

# BETWEEN HEAVEN AND MODERNITY



*Reconstructing Suzhou, 1895-1937*

PETER J. CARROLL

# Between Heaven And Modernity Reconstructing Suzhou 1895 1937

**Ali Cheshmehzangi, Maycon  
Sedrez, Andrew Flynn**



## **Between Heaven And Modernity Reconstructing Suzhou 1895 1937:**

**Between Heaven and Modernity** Peter J. Carroll, 2022 Combining social political and cultural history this book examines the contestation over space history and power in the late Qing and Republican era reconstruction of the ancient capital of Suzhou as a modern city Located fifty miles west of Shanghai Suzhou has been celebrated throughout Asia as a cynosure of Chinese urbanity and economic plenty for a thousand years With the city s 1895 opening as a treaty port businessmen and state officials began to draw on Western urban planning in order to bolster Chinese political and economic power against Japanese encroachment As a result both Suzhou as a whole and individual components of the cityscape developed new significance according to a calculus of commerce and nationalism Japanese monks and travelers Chinese officials local people and others competed to claim Suzhou s streets state institutions historic monuments and temples and thereby to define the course of Suzhou s and greater China s modernity *Between Heaven and Modernity* Peter J. Carroll, 2006 Combining social political and cultural history this book examines the contestation over space history and power in the late Qing and Republican era reconstruction of the ancient capital of Suzhou as a modern city Located fifty miles west of Shanghai Suzhou has been celebrated throughout Asia as a cynosure of Chinese urbanity and economic plenty for a thousand years With the city s 1895 opening as a treaty port businessmen and state officials began to draw on Western urban planning in order to bolster Chinese political and economic power against Japanese encroachment As a result both Suzhou as a whole and individual components of the cityscape developed new significance according to a calculus of commerce and nationalism Japanese monks and travelers Chinese officials local people and others competed to claim Suzhou s streets state institutions historic monuments and temples and thereby to define the course of Suzhou s and greater China s modernity

Chinese Architecture and the Beaux-Arts Jeffrey W. Cody, Nancy Shatzman Steinhardt, Tony Atkin, 2011-01-31 In the early twentieth century Chinese traditional architecture and the French derived methods of the cole des Beaux Arts converged in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux Arts methods Upon their return home in the 1920s and 1930s these graduates began to practice architecture and create China s first architectural schools often transferring a version of what they had learned in the U S to Chinese situations The resulting complex series of design related transplantations had major implications for China between 1911 and 1949 as it simultaneously underwent cataclysmic social economic and political changes After 1949 and the founding of the People s Republic China experienced a radically different wave of influence from the Beaux Arts through advisors from the Soviet Union who first under Stalin and later Khrushchev brought Beaux Arts ideals in the guise of socialist progress In the early twenty first century China is still feeling the effects of these events *Chinese Architecture and the Beaux Arts* examines the coalescing of the two major architectural systems placing significant shifts in architectural theory and practice in China within relevant contemporary cultural and educational contexts Fifteen

major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today many of which have global ramifications This stimulating and generously illustrated work is divided into three sections framed by an introduction and a postscript The first focuses on the convergence of Chinese architecture and the *cole des Beaux Arts* outlining the salient aspects of each and suggesting how and why the two met in the U S The second section centers on the question of how Chinese architects were influenced by the Beaux Arts and how Chinese architecture was changed as a result The third takes an even closer look at the Beaux Arts influence addressing how innovative practices new schools of architecture and buildings whose designs were linked to Beaux Arts assumptions led to distinctive new paradigms that were rooted in a changing China By virtue of its scope scale and scholarship this volume promises to become a classic in the fields of Chinese and Western architectural history Contributors Tony Atkin Peter J Carroll Yung Ho Chang Jeffrey W Cody Kerry Sizheng Fan Fu Chao Ching Gu Daqing Seng Kuan Delin Lai Xing Ruan Joseph Rykwert Nancy S Steinhardt David VanZanten Rudolf Wagner Zhang Jie Zhao Chen Chinese Cities as Pedagogy Jiawen Han,Xianwen Kuang,Guanghui Ding,2025-03-17 The book introduces innovative teaching practices and methods with a critical focus on understanding and interpreting Chinese cities as a rich context It highlights the advantages of interdisciplinary teaching in creating new learning experiences for students Additionally the book provides thorough mapping of the applied methods across disciplines and offers deeper reflections on the emerging pedagogy **Quest for Power** Stephen R. Halsey,2015-10-12 China s late imperial history has been framed as a long coda of decline played out during the Qing dynasty Reappraising this narrative Stephen Halsey traces the origins of China s current great power status to this so called decadent era when threats of war with European and Japanese empirestriggered innovative state building and statecraft **Superstitious Regimes** Rebecca Nodostup,2010-07-01 We live in a world shaped by secularism the separation of numinous power from political authority and religion from the political social and economic realms of public life Not only has progress toward modernity often been equated with secularization but when religion is admitted into modernity it has been distinguished from superstition That such ideas are continually contested does not undercut their extraordinary influence These divisions underpin this investigation of the role of religion in the construction of modernity and political power during the Nanjing Decade 1927 1937 of Nationalist rule in China This book explores the modern recategorization of religious practices and people and examines how state power affected the religious lives and physical order of local communities It also looks at how politicians conceived of their own ritual role in an era when authority was meant to derive from popular sovereignty The claims of secular nationalism and mobilizational politics prompted the Nationalists to conceive of the world of religious association as a dangerous realm of superstition that would destroy the nation This is the first superstitious regime of the book s title It also convinced them that national feeling and faith in the party state would replace those ties the second superstitious regime *Runaway Wives, Urban Crimes, and Survival Tactics in Wartime Beijing,*

