



BETWEEN MARX AND COCA-COLA

**Youth Cultures in Changing European
Societies, 1960–1980**

Edited by **Axel Schildt** and **Detlef Siegfried**

Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198

Lasse Heerten



Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198:

Between Marx and Coca-Cola Axel Schildt, Detlef Siegfried, 2006 In the 1960s and 70s a new youth consciousness emerged in Western Europe which gave this period its distinct character This volume demonstrates how international developments fused with national traditions producing specific youth cultures that became leading trendsetters of emergent post industrial Western societies *Between Marx and Coca-Cola* Axel Schildt, Detlef Siegfried, 2006 Revolutionary Biographies in the 19th and 20th Centuries Sandra Dahlke, Nikolaus Katzer, Denis Sdvizhkov, 2023-12-04 The volume contains selected contributions to the Max Weber Foundation s annual conference organised by the German Historical Institute Moscow The contributors look at the crisis ridden processes of modernity through the prism of individual biographies which manifest themselves in national and social anti imperial and de colonial global and regional movements The contributions cover the Russian Habsburg and Ottoman Empires Germany Italy the USA France the Soviet Union Iran Poland Turkey and Africa They focus on transnational and trans imperial life paths networks and the imprints of the actors as well as forms of auto biographical self constitution and the political use of biographical narratives **Child Protection in England, 1960-2000** Jennifer Crane, 2018-09-25 This book is open access under a CC BY 4 0 license This open access book explores how children parents and survivors reshaped the politics of child protection in late twentieth century England Activism by these groups often manifested in small voluntary organisations drew upon and constructed an expertise grounded in experience and emotion that supported challenged and subverted medical social work legal and political authority New forms of experiential and emotional expertise were manifested in politics through consultation voting and lobbying but also in the reshaping of everyday life and in new partnerships formed between voluntary spokespeople and media While becoming subjects of and agents in child protection politics over the late twentieth century children parents and survivors also faced barriers to enacting change and the book traces how long standing structural hierarchies particularly around gender and age mediated and inhibited the realisation of experiential and emotional expertise *Political Violence in Twentieth-Century Europe* Donald Bloxham, Robert Gerwarth, 2011-03-10 This is a comprehensive history of political violence during Europe s incredibly violent twentieth century Leading scholars examine the causes and dynamics of war revolution counterrevolution genocide ethnic cleansing terrorism and state repression They locate these manifestations of political violence within their full transnational and comparative contexts and within broader trends in European history from the beginning of the dissolution of the Ottoman Empire in the late nineteenth century through the two world wars to the Yugoslav Wars and the rise of fundamentalist terrorism The book spans a greater Europe stretching from Ireland and Iberia to the Baltic the Caucasus Turkey and the southern shores of the Mediterranean It sheds new light on the extent to which political violence in twentieth century Europe was inseparable from the generation of new forms of state power and their projection into other societies be they distant territories of imperial conquest or ones much closer to home Youth for Nation Charles R.

Kim,2017-06-30 This in depth exploration of culture media and protest follows South Korea's transition from the Korean War to the start of the political struggles and socioeconomic transformations of the Park Chung Hee era Although the post Korean War years are commonly remembered as a time of crisis and disarray Charles Kim contends that they also created a formative and productive juncture in which South Koreans reworked pre 1945 constructions of national identity to meet the political and cultural needs of postcolonial nation building He explores how state ideologues and mainstream intellectuals expanded their efforts by elevating the nation's youth as the core protagonist of a newly independent Korea By designating students and young men and women as the hope and exemplars of the new nation state the discursive stage was set for the remarkable outburst of the April Revolution in 1960 Kim's interpretation of this seminal event underscores student participants recasting of anticolonial resistance memories into South Korea's postcolonial politics This pivotal innovation enabled protestors to circumvent the state's official anticommunism and in doing so brought about the formation of a culture of protest that lay at the heart of the country's democracy movement from the 1960s to the 1980s The positioning of women as subordinates in the nation building enterprise is also shown to be a direct translation of postwar and Cold War exigencies into the sphere of culture this cultural conservatism went on to shape the terrain of gender relations in subsequent decades A meticulously researched cultural history Youth for Nation illuminates the historical significance of the postwar period through a rigorous analysis of magazines films textbooks archival documents and personal testimonies In addition to scholars and students of twentieth century Korea the book will be welcomed by those interested in Cold War cultures social movements and democratization in East Asia

