

People everywhere are
trying to hunt me down.
They're calling me a freak.
They want to make me just
like him. But I've only
got one life — and it's mine.

unique

alison allen-gray

Unique By Alison Allen Gray

**Bert Jaap Koops, Christoph H.
Lüthy, Annemiek Nelis, Carla
Sieburgh, J.P.M. Jansen, Monika S.
Schmid**

Unique By Alison Allen Gray:

Unique Alison Allen-Gray, 2004 When Dominic discovers he had an older brother who died before he was born he realizes the reason why he is such a disappointment to his father His brother was a brilliant academic and promising scientist but Dominic prefers to spend his time painting Dominic heads for Cambridge to find out more about his brother and discovers much more than he ever bargained for after his brother's death his father had him cloned and the result was Dominic How can Dominic ever live with this mindblowing discovery If the truth is ever made public it could put people's lives in danger including his own BLTackles this very current issue of cloning in a way that makes readers realize the human consequences of scientific advances Engineering the Human Bert Jaap Koops, Christoph H. Lüthy, Annemiek Nelis, Carla Sieburgh, J.P.M. Jansen, Monika S. Schmid, 2013-02-12 The volume is a collection of articles treating the topic of human improvement/enhancement from a variety of perspectives philosophical literary medical genetic sociological legal etc The chapters in this volume treat not only those aspects that most immediately come to mind when one thinks of human enhancement such as genetic engineering cloning artificial implants and artificial intelligence etc Somewhat less obvious aspects include evolutionary perspectives in connection with the prolongation of the human lifespan plastic surgery since its beginnings and questions such as whether the distinction between natural and artificial can really be drawn at all and how it has been conceived across the ages or what the legal implications are of recent developments and techniques Many papers make links to the representation of these developments in popular culture from Jules Verne through Aldous Huxley to the movie Gattaca address the hopes and fears that come with them as well as the question how realistic these are While all chapters are written by scientists at the international top of their respective fields all are accessible to a non-specialist audience and eminently readable We believe that they represent a state of the art overview of questions that are of interest to a large audience The book thus targets a non-specialist audience with an interest in philosophical sociological scientific and legal issues involved in both traditional and recent matters concerning the desire of mankind to improve itself the human body the human mind and the human condition It is unique in that it brings together all these aspects within a coherent and cohesive collection

Unique Class Pack Alison Allen-Gray, 2006-07 Each Unique Class Pack contains 15 copies of the Rollercoasters edition of Unique by Alison Allen Gray and 15 Unique Reading Guides to support the student in their study of the novel Dominic finds the photograph in his grandad's loft When his parents refuse to tell him anything Dominic starts to seek out the truth for himself Uncovering a horrific secret he unleashes a chain of events that will have far reaching and disastrous consequences Themes cloning personal identity family relationships self discovery Teaching Focus Engaging pace first person narrative Debate about genetic engineering and cloning Opportunity for drama activities Cross curricular work to Science and Citizenship Recommended for students in Years 8 and 9 The Rollercoasters series is a set of imaginative and exciting books that your students will not want to put down All books are supported by extensive teacher resources online in

print and on CD ROM and contain themes that will appeal to girls boys and mixed ability classes Each book is also accompanied by Reading Guides to provide essential background material for students on the novel of the same title and include a letter to the student from the author of the novel thematic activities wider reading references and short reviews

Representations of Technology in Science Fiction for Young People Noga Applebaum,2009-09-10 In this new book Noga Applebaum surveys science fiction novels published for children and young adults from 1980 to the present exposing the anti technological bias existing within a genre often associated with the celebration of technology Applebaum argues that perceptions of technology as a corrupting force particularly in relation to its use by young people are a manifestation of the enduring allure of the myth of childhood innocence and result in young adult fiction that endorses a technophobic agenda This agenda is a form of resistance to the changing face of childhood and technology s contribution to this change Further Applebaum contends that technophobic literature disempowers its young readers by implying that the technologies of the future are inherently dangerous while it neglects to acknowledge children s complex yet pleasurable interactions with technology today The study looks at works by well known authors including M T Anderson Monica Hughes Lois Lowry Garth Nix and Philip Reeve and explores topics such as ecology cloning the impact of technology on narrative structure and the adult child hierarchy While focusing on the popular genre of science fiction as a useful case study Applebaum demonstrates that negative attitudes toward technology exist within children s literature in general making the book of considerable interest to scholars of both science fiction and children s literature