1937-1949 Ma Zhao,2020-05-11 From 1937 to 1949 Beijing was in a state of crisis The combined forces of Japanese occupation civil war runaway inflation and reformist campaigns and revolutionary efforts wreaked havoc on the city s economy upset the political order and threatened the social and moral fabric as well Women especially lower class women living in Beijing s tenement neighborhoods were among those most affected by these upheavals Delving into testimonies from criminal case files Zhao Ma explores intimate accounts of lower class women s struggles with poverty deprivation and marital strife By uncovering the set of everyday tactics that women devised and utilized in their personal efforts to cope with predatory policies and crushing poverty this book reveals an urban underworld that was built on an informal economy and conducted primarily through neighborhood networks Where necessary women relied on customary practices hierarchical patterns of household authority illegitimate relationships and criminal entrepreneurship to get by Women s survival tactics embedded in and reproduced by their everyday experience opened possibilities for them to modify the male dominated city and more importantly allowed women to subtly deflect subvert and escape without leaving powerful forces such as the surveillance state reformist discourse and revolutionary politics during and beyond wartime Beijing **Rethinking**

**Stormwater Management through Sustainable Urban Design** Ali Cheshmehzangi,Maycon Sedrez,Andrew Flynn,2024-08-31 This book provides a different narrative and approach to rethinking stormwater management through sustainable urban design It delves into design interventions and innovative strategies that lead to solving context specific issues of flooding water scarcity etc Starting with an overarching introduction and discussion on stormwater management research the book then primarily focuses on sustainable urban design practices strategies and policy guidelines By summarising a selection of successful global case study examples the book highlights how we should rethink stormwater management practices and policies from the design perspective Through sustainable urban design suggestions the book covers a wide range of conceptual examples to design and policy guidelines as well as best practices that could be utilised for other contexts The book is divided into two sections of 1 architectural and urban design practices and interventions and 2 policies and action plans This collection helps researchers and scholars rethink stormwater management and consider innovative and more importantly sustainable design strategies that could help develop new paradigms and policies for water related issues in cities and communities This will interest multiple stakeholders mainly urban policymakers planners urban designers urban specialists landscape architects architects and urban ecologists It could be treated as a case study based guide for governmental units dealing with water related issues in cities and urban areas *Behind the Gate* Fabio

Lanza,2010 Through an investigation of 20th century Chinese student protest Lanza considers the marriage of the cultural and the political the intellectual and the quotidian that occurred during the May Fourth movement along with its rearticulation in subsequent protest *An Urban History of China* Toby Lincoln,2021-05-20 The first history of Chinese cities from their early origins to becoming the largest urban society in the world *Urbanizing China in War and Peace*

