



BETTER THAN CRYING.

POKING FUN AT POLITICS,
THE PRESS & POP CULTURE

Better Than Crying Poking Fun At Politics The Press And Pop Culture

Derek C. Maus, James J. Donahue



Better Than Crying Poking Fun At Politics The Press And Pop Culture:

All Joking Aside Rebecca Krefting, 2014-09 A professor of American Studies and stand up comic examines sharply focused comedy and its cultural utility in contemporary society Outstanding Academic Title Choice In this examination of stand up comedy Rebecca Krefting establishes a new genre of comedic production charged humor and charts its pathways from production to consumption Some jokes are tears in the fabric of our beliefs they challenge myths about how fair and democratic our society is and the behaviors and practices we enact to maintain those fictions Jokes loaded with vitriol and delivered with verve charged humor compels audiences to action artfully summoning political critique Since the institutionalization of stand up comedy as a distinct cultural form stand up comics have leveraged charged humor to reveal social political and economic stratifications *All Joking Aside* offers a history of charged comedy from the mid twentieth century to the early aughts highlighting dozens of talented comics from Dick Gregory and Robin Tyler to Micia Mosely and Hari Kondabolu The popularity of charged humor has waxed and waned over the past sixty years Indeed the history of charged humor is a tale of intrigue and subversion featuring dive bars public remonstrations fickle audiences movie stars turned politicians commercial airlines emergent technologies neoliberal mind sets and a cavalcade of comic misfits with an ax to grind Along the way Krefting explores the fault lines in the modern economy of humor why men are perceived to be funnier than women the perplexing popularity of modern day minstrelsy and the way identities are packaged and sold in the marketplace Appealing to anyone interested in the politics of humor and generating implications for the study of any form of popular entertainment this history reflects on why we make the choices we do and the collective power of our consumptive practices Readers will be delighted by the broad array of comic talent spotlighted in this book and for those interested in comedy with substance it will offer an alternative punchline **Better Than Crying** Baratunde Rafig Thurston, 2004-02-01

At a time when polls show that two thirds of Americans think George W Bush is doing a great job running the country comedian Baratunde Thurston says The other one third can read That one third will want to read *Better Than Crying* a collection of humor essays articles and jokes focused on American politics the media and pop culture With fascinating revelations such as the day Dick Cheney died what goes on inside the house of boy band O Town and how John Ashcroft will use pork plantations in the war on terror *Better Than Crying* will be the funniest book released on its publication date

Social Media and Sports Galen Clavio, 2021 *Social Media and Sports* provides a holistic view of the impact of social media on sports communication teaching conceptual understanding and creative skills for social media strategy content creation and execution *AF Press Clips*, 1989 **AF Press Clips** United States Department of State. Bureau of African Affairs, 1989 **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004 Forthcoming Books Rose Arny, 2003-12 **Loca Motion** Michelle Habell-Pallán, 2005-05 In *Loca Motion* Michelle Habell Pall argues that performances like Diva L A play a vital role in shaping and understanding contemporary transnational social dynamics

The Advocate ,2005-01-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

The Advocate ,2004-09-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

The Advocate ,2001-08-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

The Wherewithal of Life Michael Jackson,2013-08-10 The Wherewithal of Life engages with current developments in the anthropology of ethics and migration studies to explore in empirical depth and detail the life experiences of three young men a Ugandan migrant in Copenhagen a Burkina Faso migrant in Amsterdam and a Mexican migrant in Boston in ways that significantly broaden our understanding of the existential situations and ethical dilemmas of those migrating from the global south Michael Jackson offers the first biographically based phenomenological account of migration and mobility providing new insights into the various motives tactics dilemmas dreams and disappointments that characterize contemporary migration It is argued that the quandaries of African or Mexican migrants are not unique to people moving between traditional and modern worlds While more intensely felt by the young seeking to find a way out of a world of limited opportunity and circumscribed values the experiences of transition are familiar to us all whatever our age gender ethnicity or social status namely the impossibility of calculating what one may lose in leaving a settled life or home place what one may gain by risking oneself in an alien environment the difficulty of striking a balance between personal fulfillment and the moral claims of kinship and the struggle to know the difference between concrete and abstract utopias the first reasonable and worth pursuing the second hopelessly unattainable

