

# ATLANTA

## RACE, CLASS, AND URBAN EXPANSION

Larry Keating

# Atlanta Race Class And Urban Expansion Comparative American Cities

**Daniel F McAuley**



## **Atlanta Race Class And Urban Expansion Comparative American Cities:**

*Architecture & Sustainable Development (vol.2)* Magali Bodart, Arnaud Evrard, 2011-07 This book of Proceedings presents the latest thinking and research in the rapidly evolving world of architecture and sustainable development through 255 selected papers by authors coming from over 60 countries

**Atlanta** Larry Keating, 2001-01-15 Atlanta the epitome of the New South is a city whose economic growth has transformed it from a provincial capital to a global city one that could bid for and win the 1996 Summer Olympics Yet the reality is that the exceptional growth of the region over the last twenty years has exacerbated inequality particularly for African Americans Atlanta the city of Martin Luther King Jr remains one of the most segregated cities in the United States Despite African American success in winning the mayor's office and control of the City Council development plans have remained in the control of private business interests Keating tells a number of troubling stories The development of the Underground Atlanta the construction of the rapid rail system MARTA the building of a new stadium for the Braves the redevelopment of public housing and the arrangements for the Olympic Games all share a lack of democratic process Business and political elites ignored protests from neighborhood groups the interests of the poor and the advice of planners

**Ghosts of Atlanta** Rhana Gittens Wheeler, 2024-09-25 The Black community of Atlanta a city once heralded as the Black Mecca of the South is currently under threat of dislocation by cultural gentrification Amid the city's urban renaissance residents face rising property values taxes and rents as well as the more insidious loss of a collective identity and belonging In *Ghosts of Atlanta Cultural Gentrification of the Black Mecca* author Rhana Gittens Wheeler examines the fading echoes of African American memory and historical narratives in Atlanta As encroaching investors and business owners enter historically Black areas many have sought to rebrand entire neighborhoods making those spaces more palatable to would be gentrifiers and less recognizable to former residents Exploring material sites of meaning including monuments museums art exhibitions and more Gittens Wheeler unearths tensions between the city's proud legacy as a hub of political and economic equality for Black Americans and the unsettling reality of cultural displacement Gittens Wheeler interrogates and critiques recent developments in the city including the Atlanta BeltLine craft breweries and attractions that romanticize the civil rights movement Drawing inspiration from literary giants like Ralph Ellison and Toni Morrison as well as contemporary voices like 2 Chainz and T.I. Gittens Wheeler weaves together elements of rhetorical criticism archival studies and interviews to confront pressing questions What happens when symbols of cultural memory and identity are uprooted How do residents grapple with the erasure of their narratives forced to feel unwelcome in their own neighborhoods In addressing these questions Gittens Wheeler uncovers the complex dynamics of shared spaces exposing both the pain of displacement and the possibility of redemption A reverberating call to action *Ghosts of Atlanta Cultural Gentrification of the Black Mecca* demonstrates that Black stories inscribed in space are necessary for bringing a moral reckoning to the heart of America's national identity

*The Culture of Property* LeeAnn Lands, 2011-08-15 This history of the idea of neighborhood in

a major American city examines the transition of Atlanta Georgia from a place little concerned with residential segregation tasteful surroundings and property control to one marked by extreme concentrations of poverty and racial and class exclusion Using Atlanta as a lens to view the wider nation LeeAnn Lands shows how assumptions about race and class have coalesced with attitudes toward residential landscape aesthetics and home ownership to shape public policies that promote and protect white privilege Lands studies the diffusion of property ideologies on two separate but related levels within academic professional and bureaucratic circles and within circles comprising civic elites and rank and file residents By the 1920s following the establishment of park neighborhoods such as Druid Hills and Ansley Park white home owners approached housing and neighborhoods with a particular collection of desires and sensibilities architectural and landscape continuity a narrow range of housing values orderliness and separation from undesirable land uses and undesirable people By the 1950s these desires and sensibilities had been codified in federal state and local standards practices and laws Today Lands argues far more is at stake than issues of access to particular neighborhoods because housing location is tied to the allocation of a broad range of resources including school funding infrastructure and law enforcement Long after racial segregation has been outlawed white privilege remains embedded in our culture of home ownership