Toby Lincoln, 2015-05-31 *Urbanizing China in War and Peace* rewrites the history of rural urban relations in the first half of the twentieth century by arguing that urbanization is a total societal transformation and as important a factor as revolution nationalism or modernity in the history of modern China Linking the global and the local in space and time China's urbanization was not only driven by industrial capitalism and the expansion of the state but also shaped how these forces influenced daily life in the city and the countryside Although the conflict that beset China after the Japanese invasion in 1937 affected the development of cities towns and villages it did not derail previous changes To truly understand how China has emerged as the world's largest urban society we must consider such continuities across the first half of the twentieth century during periods of war as well as peace The book focuses on Wuxi a city that lies a hundred miles to the west of Shanghai In the early twentieth century local industrialists were responsible for it quickly becoming the largest industrial city in China outside treaty ports They built factories roads and other infrastructure outside the old city walls and in surrounding towns and villages Chapters examine the county's transformation as recorded in guidebooks and travel magazines of the time and the role of the state in the early 1920s and into the Nanjing Decade when new administrative laws led to the continued expansion of the city under both municipal and county officials They explore the revival of the silk industry during the Japanese occupation and the industry's role in driving urbanization as well as efforts by Chinese leaders to carry out prewar development plans despite lockdowns and qingxiang clean the countryside campaigns In the midst of the barbed wire and watch towers plans to shape the built environment in Wuxi County and the region as a whole persisted and were carried out Ambitious and well researched *Urbanizing China in War and Peace* will appeal to scholars and students of Chinese urban history the Anti Japanese War of Resistance and the Republican period Its engagement with issues of urbanization in general will interest urban historians of other times and places

**The Republic of China** Xavier Paules, 2023-11-08 The declaration of the Republic of China in 1912 signalled an entirely new era Not only did the revolution of 1911-12 bring about the fall of the Qing dynasty it also brought an end to the entire series of dynasties that had marked Chinese history for over two millennia Radical reforms since 1901 had culminated in the ending of the political status quo and the rejection of the very idea of empire Drawing on the most recent historical research Xavier Paul's provides a comprehensive account of the crucial but chaotic period that stretched from the founding of the Republic of China in 1912 to the civil war of 1945-9 which ended with the victory of the Chinese Communist Party CCP and the establishment of the People's Republic of China Paul's challenges various common claims about this period It is often assumed that the CCP was instrumental in bringing about key events by skilfully mobilizing the population to serve its ends Paul's argues by contrast that the CCP took advantage of fortunate circumstances and that even then it was only in a position to challenge the supremacy of the Guomindang as late as 1944 His analysis takes a broad view by considering the importance of political actors both within and external to the revolutionary movement enabling him to offer a balanced interpretation of the republican period which sheds new light on

China's political, cultural, and economic development      [Singing on the River](#) Igor Iwo Chabrowski, 2015-08-25 *Singing on the River* by Igor Chabrowski based on Sichuan boatmen's work songs, Haozi explores the little-known world of mentality and self-representation of Chinese workers from the late 19th century until the outbreak of the Second Sino-Japanese War 1937. Chabrowski demonstrates how river workers constructed and interpreted their world work and gender in context of the dissolving social, cultural, and political orders. Boatmen asserted their own values, bemoaned exploitation, and imagined their sexuality largely in order to cope with their low social status. Through studying the Sichuan boatmen, we gain an insight into the ways in which twentieth-century nonindustrial Chinese workers imagined their place in the society and appropriated without challenging them the traditional values.

**Chinese Urban Planning and Construction** Lanchun Bian, Yan Tang, Zhenjiang Shen, 2021-05-29 This volume introduces and discusses the achievements and mechanisms of urban planning and construction in China from multiple professional perspectives, covering practices and processes ranging from ancient times to the present day. The book has 14 chapters, each addressing a specific Chinese urban planning and construction topic with examples and applications in various cities and regions, and each providing an all-around analysis of Chinese urban development issues at different scales, including government administrations, planning progresses, urban investments, social impacts, and construction models. The book provides a comprehensive overview of urban planning and construction in China, especially its successful experiences in the historical period and modern era, which will greatly benefit scholars and readers who are interested in China as well as urban planners, architects, and historians. The book is organized into 4 main parts. Part 1 focuses on historical wisdom to summarize ancient Chinese efforts to cope with nature and the environment. It interprets the unique wisdom of ancient Chinese cities related to regional design, water conservancy system, and urban districts. Part 2 presents the transformation of urban planning in China by learning from both the traditional value and western experiences based on several cases such as the spatial development of Beijing and the Beijing-Tianjin-Hebei capital region, the preservation of Qingdao city, the urban community development and regeneration in Chongqing city. Part 3 explores the green and eco-city by looking towards the future, illustrating Chinese practices and efforts to build more sustainable cities such as green and low-carbon city construction in Wuhan, healthy city planning, and eco-cities construction in China. Part 4 prospects the modern miracles brought forth by technological innovation and economic growth and introduces the newest planning trends in China such as the E-commerce Taobao villages in China and the innovation districts in Beijing. It also explains the driving force of the growth machine of Suzhou city.