New York Magazine ,1985-01-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Pretty/Funny Linda Mizejewski,2014-03-01 Women in comedy have traditionally been pegged as either pretty or funny Attractive actresses with good comic timing such as Katherine Hepburn Lucille Ball and Julia Roberts have always gotten plum roles as the heroines of romantic comedies and television sitcoms But fewer women who write and perform their own comedy have become stars and most often they ve been successful because they were willing to be funny looking from Fanny Brice and Phyllis Diller to Lily Tomlin and Carol Burnett In this pretty versus funny history women writer comedians no matter what they look like have ended up on the other side of pretty enabling them to make it the topic and butt of the joke the ideal that is exposed as funny Pretty Funny focuses on Kathy Griffin Tina Fey Sarah Silverman Margaret Cho Wanda Sykes and Ellen DeGeneres the groundbreaking women comics who flout the pretty versus funny dynamic by targeting glamour postfeminist girliness the Hollywood A list

and feminine whiteness with their wit and biting satire Linda Mizejewski demonstrates that while these comics don't all identify as feminists or take politically correct positions their work on gender sexuality and race has a political impact The first major study of women and humor in twenty years *Pretty Funny* makes a convincing case that women's comedy has become a prime site for feminism to speak talk back and be contested in the twenty first century The Cultivator & Country Gentleman ,1875 *Mother Jones Magazine* ,1998-11 *Mother Jones* is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues The Advocate ,2003-09-16 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Greater Atlanta** Derek C. Maus,James J. Donahue,2024-04-23 Contributions by GerShun Avilez Lola Boorman Thomas Britt John Brooks Phillip James Martinez Cortes Derek DiMatteo Tikenya Foster Singletary Alexandra Glavanakova Erica Brittany Horhn Matthias Klestil Abigail Jinju Lee Derek C Maus Danielle Fuentes Morgan Derek Conrad Murray Kinohi Nishikawa Sarah O'Brien Keyana Parks and Emily Ruth Rutter The seventeen essays in *Greater Atlanta Black Satire* after Obama collectively argue that in the years after the widespread hopefulness surrounding Barack Obama's election as president waned Black satire began to reveal a profound shift in US culture Using the four seasons of the FX television show *Atlanta* 2016-22 as a springboard the collection examines more than a dozen novels films and television shows that together reveal the ways in which Black satire has developed in response to contemporary cultural dynamics Contributors reveal increased scorn toward self-proclaimed allies in the existential struggle still facing African Americans today Having started its production within a few weeks of Donald Trump's famous escalator ride in 2015 *Atlanta* in many ways is the perfect commentary on the absurdities of the contemporary cultural moment The series exemplifies a significant development in contemporary Black satire which largely eschews expectations of reform and instead offers an exasperated self-affirmation that echoes the declaration that Black Lives Matter Given anti-Black racism's lengthy history overt stimuli for outrage have predictably commanded African American satirists' attention through the years However more recent works emphasize the willful ignorance underlying that history As the volume shows this has led to the exposure of performative allyship virtue signaling slacktivism and other duplicitous forms of purported support as empty oblivious gestures that ultimately harm African Americans as grievously as unconcealed bigotry

An Introduction to Film Studies Jill Neldes,2003 *An Introduction to Film Studies* has established itself as the leading textbook for students of cinema This revised and updated third edition guides students through the key issues and concepts in film studies and introduces some of the world's key national cinemas including British Indian Soviet and French Written by experienced teachers in the field and lavishly illustrated with over 122 film stills and production shots it will be essential reading for any student of film Features of the third edition include full coverage of all the key topics at undergraduate level comprehensive and up to date information and new case studies on recent films such as *Gladiator* *Spiderman* *The Blair Witch*

Project Fight Club Shrek and The Matrix annotated key readings further viewing website resources study questions a comprehensive bibliography and indexes and a glossary of key terms will help lecturers prepare tutorials and encourage students to undertake independent study Individual chapters include Film form and narrative Spectator audience and response Critical approaches to Hollywood cinema authorship genre and stars Animation forms and meaning Gender and film Lesbian and gay cinema British cinema Soviet montage Cinema French New Wave Indian Cinema **Men's Health**
,2008-01 Men's Health magazine contains daily tips and articles on fitness nutrition relationships sex career and lifestyle

Better Than Crying Poking Fun At Politics The Press And Pop Culture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Better Than Crying Poking Fun At Politics The Press And Pop Culture**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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