

Gauvin Alexander Bailey



BETWEEN
RENAISSANCE
AND BAROQUE

Jesuit Art in Rome,
1565-1610

Between Renaissance And Baroque Jesuit Art In Rome 1565 161

Clare Robertson



Between Renaissance And Baroque Jesuit Art In Rome 1565 161:

The Oxford Handbook of the Jesuits Ines G. Županov, 2019 Through its missionary pedagogical and scientific accomplishments the Society of Jesus known as the Jesuits became one of the first institutions with a truly global reach in practice and intention The Oxford Handbook of the Jesuits offers a critical assessment of the Order helping to chart new directions for research at a time when there is renewed interest in Jesuit studies In particular the Handbook examines their resilient dynamism and innovative spirit grounded in Catholic theology and Christian spirituality but also profoundly rooted in society and cultural institutions It also explores Jesuit contributions to education the arts politics and theology among others The volume is organized in seven major sections totaling forty articles on the Order's foundation and administration the theological underpinnings of its activities the Jesuit involvement with secular culture missiology the Order's contributions to the arts and sciences the suppression the Order endured in the 18th century and finally the restoration The volume also looks at the way the Jesuit Order is changing including becoming more non European and ethnically diverse with its members increasingly interested in engaging society in addition to traditional pastoral duties Imagery, Spirituality and Ideology in Baroque Spain and Latin America Marta Bustillo, Jeremy Roe, 2010-02-19 This volume offers a series of essays that explore the significance of visual imagery as a medium for the representation of spiritual and ideological concerns by the Catholic Church in the Spanish Habsburg Empire Each of these essays provides a valuable contribution to established areas of research such as Velázquez studies St Teresa of Avila as spiritual exemplar for the Counter Reformation in Spain the iconography of St Francis of Assisi or the evolution of Peruvian Christian iconography A valuable contribution of all these essays is their discussion of new visual and textual sources which are revealing of the diverse modes of representation developed by the Church to Delight Move and Instruct the many and diverse spectators of its artistic message Together these essays provide a range of critical perspectives on the complex cultural political and spiritual context that shaped the evolution of Religious Art in cities as distant as Cuzco and Madrid **Between Renaissance and Baroque** Gauvin A. Bailey, 2003 Between Renaissance and Baroque is a stunning achievement the first book to be written about the original painting commissions of the Jesuits in Rome Offering a uniquely comprehensive and comparative analysis of the paintings and stuccoes which adorned all of the Jesuit foundations in the city during their first half century of existence the study treats some of the most crucial monuments of late Renaissance painting including the original decorations of the church of the Ges and the Collegio Romano and the martyrdom frescoes at S Stefano Rotondo Based on extensive new archival research from Rome Florence Parma and Perugia Gauvin Alexander Bailey's study presents an original revisionist treatment of Italian painting in the last four decades of the sixteenth century a critical transitional period between Renaissance and Baroque Bailey relates the Jesuit painting cycles to the great religious and intellectual climate of the period isolates the new stylistic trends which appeared after the Council of Trent and looks at the different ways in which artists met the challenges for

devotional art made by the religious climate of the post Tridentine period Bailey also succeeds in providing the first ever written reconstructions of the Jesuit churches of S Tommaso di Canterbury S Saba and S Apollinare and the original novitiate complex of S Andrea al Quirinale the site of the most complex and original hospital decoration in late Renaissance Italy Through these reconstructions Bailey sheds new light on such works as Louis Riche me s meditation manual on the paintings at S Andrea Le peinture spirituelle a lively and detailed treatise on late Renaissance art that has never before been the subject of a thorough study Ultimately Bailey provides us with a new understanding of the stylistic and iconographic strands which shortly afterward were woven together to form the Baroque

Gardens, Knowledge and the Sciences in the Early Modern Period Hubertus Fischer,Volker R. Remmert,Joachim Wolschke-Bulmahn,2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture The many facets of the mathematical sciences and botany point to the increasingly scientific approach that was being adopted in and applied to garden art and garden culture in the early modern period This development was deeply embedded in the philosophical religious political cultural and social contexts running parallel to the beginning of processes of scientization so characteristic for modern European history This volume strikingly shows how these various developments are intertwined in gardens for various purposes

