

LEAVING ATLANTA



TAYARI
JONES

New York Times Bestselling Author
of the Oprah's Book Club Selection
An American Marriage

Leaving Atlanta By Tayari Jones

**Maryemma Graham, Jerry Washington
Ward**



Leaving Atlanta By Tayari Jones:

Leaving Atlanta Tayari Jones, 2009-05-30 From the author of the Oprah's Book Club Selection *An American Marriage* here is a beautifully evocative novel that proves why Tayari Jones is one of the most important voices of her generation Essence It was the end of summer a summer during the two year nightmare in which Atlanta's African American children were vanishing and twenty nine would be found murdered by 1982 Here fifth grade classmates Tasha Baxter Rodney Green and Octavia Harrison will discover back to school means facing everyday challenges in a new world of safety lessons terrified parents and constant fear The moving story of their struggle to grow up and survive shimmers with the piercing ineffable quality of childhood as it captures all the hurts and little wins the all too sudden changes and the merciless outside forces that can sweep the young into adulthood and forever shape their lives PRAISE FOR TAYARI JONES Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives strength to wrest those truths free and a gift of language to lay it all out compelling and clear Michael Chabon Tayari Jones has emerged as one of the most important voices of her generation Essence One of America's finest writers Nylon com Tayari Jones is a wonderful storyteller Ploughsharespan *A Study Guide for Tayari Jones's "Silver Sparrow"* Gale, Cengage Learning, A Study Guide for Tayari Jones's *Silver Sparrow* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **On the move** Aitor Ibarrola-Armendariz, Jon Ortiz de Urbina Arruabarrena, 2016-07-29 This volume brings together a selection of the papers and round tables delivered at the 39th AEDEAN Conference held at the University of Deusto in November 2015 The essays in *On the Move Glancing Backwards to Build a Future in English Studies* often begin with typically academic gestures such as retrieving a classic text and finding new ways of studying its genre or characterization or remarking how certain ungrammatical constructions have gone frequently unnoticed even in well known texts for various reasons or entangling oneself in contentions about the adequacy of dissecting a literary text or linguistic problem by using innovative analytical tools In all cases though there is the intention of putting forth certain views and notions that will help future scholars to deal in a better light with the dilemmas regularly encountered in literary linguistic and cultural studies The book opens with three essays by professors Bartholomae Pullum and R o who demonstrate not only their mastery in their respective subjects but also their ability to tailor their contents to multifarious audiences The next two sections represent the main body of the book with nearly forty contributions on both literature and cultural studies Part II and language and linguistics Part III These short academic pieces are a representative showcase of the research being done lately in the different areas of expertise The last section of the volume gathers together the results of four research projects dealing with such engaging topics as postcolonial crime fiction or forgotten texts by Anglo writers about the Spanish Civil War It is hard to think of any potential

reader schooled in English Studies who will not find something suitable to their interests and tastes in this volume

Contemporary African American Literature Lovalerie King, Shirley Moody-Turner, 2021-12-22 Essays exploring contemporary black fiction and examining important issues in current African American literary studies In this volume Lovalerie King and Shirley Moody Turner have compiled a collection of essays that offer access to some of the most innovative contemporary black fiction while addressing important issues in current African American literary studies Distinguished scholars Houston Baker Trudier Harris Darryl Dickson Carr and Maryemma Graham join writers and younger scholars to explore the work of Toni Morrison Edward P Jones Trey Ellis Paul Beatty Mat Johnson Kyle Baker Danzy Senna Nikki Turner and many others The collection is bracketed by a foreword by novelist and graphic artist Mat Johnson one of the most exciting and innovative contemporary African American writers and an afterword by Alice Randall author of the controversial parody *The Wind Done Gone* Together King and Moody Turner make the case that diversity innovation and canon expansion are essential to maintaining the vitality of African American literary studies A compelling collection of essays on the ongoing relevance of African American literature to our collective understanding of American history society and culture Featuring a wide array of writers from all corners of the literary academy the book will have national appeal and offer strategies for teaching African American literature in colleges and universities across the country Gene Jarrett Boston University This book describes a fruitful tension that brings scholars of major reputation together with newly emerging critics to explore the full range of literary activities that have flourished in the post Civil Rights era Notable are such popular influences as hip hop music and Oprah Winfrey's Book Club American Literary Scholarship 2013 **The Cambridge**

