



Apollonius of Rhodes  
Jason and the Golden Fleece

A new translation by Richard Hunter

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# Jason And The Golden Fleece By Apollonius Of Rhodes

**Apollonius of Rhodes**



## **Jason And The Golden Fleece By Apollonius Of Rhodes:**

**Jason and the Golden Fleece (The Argonautica)** Apollonius (Rhodius.),2009-02-26 It is a task that no man has ever completed to bring back a magical ram s fleece that lies hidden in a far off land guarded by an all seeing serpent But one man Jason must try His life depends on it Upon the orders of the King Jason must cross deadly seas with the crew of his ship

**Jason and the Golden Fleece (The Argonautica)** Richard Hunter,2009-02-26 The Argonautica is the dramatic story of Jason s quest for the Golden Fleece and his relations with the dangerous Colchian princess Medea The only extant Greek epic poem to bridge the gap between Homer and late antiquity it is a major product of the brilliant world of the Ptolemaic court at Alexandria written by Apollonius of Rhodes in the 3rd century BC Apollonius explores many of the fundamental aspects of life in a highly original way love deceit heroism human ignorance of the diven the limits of science This volume offers the first scholarly translation into English prose for many years combining readability with accuracy and an attention to detail that will appeal to readers both with and without Greek Based on a deep understanding of the text this translation with informative notes and an excellent introduction will bring Apollonius to the audience he deserves TLS ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

*Jason and the Golden Fleece* Apollonius (Rhodius.),2006-05-04 A hero will have his day It is a task that no man has ever completed to bring back a magical ram s fleece that lies hidden in a far off land guarded by an all seeing serpent But one man Jason must try His life depends on it Upon the orders of the King Jason must cross deadly seas with the crew of his ship the Argo negotiate treacherous clashing rocks fight fire breathing bulls and confront the terror of the harpies before claiming his prize and winning the heart of the witch princess Medea **Jason and the Argonauts** Apollonius of Rhodes,2014-10-28 The first new Penguin Classics translation of the Argonautica since the 1950s Now in a riveting new verse translation Jason and the Argonauts also known as the Argonautica is the only surviving full account of Jason s voyage on the Argo in quest of the Golden Fleece aided by the sorceress princess Medea Written in the third century B C this epic story of one of the most beloved heroes of Greek mythology with its combination of the fantastical and the real its engagement with traditions of science astronomy and medicine winged heroes and a magical vessel that speaks is truly without parallel in classical or contemporary Greek literature and is now available in an accessible and engaging translation For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning

translators     The Argonautika Apollonius (Rhodius.),2007-12-05 Green turns his formidable classical learning and his finely nuanced sense of English verse to bear on the challenge of restoring Apollonios to his true place on a par with the best modern poetic versions of Homer and Virgil Robert Fagles     **The Argonautika** Apollonios Rhodios,2008-01-04 The Argonautika the only surviving epic of the Hellenistic era is a retelling of the tale of Jason and the Golden Fleece probably the oldest extant Greek myth Peter Green s lively readable verse translation captures the swift narrative movement of Apollonios s epic Greek This expanded paperback edition contains Green s incisive commentary introduction and glossary Alternate spelling Argonautica Apollonius Rhodius     **Argonautica or, the quest of Jason for the Golden Fleece, the epic poem first set down in the ancient Greek tongue by Apollonius of Rhodes in the 3. century B.C. together with the transl. into English prose by Edward P[hilip] Coleridge; With a pref. by Edward P[hilip] Coleridge** Apollonius Rhodius,Edward Philip Coleridge,A. Tassos,1960     The Argonautica Apollonius Rhodius,2018-07-05 The Argonautica The Voyage of Jason and the Argonauts by Apollonius Rhodius fl 3rd Century B C Originally written in Ancient Greek sometime in the 3rd Century B C by the Alexandrian poet Apollonius Rhodius Apollonius the Rhodian Translation by R C Seaton 1912 The Tale of the Argonauts had been told often before in verse and prose and many authors names are given in the Scholia to Apollonius but their works have perished The best known earlier account that we have is that in Pindar s fourth Pythian ode from which Apollonius has taken many details The subject was one for an epic poem for its unity might have been found in the working out of the expiation due for the crime of Athamas but this motive is barely mentioned by our author As we have it the motive of the voyage is the command of Pelias to bring back the golden fleece and this command is based on Pelias desire to destroy Jason while the divine aid given to Jason results from the intention of Hera to punish Pelias for his neglect of the honour due to her The learning of Apollonius is not deep but it is curious his general sentiments are not according to the Alexandrian standard for they are simple and obvious In the mass of material from which he had to choose the difficulty was to know what to omit and much skill is shown in fusing into a tolerably harmonious whole conflicting mythological and historical details     **The Path of the Argo** R. J. Clare,2002-05-16 In this innovative study of Apollonius Rhodius influential epic poem from the Hellenistic period the author aims both to offer fresh insights into popular critical issues and consider it from new perspectives The principal unifying concern is the poet s measured and complex use of language and the manipulation of meaning generated therewith The first part presents a detailed analysis of the poem s constantly shifting commentary on the voyage of the Argo as articulated throughout all four books of the poem and the conflicting strategies according to which the epic journey of the Argonauts is presented for interpretation The second part of the book identifies hitherto unexplored descriptive thematic and image related rhythms within the narrative which serve both to bind the poem together and to generate further complexities of meaning Accessible to non specialists with all Greek quotations accompanied by an English translation     *Jason* Jeff Limke,2017-01-01 Audisee eBooks with Audio combine professional

