



Denis
Feeney

Beyond Greek

THE BEGINNINGS
of LATIN LITERATURE

Beyond Greek The Beginnings Of Latin Literature

**T. H. M. Gellar-Goad, Christopher B.
Polt**



Beyond Greek The Beginnings Of Latin Literature:

Beyond Greek Denis Feeney, 2016-01-01 Ancient Roman authors are firmly established in the Western canon and yet the birth of Latin literature was far from inevitable The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history as Denis Feeney demonstrates in this bold revision Beyond Greek Denis Feeney, 2016-01-04 A History Today Best Book of the Year A Choice Outstanding Academic Title of the Year Virgil Ovid Cicero Horace and other authors of ancient Rome are so firmly established in the Western canon today that the birth of Latin literature seems inevitable Yet Denis Feeney boldly argues the beginnings of Latin literature were anything but inevitable The cultural flourishing that in time produced the Aeneid the Metamorphoses and other Latin classics was one of the strangest events in history Feeney is to be congratulated on his willingness to put Roman literary history in a big comparative context It is a powerful testimony to the importance of Denis Feeney's work that the old chestnuts of classical literary history how the Romans got themselves Hellenized and whether those jackbooted thugs felt anxiously belated or smugly domineering in their appropriation of Greek culture for their own purposes feel fresh and urgent again Emily Wilson Times Literary Supplement Feeney's bold theme and vigorous writing render *Beyond Greek* of interest to anyone intrigued by the history and literature of the classical world The Economist **Cassandra and the Poetics of Prophecy in Greek and Latin Literature** Emily J. Pillinger, 2019-04-11 Using insights from translation theory this book uncovers the value of female prophets' riddling prophecies in Greek and Latin poetry *Festivals in Latin Literature* Anke Walter, 2025-04-26 Festivals feature prominently in Latin literature even in works that are not explicitly dedicated to festive days like Ovid's *Fasti* *Festivals in Latin Literature* explores the role of festivals in elegiac lyric and epic poetry as well as historiography In all of these festivals play a more pervasive role than has so far been realised Tibullus' elegiac oeuvre rests on an interplay between amatory and festive poetics that even has a political meaning to it and Propertius uses festivals in his fourth book of elegies to question from an amatory perspective the memory typically associated with some key Roman festivals In the poetry of Sulpicia and Ovid's *Tristia* festivals allow voices that are otherwise marginalised to shape their own fame and commemoration Horace's *Odes* and the *Carmen saeculare* rest on an intriguing interplay of festivity in the private sphere which forms but a fleeting and precious moment and the monumentality of public festivals in which the poet styles himself as a master of Roman time Post-Vergilian Latin epicists use festivals to explore the fragility of human identity in a world dominated by the gods in Ovid's *Metamorphoses* and to question further the commemoration connected with festive days In particular Statius in his *Thebaid* undermines the foundational importance of festivals in the Aeneid vividly staging the problematic meaning of festivals that convey a premature commemoration of an epic conflict that is unspeakable *nefas* Finally in Livy's *ab urbe condita* and Tacitus' *Histories* festivals both provide structure and capture long-term developments in Roman history including Rome's rise to power and the collapse of its morals while situating both works in broader

historiographical and intertextual dialogues The book sheds new light on these authors and works uncovering their unique festive poetics It demonstrates that Latin literature adds important new aspects to our general understanding of festivals which as seen throughout the book offer even richer avenues of creating meaning and shaping or questioning commemoration than is often assumed

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

Writing Literary History in the Greek and Roman World Giacomo Fedeli, Henry Spelman, 2024-06-27 The first study of ancient Greek and Roman literary history as a phenomenon on its own terms

Didactic Literature in the Roman World T. H. M. Gellar-Goad, Christopher B. Polt, 2023-08-21 This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire and it evaluates the varied shifting roles

that literature of teaching and learning played during this period Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus as attitudes towards education found complex fluid and multivalent expressions The era saw a didactic boom a cottage industry whose surviving authors include Vergil Lucretius Ovid Horace Cicero Varro Germanicus and Grattius who are all reexamined here The contributors to this volume bring fresh approaches to the study of educational literature from the end of the Roman Republic and early Empire and their essays discover unexpected connections between familiar authors Chapters explore interrogate and revise some aspect of our understanding of these generic and modal boundaries while considering understudied points of contact between art and education poetry and prose and literature and philosophy among others Altogether the volume shows how lively experimental and intertextual the didactic ethos of this period is and how deeply it engages with social political and philosophical questions that are of critical importance to contemporary Rome and of enduring interest into the modern world Didactic Literature in the Roman World is of interest to students and scholars of Latin literature particularly the late Republic and early Empire and of Classics more broadly In addition the volume s focus on didactic poetry and prose appeals to those working on literature outside of Classics and on intellectual history