History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States Disturbing Calculations Melanie Benson Taylor, 2010-01-25 In Thomas Wolfe's *Look Homeward Angel* Margaret Leonard says Never mind about algebra here That's for poor folks There's no need for algebra where two and two make five Moments of mathematical reckoning like this pervade twentieth century southern literature says Melanie R Benson In fiction by a large diverse group of authors including William Faulkner Anita Loos William Attaway Dorothy Allison and Lan Cao Benson identifies a calculation obsessed anxiety ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity This narcissistic fetish of number speaks to a tangle of desires and denials rooted in the history of the South capitalism and colonialism No one evades participation in these disturbing equations says Benson wherein longing for increase accumulation and superiority collides with repudiation of the means by which material wealth is attained Writers from marginalized groups including African Americans Native Americans women immigrants and the poor have deeply internalized and co-opted methods and tropes of the master narrative even as they have struggled to wield new voices unmarked by the discourse of the colonizer Having nominally emerged from slavery's legacy the South is now situated in the

agonized space between free market capitalism and social progressivism Elite southerners work to distance themselves from capitalism's dehumanizing mechanisms while the marginalized yearn to realize the uniquely American narrative of accumulation and ascent The fetish of numbers emerges to signify the futility of both

The New Georgia Encyclopedia Companion to Georgia Literature Hugh Ruppersburg, John C. Inscoe, 2011-08-15 Georgia has played a formative role in the writing of America Few states have produced a more impressive array of literary figures among them Conrad Aiken Erskine Caldwell James Dickey Joel Chandler Harris Carson McCullers Flannery O'Connor Jean Toomer and Alice Walker This volume contains biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature Organized in alphabetical order by author the entries discuss each author's life and work contributions to Georgia history and culture and relevance to wider currents in regional and national literature Lists of recommended readings supplement most entries Especially important Georgia books have their own entries works of social significance such as Lillian Smith's *Strange Fruit* international publishing sensations like Margaret Mitchell's *Gone With the Wind* and crowning artistic achievements including Jean Toomer's *Cane* The literary culture of the state is also covered with information on the *Georgia Review* and other journals the Georgia Center for the Book which promotes authors and reading and the Townsend Prize given in recognition of the year's best fiction This is an essential volume for readers who want both to celebrate and learn more about Georgia's literary heritage

Silver Sparrow Tayari Jones, 2012-05-08 From the New York Times Bestselling Author of *An American Marriage* A love story Full of perverse wisdom and proud joy Jones's skill for wry understatement never wavers O The Oprah Magazine Silver Sparrow will break your heart before you even know it Tayari Jones has written a novel filled with characters I'll never forget This is a book I'll read more than once Judy Blume With the opening line of *Silver Sparrow* My father James Witherspoon is a bigamist author Tayari Jones unveils a breathtaking story about a man's deception a family's complicity and the two teenage girls caught in the middle Set in a middle class neighborhood in Atlanta in the 1980s the novel revolves around James Witherspoon's two families the public one and the secret one When the daughters from each family meet and form a friendship only one of them knows they are sisters It is a relationship destined to explode This is the third stunning novel from an author deemed one of the most important writers of her generation the Atlanta Journal Constitution

A History of the African American Novel Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

Pearl Cleage and Free Womanhood Tikenya Foster-Singletary, Aisha Francis, 2014-11-21 This collection of essays examines popular writer Pearl Cleage's work including her novels short stories and plays It is the first book length consideration of a writer and activist whose bold perspectives on social justice race and gender have been influential for several decades While

academically critical the essays mirror Cleage's own philosophical commitment to theoretical transparency and translation. The book includes an in-depth interview with the author and a foreword by former Cleage student and acclaimed novelist Tayari Jones in addition to essays from contributors representing an interdisciplinary cross section of academic fields.

Black Lives Have Always Mattered, A Collection of Essays, Poems, and Personal Narratives Abiodun

Oyewole, 2017-07-08 **BLACK LIVES HAVE ALWAYS MATTERED: A COLLECTION OF ESSAYS, POEMS AND PERSONAL NARRATIVES** edited by Abiodun Oyewole extends beyond the Black Lives Matter movement's primary agenda of police brutality to acknowledge that even when affronted with slavery, segregation and Jim Crow racial injustice and inequality, black lives have always mattered. While written primarily by African American poets, writers, activists and scholars, selections are also from people of the Latino and African diasporas and white activists. Collectively, these 79 contributors provide a call to action that challenges readers to confront long-held values and beliefs about black lives as well as white privilege and fragility as it surveys the historical and contemporary ravages of racism and its persistence of structural inequality. More importantly, **BLACK LIVES HAVE ALWAYS MATTERED** provides a first-hand perspective to a problem known to the African American community long before the Black Lives Matter movement revealed it to the general public that black lives have always mattered. Connecting the past to the present, the contributors of **BLACK LIVES HAVE ALWAYS MATTERED** provide an eye-opening and engaging collection that has the potential to reignite a broader push for black liberation and equality for all.

