

BETWEEN

LECTURES

KANT

ON GERMAN

AND

IDEALISM

HEGEL



DIETER HENRICH

EDITED BY DAVID S. PACINI

Between Kant And Hegel Lectures On German Idealism

Jonas Darko-Yeboah



Between Kant And Hegel Lectures On German Idealism:

Between Kant and Hegel Dieter Henrich, David S. Pacini, 2003 Electrifying when first delivered in 1973 legendary in the years since Dieter Henrich's lectures on German Idealism were the first contact a major German philosopher had made with an American audience since the onset of World War II They remain one of the most eloquent explanations and interpretations of classical German philosophy and of the way it relates to the concerns of contemporary philosophy Thanks to the editorial work of David Pacini the lectures appear here with annotations linking them to editions of the masterworks of German philosophy as they are now available Henrich describes the movement that led from Kant to Hegel beginning with an interpretation of the structure and tensions of Kant's system He locates the Kantian movement and revival of Spinoza as sketched by F H Jacobi in the intellectual conditions of the time and in the philosophical motivations of modern thought Providing extensive analysis of the various versions of Fichte's Science of Knowledge Henrich brings into view a constellation of problems that illuminate the accomplishments of the founders of Romanticism Novalis and Friedrich Schlegel and of the poet Holderlin's original philosophy He concludes with an interpretation of the basic design of Hegel's system

Between Kant and Hegel Dieter Henrich, 2008-03-31 Dieter Henrich's lectures on German idealism were the first contact a major German philosopher had made with an American audience since the onset of World War II They remain one of the most eloquent interpretations of the central philosophical tradition of Germany and the way in which it relates to the concerns of contemporary philosophy

Between Kant and Hegel: lectures on German idealism Dieter Max Andreas Heinrich, David S. Pacini, 2006

Kantian Reason and Hegelian Spirit Gary Dorrien, 2015-03-16 Winner 2012 The American Publishers Award for Professional and Scholarly Excellence in Theology and Religious Studies PROSE Award In this thought provoking new work the world renowned theologian Gary Dorrien reveals how Kantian and post Kantian idealism were instrumental in the foundation and development of modern Christian theology Presents a radical rethinking of the roots of modern theology Reveals how Kantian and post Kantian idealism were instrumental in the foundation and development of modern Christian theology Shows how it took Kant's writings on ethics and religion to launch a fully modern departure in religious thought Dissects Kant's three critiques of reason and his moral conception of religion Analyzes alternative arguments offered by Schleiermacher Schelling Hegel and others moving historically and chronologically through key figures in European philosophy and theology Presents notoriously difficult and intellectual arguments in a lucid and accessible manner

Practical Philosophy from Kant to Hegel James A. Clarke, Gabriel Gottlieb, 2021-03-18 This volume explores the development of post Kantian practical philosophy through the themes of freedom right and revolution

The Cambridge Companion to Kant and Modern Philosophy Paul Guyer, 2006-01-30 The philosophy of Immanuel Kant is the watershed of modern thought which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries This 2006 volume which complements The

Cambridge Companion to Kant covers every aspect of Kant's philosophy with a particular focus on his moral and political philosophy. It also provides detailed coverage of Kant's historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy. The bibliography also offers extensive and organized coverage of both classical and recent books on Kant. This volume thus provides the broadest and deepest introduction currently available on Kant and his place in modern philosophy, making accessible the philosophical enterprise of Kant to those coming to his work for the first time. **The Continuum Companion to Kant** Gary Banham, Dennis Schulting, Nigel Hems, 2012-02-16

Including over 500 specially commissioned entries from a team of leading international scholars, this is an essential reference to Kant's thought, writings, and continuing influence. **Adventures in Transcendental Materialism** Adrian

Johnston, 2014-03-17. Critically engaging with thinkers including Slavoj Žižek, Alain Badiou, Catherine Malabou, Jean-Claude Milner, Martin Hagglund, William Connolly, and Jane Bennett, Johnston formulates a materialist and naturalist account of

subjectivity that does full justice to human beings as irreducible to natural matter alone. **Fichte's Aesthetic of Striving**

Kienhow Goh, 2025-06-20. This book explores Fichte's theory of sensibility, focusing on its theoretical and practical significance. It offers unique insight into Fichte's reinterpretation of Kant's aesthetic theory. Fichte's theory of sensibility can be found in his unpublished manuscript *Practical Philosophy* 1793/94. The author approaches this text as Fichte's attempt to reorganize Kant's transcendental aesthetic and aesthetic of pure practical reason into a unified whole. The first half contains one of the first chapter-length studies of Fichte's *Attempt at a Metaphysics of Gratification* 1789 and Fichte's *Practical Philosophy*. In this section, the author examines the context and development of a philosophy of striving in *Practical Philosophy*, explains the background of Fichte's aesthetics, and provides a concise discussion of Kant's sensationalist view of pleasure. The second half explores how the investigations in *Practical Philosophy* reemerge in the Jena period through the theory of aesthetic experience and artistic creation, theory of moral deliberation, and theory of truth and justification, particularly in philosophy, and illustrates the pivotal role Fichte assigns to feelings in human spiritual development. Fichte's *Aesthetic of Striving* will be of interest to scholars and advanced students working in the history of modern philosophy, the history of aesthetics, German idealism, and 19th-century philosophy. **The Virtuoso as Subject** Zarko Cvejić, 2016-06-22