Rethinking Place in South Asian and Islamic Art, 1500-Present Deborah S. Hutton,Rebecca M. Brown,2016-10-04 10 Useful but dangerous photography and the Madras School of Art 1850 73 11 Temporal transformations terracotta and trash Index

Affective and Emotional Economies in Medieval and Early Modern Europe Andreea Marculescu,Charles-Louis Morand Métivier,2017-11-05 This book analyzes how acts of feeling at a discursive somatic and rhetorical level were theorized and practiced in multiple medieval and early modern sources literary medical theological and archival It covers a large chronological and geographical span from eleventh century France to fifteenth century Iberia and England and ending with seventeenth century Jesuit meditative literature Essays in this book explore how particular emotional norms belonging to different socio cultural communities courtly academic urban elites were subverted or re shaped engage with the study of emotions as sudden but impactful bursts of sensory experience and feelings and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio political status of their authors

The Many Faces of Job Choon-Leong Seow,2025-03-13 This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today highlighting continuities and discontinuities The first volume addresses the premodern period and includes chapters on Second Temple Judaism Jewish Interpretations Christian Interpretations Islam Literature Visual Arts and Music

The Spiritual Rococo GauvinAlexander Bailey,2017-07-05 A groundbreaking approach to Rococo religious d r and spirituality in Europe and South America The Spiritual Rococo addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture Why did the Rococo ostensibly the least spiritual

style in the pre Modern canon transform into one of the world s most important modes for adorning sacred spaces And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day a body of work the author calls the Spiritual Rococo and which has never been applied directly to the arts The book traces Rococo s development from France through Central Europe Portugal Brazil and South America by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions placing particular emphasis on unpublished primary sources such as inventories One of the ultimate goals of this study is to move beyond the cliché of Rococo s frivolity and acknowledge its essential modernity Thoroughly interdisciplinary The Spiritual Rococo not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields

A Cultural Study of Mary and the Annunciation Gary Waller,2015-10-06 This book traces the history of the Annunciation exploring the deep and lasting impact of the event on the Western imagination Waller explores the Annunciation from its appearance in Luke s Gospel to its rise to prominence in religious doctrine and popular culture and its gradual decline in importance during the Enlightenment

The Invention of Annibale Carracci Clare Robertson,2008 Annibale Carracci 1560 1609 fu una delle figure chiave 1560 1609 nello sviluppo dell arte barocca italiana e tuttavia la sua arte pu sembrare problematica per diversi aspetti Questo volume analizza la sua carriera dagli esordi a Bologna fino alle opere successive a Roma il cui apice raggiunto con il suo capolavoro gli splendidi affreschi della Galleria Farnese Il volume indaga inoltre il linguaggio religioso fortemente espressivo che sviluppò nelle pale d altare adeguate espressioni dei principi della Contro Riforma e i suoi importanti contributi all evoluzione del paesaggio classico

Annotation Supplied by Informazioni Editoriali

Bibliographic Index ,2007

Rethinking the Concept of the Grotesque Shun-Liang Chao,2017-07-05 How are we to define what is grotesque in art or literature Since the Renaissance the term has been used for anything from the fantastic to the monstrous and been associated with many artistic genres from the Gothic to the danse macabre Shun Liang Chao s new study adopts a rigorous approach by establishing contradictory physicality and the notion of metaphor as two keys to the construction of a clear identity of the grotesque With this approach Chao explores the imagery of Richard Crashaw Charles Baudelaire and Rene Magritte as individual exemplars of the grotesque in the Baroque Romantic and Surrealist ages in order to suggest a lineage of this curious aesthetic and to cast light on the functions of the visual and of the verbal in evoking it

Urban Identity and the Atlantic World E. Fay,L. von Morze,2013-02-21 The constant flow of people ideas and commodities across the Atlantic propelled the development of a public sphere Chapters explore the multiple ways in which a growing urban consciousness influenced national and international cultural and political intersections

