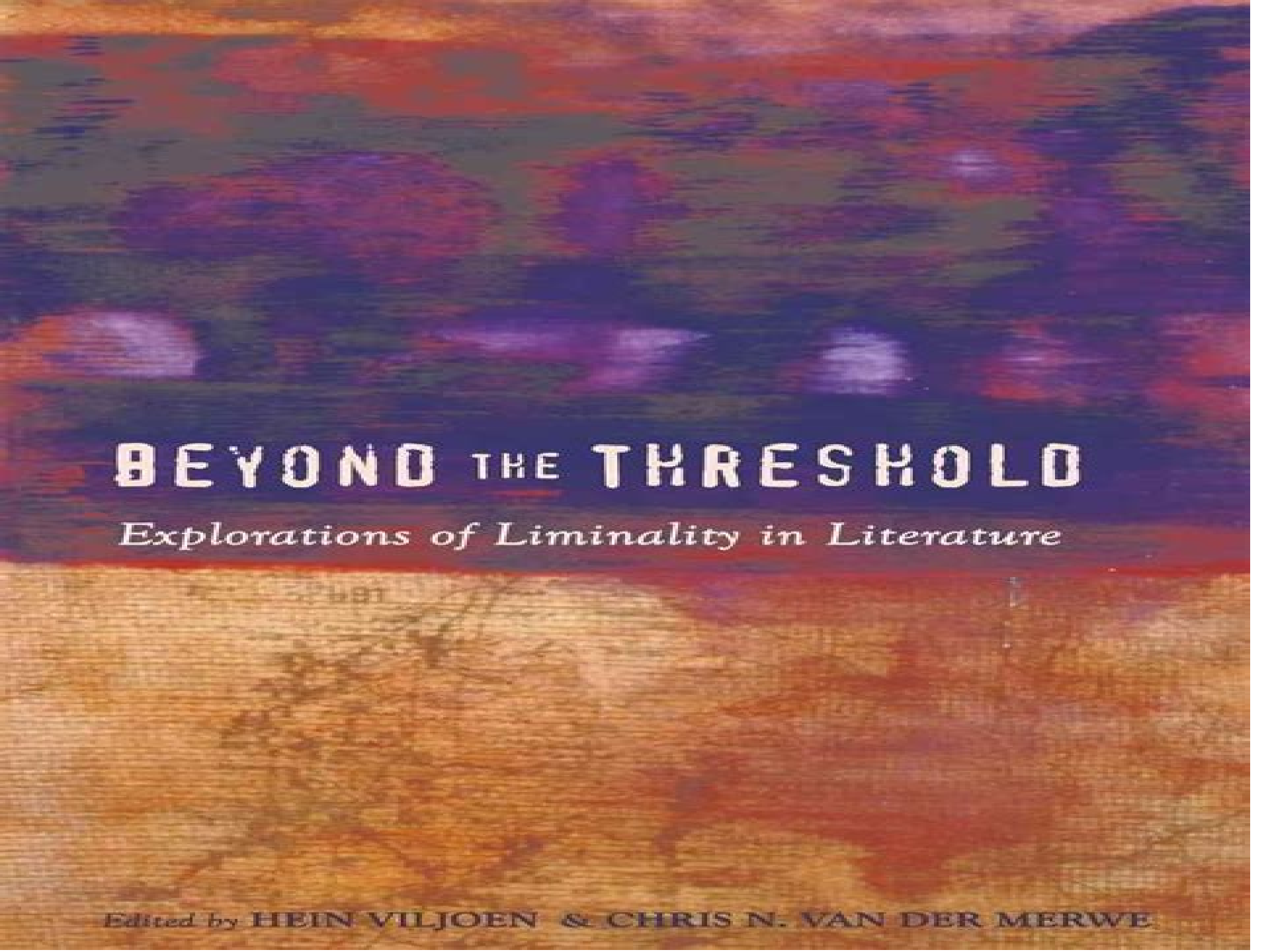




# BEYOND THE THRESHOLD

*Explorations of Liminality in Literature*

Edited by HEIN VILJOEN & CHRIS N. VAN DER MERWE

# Beyond The Threshold Explorations Of Liminality In Literature

**Minna Vuohelainen**



## **Beyond The Threshold Explorations Of Liminality In Literature:**

**Beyond the Threshold** Hein Viljoen, C. N. Van der Merwe, 2007 What happens when we cross a significant boundary We step into an unsettling in between zone where we have to abandon accepted structures and truths Yet this liminal zone can also open up possibilities for inner transformation leading to the birth of a new sense of fellowship Since 1994 South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built a process that South African authors have been powerfully representing and questioning *Beyond the Threshold* analyzes the transformative powers of liminal states and hybridizing processes in literature Its authors discuss a wide range of intriguing liminal characters dangerous liminal situations and unique transformations in recent books mainly from South Africa These books tell the compelling stories of marginal characters giving their stories moral authority while exploring their transformative possibilities From publisher