This book offers a novel interpretation of the sudden and steep decline of instrumental virtuosity in its critical reception between c. 1815 and c. 1850, documenting it with a large number of examples from Europe's leading music periodicals at the time. The increasingly hostile critical reception of instrumental virtuosity during this period is interpreted from the perspective of contemporary aesthetics and philosophical conceptions of human subjectivity. The book's main thesis is that virtuosity, qua irreducibly bodily performance, generated so much hostility because it was deemed incompatible with and even threatening to the new Romantic philosophical conception of music as a radically disembodied, abstract, autonomous art and, moreover, a symbol or model of only a utopian one of a similarly autonomous and free human subject whose freedom and

autonomy seemed increasingly untenable in the economic and political context of post Napoleonic Europe That is why music newly reconceived as radically abstract and autonomous plays such an important part in the philosophy of early German Romantics such as E T A Hoffmann Schelling and Schopenhauer with their growing misgivings about the very possibility of human freedom and not so much in the preceding generation of thinkers such as Kant and Hegel who still believed in the transcendently free subject of the Enlightenment For the early German Romantics music becomes a model of human freedom if freedom could exist By contrast virtuosity irredeemably moored in the perishable human body ephemeral and beholden to such base motives as making money and gaining fame is not only incompatible with music thus conceived but also threatens to expose it as an illusion in other words as irreducibly corporeal and by extension the human subject it was meant to symbolise as likewise an illusion Only with that in mind may we begin to understand the hostility of some early to mid 19th century critics to instrumental virtuosity which sometimes reached truly bizarre proportions In order to accomplish this the book looks at contemporary aesthetics and philosophy the contemporary reception of virtuosity in performance and composition and the impact of 19th century gender ideology on the reception of some leading virtuosos male and female alike

On Civic Republicanism Geoffrey C. Kellow, Neven Leddy, 2016-01-01 On Civic Republicanism explores the enduring relevance of the ancient concepts of republicanism and civic virtue to modern questions about political engagement and identity *Uneasy Arrival* Jonas Darko-Yeboah, 2018-03-08 Change is hard Whether you're changing jobs moving from one country to another or simply struggling to grow up in a world that is growing increasingly complex making successful transitions can seem overwhelming Studies have shown that in Canada young people are transitioning into functional adulthood much later than their counterparts from previous generations to the detriment of their future successes in life With a particular focus on helping young people in this transition into adulthood *Uneasy Arrival* takes a look at the challenges all people face during times of change examining and identifying some of the causes and offering simple and quantifiable solutions for both those who are transitioning and the people trying to help **What is Literature?** Mark

Robson, 2020-04-13 An essential guide to understanding literary theory and criticism in the European tradition What is Literature A Critical Anthology explores the most fundamental question in literary studies What is literature is the name of a problem that emerges with the idea of literature in European modernity This volume offers a cross section of modern literary theory and reflects on the history of thinking about literature as a specific form What is Literature reveals how ideas of the literary draw on the foundations of Western thought in ancient Greece and Rome charting the emergence of modern literature in the eighteenth century and including selections from the present state of the art The anthology includes the work of leading writers and critics of the last two thousand years including Plato Henry James Virginia Woolf Edward Said Gayatri Chakravorty Spivak Jacques Rancière and many others The book is an insightful examination of the nature of literature its meanings and values functions and forms provocations and mysteries What is Literature brings together in one

volume influential and intriguing essays that show our enduring fascination with the idea of literature This important guide Contains a broad selection of the most significant texts on the topic of literature Includes leading writers from ancient times to the most recent thinkers on literature and criticism Encourages readers to reflect on the varied meanings of literature What is Literature A Critical Anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the European tradition

Hegel's Logic and Metaphysics Jacob McNulty,2023-01-26 Kant said that logic had not had to take a single step forward since Aristotle but German Idealists in the following generation made concerted efforts to re think the logical foundations of philosophy In this book Jacob McNulty offers a new interpretation of Hegel s Logic the key work of his philosophical system McNulty shows that Hegel is responding to a perennial problem in the history and philosophy of logic the logocentric predicament In Hegel we find an answer to a question so basic that it cannot be posed without risking incoherence what is the justification for logic How can one justify logic without already relying upon it The answer takes the form of re thinking the role of metaphysics in philosophy so that logic assumes a new position as derivative rather than primary This important book will appeal to a wide range of readers in Hegel studies and beyond

