamics and American identity **Abstractionist Aesthetics** Phillip Brian Harper,2015-12-25 An artistic discussion on the critical potential of African American expressive culture In a major reassessment of African American culture Phillip Brian Harper intervenes in the ongoing debate about the proper depiction of black people He advocates for African American aesthetic abstractionism a representational mode whereby an artwork rather than striving for realist verisimilitude vigorously asserts its essentially artificial character Maintaining that realist representation reaffirms the very social facts that it might have been understood to challenge Harper contends that abstractionism shows up the actual constructedness of those facts thereby subjecting them to critical scrutiny and making them amenable to transformation Arguing against the need for positive representations Abstractionist Aesthetics displaces realism as the primary mode of African American representational aesthetics re centers literature as a principal site of African American cultural politics and elevates experimental prose within the domain of African American literature Drawing on examples across a variety of artistic production including the visual work of Fred Wilson and Kara Walker the music of Billie Holiday and Cecil Taylor and the prose and verse writings of Ntozake Shange Alice Walker and John Keene this book poses urgent questions about how racial blackness is made to assume certain social meanings In the process African American aesthetics are upended rendering abstractionism as the most powerful modality for Black representation **The Cambridge Companion to Performance Studies** Tracy C. Davis,2008-11-13 Since the turn of the century Performance Studies has emerged as an increasingly vibrant discipline Its concerns embodiment ethical research and social change are held in common with many other fields however a unique combination of methods and applications is used in exploration of the discipline Bridging live art practices

theatre performance art and dance with technological media and social sciences with humanities it is truly hybrid and experimental in its techniques This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity self and other and communities Theories which have been absorbed into the field are applied to compelling topics in current academic artistic and community settings The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends

A New Companion to Linguistic Anthropology Alessandro Duranti, Rachel George, Robin Conley Riner, 2023-03-21 Provides an expansive view of the full field of linguistic anthropology featuring an all new team of contributing authors representing diverse new perspectives A New Companion to Linguistic Anthropology provides a timely and authoritative overview of the field of study that explores how language influences society and culture Bringing together more than 30 original essays by an interdisciplinary panel of renowned scholars and younger researchers this comprehensive volume covers a uniquely wide range of both classic and contemporary topics as well as cutting edge research methods and emerging areas of investigation Building upon the success of its predecessor the acclaimed Blackwell Companion to Linguistic Anthropology this new edition reflects current trends and developments in research and theory Entirely new chapters discuss topics such as the relationship between language and experiential phenomena the use of research data to address social justice racist language and raciolinguistics postcolonial discourse and the challenges and opportunities presented by social media migration and global neoliberalism Innovative new research analyzes racialized language in World of Warcraft the ethics of public health discourse in South Africa the construction of religious doubt among Orthodox Jewish bloggers hybrid forms of sociality in videoconferencing and more Presents fresh discussions of topics such as American Indian speech communities creolization language mixing language socialization deaf communities endangered languages and language of the law Addresses recent trends in linguistic anthropological research including visual documentation ancient scribes secrecy language and racialization global hip hop justice and health and language and experience Utilizes ethnographic illustration to explore topics in the field of linguistic anthropology Includes a new introduction written by the editors and an up to date bibliography with over 2 000 entries A New Companion to Linguistic Anthropology is a must have for researchers scholars and undergraduate and graduate students in linguistic anthropology as well as an excellent text for those in related fields such as sociolinguistics discourse studies semiotics sociology of language communication studies and language education

**Queer Popular Culture** T., 2016-02-05 Articles cover many aspects of contemporary culture including the queer cowboy the emergence of lesbian chic and the expansion of queer representations of blackness This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture

Futures of Dance Studies Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies

suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields

**Creating and Consuming the American South** Martyn Bone, Brian Ward, William A. Link, 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated The contributors emphasize how ideas of the South have real social political and economic ramifications and that they register at various local regional national and transnational scales

Slaves to Fashion Monica L. Miller, 2009-10-08 Cultural and literary history of black dandyism from the 1700s to the 1960s

*Transcending Blackness* Ralina L. Joseph, 2013 The author critiques the depictions of multiracial Americans in contemporary culture

A View from the Balcony--Opera through Womanist Eyes Jean Derricotte-Murphy, 2024-08-23 In this theological work readers are seated in a metaphorical balcony as a counter melody is composed within America's operatic tradition By using imaginary opera glasses readers are invited to critically view American society and history The most popular folk songs of white Southerners Western settlers and Northern elites were composed from chords of colonialism white supremacy patriarchy hegemony and xenophobia forms of anthropological poverty These songs were and remain the most discordant melodies heard by indigenous and enslaved persons in America Indicting the church for its complicity in these oppressions this work offers the reader a historical glimpse at the philosophical and religious underpinnings of systemic racism A new healing hermeneutic the balcony hermeneutic enables the reader to view critique assess correct and reverse the devastating consequences of anthropological poverty By taking a reversed gaze of traditional Western Eurocentric systems of knowledge production through theomusicology this work privileges the voices of indigenous scholars philosophers anthropologists theologians and performers to sing a new song as we correct negative narratives and lyrics through resistance operatic performances

**Black Cultural Traffic** Harry Justin Elam, Kennell A. Jackson, 2005-12-02 Fresh takes on key questions in black performance and black popular culture by leading artists academics and critics

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