*Word & Image in Colonial and Postcolonial Literatures and Cultures* Michael Meyer, 2009 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children s fiction from Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyslava Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van C Zapiro

**Beyond Liminality** Jack David Eller, 2024-07-08 *Beyond Liminality* Ontologies of Abundant Betweenness examines the concept of liminality in the social sciences and humanities and advocates for a more critical use of the concept while offering more precise alternatives Originally conceived in response to the near universal ritualization of changes of status i e rites of passage liminality was a welcome and much needed correction

to the reigning static and structural models of culture at the time. However, it soon escaped its initial realm and was enthusiastically and mostly uncritically absorbed by many if not all scholarly disciplines. The very success of the concept suggests that there is something about it that resonates with our own cultural sentiments. However, the assumptions that underlie diagnoses of liminality are seldom noted and even more seldom analyzed and critiqued. This book examines the history of the concept, its evolution, and its current status and asks whether liminality accurately reflects lived realities which might better be described by fluidity, hybridity, multiplicity, constant motion, and recombination, and abundant betweenness. *Beyond Liminality: Ontologies of Abundant Betweenness* is key reading for scholars and students across the social sciences and humanities interested in ritual, performance, identity, formation, rights, ontology, and epistemology. **Liminality and the City in Contemporary New York Fiction** Alina Stocklöv, 2025-04-16. This book explores liminal spaces and states in New York City literature after 2000. The concept of liminality refers to a transitional state where people, places, or ideas exist between two clearly defined conditions. In this ambiguous in-between state, uncertainty, indeterminacy, and change prevail temporarily, suspending traditional norms and allowing for complex identity formation and social reordering. Liminality offers a multifaceted interdisciplinary approach to urban literature as the city itself is defined by both temporal and spatial thresholds. The study examines the interplay between liminality, the city, and postmodernism, as well as the literary representation and narrative depiction of these relations. Drawing on key anthropological works by Arnold van Gennep and Victor Turner and engaging with the writings of Jacques Derrida, Henri Lefebvre, Carl Gustav Jung, Michel Foucault, Walter Benjamin, and Homi K. Bhabha, this study investigates the development of the concept of liminality in the humanities. It then proceeds with comparative literary analysis of selected texts by canonical authors such as Don DeLillo, Jonathan Safran Foer, Joseph O'Neill, and Teju Cole, focusing on urban mobility, liminal spaces, and New York as a place of memory and trauma in the post-9/11 literary landscape. **Political Initiation in the Novels of Philip Roth** Claudia Franziska Bruhwiler, 2013-04-25. Political Initiation in the Novels of Philip Roth exemplifies how literature and specifically the work of Philip Roth can help readers understand the ways in which individuals develop their political identity, learn to comprehend political ideas, and define their role in society. Combining political science, literary theory, and anthropology, the book describes an individual's political coming of age as a political initiation story which is crafted as much by the individual himself as by the circumstances influencing him, such as political events or the political attitude of the parents. Philip Roth's characters constantly re-write their own stories and experiment with their identities. Accordingly, Philip Roth's works enable the reader to explore, for instance, how individuals construct their identity against the backdrop of political transformations or contested territories and thereby become initiands or fail to do so. Contrary to what one might expect, initiations are not only defining moments in childhood and early adulthood; instead, Roth shows how initiation processes recur throughout an individual's life.

