

Beyond Swindush

Rethinking Postwar Anglophone Caribbean Literature



J. Dillon Brown and Leah Reade Rosenberg

Beyond Windrush Rethinking Postwar Anglophone Caribbean Literature Caribbean Studies Series

Marcel A. Müller



Beyond Windrush Rethinking Postwar Anglophone Caribbean Literature Caribbean Studies Series:

Beyond Windrush J. Dillon Brown, Leah Reade Rosenberg, 2015-07-10 This edited collection challenges a long sacrosanct paradigm Since the establishment of Caribbean literary studies scholars have exalted an elite cohort of migr novelists based in postwar London a group often referred to as the Windrush writers in tribute to the SS Empire Windrush whose 1948 voyage from Jamaica inaugurated large scale Caribbean migration to London In critical accounts this group is typically reduced to the canonical troika of V S Naipaul George Lamming and Sam Selvon effectively treating these three authors as the tradition s founding fathers These founders have been properly celebrated for producing a complex anticolonial nationalist literature However their canonization has obscured the great diversity of postwar Caribbean writers producing an enduring but narrow definition of West Indian literature *Beyond Windrush* stands out as the first book to reexamine and redefine the writing of this crucial era Its fourteen original essays make clear that in the 1950s there was already a wide spectrum of West Indian men and women Afro Caribbean Indo Caribbean and white creole who were writing publishing and even painting Many lived in the Caribbean and North America rather than London Moreover these writers addressed subjects overlooked in the more conventionally conceived canon including topics such as queer sexuality and the environment This collection offers new readings of canonical authors Lamming Roger Mais and Andrew Salkey hitherto marginalized authors Ismith Khan Elma Napier and John Hearne and commonly ignored genres memoir short stories and journalism **The BBC and the Development of Anglophone Caribbean Literature, 1943-1958** Glyne A.

Griffith, 2016-11-23 This book is the first to analyse how BBC radio presented Anglophone Caribbean literature and in turn aided and influenced the shape of imaginative writing in the region Glyne A Griffith examines Caribbean Voices broadcasts to the region over a fifteen year period and reveals that though the program s funding was colonial in orientation the content and form were antithetical to the very colonial enterprise that had brought the program into existence Part literary history and part literary biography this study fills a gap in the narrative of the region s literary history Beyond "Understanding Canada" Melissa Tanti, Jeremy Haynes, Daniel Coleman, Lorraine York, 2017-04-21 The dismantling of Understanding Canada an international program eliminated by Canada s Conservative government in 2012 posed a tremendous potential setback for Canadianists Yet Canadian writers continue to be celebrated globally by popular and academic audiences alike Twenty scholars speak to the government s diplomatic and economic about face and its implications for representations of Canadian writing within and outside Canada s borders The contributors to this volume remind us of the obstacles facing transnational intellectual exchange but also salute scholars persistence despite these obstacles *Beyond Understanding Canada* is a timely trenchant volume for students and scholars of Canadian literature and anyone seeking to understand how Canadian literature circulates in a transnational world Contributors Michael A Bucknor Daniel Coleman Anne Collett Pilar Cuder Domnguez Ana Mar a Fraile Marcos Jeremy Haynes Cristina Ivanovici Milena Kali anin Smaro Kamboureli Katalin K rt si Vesna

Lopi i Bel n Mart n Lucas Claire Omhov re Lucia Otr salov Don Sparling Melissa Tanti Christl Verduyn Elizabeth Yeoman Lorraine York **Caribbean Literature in Transition, 1920-1970: Volume 2** Raphael Dalleo, Curdella

Forbes, 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature producing the founding canonical literary texts of the Anglophone Caribbean This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives Caribbean contributions to the Harlem Renaissance to the Windrush generation publishing in England after World War II and to the regional reverberations of the Cuban Revolution all feature prominently in this story At the same time we uncover lesser known stories of writers publishing in regional newspapers and journals of pioneering women writers and of exchanges with Canada and the African continent From major writers like Derek Walcott V S Naipaul George Lamming and Jean Rhys to recently recuperated figures like Eric Walrond Una Marson Sylvia Wynter and Ismith Khan this volume sets a course for the future study of Caribbean literature **The Bloomsbury Handbook of Modernist Archives** Jamie Callison, Matthew Feldman, Anna Svendsen, Erik