The School Librarian ,2005

Fifteen Days Without a Head Dave Cousins,2012-01-05 Fifteen year old Laurence Roach just wants a normal life but it s not easy when your mum is a depressed alcoholic and your six year old brother thinks he s a dog When Mum fails to come home one night Laurence tells nobody terrified he and his brother will be taken into care if anyone finds out Instead he attempts to keep up the pretence that Mum is still around dressing up in her clothes to trick the neighbours and spinning an increasingly complicated tangle of lies After two weeks on their own running out of food and money and with suspicious adults closing in Laurence finally discovers what happened to his mother And that s when the trouble really starts A compelling thriller filled with some hilarious and surreal moments *Fifteen Days Without a Head* is a tender honest story about family forgiveness and hope

Information Scotland ,2005

Song Hunter Sally Prue,2013-01-03 An Ice Age is dawning on Mica s homeland The climate is getting colder there are fewer mammoths to hunt and the future of her people looks uncertain Mica s mind is bursting with new ideas to help them survive the long winter but the others refuse to listen determined to cling to the old ways no matter what Shunned and frustrated Mica feels as if no one will ever understand her Not even Bear her childhood friend One night Mica wakes to hear mysterious voices calling Their cries fill her with a deep longing that she can t explain But who do they belong to And then she makes a discovery so incredible so extraordinary it will challenge everything she thought she knew about her world

The British National Bibliography Arthur James Wells,2009

A Critical Companion

to James Cameron Adam Barkman, Antonio Sanna, 2018-10-26 This book offers a comprehensive academic and detailed study of the works of James Cameron whose films include successful productions such as the first two Terminator films 1984 91 Aliens 1986 Titanic 1997 and Avatar 2009 but also lesser known films such as Piranha 2 The Spawning 1981 The Abyss 1989 and True Lies 1994 and a series of documentaries on the depths of the ocean or on the tomb of Christ Cameron's major productions have an immense and enduring popularity throughout the globe and have attracted both public and critical attention This volume investigates several distinct areas of Cameron's works and addresses the different approaches and topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Cameron's oeuvre Contrary to the numerous volumes published in the past on the subject each chapter offers specific case studies that have been previously ignored or only partially mentioned by other scholars **Mortal**

Chaos Matt Dickinson, 2012-02-27 The Butterfly Effect the scientific theory that a single occurrence no matter how small can change the course of the universe forever When a butterfly startles a young rabbit and the rabbit makes a horse rear it starts a chain of events over the course of one day that will change people's lives and end people's lives From a climber on Everest to a boy in Malawi from a commercial pilot to an American psycho the chaos knows no bounds This heart stopping adventure by writer film maker and climber Matt Dickinson will leave readers breathless It's the book Jack Bauer would have read as a teenager **The Secondary English Magazine**, 2003 *Parliamentary Debates* New Zealand. Parliament, 1908 Write

A Children's Book - And Get It Published: Teach Yourself Lesley Pollinger, Allen Frewin Jone, 2010-05-28 Designed for writers of any children's literature be it fiction non fiction or faction this popular and successful title has been fully updated and expanded to include the latest developments in the field of children's publishing You will understand the implications of television and film projects learn new ways of producing your work the latest technologies and even how to self publish guided by two authors who are highly experienced with the genre NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the authors many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of writing for children FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you've learnt and how to use it **London Theatre Record**, 1989 El día

que cambié mi vida Francisco Fernández-Carvajal, 2003-10-01 Este libro ayuda a pasar buenos ratos junto al Se or y llena de esperanza al lector que se ve sorprendido por la facilidad con la que puede tratar a Dios Shadows Tim Bowler, 2012-11-01 Jamie is under pressure from his father to succeed In the competitive world of squash his dad is determined that Jamie should succeed where he failed The emotional and physical bullying that Jamie has to endure makes him recoil into himself

until he feels backed into a corner and doesn't know where to turn. Then he discovers the girl hiding in his shed and sees an opportunity not only to help her but to get away from his own life too. Together they go on the run but danger is coming after the girl and it's surely only a matter of time before they're both discovered. Jamie knows the time is going to come when he'll have to emerge from the shadows and face up to his problems whatever the cost. Catalogue of the Leeds Library Leeds Library, 1889 **Journals of the House of Representatives of New Zealand** New Zealand. Parliament. House of Representatives, 1908 Bibliographic Guide to Music New York Public Library. Music Division, 1994

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