**Thinking Heritage Through China** Andrew Scott Johnston, 2024-12-30 *Thinking Heritage Through China* explores major themes in international heritage through the lens of heritage practice in China. China is a dynamic proving ground of heritage practice where international ideas are debated, fought over, and realized in many forms within the context of complex economic, political, and reputational forces. Preservation in China engages with many of the central themes of international heritage practice, shedding new light on considerations of

authenticity and intangible heritage politics and nationalism and tourism and development These forces lie at the heart of contemporary heritage practice not only in China but also all over the world Written by an architectural historian architect and heritage professional with experience in China this book uses an architecturally and spatially focused analysis bridging critical heritage studies and the study of the built environment as shaped through heritage practice exploring a wide range of contemporary heritage themes for a broad audience including China scholars This book will be of interest to scholars practitioners and both undergraduate and post graduate students interested in contemporary international heritage practice heritage studies theory and methods of heritage comparative heritage practice and heritage practice in China and Asia

**China's Contested Capital** Charles D. Musgrove, 2013-07-31 When the Chinese Nationalist Party nominally reunified the country in 1928 Chiang Kai shek and other party leaders insisted that Nanjing was better suited than Beijing to serve as its capital For the next decade until the Japanese invasion in 1937 Nanjing was the model capital of Nationalist China the center of not just a new regime but also a new modern outlook in a China destined to reclaim its place at the forefront of nations Interesting parallels between China's recent rise under the Post Mao Chinese Communist Party and the Nationalist era have brought increasing scholarly attention to the Nanjing Decade 1927-1937 however study of Nanjing itself has been neglected Charles Musgrove brings the city back into the discussion of China's modern development focusing on how it was transformed from a factional capital with only regional influence into a symbol of nationhood a city where newly forming ideals of citizenship were celebrated and contested on its streets and at its monuments China's Contested Capital investigates the development of the model capital from multiple perspectives It explores the ideological underpinnings of the project by looking at the divisive debates surrounding the new capital's establishment as well as the ideological discourse of Sun Yat Sen used to legitimize it In terms of the actual building of the city it provides an analysis of both the scientific methodology adopted to plan it and the aesthetic experiments employed to construct it Finally it examines the political and social life of the city looking at not only the reinvented traditions that gave official spaces a sacred air but also the ways that people actually used streets and monuments including the Sun Yat Sen Mausoleum to pursue their own interests often in defiance of Nationalist repression Contrary to the conventional story of incompetence and failure Musgrove shows that there was more to Nationalist Party nation building than simply paper plans that never came to fruition He argues rather that the model capital essentially legitimized a new form of state power embodied in new symbolic systems that the Communist Party was able to tap into after defeating the Nationalists in 1949 At the same time the book makes the case that although it was unintended by party planners who promoted single party rule Nanjing's legitimacy was also a product of protests and contestation which the party state only partially succeeded in channeling for its own ends China's Contested Capital is an important contribution to the literature on twentieth century Chinese urban history and the social and political history of one of China's key cities during the Republican period

**The Circulation of Knowledge Between Britain, India and China**



,2013-06-17 In *The Circulation of Knowledge Between Britain India and China* twelve scholars examine how knowledge things and people moved within and between the East and the West from the early modern period to the twentieth century The collection starts by looking at the ways and means that knowledge circulated first in Europe but then beyond to India and China It engages the knowledge and encounters of those Europeans as they moved across the globe It participates in the attempt to open up more nuanced and balanced trajectories of colonial and post colonial encounters By focusing on exchange translation and resistance the authors bring into the spotlight many bit players and things originally relegated to the margins in the development of late modern science Contributors include Karen Smith Larry Stewart Savrithri Preetha Nair Jan Golinski Arun Bala Jonathan Topham Khyati Nagar Yang Haiyan Fa ti Fan Grace Yen Shen Jahnavi Phalkey Veena Rao and Sundar Sarukkai

**Regulating Prostitution in China** Elizabeth J. Remick,2014-03-26 In the early decades of the twentieth century prostitution was one of only a few fates available to women and girls besides wife servant or factory worker At the turn of the century cities across China began to register tax and monitor prostitutes taking different forms in different cities Intervention by way of prostitution regulation connected the local state politics and gender relations in important new ways The decisions that local governments made about how to deal with gender and specifically the thorny issue of prostitution had concrete and measurable effects on the structures and capacities of the state This book examines how the ways in which local government chose to shape the institution of prostitution ended up transforming local states themselves It begins by looking at the origins of prostitution regulation in Europe and how it spread from there to China via Tokyo Elizabeth Remick then drills down into the different regulatory approaches of Guangzhou revenue intensive Kunming coercion intensive and Hangzhou light regulation In all three cases there were distinct consequences and implications for statebuilding some of which made governments bigger and wealthier some of which weakened and undermined development This study makes a strong case for why gender needs to be written into the story of statebuilding in China even though women generally barred from political life at that time in China were not visible political actors