Tonning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism *Theory for Theatre*

Studies: Memory Milija Gluhovic, 2020-11-12 Starting with a premise that memory holds such a privileged place in contemporary experience *Theory for Theatre Studies: Memory* explores the intersections between contemporary theatre and performance the interdisciplinary field of memory studies and current preoccupations with the politics of memory across the globe After offering a fresh critical snapshot of the major theoretical foundations for the study of memory today the book presents vivid theatrical examples from across the globe and compellingly illustrates the centrality of memory for the theatre as well as the vital role of theatre in making political claims and interventions and transmitting individual and collective memories Works considered include Tadeusz Kantor s Wielopole Wielopole Lola Arias Minefield Katie Mitchell s The

Forbidden Zone Brokentalkers's The Blue Boy and Andr Am lio's Liberation Part of the Theory for Theatre Studies series which introduces core theoretical concepts that underpin the discipline Memory provides a balance of essential background information and original thinking and is grounded in case studies to illuminate and equip readers Volumes follow a consistent three part structure an overview of how the term has been understood within the discipline current trends illustrated by substantive case studies and emergent trends and interdisciplinary connections Volumes are supported by further online resources including illustrative material questions and exercises

Matria Redux Tegan Zimmerman, 2023-06-23 In *Matria Redux* Caribbean Women Novelize the Past author Tegan Zimmerman contends that there is a need for reading Caribbean women's texts relationally This comprehensive study argues that the writer's turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre Through an array of Caribbean women's historical novels published roughly between 1980 and 2010 this book formulates the theory of matria an imagined maternal space and time as a postcolonial psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women Tracing the development of the historical novel in four periods of the Caribbean past slavery colonialism revolution and decolonization this study argues that a pan Caribbean generation of women writers of varying discursive racialized realities has depicted similar matria constructs and maternal motifs A politicized concept matria functions in the historical novel as a counternarrative to traditional historical and literary discourses Through close readings of the mother daughter plots in contemporary Caribbean women's historical fiction such as Andrea Levy's *The Long Song* Edwidge Danticat's *The Farming of Bones* Paule Marshall's *Praisesong for the Widow* and Marie Elena John's *Unburnable* *Matria Redux* considers the concept of matria an important vehicle for postcolonial psychoanalytic feminist literary resistance and political intervention *Matria* as a psychoanalytic postcolonial strategy therefore envisions by returning to history alternative feminist fictions futures and Caribbeans

Sexuality, Gender and Nationalism in Caribbean Literature Kate Houlden, 2016-11-18 This book focuses on sex and sexuality in post war novels from the Anglophone Caribbean Countering the critical orthodoxy that literature from this period dealt with sex only tangentially implicitly transmitting sexist or homophobic messages the author instead highlights the range and diversity in its representations of sexual life She draws on gender and sexuality studies postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative lesser studied authors such as Andrew Salkey Oscar Dathorne and Rosa Guy Offering a coherent and expansive overview of how post war Caribbean novelists have treated the persistently controversial topic of sex this book addresses one of the blind spots in Caribbean literary criticism It mines a range of little studied archival materials and texts to argue that fiction of the post war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends The author also presents nationalist ideology as central to the literature of this era It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most

apparent sex both exceeds and threatens the imagined unity on which the political vision depends

The Cambridge History of Black and Asian British Writing Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers' texts and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British Commonwealth postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

The Routledge Companion to Literary Urban Studies Lieven Ameel, 2022-08-10 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies, a reassessment and critique of classical urban studies theories, and the canon of literary capitals and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature. Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

The Routledge Handbook of Black Canadian Literature Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies. Including historical and contemporary analysis, this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres, from slave narratives to prose fiction, poetry, theatre, and dub and spoken word. It presents Black Canadian literature as encompassing a diverse set of viewpoints, approaches, and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders. This Handbook employs an interdisciplinary framework that incorporates literary, historical, geographical, and cultural analysis. This book, comprising 32 chapters, is

organized into five sections that chart the literature's development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature's various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume's range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies

Topographies of Caribbean Writing, Race, and the British Countryside Joanna Johnson, 2019-01-04 How do Caribbean writers see the British countryside Do they feel included ignored marginalised In *Topographies of Caribbean Writing Race and the British Countryside* Joanna Johnson shows how writers like Derek Walcott V S Naipaul Jean Rhys Grace Nichols Andrea Levy and Caryl Phillips have very different and unexpected responses to this rural space Johnson demonstrates how Caribbean writing shows greater complexity and wider significance than accounts and understandings of the British countryside have traditionally admitted at the same time close examination of these works illustrates that complexity and ambiguity remain an essential part of these authors' relationships with the British countryside of their colonial or postcolonial imaginations This study examines accepted norms and raises questions about urgent issues of belonging Britishness and Commonwealth identity

Difficult Reading Jason R. Marley, 2023-09-07 *Difficult Reading* offers a new approach to formal experimentation in Caribbean literature In this insightful study Jason Marley demonstrates how the aggressive antagonistic elements common to the mid twentieth century Caribbean novel foster emotional responses that spark new forms of communal resistance against colonial power Marley illustrates how experimental Caribbean writers repeatedly implicate their readers in colonial domination in ways that are intended to unsettle and discomfort In works such as Denis Williams's *The Third Temptation* Wilson Harris's *The Secret Ladder* and Vera Bell's overlooked prose poem *Ogog* acts of colonial atrocity such as the eradication of Indigenous populations in Guyana the construction of the Panama Canal or the disenfranchisement of Afro Jamaican communities become mired in aesthetic obfuscation forcing the reader to confront and rethink their own relationship to these events In this way new literary forms engender new forms of insight and outrage fostering a newly inspired relation to resistance

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 Across the 20 contributed chapters this volume provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre It explores key issues and methodologies including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work Chapters analyse the work of key artists and how they tackle urgent social issues such as environmental risk the representation of marginalised identities mental and physical wellbeing

Territories of the Soul Nadia Ellis, 2015-08-27 Nadia Ellis attends to African diasporic belonging as it comes into being through black expressive culture Living in the

diaspora Ellis asserts means existing between claims to land and imaginative flights unmoored from the earth that is to live within the territories of the soul Drawing on the work of Jose Mu oz Ellis connects queerness utopian potential with diasporic aesthetics Occupying the territory of the soul being neither here nor there creates in diasporic subjects feelings of loss desire and a sensation of a pull from elsewhere Ellis locates these phenomena in the works of C L R James the testy encounter between George Lamming and James Baldwin at the 1956 Congress of Negro Artists and Writers in Paris the elusiveness of the queer diasporic subject in Andrew Salkey s novel *Escape to an Autumn Pavement* and the trope of spirit possession in Nathaniel Mackey s writing and Burning Spear s reggae Ellis use of queer and affect theory shows how geographies claim diasporic subjects in ways that nationalist or masculinist tropes can never fully capture Diaspora Ellis concludes is best understood as a mode of feeling and belonging one fundamentally shaped by the experience of loss

Living with Strangers Chiara Briganti, Kathy Mezei, 2020-06-03 *Living with Strangers* examines the history and cultural representation of bed sitting rooms and boarding houses in England from the early twentieth century to the present Providing a historical overview the authors explore how these alternative domestic spaces came to provide shelter for a diverse demographic of working women and men retired army officers gay people students bohemians writers artists performers migrants and asylum seekers as well as shady figures and criminals Drawing on historical records case studies and examples from literature art and film the book examines how the prevalence and significance of bedsits and boarding houses in novels plays detective stories Ealing comedies and contemporary fiction and film produced its own genre of narrative The nine chapters are written by an international range of established and emerging scholars in the fields of literary studies art and film history political theory queer studies and cultural studies A lively highly original study *Living with Strangers* makes a significant contribution to the cross disciplinary field of home studies and provides insight into a crucial aspect of British cultural history It is essential reading for students and researchers in anthropology history literary studies sociology gender and sexuality studies film studies and cultural studies

