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Linceste By Christine Angot

Gill Rye



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Autour de l'extrême littéraire Alastair Hemmens, Russell Williams, 2012-12-18 The extreme is an essential aspect of contemporary experience Thrill seekers spend the weekend in the search of the adrenaline rush of extreme sports In the political arena the world has begun to rediscover the split between the extreme left and the extreme right Through 24 hour rolling news images of violence torture and war are televised unremittingly into the living room while the Internet places hardcore pornography snuff film and cannibalism within easy reach of anyone with a personal computer or a smartphone The extreme has even become a quality companies seek to associate with the most banal of commodities such as ice cream and hair gel These different manifestations of extremity suggest a contradictory even paradoxical relationship with the extreme The contributors to this book explore how writing in French from the Middle Ages to the present day has interrogated extremity Taken together these essays demonstrate that the quality of the extreme can be applied to a great number of texts for different reasons and from myriad perspectives Moreover the extreme is revealed as a quality both distinct from and in tension with the crossing of boundaries associated with transgression It is a movement towards and away from a centre of radiation that escapes cultural norms without necessarily reinforcing them This sensation of rushing and wandering outside the boundaries of what is considered safe and normal provides the extreme with its adrenaline charged response of excitement or horror The analyses contained in this volume consider a number of manifestations of the extr me litt raire The ambiguities of gender in medieval romance are explored in the context of the Arthurian court The 19th century is examined through the prose poems of Baudelaire and the litt rature sauvage of the Zutistes The difficulties of writing the trauma of war and genocide in the 20th century are discussed through the work of Jorge Sempr n and Agota Kristof The contemporary extreme in French literature is examined in the autofiction of Christine Angot the work of Annie Ernaux and Catherine Millet the controversial novels of Michel Houellebecq and the worldwide influence of the Marquis de Sade on writing today Whilst the extr me litt raire may have a wide variety of expressions in French literature it is always outside beyond and far from the centre of our everyday experience It shocks us excites us and horrifies us often all at once This book seeks to provide an insight into how and why the extreme has fascinated and continues to fascinate the French literary imagination

Narratives of the Therapeutic Encounter Susan Bainbrigge, Maren Scheurer, 2020-07-27 This collection of essays explores the ways in which talking therapies have been depicted in twentieth century and contemporary narratives life writings fiction and poetry in French This vibrant corpus of francophone literary engagements of therapy has so far been widely unexplored but it offers rich insights into the connections between literature and psychoanalysis As the number of autobiographical and fictional depictions of the therapeutic encounter is still on the rise these creative outputs raise pressing questions why do narratives of the therapeutic encounter continue to fascinate writers and readers What do these works tell us about the particular culture and history in which they are written What do they tell us about therapeutic and other human encounters

The volume highlights the important role that the creative arts have played in offering representations and explorations of our minds our relationships and our mental health or more pressingly ill health The volume s focus is not only on the patient s experience as expressed via the creative act and as counterweight to the practitioner s case study but more specifically on the therapeutic encounter specifically the relationship between therapist and patient The contributors here engage with ideas and methodologies within contemporary psychoanalytic thought including but not limited to those of Sigmund Freud Melanie Klein Andr Green Julia Kristeva Jacques Lacan and Donald Winnicott highlighting the dynamic research culture that exists in this field and maintaining a dialogue between the humanities and various therapeutic disciplines Narratives of the Therapeutic Encounter combines the analysis of psychoanalytic and fictional texts to explore the implications that arise from the space between the participants in therapy including creative and aesthetic inspirations therapeutic potentials and ethical dilemmas

Narratives of Mothering Gill Rye, 2009 Mothers have been both idealized and demonized in Western cultures With Simone de Beauvoir s feminist analysis of motherhood in *The Second Sex* as her point of departure Rye Germanic and Romance studies U of London studies how French autobiographical and fictional narratives of mothering since 1990 differ from those told about them In the context of societal changes she explores themes including loss and trauma related to childbirth literally and figuratively ambivalence and guilt power and powerlessness and lesbian and single parenting in the works of Christine Angot Genevieve Brisac Marie Darrieussecq Camille Laurens Leila Marouane and Marie Ndiaye among others