narration and sentence highlighting for an engaging read aloud experience Jason was born a prince of the kingdom of Argos But when Jason was a child his uncle Pelias stole the throne and sent Jason into hiding Now a young man Jason returns to claim his birthright But Pelias only sneers He demands that Jason prove himself by retrieving the priceless magical Golden Fleece from the far off land of Colchis Jason accepts the challenge and gathers a ship full of Greek war heroes to aid him But what deadly trials has Aeetes King of Colchis set for Jason And what plans does the beautiful witch Medea have for the seeker of the Golden Fleece *Jason and the Argonauts* Apollonius (Rhodius.), Rhodius Apollonius, Emile Victor Rieu, 1996-03

Jason and the Argonauts Apollonius Of Rhodes, 2021-11-27 Written in Greek in the 3rd century BC Jason and the Argonauts or The Argonautica is the epic of Apollonius of Rhodes It is the only surviving Hellenistic epic and recounts the timeless tale of Jason and the Argonauts and their quest to retrieve the Golden Fleece Based upon sources such as Homer and Pindar and written during the age of the famous Library of Alexandria Apollonius was the first to include in his retelling of the already famous tale information about the geography ethnography and comparative religions of the places and people Jason encountered on his voyage Apollonius revolutionized this ancient dramatic form and developed narrative techniques such as the interior monologue so that the audience could truly understand and identify with the character s thoughts and feelings The Argonautica explored in detail the love between Jason and the foreign princess and sorceress Medea in a much more expansive and emotional way than had Homer Apollonius is often credited with beginning the tradition of the romantic novel The Argonautica influenced such ancient writers as Catullus Ovid and Virgil and remains widely studied and adapted for modern audiences This edition is printed on premium acid free paper and follows the verse translation of Arthur S Way

**Jason**, 2008-01-01 Retells the tale of Sinbad the Sailor in graphic format **The Argonautica** Rhodius Apollonius, 2021-01-13 The Argonautica is a Greek epic poem written by Apollonius Rhodius in the 3rd century BC The only surviving Hellenistic epic the Argonautica tells the myth of the voyage of Jason and the Argonauts to retrieve the Golden Fleece from remote Colchis Their heroic adventures and Jason s relationship with the dangerous Colchian princess sorceress Medea were already well known to Hellenistic audiences which enabled Apollonius to go beyond a simple narrative giving it a scholarly emphasis suitable to the times Argonautica Apollonius (Rhodius.), 1988 **The Psychology of Theft and Loss** Robert Tyminski, 2014-07-11 Why do we steal This question has confounded everyone from parents to judges teachers to psychologists economists to more than a few moral thinkers Stealing can be a result of deprivation of envy or of a desire for power and influence An act of theft can also bring forth someone s hidden traits paradoxically proving beneficial to their personal development Robert Tyminski explores the many dimensions of stealing and in particular how they relate to a subtle balance of loss versus gain that operates in all of us Our natural aversion to loss can lead to extreme actions as a means to acquire what we may not be able to obtain through time work or money Tyminski uses the myth of Jason Medea and the Golden Fleece to explore the dilemmas involved in such situations and demonstrate the timelessness of theft as

fundamentally human The Psychology of Theft and Loss incorporates Jungian and psychoanalytic theories as well as more recent cognitive research findings to deepen our appreciation for the complexity of human motivations when it comes to stealing culminating in consideration of the idea of a perpetually present inner thief Combining case studies Jungian theory and analysis of many different types of stealing including robbery kidnapping plagiarism and technotheft The Psychology of Theft and Loss is a fascinating study which will appeal to psychoanalysts psychologists psychiatrists social workers family therapists and students

*The Rhodiola Revolution* Richard P. Brown, M.D., Patricia L. Gerbarg, M.D., 2005-11-05 From 2 leading physicians one the co author of Stop Depression Now comes this groundbreaking book that introduces Americans to the amazing healing powers of Rhodiola rosea With unprecedented access to more than 30 years of compelling scientific research including top secret studies from the former Soviet Union Dr Richard Brown and Dr Patricia Gerbarg offer exclusive proof of rhodiola s remarkable ability to Help melt away extra pounds Maximize energy Fight stress and aging Sharpen memory and concentration Enhance sexual function and physical performance Protect against heart disease and cancer The Rhodiola Revolution also offers fascinating insight into Rhodiola rosea s rich and intriguing history as well as concise directions on using the herb for maximum medicinal effect It s the resource of choice for anyone who wants to use rhodiola to optimize their health and vitality

*Apollonius of Rhodes: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Jason and the Golden Fleece*, 1911\* **The World of Myth** David Adams Leeming, 2019 The bestselling anthology of world mythology updated and revised in a new Third Edition Organized thematically this text offers one of the most wide ranging collections of the myths from cultures around the world including Aztec Greek African Australian Indigenous Japanese Muslim Hittite Celtic Chinese and Persian

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