



Between Women

Friendship, Desire, and Marriage
in Victorian England

**SHARON
MARCUS**

Between Women Friendship Desire And Marriage In Victorian England

Juliet John



Between Women Friendship Desire And Marriage In Victorian England:

Between Women Sharon Marcus, 2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property and lived together in long-term partnerships described as marriages. But as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality not just in the Victorian period but in our own.

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2009 Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing, what Kortsch terms dress culture. Focusing on novels by writers such as Olive Schreiner, Margaret Oliphant and Gertrude Dix, and periodicals like *The Englishwoman's Domestic Magazine*, Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction.

Narrating Marriage in Eighteenth-century England and France Christine Roulston, 2010 Drawing on a wide range of English and French fiction and advice literature, this study analyzes the problems of representation that emerge in light of the changing definition of marriage from one of hierarchy to companionship in the eighteenth century. Ranging from representations of ideal domesticity to the problems of intimacy and marital discontent, Roulston explores the paradox of the modern marriage as both utopian and unlivable and expands the debate around its evolution.

Imagining Women's Property in Victorian Fiction Jill Rappoport, 2023-03-25 *Imagining Women's Property in Victorian Fiction* reframes how we think about Victorian women's changing economic rights and their representation in nineteenth-century novels. The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen, as well as one of its most significant challenges to family traditions. By the end of this period, women who had once lost their common-law property rights to their husbands reclaimed their own assets, regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so. Yet in literary accounts, reforms were neither as decisive as the law implied nor limited to marriage. Legal rights frequently clashed with other family claims.

and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women s claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women s property as both an ideologically and materially substantial redistribution of the nation s wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women s financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks

Morisot's Modernism and Impressionist Art Claire Moran, 2025-09-29 This volume seeks to reframe French Impressionist painter Berthe Morisot 1841-95 in the history of art via a focus on the spaces and people that informed her work and thereby offers a new interpretation of Impressionism and of modernist aesthetics Claire Moran utilizes close visual analyses of artworks in particular those of family friends domestic servants and acquaintances textual analysis of Morisot s journals and letters investigation of late nineteenth century advice manuals magazines and advertisements in relation to Morisot s life and work examination of housing floor plans and gardens and the study of specific household objects that recur in her work and their history This multi pronged method of analysis grounded in Morisot s lived experience will allow a new understanding of Morisot s art to emerge one with the potential to not only highlight the modernity of her aesthetics but also question both public and critical assumptions about Impressionism The book will be of interest to scholars working in art history gender studies French studies and history of design

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960-1975 1976-1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including *Midnight Cowboy* *Nashville* *Cat*

Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

The Widow and Wedlock Novels of Frances Trollope Abigail Burnham Bloom,2024-07-31 The writings of Frances Trollope have been subject to increasing academic interest in recent years and are now widely studied This four volume set includes scholarly editions of her four novels in which her comical yet subversive treatment of Victorian marriage is an interesting contrast to some of the more earnest but conventional fiction of the time At the time of their reception all four novels were considered to be the most hilarious and beloved of Trollope s works In their satire of Victorian marriage they challenged and complicated the normative practices of getting married being married and getting married again Trollope s creation of strong independent older women is an antidote to other Victorian novelists portrayal of widows and spinsters and her novels challenge our understanding of the characteristics of the novels of the 1830s and 1840s especially in their depiction of Victorian gender dynamics as well as their influence on succeeding novels

Women's Writing and Mission in the Nineteenth Century Angharad Eyre,2022-11-30 Until now the missionary plot in Charlotte Bront s Jane Eyre has been seen as marginal and anomalous Despite women missionaries being ubiquitous in the nineteenth century they appeared to be absent from nineteenth century literature As this book demonstrates though the female missionary character and narrative was in fact present in a range of writings from missionary newsletters and life writing to canonical Victorian literature New Woman fiction and women s college writing Nineteenth century women writers wove the tropes of the female missionary figure and plot into their domestic fiction and the female missionary themes of religious self sacrifice and heroism formed the subjectivity of these writers and their characters Offering an alternative narrative for the development of women writers and early feminism as well as a new reading of Jane Eyre this book adds to the debate about whether religious women in the nineteenth century could actually be radical and feminist

Henry James in Context David Bruce McWhirter,2010-09-16 The fullest single volume work of reference on James s life and his interactions with the world around him

The Oxford Handbook of Victorian Literary Culture Juliet John,2016 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections on Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on

subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars **Jameson, Cowden Clarke, Kemble, Cushman** Gail Marshall, 2014-07-28 Great

Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Anna Jameson Mary Cowden Clarke Frances Anne Kemble and Charlotte Cushman to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Female Beauty in Art** Maria Ioannou, Maria Kyriakidou, 2014-10-21 In