Protean Selves Adrienne Angelo, 2014-08-20 What does it mean to write I in postmodern society in a world in which technological advances and increased globalization have complicated notions of authenticity origins and selfhood Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts What role does naming or conversely anonymity play vis vis the writing and written I What aspects of identity are subject to auto fictional manipulations And how do these complicated and multilayered narrating selves problematize the reader s engagement with the text Seeking answers to these questions *Protean Selves* brings together essays which explore the intricate relations between language self identity otherness and the world through the analysis of the forms and uses of the first person voice Written by specialists of a variety of approaches and authors from across the world the studies in this volume follow up a number of critical inquiries on the thorny problematic of self representation and the representation of the self in contemporary French and francophone literatures and extend the theoretical analysis to narratives and authors who have gained increasing commercial and academic visibility in the twenty first century

Not a Clue Chloé Delaume, 2019-04-01 In this life size game of Clue six psychiatric patients in Paris s Saint Anne s Hospital are suspects in the murder of Dr Black Though *Not a Clue* tells the stories of these possible assassins their lives and what has brought them to the hospital the true focus of Chloé Delaume s intense and tumultuous novel is not merely to discover the identity of the murderer Rather by cleverly combining humor with the day to day effects of life s unrelenting compromises *Not a Clue* is an

astute commentary on the current state of literary production and consumption Masterfully juggling an omniscient narratrix an accusing murder victim at least six possible suspects as well as their psychiatrists and a writer who intervenes by refusing to intervene Delaume uses the characters weapons and rooms of the board game Clue to challenge sometimes violently sometimes playfully the norms of typography syntax and narrative conventions *The Autofictional* Alexandra Effe, Hannie Lawlor, 2022-01-03 This open access book offers innovative and wide ranging responses to the continuously flourishing literary phenomenon of autofiction The book shows the insights that are gained in the shift from the genre descriptor to the adjective and from a broad application of the autofictional as a theoretical lens and aesthetic strategy In three sections on Approaches Affordances and Forms the volume proposes new theoretical approaches for the study of autofiction and the autofictional offers fresh perspectives on many of the prominent authors in the discussion draws them into a dialogue with autofictional practice from across the globe and brings into view texts forms and media that have not traditionally been considered for their autofictional dimensions The book in sum expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge *Women's Writing in Twenty-First-Century France* Gill Rye, Amaleena Damlé, 2013-04-15 Women's Writing in Twenty First Century France is the first book length publication on women authored literature of this period and comprises a collection of challenging critical essays that engage with the themes trends and issues and with the writers and their texts of the first decade of the twenty first century PART ONE Women's Writing in Twenty First Century France Trends and Issues 1 Women's writing in twenty first century France introduction Amaleena Daml and Gill Rye 2 What passes French women writers and translation into English Lynn Penrod 3 What women read contemporary women's writing and the bestseller Diana Holmes PART TWO Society Culture Family 4 Vichy Jews enfants cachés French women writers look back Lucille Cairns 5 Wives and daughters in literary works representing the harkis Susan Ireland 6 Not seeing things Marie NDiaye negative hallucination and blank m tissage Andrew Asibong 7 Rediscovering the absent father a question of recognition Despentes Tardieu Lori Saint Martin 8 Babykillers Vronique Olmi and Laurence Tardieu on motherhood Natalie Edwards PART THREE Body Life Text 9 The becoming of anorexia and text in Am lie Nothomb's Robert des noms propres and Delphine de Vigan's Jours sans faim Amaleena Daml 10 The human animal in Ananda Devi's texts towards an ethics of hybridity Ashwiny O Kistnareddy 11 Embodiment environment and the re-invention of self in Nina Bouraoui's life writing Helen Vassallo 12 Irreverent revelations women's confessional practices of the extreme contemporary Barbara Havercroft 13 Contamination anxiety in Annie Ernaux's twenty first century texts Simon Kemp PART FOUR Experiments Interfaces Aesthetics 14 Experience and experiment in the work of Marie Darrieussecq Helena Chadderton 15 Interfaces verbal visual experiment in new women's writing in French Shirley Jordan 16 Autofiction x Chlo Delaume's experimental self representations Deborah B Gaensbauer 17 Beyond Antoinette Fouque Il y a deux sexes and beyond Virginie Despentes King Kong th orie Anne Garr ta's sphinxes Owen Heathcote 18 Am lie the aesthete art and politics