Early Latin Poetry Jackie Elliott, 2022-04-04 This analysis explores select aspects of the extant fragmentary record of early Roman poetry from its earliest accessible moments through roughly the first hundred and twenty years of its traceable existence Key questions include how ancient readers made sense of the record as then available to them and how the limitations of their accounts assumptions and working methods continue to define the contours of our understanding today Both using and challenging the standard conceptual frameworks operative in the ancient world the discussion details what we think we know of the best documented forms practitioners contexts and reception of Roman drama excluding comedy epic and satire in their early instantiations with occasional glances at the further generic experimentation that accompanied the genesis of literary practice at Rome

The Girl from Andros Terence, 2019 The Girl from Andros was the Roman comic playwright Terence s first play and shows him as already a master dramatist It contains much plotting and counter plotting two boys in danger of losing the girls they love and a girl searching for her family This is the first detailed commentary on the play for nearly sixty years

The Lost History of Roman Theatre T.P. Wiseman, 2025-11-25 Investigating the origins of theatre in archaic Rome Theatre was an integral part of Roman civic religious and political life for nearly a thousand years but our understanding of it is skewed by the haphazard survival of usable evidence The widely accepted date for the beginning of Roman drama is 240 BC but that is only the date of the first known dramatic works Theatre as a public spectacle was created in Athens and in Greek Sicily at the end of the sixth century BC when the culture of Rome to judge by the archaeological evidence was itself thoroughly Greek There is therefore no need to imagine that the Romans knew nothing of drama until centuries after its inception In *The Lost History of Roman Theatre* the distinguished classics scholar T P Wiseman reexamines the often obscured origins of Roman theatre In a series

of detailed investigations Wiseman explores material ignored or inadequately treated in the modern literature including previously overlooked information in Cicero's letters, speeches and dialogues about what theatre meant to Romans of his era. He further shows that the various styles of drama presented on the Roman stage were listed by grammarians in late antiquity who were using well-informed histories of drama now lost and brings to light a wide range of evidence, visual as well as textual, from all that thousand-year stretch of time to offer a new sense of the range and richness of the Romans' experience of theatre.

A Companion to the Translation of Classical Epic Richard Armstrong, Alexandra Lianeri, 2025-04-01. The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies. *A Companion to the Translation of Classical Epic* provides a comprehensive and wide-ranging account of key debates and case studies centered on the translation of Greek and Latin epics. Rather than situating translation studies as a complementary field or an aspect of classical reception, the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies. Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction. The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic. In its sections, leading classicists, translation theorists, classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today, highlighting methods for an integrated approach. It explores how this integrated perspective responds to key challenges in the study of the epic's reception, emphasizing topics of temporality, gender, agency, community, target language, politics and material production. A special section also features detailed dialogues with active translators such as Emily Wilson, Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work. This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception, translation studies and the study of epic in its global literary and cultural routes.

A Social and Cultural History of Republican Rome Eric M. Orlin, 2021-11-23. Provides students with a balanced understanding of the key aspects of the culture and society of the Roman Republic. *A Social and Cultural History of Republican Rome* is the first undergraduate textbook of its kind to concentrate on the ways Roman societal structures, family dynamics, visual arts, law, religion and other cultural and intellectual developments contributed to Roman identity between 509 BCE and 14 CE. Drawing from a diverse range of archaeological, epigraphic and literary sources, author Eric M. Orlin provides insight into the socio-cultural and intellectual issues that shaped both the Roman Republic and the wider Mediterranean world. Thematically organized chapters address the practice of politics in the Roman Republic, explain the concept of patronage and the distinctions between patricians and plebeians, examine the impact of the army and militarism on Roman society, discuss the ties between Roman religion and the Roman state and more. Chapters include maps

charts images and links to further readings in ancient sources and modern scholarship Throughout the text discussion of several recurring themes connects individual chapters while helping students critically engage the material A Social and Cultural History of Republican Rome Focuses on themes other than politics and the military such as the position and role of women in the Roman family the foundation of the Roman legal system and the topography and growth of the city of Rome Introduces the basic materials available for the study of the Roman Republic including written architectural and numismatic sources Features a brief narrative history of the Roman Republic and an overview of the text s methodological framework Establishes key points of discussion for students using comparisons between Roman society and our modern day world Encourages students to critically examine the problems and issues raised by the material Covering topics in Roman history that are frequently neglected in undergraduate classrooms A Social and Cultural History of Republican Rome is an excellent primary or supplementary textbook for courses on the Roman Republic as well as broader Roman history classes that incorporate socio cultural issues