A Companion to Nineteenth-Century Philosophy John Shand,2019-04-16 Investigate the challenging and nuanced philosophy of the long nineteenth century from Kant to Bergson Philosophy in the nineteenth century was characterized by new ways of thinking a desperate searching for new truths As science art and religion were transformed by social pressures and changing worldviews old certainties fell away leaving many with a terrifying sense of loss and a realization that our view of things needed to be profoundly rethought The Blackwell Companion to Nineteenth Century Philosophy covers the developments setbacks upsets and evolutions in the varied philosophy of the nineteenth century beginning with an examination of Kant s Transcendental Idealism instrumental in the fundamental philosophical shifts that marked the beginning of this new and radical age in the history of philosophy Guiding readers chronologically and thematically through the progression of nineteenth century thinking this guide emphasizes clear explanation and analysis of the core ideas of nineteenth century philosophy in an historically transitional period It covers the most important philosophers of the era including Hegel Fichte Schopenhauer Mill Kierkegaard Marx Nietzsche Bradley and philosophers whose work manifests the transition from the nineteenth century into the modern era such as Sidgwick Peirce Husserl Frege and Bergson The study of nineteenth century philosophy offers us insight into the origin and creation of the modern era In this volume readers will have access to a thorough and clear understanding of philosophy that shaped our world

Debates in Nineteenth-Century European Philosophy Kristin Gjesdal,2015-11-10 Debates in Nineteenth Century European Philosophy offers an engaging and in depth introduction to the philosophical questions raised by this rich and far reaching period in the history of philosophy Throughout thirty chapters organized around fifteen individual philosophers the volume surveys the intellectual contributions of European philosophy in the Nineteenth Century but it also engages the on going

debates about how these contributions can and should be understood As such the volume provides both an overview of Nineteenth Century European philosophy and an introduction to contemporary scholarship in this field Hegel's Conscience Dean Moyar,2011-04-06 This book provides a new interpretation of the ethical theory of G W F Hegel The aim is not only to give a new interpretation for specialists in German Idealism but also to provide an analysis that makes Hegel's ethics accessible for all scholars working in ethical and political philosophy While Hegel's political philosophy has received a good deal of attention in the literature the core of his ethics has eluded careful exposition in large part because it is contained in his claims about conscience This book shows that contrary to accepted wisdom conscience is the central concept for understanding Hegel's view of practical reason and therefore for understanding his ethics as a whole The argument combines careful exegesis of key passages in Hegel's texts with detailed treatments of problems in contemporary ethics and reconstructions of Hegel's answers to those problems The main goals are to render comprehensible Hegel's notoriously difficult texts by framing arguments with debates in contemporary ethics and to show that Hegel still has much to teach us about the issues that matter to us most Central topics covered in the book are the connection of self consciousness and agency the relation of motivating and justifying reasons moral deliberation and the holism of moral reasoning mutual recognition and the rationality of social institutions **The Cambridge Companion to Kant's Critique of Pure Reason** Paul Guyer,2010-06-14 Immanuel Kant's Critique of Pure Reason first published in 1781 is one of the landmarks of Western philosophy a radical departure from everything that went before and an inescapable influence on all philosophy since its publication This Companion is the first collective commentary on this work in English The seventeen chapters have been written by an international team of scholars including some of the best known figures in the field as well as emerging younger talents The first two chapters situate Kant's project against the background of continental rationalism and British empiricism the dominant schools of early modern philosophy Eleven chapters then expound and assess all the main arguments of the Critique Finally four chapters recount the enormous influence of the Critique on subsequent philosophical movements including German Idealism and Neo Kantianism twentieth century continental philosophy and twentieth century Anglo American analytic philosophy The book concludes with an extensive bibliography Heidegger and Nietzsche Louis P. Blond,2010-01-01 Examines the birth of a new philosophical position resulting from Heidegger's notorious confrontation with Nietzsche **Lyric Orientations** Hannah Vandegrift Eldridge,2016-01-18 In Lyric Orientations Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality She focuses on two German speaking masters of lyric prose and poetry Friedrich Hölderlin 1770 1843 and Rainer Maria Rilke 1875 1926 While Hölderlin and Rilke are stylistically very different each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event Both argue that to deny the uncertainty created

by the absence of any such event or to deny the alienation itself is likewise to deny the particularly human condition of uncertainty and mortality By drawing on the work of Stanley Cavell who explores how language in all its formal aspects actually enables us to engage meaningfully with the world Eldridge challenges poststructuralist scholarship which stresses the limitations even the failure of language in the face of reality Eldridge provides detailed readings of Hlderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self characterizations Her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that Hlderlin and Rilke make for poetry that it can create political communities that it can change how humans relate to death and that it can unite the sensual and intellectual components of human subjectivity and the often difficult fragmented or hermetic nature of their individual poems

This book delves into Between Kant And Hegel Lectures On German Idealism. Between Kant And Hegel Lectures On German Idealism is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Between Kant And Hegel Lectures On German Idealism, encompassing both the fundamentals and more intricate discussions.

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