Convertire e

disciplinare: Chiesa romana e religiosità popolare in età moderna Massimo Cattaneo, 2022-05-13 Italiano Convertire e disciplinare queste le due parole chiave del volume A partire dalla Riforma luterana la Chiesa di Roma si rese conto del la necessit sia di difendersi dai suoi nemici vecchi e nuovi esterni e interni sia di dover cristianizzare i suoi stessi fedeli di mettere ordine alle numerose contraddizioni esistenti tra prescritto dottrinale e vissuto religioso concreto dei fedeli Gli strumenti usati furono molteplici dalle confraternite ai missionari agli inquisitori alla riscoperta dei primi martiri e delle catacombe Emerge dalle molte fonti utilizzate nel testo una cristianità sregolata e spesso inconsapevole perfino dei dogmi basilari Attraverso vari casi di studio viene presentata al lettore una storia religiosa dell'età moderna e in particolare del Settecento utilizzata come passepartout per comprendere i cambiamenti della mentalità popolare in un'epoca in cui la Chiesa fu via via costretta a ridefinire il proprio ruolo nella società English Converting and disciplining these are the two key words of the book Starting with the Lutheran Reformation the Church of Rome realised the need both to defend itself against its enemies old and new external and internal and to Christianise its own faithful to put in order the numerous contradictions that existed between doctrinal prescriptions and the concrete religious experience of the faithful The instruments used were many from confraternities to missionaries inquisitors the rediscovery of the first martyrs and the catacombs What emerges from the many sources used in the text is an unruly Christianity often unaware even of basic dogmas Through various case studies the reader is presented with a religious history of the modern age and in particular of the 18th century used as a passepartout to understand the changes in popular mentality at a time when the Church was gradually forced to redesign its role in society

Les saintes vierges et martyres dans l'Espagne du XVIIe siècle Cécile Vincent-Cassy, 2011 Des portraits Voilà ce qui vient à l'esprit du spectateur lorsqu'il voit les séries de saintes vierges et martyres de l'atelier de Zurbarán C'est de cette impression que naît la réflexion conduite ici sur des saintes qui font l'objet d'un culte ancestral Pour rendre en mesure de définir l'image de ces figures tant sur le plan de l'histoire locale que sur celui de l'histoire nationale divers parcours géographiques et de multiples changements d'échelle sont nécessaires Car ces saintes constituent un ensemble la fois hétérogène et homogène une ambivalence que cette étude ne cherche pas à réduire Partant du principe que le culte est inséparable de l'image l'ouvrage s'appuie sur des œuvres critiquées et sur des centaines de représentations iconographiques L'auteur envisage de manière concomitante la mise en scène de ces saintes leur mise en récit en mots en peinture dans l'Espagne de Philippe III et de Philippe IV

Losing a Kingdom, Gaining the World Ambrogio A. Caiani, 2023-10-12 Despite its many crises especially in Western Europe there are 1.3 billion Catholics in the world today The Church remains a powerful but controversial institution In *Losing a Kingdom, Gaining the World* Ambrogio A. Caiani explores the epic history of the Roman Catholic Church Throughout the early modern period the Pope was a secular prince in central Italy Catholicism was not merely a religion but also a political force to be reckoned with After the French Revolution the Church retreated into a fortress of unreason and denounced almost every aspect of modern life The Pope proclaimed his infallibility the cult of the

Virgin Mary and her apparitions became articles of faith the Vatican refused all accommodation with the modern state until a disastrous series of concordats with fascist states in the 1930s These dark days threatened the very existence of the Church But as Catholicism lost its temporal power it made significant spiritual strides and expanded across continents Between 1700 and 1903 it lost a kingdom but gained the world Ambitious and authoritative this is an account of the Church s fraught encounter with modernity in all its forms from liberalism socialism and democracy to science literature and the rise of secular culture Canadian Books in Print. Author and Title Index ,1975 The Catholic Periodical and Literature Index ,2006 *Bibliothèque d'humanisme et Renaissance* ,2004 1941 includes section Notes et documents **Peintures italiennes du XVIIe siècle du musée du Louvre** Musée du Louvre. Département des peintures,Stéphane Loire,1996

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