Library Journal, 2002

The Secret Miracle Daniel Alarcón, 2010-04-13

The world's best contemporary writers from Michael Chabon and Claire Messud to Jonathan Lethem and Amy Tan engage in a wide-ranging insightful and oft-surprising roundtable discussion on the art of writing fiction. Drawing back the curtain on the mysterious process of writing novels, *The Secret Miracle* brings together the foremost practitioners of the craft to discuss how they write. Paul Auster, Roddy Doyle, Allegra Goodman, Aleksandar Hemon, Mario Vargas Llosa, Susan Minot, Rick Moody, Haruki Murakami, George Pelecanos, Gary Shteyngart, Daniel Alarcón and others take us step by step through the alchemy of writing fiction, answering everything from nuts and bolts queries (Do you outline?) to perennial questions posed by writers and readers alike (What makes a character compelling?). From Stephen King's deadpan distinction between novels and short stories (Novels are longer and have more st in them) to Colm Tóibín's anti-romanticized take on his characters (They are just words), to Jos Manuel Prieto's mature perspective on the anxieties of influence (Influences are felt or weigh you down more when young), every page contains insights found nowhere else. With honesty, humor and elegance, *The Secret Miracle* gives both aspiring writers and lovers of literature a master class in the art of writing.

Twenty-First-Century Southern Writers Jean W. Cash, Richard Gaughran, 2021-03-19

Contributions by Destiny O. Birdsong, Jean W. Cash, Kevin Catalano, Amanda Dean Freeman, David Gates, Richard Gaughran, Rebecca Godwin, Joan Wylie Hall, Dixon Hearne, Phillip Howerton, Emily D. Langhorne, Shawn E. Miller, Melody Pritchard, Nick Ripatrazone, Bes Stark, Spangler Scott, Hamilton Suter, Melanie Benson Taylor, Jay Varner and Scott D. Yarbrough. *Twenty-First*

Century Southern Writers New Voices New Perspectives an anthology of critical essays introduces a new group of fiction writers from the American South These fresh voices like their twentieth century predecessors examine what it means to be a southerner in the modern world These writers works cover wide ranging subjects and themes the history of the region the continued problems of the working class South the racial divisions that have continued the violence of the modern world and the difficulties of establishing a spiritual identity in a modern context The approaches and styles vary from writer to writer with realistic place centered description as the foundation of many of their works They have also created new perspectives regarding point of view and some have moved toward the inclusion of magic realism and even science fiction in their work The nineteen essays in Twenty First Century Southern Writers feature a handful of fiction writers who are already well known such as National Book Award winner Jesmyn Ward Tayari Jones Michael Farris Smith and Inman Majors Others deserve greater recognition and in many cases works in this anthology will be the first pieces of analysis dedicated to writers and their work Twenty First Century Southern Writers aims to alert scholars of southern literature as well as the reading public to an exciting and varied group of writers while laying a foundation for future examination of these works

Teaching through the Archives Tarez Samra Graban, Wendy Hayden, 2022-06-09 Disruptive pedagogies for archival research In a cultural moment when institutional repositories carry valuable secrets to the present and past this collection argues for the critical intellectual and social value of archival instruction Graban and Hayden and 37 other contributors examine how undergraduate and graduate courses in rhetoric history community literacy and professional writing can successfully engage students in archival research in its many forms and successfully model mutually beneficial relationships between archivists instructors and community organizations Combining new and established voices from related fields each of the book s three sections includes a range of form disrupting pedagogies Section I focuses on how approaching the archive primarily as text fosters habits of mind essential for creating and using archives for critiquing or inventing knowledge making practices and for being good stewards of private and public collections Section II argues for conducting archival projects as collaboration through experiential learning and for developing a preservationist consciousness through disciplined research Section III details praxis for revealing critiquing and intervening in historic racial omissions and gaps in the archives in which we all work Ultimately contributors explore archives as sites of activism while also raising important questions that persist in rhetoric and composition scholarship such as how to decolonize research methodologies how to conduct teaching and research that promote social justice and how to shift archival consciousness toward more engaged notions of democracy This collection highlights innovative classroom and curricular course models for teaching with and through the archives in rhetoric and composition and beyond

The Routledge Companion to Literature of the U.S. South Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working

in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies **Light and Legacies** Janaka Bowman Lewis,2023-04-20 An engaging examination of Black Girl Magic and its significance in American literature In **Light and Legacies** author Janaka Bowman Lewis examines Black girlhood in American literature from the mid twentieth century to the present The representation of Black girlhood in contemporary literature has long remained underexplored Through this literary history of Black Girl Magic Lewis offers one of the first studies in this rapidly growing field of study **Light and Legacies** poignantly showcases the activist dimensions of creative literature through work by women writers such as Toni Morrison and Toni Cade As vectors of protest these stories reflect historical events while also creating an enduring space of liberation and expression The book provides didactic and reflective portrayals of the Black experience an experience that has long been misunderstood In a work both enlightening and personal Lewis brilliantly weaves accounts of her own journey together with the liberating stories that shaped her and so many others **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Let's Worry the Line* Phyllis Lynne Burns,2006 Honey ,2002-02

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