Female Beauty in Art a series of essays examine the presence and role of female beauty in art history and culture and consider the ways in which beauty can function as a discourse of female identity As a concept female beauty is unique in that it can contain compelling imbrications of gender ideologies images relations cultural constructions and modes of interaction between persons and the institutions that define their lives Thus female beauty can provide proliferating methods t

Female Husbands Jen Manion, 2020-03-26 A timely and comprehensive history of female husbands in Anglo America from the eighteenth through the turn of the twentieth century **Semiotics of Friendship** Claus Emmeche, 2025-01-27 A friend should be able to be an attentive listener which made semiotician Roland Barthes wonder in his intriguing dictionary of love cannot friendship be defined as a space with total sonority This volume takes on the encyclopedic task in the sense of Umberto Eco where an encyclopedia is a very complex sign to explore friendship in detail not only as a form of love but in all its complexity as a bond that connects people and forms communities Semiotics the study of signs and meaning making is used alongside insights from a wide range of friendship studies to create a far reaching intellectual resonance or sonority around friendship as a central human experience As a study of the significance of friendship it presents findings from friendship research across the globe enabling new ways of thinking about friends It includes key concepts from semiotics sociology anthropology and other fields briefly explained major models of friendship from antiquity to contemporary societies proverbs and sayings about friendship from Africa America Asia and Europe stories about famous or forgotten friends from mythology fiction and real history summaries of research on friendship from selected academic disciplines bibliographical references for further studies Networking the Nation Alison Chapman, 2015 How did nineteenth century women's poetry

shift from the poetess poetry of lyric effusion and hyper femininity to the muscular epic of Elizabeth Barrett Browning's Aurora Leigh. Networking the Nation rewrites women's poetic traditions by demonstrating the debt that Barrett Browning's revolutionary poetics owed to a circle of American and British women poets living in Florence and campaigning in their poetry and in their salons for Italian Unification. These women poets, Isa Blagden, Elizabeth Kinney, Eliza Ogilvy, and Theodosia Garrow Trollope, formed with Barrett Browning a network of poetry sociability and politics which was devoted to the mission of campaigning for Italy as an independent nation state. In their poetic experiments with the active lyric voice in their forging of a transnational persona through the periodical press in their salons and spiritualist seances, the women poets formed a network that attempted to assert and perform an independent unified Italy in their work. Networking the Nation maps the careers of these expatriate women poets who were based in Florence in the key years of Risorgimento politics, racing their transnational social and print communities and the problematic but schismatic shift in their poetry from the conventional sphere of the poetess. In the fraught and thrilling engagement with their adopted nation's revolutionary turmoil and in their experiments with different types of writing agency, the women poets in this book offer revolutions of other kinds: revolutions of women's poetry and the very act of writing.

Balfour's World Nancy W. Ellenberger, 2015. An exploration of political culture in Britain in the last decades of the nineteenth century, revealing how Arthur Balfour and his circle served as a clear bridge between the Victorians and the moderns in Britain's twentieth-century political culture. Arthur James Balfour (1848–1930) was born toward the beginning of Queen Victoria's long reign. At her death in 1901, he was a year away from becoming the first prime minister of the Edwardian era. In the quarter century after his entry into political life in the 1870s, Britain experienced material changes and a sense of intensifying human interactions as dramatic to his generation as the forces of globalization are today. Aristocrats watched anxiously as gifted boys from the middle classes rose to the top in professional life. Culture wars over male and female behaviours erupted at home as small wars of empire proliferated overseas. Politicians came to terms with electioneering among the masses and with a boisterous print culture that prefigured the mass media of the next century. The first great era of advanced international capitalism affected every segment of British and imperial society, including the rarefied domain of Arthur Balfour. That changes of the magnitude that Balfour's generation faced would demand different skills, career paths, or political alignments is not surprising. That they might also result in the creation of different emotional sets and interior worlds may be more so. Balfour's World provides an intimate history of how Arthur and his friends, George Herbert, 13th Earl of Pembroke, Laura and Margot, later Lady Asquith, Tennant, Mary and George Wyndham, helped to construct a new emotional regime among Britain's political elites at the fin de siècle. The rich diaries, letters, and publications they left allow access both to public selves and to inner landscapes and the mix of psychological patterns and cultural assumptions that mediated their responses to the world. As the new century began, the demeanours modelled by habitus of Balfour's world would characterize many in the imperial elite, marking them as a clear bridge between the

Victorians and the moderns in Britain's twentieth century political culture NANCY W ELLENBERGER is Professor of History at the United States Naval Academy Annapolis Maryland

The Cambridge Companion to Lesbian Literature Jodie Medd, 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality identities and communities from the medieval period to the present In so doing it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature

Felsensprengerin, Brückenbauerin, Wegbereiterin Cornelia Bartsch, Rebecca Grotjahn, Melanie Unseld, 2010 Die englische Komponistin Ethel Smyth 1858 1944 z hlt zu den interessantesten Persönlichkeiten ihrer Epoche In einer Zeit in der Frauen kreative Schaffenskraft oft abgesprochen wurde beschritt sie unbeirrt ihren Weg als professionelle Komponistin und schrieb eine Reihe von Opern sowie Orchesterwerke Kammermusik und Lieder die zu ihren Lebzeiten mit Erfolg aufgeführt wurden Der Band dokumentiert die Beiträge zu zwei wissenschaftlichen Symposien die anlässlich von Ethel Smyths 150 Geburtstag im Jahre 2008 in Detmold und Oxford stattfanden The English composer Ethel Smyth 1858 1944 stands out as one of the most intriguing artistic figures of her day Despite living at a time when women were often held to be utterly lacking in creative powers she made her way unswervingly as a professional composer writing several operas orchestral works chamber music and songs works that were performed with success during her lifetime This volume brings together papers delivered at two conferences held in Detmold and Oxford in 2008 on the occasion of the 150th anniversary of Ethel Smyth's birth

Primitive Marriage Kathy Alexis Psomiades, 2023 What happens when another genre of writing lays claim to the novel's traditional subject of marriage This book shows how anthropology gave late Victorian novelists and social scientists ways of rethinking heterosexual romance by referring to a new kind of history of marriage systems sexual behavior and reproductive practices

Discourses and Representations of Friendship in Early Modern Europe, 1500-1700 Maritère López, 2016-05-23 Interdisciplinary in scope this collection examines the varied and complex ways in which early modern Europeans imagined discussed and enacted friendship a fundamentally elective relationship between individuals otherwise bound in prescribed familial religious and political associations The volume is carefully designed to reflect the complexity and multifaceted nature of early modern friendship and each chapter comprises a case study of specific contexts narratives and or lived friendships Contributors include scholars of British French Italian and Spanish culture offering literary historical religious and political perspectives Discourses and Representations of Friendship in Early Modern Europe 1500 1700 lays the groundwork for a taxonomy of the transformations of friendship discourse in Western Europe and its overlap with emergent views of the psyche and the body as well as of the relationship of the self to others classes social institutions and the state

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Between Women Friendship Desire And Marriage In Victorian England** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Between Women Friendship Desire And Marriage In Victorian England

1. Understanding the eBook Between Women Friendship Desire And Marriage In Victorian England
 - The Rise of Digital Reading Between Women Friendship Desire And Marriage In Victorian England
 - Advantages of eBooks Over Traditional Books
2. Identifying Between Women Friendship Desire And Marriage In Victorian England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Between Women Friendship Desire And Marriage In Victorian England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Between Women Friendship Desire And Marriage In Victorian England
 - Personalized Recommendations
 - Between Women Friendship Desire And Marriage In Victorian England User Reviews and Ratings
 - Between Women Friendship Desire And Marriage In Victorian England and Bestseller Lists
5. Accessing Between Women Friendship Desire And Marriage In Victorian England Free and Paid eBooks
 - Between Women Friendship Desire And Marriage In Victorian England Public Domain eBooks
 - Between Women Friendship Desire And Marriage In Victorian England eBook Subscription Services
 - Between Women Friendship Desire And Marriage In Victorian England Budget-Friendly Options

6. Navigating Between Women Friendship Desire And Marriage In Victorian England eBook Formats
 - ePub, PDF, MOBI, and More
 - Between Women Friendship Desire And Marriage In Victorian England Compatibility with Devices
 - Between Women Friendship Desire And Marriage In Victorian England Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Between Women Friendship Desire And Marriage In Victorian England
 - Highlighting and Note-Taking Between Women Friendship Desire And Marriage In Victorian England
 - Interactive Elements Between Women Friendship Desire And Marriage In Victorian England
8. Staying Engaged with Between Women Friendship Desire And Marriage In Victorian England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Between Women Friendship Desire And Marriage In Victorian England
9. Balancing eBooks and Physical Books Between Women Friendship Desire And Marriage In Victorian England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Between Women Friendship Desire And Marriage In Victorian England
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Between Women Friendship Desire And Marriage In Victorian England
 - Setting Reading Goals Between Women Friendship Desire And Marriage In Victorian England
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Between Women Friendship Desire And Marriage In Victorian England
 - Fact-Checking eBook Content of Between Women Friendship Desire And Marriage In Victorian England
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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web treasury management chapter 1 introduction 227 chapter 2 treasury operations the global scenario 232 chapter 3 scope and functions of treasury management 1 nature of treasury assets and liabilities 236 2 objectives of treasury 239 3 organizational structure 240 chapter 4

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