Literary History in and beyond China ,2024-09-09 Literary History in and beyond China Reading Text and World explores the idea of literary history across the long span of the Chinese tradition Although much scholarship on Chinese literature may be characterized as doing the work of literary history there has been little theoretical engagement with received literary historical categories and assumptions with how literary historical judgments are formed and with what it means to do literary history in the first place The present collection of essays addresses these questions from perspectives emerging both from within the tradition and from without examining the anthological histories that shape the concept of a particular genre the interpretive positions that impel our aesthetic judgments the conceptual categories that determine how literary history is framed and the history of literary historiography itself As such the essays collectively consider what it means to think through the framework of literary history what literary history affords or omits and what needs to be theorized in terms of literary history s constraints and possibilities

The Religious History of the Roman Empire J. A. North,John North,2023 The Religious History of the Roman Empire The Republican Centuries consists of fourteen chapters all dealing with aspects of the religious life of Republican Rome between c 500 BCE and the fall of the Republican constitution in c 30 BCE

A Commentary on Ovid's Metamorphoses: Volume 2, Books 7-12 Alessandro Barchiesi,E. J. Kenney,Joseph D. Reed,2024-02-01 Comprising fifteen books and over two hundred and fifty myths Ovid s Metamorphoses is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination This the first complete commentary in English covers all aspects of the text from textual interpretation to poetics imagination and ideology and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception Historically the poem s audience includes readers interested in opera and ballet psychology and sexuality myth and painting feminism and posthumanism vegetarianism and metempsychosis to name just a few outside the

area of Classical Studies **What Makes a People?** Dionisio Candido, Renate Egger-Wenzel, Stefan C. Reif, 2023-11-06 This set of varied and stimulating papers by an international group of younger as well as senior scholars examines the manner in which peoplehood was understood by the Jewish communities of the Second Temple period and by the religious traditions that emerged from those communities and later flourished in Christianity and Rabbinic Judaism The Hebrew and Greek terms for people and nation and the name Israel are closely analyzed especially in forays into wisdom literature Jewish apologetic and the Dead Sea Scrolls and their uses are related to geographical political and theological developments as well as statehood authority and rulership in the Persian world Hasmonean times and Ptolemaic Egypt Especially interesting are the carefully argued and documented suggestions about how Jewish peoplehood expressed itself with regard to charitable behavior pagan deities and marital regulations Those interested in the history of cultural and theological tensions will be intrigued by the studies centered on how the opponents of Jews behaved towards the people of God how Hellenistic Jewish culture located the Jews on the Roman rather than on the Greek side and how early Christian discourse saw the mission among the peoples and interpreted earlier sources accordingly The idea of the Jewish way of life is seen to have influenced the writer of the longer Greek version of Esther and works of fiction are shown to have had important historical data within them Modern social theory also has its say here in a careful consideration of Cognitive theory of ethnicity and the dynamic of ethnic boundary making **How Literatures Begin** Joel B. Lande, Denis Feeney, 2021-07-20 The emergence of a literature in any language is an improbable and complex historical achievement In fact many known languages throughout history did not develop writing let alone a literature This book a collectively written early history of different literary traditions across the globe and through time presents a global comparative account of literary origins spanning the Mediterranean Asia Europe Africa and the Americas Seventeen chapters each written by a scholar with expertise in a particular language and literature trace the creation of writing and its interaction with oral practices the rise of print circulation the passage from sacred to secular writing and reading practices the use of cultural models the role of translation and related issues as they apply to the emergence of literature The contributions explore the historical context as well as the practices technologies and institutions that encouraged the emergence of distinct literatures from classical Chinese and the resultant establishment of Japanese and Korean traditions to the advent of Greek Hebrew Arabic and other literatures of the Mediterranean the birth of European vernaculars against the cosmopolitan backdrop of post classical Latin and the later development of African American and Latin American literatures under conditions of colonial expansion and racial oppression The volume is designed to enable readers to better understand the similarities as well as the differences in the origins of major and enduring literatures across time **Labor Imperfectus** Jacqueline Fabre-Serris, Marco Formisano, Stavros Frangoulidis, 2023-11-06 Unfinishedness and incompleteness are a central feature of ancient Greek and Roman literature that has often been taken for granted but not deeply examined many texts have been transmitted to us incomplete How and to

what extent has this feature of many texts influenced their aesthetic perception and interpretation and how does it still influence them today Also how do various editorial arrangements of fragmentary texts influence the reconstruction of closure These important questions offer the opportunity to bring together specialists working on Greek and Roman texts across various genres epic tragedy poetry mythographic texts rhetorical texts philosophical treatises and the novel Reading a text by focusing on its current unfinishedness or incompleteness or the textual signs suggesting an unfinished or incomplete state the contributors examine the relations between author reader and text as underscored by the verbal generic and aesthetic features of each work This edited volume brings together a broad spectrum of approaches to ancient and modern texts and aims to reach out to a broad scholarly community consisting not only of Classicists but also scholars of other literature and aesthetics

Plautus: Pseudolus Titus Maccius Plautus, 2020-07-09 This new commentary on Pseudolus provides an excellent introduction to current trends and advances in the study of Roman comedy

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