Contemporary Archipelagic Thinking Michelle Stephens, Yolanda Martínez-San Miguel, 2020-09-15 *Contemporary Archipelagic Thinking* takes as point of departure the insights of Antonio Benítez Rojo Derek Walcott and Édouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking This rich volume takes questions that have explored the Caribbean and expands them to a global Anthropocene framework This anthology explores the archipelagic as both a specific and a generalizable geo historical and cultural formation occurring across various planetary spaces including the Mediterranean and Aegean Seas the Caribbean basin the Malay archipelago Oceania and the creole islands of the Indian Ocean As an alternative geo formal unit archipelagoes can interrogate epistemologies ways of reading and thinking and methodologies informed implicitly or explicitly by more continental paradigms and perspectives Keeping in mind the structuring tension between land and water and between island and mainland relations the archipelagic focuses on the types

of relations that emerge island to island when island groups are seen not so much as sites of exploration identity sociopolitical formation and economic and cultural circulation but also and rather as models The book includes 21 chapters a series of poems and an Afterword from both senior and junior scholars in American Studies Archaeology Biology Cartography Digital Mapping Environmental Studies Ethnomusicology Geography History Politics Comparative Literary and Cultural Studies and Sociology who engage with Archipelago studies Archipelagic Studies has become a framework with a robust intellectual genealogy The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities Social Sciences and Natural Sciences that the included essays engage with There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi focal and transnational socio political and cultural context and in which they establish a dialogue between archipelagic thinking and network theory assemblages systems theory or the study of islands oceans and constellations

Archipelagic American Studies Brian Russell Roberts, Michelle Ann Stephens, 2017-05-18 Departing from conventional narratives of the United States and the Americas as fundamentally continental spaces the contributors to Archipelagic American Studies theorize America as constituted by and accountable to an assemblage of interconnected islands archipelagoes shorelines continents seas and oceans They trace these planet spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of douard Glissant from Philippine call centers to US militarization in the Caribbean and from the great Pacific garbage patch to enduring overlaps between US imperialism and a colonial Mexican archipelago Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship Archipelagic American Studies asserts a more relevant and dynamic approach for thinking about the geographic cultural and political claims of the United States within broader notions of America Contributors Birte Blascheck J Michael Dash Paul Giles Susan Gillman Matthew Pratt Guterl Hsinya Huang Allan Punzalan Isaac Joseph Keith Yolanda Mart nez San Miguel Brandy N lani McDougall Ifeoma Kiddoe Nwankwo Craig Santos Perez Brian Russell Roberts John Carlos Rowe Cherene Sherrard Johnson Ram n E Soto Crespo Michelle Ann Stephens Elaine Stratford Etsuko Taketani Alice Te Punga Somerville Teresia Teaiwa Lanny Thompson Nicole A Waligora Davis

The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich, 2023 A study of the literature of the Second World War and its aftermath focusing on the welfare state and wartime visions of rebuilding Britain

Turn the World Upside Down Imani D. Owens, 2023-07-04 Honorable Mention 2024 Gordon K and Sybil Lewis Award Caribbean Studies Association Shortlisted 2024 MSA Prize for a First Book Modernist Studies Association In the first half of the twentieth century Black hemispheric culture grappled with the legacies of colonialism U S empire and Jim Crow As writers and performers sought to convey the terror and the beauty of Black life under oppressive conditions they increasingly turned to the labor movement speech sound and ritual of everyday folk Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past Imani D Owens recasts

Black creators relationship to folk culture emphasizing their formal and stylistic innovations and experiments in self invention that reach beyond the local to the world *Turn the World Upside Down* explores how Black writers and performers reimagined folk forms through the lens of the unruly that which cannot be easily governed disciplined or managed Drawing on a transnational and multilingual archive from Harlem to Havana from the Panama Canal Zone to Port au Prince Owens considers the short stories of Eric Walrond and Jean Toomer the ethnographies of Zora Neale Hurston and Jean Price Mars the recited poetry of Langston Hughes Nicol s Guill n and Eusebia Cosme and the essays dance work and radio plays of Sylvia Wynter Owens shows how these figures depict folk culture and Blackness itself as a site of disruption ambiguity and flux Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises Ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making

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