The Return of Jazz Andrew Wright Hurley,2011-02 Jazz has had a peculiar and fascinating history in Germany The influential but controversial German writer broadcaster and record producer Joachim Ernst Berendt 1922 2000 author of the world's best selling jazz book labored to legitimize jazz in West Germany after its ideological renunciation during the Nazi era German musicians began in a highly productive way to question their all too eager adoption of American culture and how they sought to make valid artistic statements reflecting their identity as Europeans This book explores the significance of some of Berendt's most important writings and record productions Particular attention is given to the Jazz Meets the World encounters that he engineered with musicians from Japan Tunisia Brazil Indonesia and India This proto world music demonstrates how some West Germans went about creating a post nationalist identity after the Third Reich Berendt's powerful role as the West German Jazz Pope is explored as is the groundswell of criticism directed at him in the wake of 1968

Inventing Elvis Mathias Haeussler,2020-12-10 Elvis Presley stands tall as perhaps the supreme icon of 20th century U S culture But he was perceived to be deeply un American in his early years as his controversial adaptation of rhythm and blues music and gyrating on stage performances sent shockwaves through Eisenhower's conservative America and far beyond This book explores Elvis Presley's global transformation from a teenage rebel figure into one of the U S's major pop cultural embodiments from a historical

perspective It shows how Elvis's rise was part of an emerging transnational youth culture whose political impact was heavily conditioned by the Cold War As well as this the book analyses Elvis's stint as G I soldier in West Germany where he acted as an informal ambassador for the so called American way of life and was turned into a deeply patriotic figure almost overnight Yet it also suggests that Elvis's increasingly synonymous identity with U S culture ultimately proved to be a double edged sword as the excesses of his superstardom and personal decline seemingly vindicated long held stereotypes about the allegedly materialistic nature of U S society Tracing Elvis's story from his unlikely rise in the 1950s right up to his tragic death in August 1977 this book offers a riveting account of changing U S identities during the Cold War shedding fresh light on the powerful role of popular music and consumerism in shaping images of the United States during the cultural struggle between East and West

The Biafran War and Postcolonial Humanitarianism Lasse Heerten, 2017-09-28 In the summer of 1968 audiences around the globe were shocked when newspapers and television stations confronted them with photographs of starving children in the secessionist Republic of Biafra This global concern fundamentally changed how the Nigerian Civil War was perceived an African civil war that had been fought for one year without fostering any substantial interest from international publics became Biafra the epitome of humanitarian crisis Based on archival research from North America Western Europe and Sub Saharan Africa this book is the first comprehensive study of the global history of the conflict A major addition to the flourishing history of human rights and humanitarianism it argues that the global moment Biafra is closely linked to the ascendance of human rights humanitarianism and Holocaust memory in a postcolonial world The conflict was a key episode for the re structuring of the relations between the West and the Third World

German Division as Shared Experience Erica Carter, Jan Palmowski, Katrin Schreiter, 2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides German Division as Shared Experience considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990

Culture from the Slums Jeff Hayton, 2022-03-10 Culture from the Slums explores the history of punk rock in East and West Germany during the 1970s and 1980s These decades witnessed an explosion of alternative culture across divided Germany and punk was a critical constituent of this movement For young Germans at the time punk appealed to those gravitating towards cultural experimentation rooted in notions of authenticity endeavors considered to be more real and genuine Adopting musical subculture from abroad and rearticulating the genre locally punk gave individuals uncomfortable with their societies the opportunity to create alternative worlds Examining how youths mobilized music to build alternative communities and

identities during the Cold War Culture from the Slums details how punk became the site of historical change during this era in the West concerning national identity commercialism and politicization while in the East over repression resistance and collaboration But on either side of the Iron Curtain punks struggles for individuality and independence forced their societies to come to terms with their political social and aesthetic challenges confrontations which pluralized both states a surprising similarity connecting democratic capitalist West Germany with socialist authoritarian East Germany In this manner Culture from the Slums suggests that the ideas practices and communities which youths called into being transformed both German societies along more diverse and ultimately democratic lines Using a wealth of previously untapped archival documentation this study reorients German and European history during this period by integrating alternative culture and music subculture into broader narratives of postwar inquiry and explains how punk rock shaped divided Germany in the 1970s and 1980s