in the world of Am lie Nothomb Anna Kemp 19 Conclusion Amaleena Daml and Gill Rye Relational Responses to Trauma in Twenty-First-Century French and Spanish Women's Writing Hannie Lawlor,2024-08-28 Relational Responses to Trauma in Twenty First Century French and Spanish Women s Writing offers new insight into what it means to write relational lives It broadens the parameters of existing discussions in terms of geography as well as genre drawing together two literatures whose prominence in life writing theory to date could hardly be more different while French women s writing has long been at the centre of international discussions of autobiography the relative invisibility of Spanish women s writing remains striking The dialogue that thus underpins this study between diverse twenty first century case studies and broader approaches to life writing shines a light on what is gained from inviting different voices into the discussion These narrative projects challenge longstanding critical assumptions in autobiography studies and trauma theory about how writers can and should represent the multiple perspectives that are at the heart of intergenerational stories In exploring the narrative solutions that these texts propose in response to the ethical questions they navigate this book shows that writing relational lives rests on far more than the mere recounting of a shared history Relating in these texts it proposes is an act embedded in the telling of the story It is a mode of testifying together to traumatic experience one that reveals a powerful preoccupation in contemporary women s life writing practice with making more audible the many voices and versions that go unheard

Dire, entendre et juger l'inceste Collectif,2024-10-18T00:00:00+02:00 Les sociologues et les anthropologues des XIXe et XXe si cles consid raient l inceste comme une alliance interdite dans la parent Aujourd hui l enfance victime cristallise sa repr sen tation l inceste est un crime qui renvoie des formes de domi nation fond e sur le genre et sur l ge Pour la premi re fois cet ouvrage consid re ensemble ces deux acceptions de l inceste La r gle d alliance et le crime y sont envisag s comme les deux facettes d une r alit sociale changeante selon les contextes Plut t que de se concentrer sur l occultation et le silence ce livre porte sur les discours les pratiques et les significations variables auxquelles l inceste a donn lieu depuis que le christianisme m di val en a formalis l interdit en Europe Quand et pour qui l inceste est il un p ch un crime un viol un trauma Comment aujourd hui passe t on de sa suspicion sa judiciarisation Comment en parle t on Que nous apprennent la clinique et l exp rience individuelle de la fa on dont l inceste est dit et int gr au cours d une vie travers analyses r cites et t moignages historien nes anthro pologues sociologues sp cialistes de litt rature artistes clinicien nes psychanalystes magistrat es exposent les repr sentations les pratiques et le traitement de l inceste d hier aujourd hui Postface d Ir ne Th ry Anne Emmanuelle Demartini est professeure d histoire contemporaine l universit Paris 1 Panth on Elle a notamment publi Violette Nozi re la fleur du mal Champ Vallon 2017 Julie Doyon est ma tresse de conf rrences en histoire moderne l uni versit Lumi re Lyon 2 Elle a notamment publi L Empire paternel Familles pouvoirs transmissions codir Georg 2021 L onore Le Caisne est anthropologue directrice de recherche au CNRS Elle a notamment publi Un inceste ordinaire Et pourtant tout le monde savait Points 2022 The Abject Object Keith Reader,2022-04-19 This book addresses representations and constructions of

masculinity in crisis in contemporary French culture by way of two important concepts the phallus largely but not solely in a Lacanian sense and abjection Kristeva Scrutiny of these concepts informs readings of a number of texts literary Bataille Adamov Doubrovsky Houellebecq Rochefort Angot and cinematic Ferreri Eustache Godard No Bonello in which the abject phallus is a significant factor The texts chosen all describe or stage crises of masculinity and mastery in ways that suggest that these supposedly beneficent qualities and the phallus that symbolizes them can often be perceived as burdensome or even detestable Abjection is a widely used concept in contemporary cultural studies but has not hitherto been articulated with the phallus as emblem of male dominance as it is here The volume will be of interest to those working in the areas of French gender and film studies

Women in French Studies, 2008 **Madness in Twentieth-century French Women's Writing** Suzanne Dow, 2009 Modern French Identities focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects

This "Self" Which Is Not One Natalie Edwards, Christopher Hogarth, 2010-03-08 The Self Which is Not One Women's Life Writing in French assembles articles on women's life writing from diverse areas of the Francophone world It is comprised of nine chapters that discuss female writers from North Africa Sub Saharan Africa the Caribbean and Europe in addition to French writers The idea of the self is currently attracting widespread interest in academia most notably in the arts and humanities The development of postmodernism supposes a fragmented subject formed from the network of available discourses rather than a stable and coherent self Jacques Derrida for example wrote that there is no longer any such things as a full subject and Julia Kristeva now insists that the individual is a subject in process The growing importance of psychoanalytic theory particular in French studies has also impacted upon this development The basic tenet of psychoanalytic theory is that the individual is formed of a duality the conscious and unconscious parts of the self which prevent the individual from ever fully knowing her himself and which thus insists upon a plural incomplete self Developments in the field of postcolonial studies have also made us aware of different ways of approaching the self in different parts of the world and eroded the idea of a stable conscious and complete self As scholars examine these new ways of approaching the self autobiography has been the subject of renewed interest Several academic books have appeared in recent years that study the ways in which autobiographers represent the self as incomplete evolving and elusive In particular a number of books have appeared on the subject of women's autobiography and female subjectivity such as works by Sidonie Smith Julia Watson and Nancy Miller and several volumes interrogate postcolonial women's autobiography such as texts by Fran oise Lionnet Gayatri Spivak Carole Boyce Davies and Chandra Mohanty Our volume unites these strands of criticism by examining ways that female autobiographies write the self as a fragmented plural construct across the Francophone world This will be the first book length study of this important development This volume will be of interest primarily to students and scholars

working in the areas of life writing French and Francophone studies postcolonial studies and gender studies The volume contributes to multiple areas that are currently garnering substantial interest in academe postcolonial studies Francophone studies gender studies and women s writing By comparing works from across the Francophone world our volume takes a global approach to the genre of autobiography and its inflections by women writers The Self That is Not One in Women s Autobiography in French therefore represents a timely intervention in several interlinking academic fields and will thus garner substantial interest

Autofiction: pratiques et théories Arnaud Genon, 2013-03-21 L autofiction consid r e dans l Histoire litt raire est un genre nouveau Mais cette classification g n rique envisag e pr cis ment peut nous para tre d j ancienne tant elle a fait l objet d articles de d bats de pol miques d attaques et de plaidoyers Autofiction pratiques et th ories regroupe des recensions et des articles publi s depuis une dizaine d ann es sur des sites litt raires dans des revues universitaires ou associatives On y retrouve analys es les r centes parutions d crivains embl matiques de l critique de soi tels que Christine Angot Christophe Donner ou Camille Laurens mais aussi les derni res publications universitaires qui questionnent le genre sous diff rents angles historique g n tique politique ou qui en font un outil d analyse permettant l tude du travail d crivains aussi diff rents que Proust Colette ou Fr d ric Beigbeder Tenter de voir plus clair dans le bouillonnement th orico litt raire de l autofiction saisir les enjeux de cette nouvelle critique de soi telle est l ambition du pr sent ouvrage

La Culture de l'inceste Collectif, 2022-09-09T00:00:00+02:00 Culture de l inceste C est trop fort trop violent Cette formule adapt e de l expression culture du viol elle m me d finie dans les ann es 1970 par les f ministes am ricaines n est pourtant pas une provocation C est une invitation penser l inceste en termes culturels et non individuels l envisager non pas comme une exception pathologique mais comme une pratique inscrite dans la norme qui la rend possible en la tol rant voire en l encourageant L ampleur de la d vastation une personne sur dix concern e en France appelait ce livre urgent vibrant vif parfois qui rassemble des voix diverses aussi bien militantes qu universitaires Un livre qui sort des t moignages et des d bats psychanalytiques pour se concentrer sur une seule et unique question pourquoi Quels sont les ressorts sociaux et anthropologiques de l inceste Comment interroger nos repr sentations dans la culture populaire dans la pornographie Comment faire le lien avec les dominations l uvre des adultes sur les enfants des hommes sur les femmes Avec la direction coordination d Iris Brey et de Juliet Drouar les auteurices ont voulu proposer des pistes cr er des ouvertures formuler des hypoth ses cet ouvrage offre l amorce d une r ponse politis e et collective Iris Brey est docteure en th orie du cin ma sp cialiste de la question du genre et de ses repr sentations Elle est l autrice de Sex and the series et Le Regard f minin prix Causette de l essai f ministe L Olivier 2018 et 2020 Elle est aussi r alisatrice et critique Juliet Drouar est chercheur sur les questions de domination de genre et d ge Il a publi Sortir de l h t rosexualit Binge audio 2021 Il est galement artiste et th rapeute Wendy Delorme est docteure en Sciences de l information et de la communication et crivaine Doroth e Dussy est anthropologue directrice de recherche au CNRS Sokhna Fall est anthropologue et th rapeute sp cialis e dans la prise en