**Mallparks** Michael T. Friedman, 2023-07-15 In *Mallparks* Michael T. Friedman observes that as cathedrals represented power relations in medieval towns and skyscrapers epitomized those within industrial cities sports stadiums exemplify urban American consumption at the turn of the twenty first century Grounded in Henri Lefebvre and George Ritzer's spatial theories in their analyses of consumption spaces *Mallparks* examines how the designers of this generation of baseball stadiums follow the principles of theme park and shopping mall design to create highly effective and efficient consumption sites In his exploration of these contemporary cathedrals of sport and consumption Friedman discusses the history of stadium design the amenities and aesthetics of stadium spaces and the intentions and conceptions of architects team officials and civic leaders He grounds his analysis in case studies of Oriole Park at Camden Yards in Baltimore Fenway Park in Boston Dodger Stadium in Los Angeles Nationals Park in Washington DC Target Field in Minneapolis and Truist Park in Atlanta

*Cities, Politics, and Policy* John P. Pelissero, 2002-10-01 Just because Milwaukee isn't Manhattan doesn't mean that those urban centers face completely unique challenges Through effective comparative analysis of key issues in urban studies how city managers share power with mayors how spending policies affect economic development and how school politics impact education policy students can clearly see how scholars discern patterns and formulate conclusions to offer theoretical and practical insights from which all cities can benefit Pelissero brings together an impressive team of contributors to explore variation among cities through case studies and cross sectional analyses Each author synthesizes the field's seminal literature while explaining how urban leaders and their constituents grapple with everything from city council politics to conflict and cooperation among minority groups Authors identify both key trends and gaps in the scholarship and help set the research

agenda for the years to come Lively case material will hook your students while the accessible presentation of empirical evidence make this reader the comprehensive and sophisticated text you demand Canadian Urban Governance in Comparative Perspective Kristin R. Good, *Forthcoming Books* Rose Arny,2001 **Race, Class and Power in the Building of Richmond, 1870-1920** Steven J. Hoffman,2017-08-30 Using post Civil War Richmond Virginia as a case study Hoffman explores the role of race and class in the city building process from 1870 to 1920 Richmond s railroad connections enabled the city to participate in the commercial expansion that accompanied the rise of the New South A highly compact city of mixed residential industrial and commercial space at the end of the Civil War Richmond remained a classic example of what historians call a walking city through the end of the century As city streets were improved and public transportation became available the city s white merchants and emerging white middle class sought homes removed from the congested downtown The city s African American and white workers generally could not afford to take part in this residential migration As a result the mixture of race and class that had existed in the city since its inception began to disappear The city of Richmond exemplified characteristics of both Northern and Southern cities during the period from 1870 to 1920 Retreating Confederate soldiers had started fires that destroyed the city in 1865 but by 1870 the former capital of the Confederacy was on the road to recovery from war and reconstruction reestablishing itself as an important manufacturing and trade center The city s size diversity and economic position at the time not only allows for comparisons to both Northern and Southern cities but also permits an analysis of the role of groups other than the elite in city building process By taking a look at Richmond we are able to see a more complete picture of how American cities have come to be the way they are How the Color Line Bends Nina Yancy,2022 In 2019 a group of Louisianans voted to create a new city in part of the Baton Rouge area The effort drew attention not only because the decision would create a disproportionately White and wealthy city but also because it would leave the area s considerably poorer majority Black school district behind As this story suggests local geography politics and prejudice are linked in American racial politics This book explores the relationship between where White Americans live and their attitudes about race In *How the Color Line Bends* Nina M Yancy shows that what White people think depends on where they live but not as conventional wisdom might suggest because they are more likely to feel threatened where race is salient Rejecting this tendency to tacitly position White Americans as victims this book focuses on power agency and positionality in the study of prejudice and place Yancy looks at the White perspective through a number of racialized issues including education affirmative action and welfare spending in cities across the United States as well as a vivid case study of Baton Rouge Being explicit about Whites Americans racialized vantage point allows us to better appreciate the capacity of prejudice to ebb and flow in response to local conditions across a diverse nation Yancy also illustrates why the color line remains relevant if we appreciate the ability of that line to harden or soften but not necessarily break African American Urban History since World War II Kenneth L. Kusmer,Joe W. Trotter,2009-08-01 Historians have

devoted surprisingly little attention to African American urban history of the postwar period especially compared with earlier decades. Correcting this imbalance, *African American Urban History since World War II* features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive assessment of this important subject. The first of this volume's five groundbreaking sections focuses on black migration and Latino immigration, examining tensions and alliances that emerged between African Americans and other groups. Exploring the challenges of residential segregation and deindustrialization, later sections tackle such topics as the real estate industry's discriminatory practices, the movement of middle class blacks to the suburbs, and the influence of black urban activists on national employment and social welfare policies. Another group of contributors examines these themes through the lens of gender, chronicling deindustrialization's disproportionate impact on women and women's leading roles in movements for social change. Concluding with a set of essays on black culture and consumption, this volume fully realizes its goal of linking local transformations with the national and global processes that affect urban class and race relations.