**Gendered Identity and the Lost Female** Shrabani Basu, 2022-08-31. This book offers an exploration of the postcolonial

hybrid experience in anglophone Caribbean plays and performance from a feminist perspective In a hitherto unattempted consideration of Caribbean theatre and performance this study of gendered identities chronicles the postcolonial hybrid experience and how it varies in the context of questions of sex performance and social designation In the process it examines the diverse performances of the anglophone Caribbean The work includes works by Caribbean anglophone playwrights like Derek Walcott Mustapha Matura Michael Gikes Dennis Scott Trevor Rhone Earl Lovelace and Errol John with more recent works of Pat Cumper Rawle Gibbons and Tony Hall The study would also engage with Carnival calypso and chutney music while commenting on its evolving influences over the hybrid imagination Each section covers the dominant socio political thematics associated with the tradition and its effect on it followed by an analysis of contemporaneously significant literary and cultural works plays carnival narrative and calypso and chutney lyrics as well as the experiences of performers From Lovelace's fictional Jestina to the real life Drupatee the book critically explores the marginalization of female performances while forming a hybrid identity

*Crossing Borders, Dissolving Boundaries* Hein Viljoen, 2013 Borders separate but also connect self and other and literary texts not only enact these bordering processes but form part of such processes This book gestures towards a borderless world stepping as it were with thousand mile boots from south to north even across the Atlantic from South Africa to Scandinavia It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer Ingrid Winterbach Deneyse Reitz Janet Suzman Marlene van Niekerk A S Byatt Thomas Harris Frank A Janssen Eben Venter Antjie Krog and others under different signs or conceptual points of attraction These signs include a spiritual turn eventfulness self understanding ethnic and linguistic mobilization performative chronotopes the grotesque the carceral the rhetorical and the interstitial Contributors Ileana Dimitriu Heilna du Plooy John Gouws Anne Heith Lida Kruger Susan Meyer Adle Nel Ellen Rees Johan Schimanski Tony Ulyatt Phil van Schalkwyk Hein Viljoen

**Word & Image in Colonial and Postcolonial Literatures and Cultures**, 2009-01-01 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visuality representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music

Australian landscape in painting and fiction indigenous children s fiction from Aotearoa New Zealand Canada and the USA  
 Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub  
 Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh  
 Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King  
 Vladyana Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild  
 Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary  
 Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis  
 Stevenson Richard Van Camp Zapiro      **Zombiescapes and Phantom Zones** Lee Rozelle, 2016-11-08 A study of the natural  
 world as imagined by contemporary writers specifically their portrayals of nature as monster In *Zombiescapes and Phantom  
 Zones* Ecocriticism and the Liminal from *Invisible Man* to *The Walking Dead* Lee Rozelle chronicles the weirdest ugliest and  
 most mixed up characters to appear on the literary scene since World War II creatures intimately linked to damaged habitats  
 that rise from the muck not to destroy or rule the world but to save it The book asks what happens to these landscapes after  
 the madness havoc and destruction What monsters and magic surface then Rozelle argues that zombiescapes and phantom  
 zones depicted in the book become catalysts for environmental reanimation and sources of hope Liminality offers exciting  
 and useful new ways to conceptualize places that have historically proven troublesome unwieldy or hard to define  
*Zombiescapes* can reduce the effects of pollution promote environmental justice lessen economic disparity and localize food  
 production The grotesques that ooze and crawl from these passages challenge readers to consider new ways to re inhabit  
 broken lands at a time when energy efficiency fracking climate change the Pacific trade agreement local food production and  
 sustainability shape the intellectual landscape Rozelle focuses on literary works from 1950 to 2015 the zombiescapes and  
 monsterscapes of post World War II literature that portray in troubling and often devastating ways the brownfields that have  
 been divested of much of their biodiversity and ecological viability However he also highlights how these literary works  
 suggest a new life and new potential for such environments With an unlikely focus on places of ruination and an application  
 of interdisciplinary transnational approaches to a range of fields and texts Rozelle advances the notion that places of  
 distortion might become a nexus where revelation and advocacy are possible again *Zombiescapes and Phantom Zones* has  
 much to offer to various fields of scholarship including literary studies ecocriticism and environmental studies Research  
 academic and undergraduate audiences will be captivated by Rozelle s lively prose and unique anthropological ecocritical  
 and literary analyses      *Shifting the Compass* Jeroen Dewulf, Michiel van Kempen, Olf Praamstra, 2012-12-19 While the  
 inclusion of a hybrid perspective to highlight local dynamics has become increasingly common in the analysis of both colonial  
 and postcolonial literature the dominant intercontinental connection in the analysis of this literature has remained with the  
 former motherland The lack of attention to intercontinental connections is particularly deplorable when it comes to the