Bibliographie Mensuelle United Nations Library (Geneva, Switzerland),2008 Merchant, Soldier, Sage David Priestland,2012-08-30 From historian David Priestland Merchant Soldier Sage is a remarkable book that proposes a radical new approach to how we see our world and who runs it in the vein of Francis Fukuyama s The End of History We live in an age ruled by merchants Competition flexibility and profit are still the common currency even at a time when Western countries have been driven off a cliff by these very values But will it always be this way David Priestland argues for the predominance in any society of one of three broad value systems that of the merchant commercial and competitive the soldier aristocratic and militaristic and the sage bureaucratic or creative These castes struggle alongside the worker egalitarian and artisanal for power and when they achieve supremacy they can have such a strong hold over us that it is almost impossible to imagine life outside their grip And yet there does come a point of drastic change usually because one caste becomes too dominant The result is economic crisis war or revolution and eventually a new caste takes over Priestland argues we are now in the midst of a period with all the classic signs of imminent change As the history of the last century shows there is good reason to be fearful of the forces that this failure may unleash Merchant Soldier Sage is both a masterful dissection of our current predicament and a brilliant piece of history The world will not look the same again Reviews We have here a gripping argument led history effortlessly moving between New York Tokyo and Berlin from the Reformation to the 2008 economic crisis dazzling here at last is a work that places the current crisis in a longer history of seismic shifts in the balance of social power Frank Trentman BBC History Magazine Concise but extremely ambitious well worth pondering and reflecting on among the many contributions to the dissection of our current predicament this is surely one of the most thought provoking Sir Richard J Evans Guardian Stimulating In illustrating these larger processes of caste conflict and caste collaboration the author offers crisp portraits of entrepreneurs economists and warriors Sparkling prose and arresting comparisons Ramachandra Guha Financial Times About the author David Priestland has studied Communism in all its forms for many years in both Oxford and Moscow State Universities He is University Lecturer in Modern History at Oxford and a

Fellow of St Edmund Hall and the author of *Stalinism and the Politics of Mobilization* The Red Flag was shortlisted for the Longman History Today prize **"Gut gekämmt ist halb gestutzt"** Andra-Octavia Cioltan-Draghiciu, 2019 Rumänien ist ein Land das nach 30 Jahren Demokratie immer noch durch Nepotismus und Korruption auffällt Warum der Weg zu einem modernen Staat in Rumänien so schwierig ist eine zentrale Frage in der rumänischen Öffentlichkeit Dieses Buch verfolgt die Ursachen des schwierigen Transformationsprozesses zurück in die 70er und 80er Jahre indem es erklärt unter welchen Bedingungen die TrägerInnen der postsozialistischen rumänischen Gesellschaft sozialisiert und welchen Diskursen sie ausgesetzt wurden Es handelt sich dabei um eine Analyse die zur Vergangenheitsbewältigung in der rumänischen Gesellschaft beitragen soll denn nur wer seine Vergangenheit versteht und annimmt kann die Gegenwart neugestalten *Liebe schreiben* Ingrid Bauer, Christa Hämmerle, 2017-02-13 Im Zeitalter der Briefe spielte das Korrespondieren eine bedeutungsvolle Rolle um Liebesbeziehungen anzubahnen zu vertiefen und eine gemeinsame Zukunft zu gestalten Dabei formulierten die Schreibenden immer auch Erwartungen und Wunschbilder an das jeweilige Gegenüber und verhandelten Konzepte von Liebe und Ehe Das macht Paarkorrespondenzen zu spannenden und aussagekräftigen Quellen um eine Geschichte der Liebe der Geschlechterbeziehungen und des privaten Schreibens in der Moderne neu zu erschließen Wie prägen sich wandelnde historische Kontexte dieses Briefes schreiben Waren die in vielen Anleitungsbüchern empfohlenen Modelle des Liebesbriefs oder die kulturelle Leitidee der romantischen Liebe in verschiedenen sozialen Milieus tatsächlich maßgeblich Und welche Bilder von Weiblichkeit und Männlichkeit wurden in den Briefen figuriert In diesem aus einem österreichischen Forschungsprojekt entstandenen Bandes gehen Historikerinnen solchen Fragen für das 19 und 20 Jahrhundert auf der Basis umfangreicher populärer Paarkorrespondenzen nach Bisherige kulturwissenschaftliche Studien zum Liebesbrief werden um historische Dimensionen vielschichtig erweitert Etwa bezogen auf Gefühlspraktiken werbender Männer in den 1860 70er Jahren oder auf bürgerliche Paare vor dem Hintergrund der Frauenbewegungen um 1900 Mit Korrespondenzen aus den 1920er Jahren kommt die Irritation bürgerlicher Geschlechter und Ehenormen durch kameradschaftliche Modelle in den Blick In den Briefquellen aus den experimentierfreudigen Nach 1968er Jahren wird die Transformation konventioneller Lebensentwürfe von ihrer intimen Innenseite her ausgelotet Andere Beiträge behandeln den Wandel der Sprache des Sexuellen oder die Zeit der beiden Weltkriege in Hinblick auf kriegsspezifische Gefühlsregime und Liebe im Kontext des nationalsozialistischen Vernichtungskrieges Oder sie stellen die Frage nach dem Paar und seiner Vernetzung im familiären und sozialen Umfeld **Vom Hörsaal auf die Anklagebank** Sandra Kraft, 2010-10-04 War die 68er Bewegung wirklich Ausdruck eines Generationenkonflikts Sandra Kraft untersucht sie als Konflikt zwischen antiautoritärer Studentenbewegung und dem Establishment als deren politischem Gegenüber Sie zeigt dass die Radikalisierung der Bewegung auch von den Reaktionen des Establishments beeinflusst war Der Blick auf verschiedene Protesträume Universität Straße und Gerichtssaal verdeutlicht dass gerade die situationsbedingte Dynamik die sich aus dem Zusammenspiel der Akteure Studenten auf der