*The Making of Urban America* Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition. The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city. With emphasis on the social, economic, political, commercial, and cultural aspects of urban history, these essays illustrate the growth and change that created modern day urban life. Dynamic topics such as technology, immigration, and ethnicity, suburbanization, sunbelt cities, urban political history, and planning and housing are examined. *The Making of Urban America* is the only reader available that covers all of U.S. urban history and that also includes the most recent interpretive scholarship on the subject.

**Race and the Greening of Atlanta** Christopher C. Sellers, 2023-08-15 *Race and the Greening of Atlanta* turns an environmental lens on Atlanta's ascent to thriving capital of the Sunbelt over the twentieth century. Uniquely wide ranging in scale from the city's variegated neighborhoods up to its place in regional and national political economies, this book reinterprets the fall of Jim Crow as a democratization born of two metropolitan movements: a well known one for civil rights and a lesser known one on behalf of the environment. Arising out of Atlanta's Black and white middle classes respectively, both movements owed much to New Deal capitalism's undermining of concentrated wealth and power, if not racial segregation in the Jim Crow South. Placing these two movements on the same historical page, Christopher C. Sellers spotlights those environmental inequities, ideals, and provocations that catalyzed their divergent political projects. He then follows the intermittent, sometimes vital alliances they struck as civil rights activists tackled poverty as a new environmental state arose and as Black politicians began winning elections. Into the 1980s, as a wealth concentrating style of capitalism returned to the city and Atlanta became a national poster child for sprawl, the seedbeds spread both for a national environmental justice movement and for an influential new

style of antistatism Sellers contends that this new conservatism sweeping the South with an antienvironmentalism and budding white nationalism that echoed the region's Jim Crow past once again challenged the democracy Atlantans had achieved

**Planning in the USA** J. B. Cullingworth, Roger W. Caves, 2009 This revised edition continues to provide a comprehensive introduction to the policies and practices of planning Discussing land use urban planning and environmental protection policies the text explains the nature of the planning process

**Atlanta History**, 2001 Subject Guide to Books in Print, 1991

**The Separate City** Christopher Silver, John V. Moeser, 2014-07-15 A ground breaking collaborative study merging perspectives from history political science and urban planning The Separate City is a trenchant analysis of the development of the African American community in the urban South While similar in some respects to the racially defined ghettos of the North the districts in which southern blacks lived from the pre World War II era to the mid 1960s differed markedly from those of their northern counterparts The African American community in the South was and to some extent still is a physically expansive distinct and socially heterogeneous zone within the larger metropolis It found itself functioning both politically and economically as a separate city a city set apart from its predominantly white counterpart Within the separate city itself internal conflicts reflected a structural divide between an empowered black middle class and a larger group comprising the working class and the disadvantaged Even with these conflicts the South's new black leadership gained political control in many cities but it could not overcome the economic forces shaping the metropolis The persistence of a separate city admitted to the profound ineffectiveness of decades of struggle to eliminate the racial barriers with which southern urban leaders indeed all urban America continue to grapple today

**American Book Publishing Record**, 2001

**Planning in the USA** J. Barry Cullingworth, Roger Caves, 2013-12-05 This extensively revised and updated fourth edition of Planning in the USA continues to provide a comprehensive introduction to the policies theory and practice of planning Outlining land use urban planning and environmental protection policies this fully illustrated book explains the nature of the planning process and the way in which policy issues are identified defined and approached This full colour edition incorporates new planning legislation and regulations at the state and federal layers of government updated discussion on current economic issues and examples of local ordinances in a variety of planning areas Key updates include a new chapter on planning and sustainability a new discussion on the role of foundations and giving to communities a discussion regarding the aftermath of Katrina in New Orleans a discussion on deindustrialization and shrinking cities a discussion on digital billboards a discussion on recent comprehensive planning efforts a discussion on land banking a discussion unfunded mandates a discussion on community character a companion website with multiple choice and fill the blank questions and test yourself glossary terms This book gives a detailed account of urbanization in the United States and reveals the problematic nature and limitations of the planning process the fallibility of experts and the difficulties facing policy makers in their search for solutions Planning in the USA is an essential book for students planners and all who are concerned with the

nature of contemporary urban and environmental problems      *Introduction to African American Studies* Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline or multidisciplinary or interdisciplinary field Some scholars assert that African American Studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science Other scholars consider African American Studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the African world experience In this model the boundaries between traditional disciplines are accepted and researches in African American Studies simply conduct discipline based an analysis of particular topics Finally another group of scholars insists that African American Studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d



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