analysis of literature written in the language of a former colonial empire that consisted of a global network of possessions. One of these languages is Dutch. While the seventeenth century Dutch were relative latecomers in the European colonial expansion, they were able to build a network that achieved global dimensions. With West India Company (WIC) operations in New Netherland on the American East Coast, the Caribbean, Northeastern Brazil, and the African West Coast, and East India Company (VOC) operations in South Africa, the Malabar Coromandel, and the Bengal coast in India, Ceylon, Sri Lanka, Malacca in Malaysia, Ayutthaya in Siam, Thailand, Tainan in Formosa, Taiwan, Deshima in Japan, and the islands of the Southeast Asian archipelago, the Dutch achieved dominion over global trade for more than a century. Paraphrasing Paul Gilroy, one could argue that there was not just a Dutch Atlantic in the seventeenth century but rather a Dutch Oceanus. Despite its global scale, the intercultural dynamics in the literature that developed in this transoceanic network have traditionally been studied from a Dutch and/or a local perspective but rarely from a multi-continental one. This collection of articles presents new perspectives on Dutch colonial and postcolonial literature by shifting the compass of analysis. Naturally, an important point of the compass continues to point in the direction of Amsterdam, The Hague, and Leiden, but it is due to the use of the Dutch language, the importance of Dutch publishers, readers, media, and research centers, the memory of Dutch heritage in libraries and archives, or the large number of Dutch citizens with roots in the former colonial world. Other points of the compass, however, indicate different directions. They highlight the importance of pluricontinental contacts within the Dutch global colonial network and pay specific attention to groups in the Dutch colonial and postcolonial context that have operated through a network of contacts in the diaspora, such as the Afro-Caribbean, the Sephardic Jewish, and the Indo-European communities.

**Rediscovering Women Writers of Wartime London** Evelina Garay Colcutt, 2024-02-29. This book shows the war-stricken city through the eyes of five women writers whose novels vividly portray life in the Blitz. This new appraisal of their work brings to light the way in which they documented the Blitz in their fiction, highlighting the social changes which were taking place, especially in the lives of women, and leading to a fuller understanding of those turbulent times. The book re-evaluates the contribution of these writers to wartime literature, showing how their long-neglected novels focus on the experiences of individual women protagonists perceived in close relation to the menacing forces of war. This title will interest all those seeking to gain further knowledge of 20th-century women's writing, wartime literature, and social history as recorded in fiction.

**Digital Humanities in precarious times** Mirna Nel, Phil van Schalkwyk, Abiodun Salawu, Gustav Butler, Gilbert Motsaathebe, 2024-07-31. In a modern and fast-evolving technological world, precarity has become more notable. Digital transformation has ushered in an era of datafication, profoundly impacting societies and individuals in such a way that there are emerging complexities and potential vulnerabilities in our interactions with technology. Thus, it is crucial that the Humanities subjects focus on human beings, their culture, and values. This book focuses on the challenges and opportunities experienced in the Digital Humanities. The main thesis of this book is on Digital Humanities in precarious times.

while also reporting on topics and research methods in a variety of Humanities subject fields Digital Humanities is a dynamic multidisciplinary interdisciplinary and transdisciplinary field that encompasses a wide array of disciplines methodologies and approaches It represents a fusion of computational methods with humanistic inquiry leveraging technology to explore and analyse various facets of human culture society and history At its core this field s nature allows scholars from diverse backgrounds including literature history linguistics cultural studies and more to collaborate and engage in innovative research projects that transcend traditional disciplinary boundaries All the chapters in this book represent a scholarly discourse and provide original research they are based on different methodologies ranging from an interdisciplinary approach a philosophical desk study case studies qualitative studies and a semi structured survey

*Reverberations of Silence* Márta Pellérdi, Gabriella Reuss, 2014-08-11 Whether a conscious choice or constraint silence has always been the result of oppression censorship trauma and mental or physical handicap Its provocative and mysterious nature has always motivated readers and critics towards interpretation The present volume offers to read and interpret silence unexpressed emotions thoughts hesitations and gestures on mainly a textual and verbal level How is the pervasive presence of silence explained in literature and linguistics The collected scholarly essays in this volume offer a wide range of answers The majority of the writings are literary critical in nature focusing on major and less well known literary texts from the Renaissance until the twentieth century The authors approach the works of Spenser Shakespeare Shelley Dickinson Wright Auster Tan and Ishiguro among others as well as less well known silent or silenced authors and their texts with equal dedication Other essays included in the volume either deal with the problem of translating gaps and hiatuses or focus on capturing the phenomenon of silence in speech through analyzing ellipsis emptiness and hesitations in spoken language The controversial and manifold aspects of silence are captured and interpreted in this volume