charge des psychotraumatismes Ovidie est autrice et réalisatrice docteure en Lettres et études filmiques spécialisée dans les questions de corps féminisme sexualité et intimité politique Tal Piterbraut Merx taitsp cialiste de théorie politique et de genre et menait un doctorat en philosophie à l'ENS Lyon Feminist Periodicals ,2004 Fin de millénaire French Fiction Ruth Cruickshank,2009-10-08 The turn of the millennium in France coincided with a number of tangible crises and apocalyptic discourses and with the growth of the mass media and global market further generating and manipulating crisis In this original wide ranging but closely analytical study Cruickshank contextualizes and reads the work of four influential writers of prose fiction Angot Echenoz Houellebecq and Redonnet teasing out each one's response to this convergence She suggests that the recurrent fictional and cultural trope of the turning point has both aesthetic and critical potential Bringing together analyses spanning literature thought and culture she identifies and critiques the ways in which on the eve of the twenty first century different theoretical and fictional approaches confront the manipulation of crisis discourses Drawing on a long twentieth century of crisis thinking Cruickshank counters the perception that a postmodern model of perpetual crisis is culturally dominant and established *Nouvelles écrivaines: nouvelles voix?* ,2022-06-13 Cet ouvrage représente la première collection d'articles critiques en langue française sur des œuvres publiées en France par de nouvelles écrivaines au cours des années 90 Le regroupement de ces auteures dans ce volume Christine Angot Geneviève Brisac Marie Darrieussecq Agnès Desarthe Virginie Despentes Régine Detambel Anne Françoise Garréta Louise Lambrichs Linda Le Monnier de Monferrand Lorette Nobécourt Amélie Nothomb Lydie Salvayre Yasmina Reza et Pascale Roze permet de présenter un riche ventail de la création littéraire féminine actuelle Peut-on véritablement parler d'une nouvelle génération d'écrivaines comme ont pu le suggérer certaines ? C'est la question soulevée dans l'introduction qui analyse dans un premier temps la relative indigence qui frappe encore les écrivaines dans le monde des lettres avant d'évaluer comment leurs œuvres s'inscrivent dans l'histoire littéraire contemporaine et comment elles se situent par rapport aux écrits des femmes de la génération précédente Ce livre s'adressera tous ceux et toutes celles étudiant et enseignant et qui se sentent concernés par les développements du roman contemporain et d'autre part la contribution des femmes à la culture française Il pourra aussi servir d'ouvrage de référence pour des recherches plus approfondies sur une ou plusieurs des auteures figurant dans ce volume et sera un outil très utile dans l'exercice de littérature comparée **Inceste dans la famille occidentale** Sous la direction de German ARCE ROSS,2022-11-09 Depuis la chute volutive de l'homme primitif et sa reconversion en sujet civilisé l'homme a compris que les pulsions sexuelles et la pratique de la sexualité ont besoin d'interdits de freins symboliques de privations adéquates et de frustrations réelles Pour faire civilisation les relations intimes entre hommes et femmes ne peuvent être libres que sous certaines conditions et de manière très limitée Selon l'enseignement freudien suivi par la lettre par le Séminal et les écrits de Lacan l'interdit de l'inceste est toujours considéré comme la base de ce que nous appelons le lien de civilisation De l'interdit fondamental de l'inceste dépendent notamment des interdits sélectifs de la sexualité et du lien sexuel se relevant comme

constituants de ce lien de civilisation L'une des hypothèses que nous mettrons au travail est que l'enfant sans le lien indispensable entre maternité charnelle de la mère et paternité symbolique du père devient une proie facile pour les agressions sexuelles et les violences identitaires Dans l'urgence devant l'étendue du scandale incestueux de la famille occidentale nous développerons nos analyses en nous appuyant sur des cas littéraires et cliniques Bien entendu chaque contribution apportera la particularité intellectuelle et la sensibilité propres à la pratique et au désir de savoir de son auteur

Women's writing in contemporary France Gill Rye, Michael Worton, 2018-07-30 This electronic version has been made available under a Creative Commons BY-NC-ND open access license The 1990s witnessed an explosion in women's writing in France with a particularly exciting new generation of writers coming to the fore such as Christine Angot, Marie Darrieussecq and Régine Detambel Other authors such as Paule Constant, Sylvie Germain, Marie Redonnet and Leïla Sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts The book provides an up-to-date introduction to an analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today whilst fifteen original essays focus on individual writers The volume includes specialist bibliographies on each writer incorporating English translations, major interviews and key critical studies Quotations are given in both French and English throughout An invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture and to specialist researchers of French and Francophone literature

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LInceste By Christine Angot Introduction

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