einen Polizei und Establishment auf der anderen Seite ergab ausschlaggebend für den Verlauf der Ereignisse war

Mothering the Fatherland George Faithful, 2014-04-03 How should one respond personally or theologically to genocide committed on one's behalf After the Allied bombing of Darmstadt Germany in 1944 some Lutheran young women perceived their city's destruction as an expression of God's wrath a punishment for Hitler's murder of six million Jews purportedly on behalf of the German people George Faithful tells the story of a number of these young women who formed the Ecumenical Sisterhood of Mary in 1947 in order to embrace lives of radical repentance for the sins of the German people against God and against the Jews Under Mother Basilea Schlink the sisters embraced an ideology of collective national guilt According to Schlink a handful of true Christians were called to lead their nation in repentance interceding and making spiritual sacrifices as priests on its behalf and saving it from looming destruction Schlink explained that these ideas were rooted in her reading of the Hebrew Bible in fact Faithful discovers they also bore the influence of German nationalism Schlink's vision resulted in penitential practices that dominated the life of her community While the women of the sisterhood were subject to each other they elevated themselves and their spiritual authority above that of any male leaders They offered female and gender neutral paradigms of self sacrifice as normative for all Christians *Mothering the Fatherland* shows how the sisters overturned German Protestant norms for gender roles communal life and nationalism in their pursuit of redemption

Jugendarbeitslosigkeit in der Bundesrepublik Thomas Raithel, 2014-03-04 Nach einer langen Phase weitgehender Vollbeschäftigung setzte Mitte der 1970er Jahre in der Bundesrepublik wie in vielen anderen westlichen Staaten eine unerwartete Massenarbeitslosigkeit ein Besonderes Aufsehen in Politik und Öffentlichkeit erregte die damit verbundene Jugendarbeitslosigkeit Die ungewohnten Krisenerscheinungen des Arbeitsmarktes für Jugendliche die im internationalen Vergleich freilich auf relativ moderatem Niveau blieben wurden nach und nach zu einem Dauerzustand Thomas Raithel untersucht erstmals aus zeithistorischer Perspektive die Entwicklung der bundesdeutschen Jugendarbeitslosigkeit während der 1970er und 1980er Jahre und analysiert ihre Wahrnehmung und Bekämpfung Schriftenreihe der Vierteljahrshefte für Zeitgeschichte, 1960 »Auch wir sind Migrant_innen!« Martina Nothnagel, 2019-04-10 Innereuropäische Migrant_innen finden gemeinhin wenig Beachtung im öffentlichen Diskurs gelten sie doch aufgrund ihrer privilegierten Herkunft nicht als die stereotypen Anderen Martina Nothnagel präsentiert eine alternative Perspektive auf beständig brisante Themen wie Migration Integration oder Transkulturalität indem sie Migrationserfahrungen Praktiken und Alltagswelten von Menschen erkundet die aus Skandinavien Deutschland und Spanien nach Wien zugewandert sind Dabei liegt der Fokus nicht allein auf der Gegenwart Zentral ist auch die sozialisatorische Frage nach Veränderungen dieser Erfahrungen und Alltagswelten seit den 1960er Jahren etwa durch die Auswirkungen der zunehmenden Globalisierung

The Enigmatic Realm of **Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198

1. Understanding the eBook Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - The Rise of Digital Reading Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Advantages of eBooks Over Traditional Books
2. Identifying Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Personalized Recommendations
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 User Reviews and Ratings
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 and Bestseller Lists
- 5. Accessing Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 Free and Paid eBooks
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 Public Domain eBooks
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 eBook Subscription Services
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 Budget-Friendly Options
- 6. Navigating Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 eBook Formats
 - ePub, PDF, MOBI, and More
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 Compatibility with Devices
 - Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Highlighting and Note-Taking Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Interactive Elements Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
- 8. Staying Engaged with Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198

9. Balancing eBooks and Physical Books Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Setting Reading Goals Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Fact-Checking eBook Content of Between Marx And Coca Cola Youth Cultures In Changing European Societies 1960 198
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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