**Postcolonial Ecologies** Elizabeth DeLoughrey, George B. Handley, 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe drawing from texts from Africa and the Caribbean as well as the Pacific Islands and South Asia Turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the aesthetics of the earth The essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry With chapters that address works by J M Coetzee Kiran Desai Derek Walcott Alejo Carpentier Zakes Mda and many others Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues

**Ukrainian Otherlands** Natalia Khanenko-Friesen, 2015-07-27 Exploring a rich array of folk traditions that developed in the Ukrainian diaspora and in Ukraine during the twentieth century Ukrainian Otherlands is an innovative exploration of modern ethnic identity and the

deeply felt but sometimes deeply different understandings of ethnicity in homeland and diaspora *The Postcolonial Animal* Evan Mwangi, 2019-09-06 Despite the central role that animals play in African writing and daily life African literature and African thinkers remain conspicuously absent from the field of animal studies *The Postcolonial Animal* African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing including folktales religion philosophy and anticolonial movements has been mobilized to call for humane treatment of nonhuman others Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat and how they present postcolonial animal consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering *The Postcolonial Animal* analyzes texts that imagine a world where animals are not abused or used as a source of food clothing or labor and that offer instruction in how we might act responsibly and how we should relate to others both human and nonhuman in order to ensure a world free of oppression The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups Refusal, Transition and Post-apartheid Law Karin Van Marle, 2009-11-01 *Refusal Transition and Post apartheid Law* under editorship of professor Karin van Marle is indeed long overdue As some of the authors in the relevant contributions to this publication rightly point out Van Marle's call for a jurisprudence of generosity enabled through an ethics of refusal signals a new shift in South African jurisprudence Through the lens of Van Marle's ethics of refusal and her jurisprudence of generosity the articles present fresh and meaningful interpretations in respect of a range of very relevant topics ranging from property theory and a rethinking of human rights to the role of forgiveness and the dangers inherent in modern technology **Richard Marsh** Minna Vuohelainen, 2015-08-26 Richard Marsh Richard Bernard Heldmann 1857-1915 was a bestselling versatile and prolific author of gothic crime adventure romantic and comic fiction This book the first on Marsh establishes his credentials as a significant agent within the fin de siècle gothic revival Marsh's work spans a range of gothic modes including the canonical fin de siècle subgenres of urban and imperial gothic and gothic inflected sensation and supernatural fiction but also rarer hybrid genres such as the comic gothic and the occult romance His greatest success came in 1897 when he published his bestselling invasion narrative *The Beetle A Mystery* a novel that articulated many of the key themes of fin de siècle urban gothic and outsold its close rival Bram Stoker's *Dracula* well into the twentieth century The present work extends studies of Marsh's literary production beyond *The Beetle* contending that in addition to his undoubted interest in non normative gender and ethnic identities Marsh was a writer with an acute sense of spatiality whose fiction can be read productively through the lens of spatial theory **Women in Contemporary Latin American Novels** Beatriz L. Botero, 2017-11-16 This book explores the relationship between psychoanalysis literary criticism and contemporary literature Focusing on Latin America and using examples from Brazilian Colombian Chilean Puerto Rican and Mexican literature it provides an important account of why gendered violence occurs

and how it is portrayed In the novels discussed the protagonists express similar fears passions and illnesses that are present in contemporary Latin America Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices especially those that are in the margin Women particularly as part of a globalized labor force express through their bodies social problems that range from the erotic use of the body in a hypersexualized world to the body as a receptacle of violence that expresses the death drive This book is a fascinating contribution to literary gender and cultural studies

**Sounding the Cape** Denis Martin, 2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city Musical styles and genres produced in Cape Town have therefore been assigned an identity which is first and foremost social This volume tries to question the relationship established between musical styles and genres and social in this case pseudo racial identities In *Sounding the Cape* Denis Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town deploying analytical tools borrowed from the most recent studies of identity configurations He demonstrates that musical creation in the Mother City and in South Africa has always been nurtured by contacts exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics They also emphasise the importance of a rhythmic pattern particular to Cape Town the *ghoema* beat whose origins are obviously mixed The study of music demonstrates that the history of Cape Town and of South Africa as a whole undeniably fostered creole societies Yet twenty years after the collapse of apartheid these societies are still divided along lines that combine economic factors and racial categorisations Martin concludes that were music given a greater importance in educational and cultural policies it could contribute to fighting these divisions and promote the notion of a nation that in spite of the violence of racism and apartheid has managed to invent a unique common culture

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