**China, Heart and Soul** L. Koss Stephen L. Koss,Stephen L. Koss,2009 From 2001 2004 Steve Koss lived in Suzhou China a city so renowned for its magnificent classical gardens rich cultural heritage and beautiful women that a centuries old proverb describes it as paradise on Earth There he met Ping Ping his wife to be lived in a middle class building in a neighborhood where foreigners were rarely seen shopped the local markets taught in the university and became a guest teacher at two local high schools where he introduced those students and their teachers to Western life from *The Simpsons* and *South Park* to Christmas carols and poetry slams With Ping Ping ever present at his side Steve explored the city s ancient Buddhist temples World Cultural Heritage gardens and thousand year old Precious Belt Bridge as well as its quiet canal hugging lanes newest shopping districts and modern high rise apartment complexes going up in the city s two rapidly expanding suburban industrial parks Yet even as he was discovering a China few outsiders see Steve watched the old city disappearing under waves of

industrialization Westernization and massive urban renewal and expansion Through his personal experiences and observations Steve Koss captures the country's poignant struggle to maintain its traditions while integrating new wealth technology and cultural influences from the West His book opens a deeply personal window into the changing soul of an ancient city

**Laws of the Land** Tristan G. Brown, 2025-12-09 A groundbreaking history of fengshui's roles in public life and law during China's last imperial dynasty Today the term fengshui which literally means wind and water is recognized around the world Yet few know exactly what it means let alone its fascinating history In *Laws of the Land* Tristan Brown tells the story of the important roles especially legal ones played by fengshui in Chinese society during China's last imperial dynasty the Manchu Qing 1644 1912 Employing archives from Mainland China and Taiwan that have only recently become available this is the first book to document fengshui's invocations in Chinese law during the Qing dynasty Facing a growing population dwindling natural resources and an overburdened rural government judicial administrators across China grappled with disputes and petitions about fengshui in their efforts to sustain forestry farming mining and city planning *Laws of the Land* offers a radically new interpretation of these legal arrangements they worked An intelligent considered and sustained engagement with fengshui on the ground helped the imperial state keep the peace and maintain its legitimacy especially during the increasingly turbulent decades of the nineteenth century As the century came to an end contentious debates over industrialization swept across the bureaucracy with fengshui invoked by officials and scholars opposed to the establishment of railways telegraphs and foreign owned mines Demonstrating that the only way to understand those debates and their profound stakes is to grasp fengshui's longstanding roles in Chinese public life *Laws of the Land* rethinks key issues in the history of Chinese law politics science religion and economics

This book delves into Between Heaven And Modernity Reconstructing Suzhou 1895 1937. Between Heaven And Modernity Reconstructing Suzhou 1895 1937 is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Between Heaven And Modernity Reconstructing Suzhou 1895 1937, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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  - Chapter 4: Between Heaven And Modernity Reconstructing Suzhou 1895 1937 in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Between Heaven And Modernity Reconstructing Suzhou 1895 1937. The first chapter will explore what Between Heaven And Modernity Reconstructing Suzhou 1895 1937 is, why Between Heaven And Modernity Reconstructing Suzhou 1895 1937 is vital, and how to effectively learn about Between Heaven And Modernity Reconstructing Suzhou 1895 1937.
3. In chapter 2, the author will delve into the foundational concepts of Between Heaven And Modernity Reconstructing Suzhou 1895 1937. This chapter will elucidate the essential principles that need to be understood to grasp Between Heaven And Modernity Reconstructing Suzhou 1895 1937 in its entirety.
4. In chapter 3, this book will examine the practical applications of Between Heaven And Modernity Reconstructing Suzhou 1895 1937 in daily life. This chapter will showcase real-world examples of how Between Heaven And Modernity Reconstructing Suzhou 1895 1937 can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Between Heaven And Modernity Reconstructing Suzhou 1895 1937 in specific contexts. This chapter will explore how Between Heaven And Modernity Reconstructing Suzhou 1895 1937 is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Between Heaven And Modernity Reconstructing Suzhou 1895 1937. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Between Heaven And Modernity Reconstructing Suzhou 1895 1937.

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### Between Heaven And Modernity Reconstructing Suzhou 1895 1937 Introduction

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