

# TERRY PRATCHETT

## MAKING MONEY

*A Discworld Novel*



# Making Money Discworld 36 By Terry Pratchett

**Terry Pratchett**



## **Making Money Discworld 36 By Terry Pratchett:**

Making Money Terry Pratchett, 2011 It's an offer you can't refuse Who would not wish to be the man in charge of Ankh Morpork's Royal Mint and the bank next door It's a job for life But as former con man Moist von Lipwig is learning the life is not necessarily for long Th Making Money Terry Pratchett, 2014-03-27 As bright and shiny as a newly minted coin clever engaging and laugh out loud funny The Times The Discworld is very much like our own if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle that is Whoever said you can't fool an honest man wasn't one The Royal Bank is facing a crisis and it's time for a change of management There are a few problems that may arise with the job The Chief Cashier is almost certainly a vampire there's something nameless in the cellar and it turns out that the Royal Mint runs at a loss Meanwhile people actually want to know where the money's gone It's a job for life But as former con man Moist von Lipwig is learning that life is not necessarily a long one He's about to be exposed as a fraud but if he's lucky the Assassins Guild might get him first In fact a lot of people want him dead Everywhere he looks he's making enemies Oh And every day he has to take the Chairman for walkies \_\_\_\_\_ The Discworld novels can be read in any order but Making Money is the second book in the Moist von Lipwig series Making Money Terry Pratchett, 2014-02-13 Whoever said you can't fool an honest man wasn't one The Royal Bank is facing a crisis and it's time for a change of management Who would not wish for that job It's a job for life But as former con man Moist von Lipwig is learning the life is not necessarily for long The Chief Cashier is almost certainly a vampire There's something nameless in the cellar and the cellar itself is pretty nameless it turns out that the Royal Mint runs at a loss and people actually want to know where the money's gone A 300 year old wizard is after his girlfriend he's about to be exposed as a fraud but the Assassins Guild might get him first In fact lot of people want him dead Oh And every day he has to take the Chairman for walkies Everywhere he looks he's making enemies What he should be doing is Making Money *Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams* Stefanie Schult, 2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition in part differing from J R R Tolkien's original term sub creation may be used for the discussion of the making of fictional worlds in literary discourse The successful conception of a fictional world depends on the reader's willing suspension of disbelief This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader's acceptance of this invented fictional world The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader's immersion in the fictional world The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories Language and Linguistic Variation Physiopoeia Anthropoeia and Mythopoeia Furthermore this thesis shows that as contemporary examples of fantastic literature both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation Apart from commenting on

the success of the subcreative process this thesis also remarks upon the cultural influences both authors include in their writings While both may be considered Anglophone in a general categorization Pratchett's Discworld retains a feeling of Britishness that is not to be found in Williams's Otherland The thesis proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author's Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media

*Terry Pratchett's Ethical Worlds* Kristin Noone, Emily Lavin Leveret, 2020-08-05 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination It constructs an ethical stance that values informed and self-aware choices knowledge of the world in which one makes those choices the importance of play and humor in crafting a compassionate worldview and acts of continuous self-examination and creation This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes such as science fiction studies the effect of collaborative writing and shared authorship steampunk aesthetics productive modes of ownership intertextuality neomedievalism and colonialism adaptations into other media linguistics and rhetorics and coming of age as an act of free will

*Terry Pratchett* Craig Cabell, 2012-06-04 The extraordinary life story of one of the most beloved writers in the world including his courageous battle with Alzheimers With worldwide sales of more than 65 million copies in 37 languages Terry Pratchett's novels are eagerly awaited by his legions of fans year after year Featuring an in-depth look at the man and his work as well as on-screen adaptations and a collector's guide this is essential reading for any fan His first Discworld novel *The Colour of Magic* was released in 1983 and ever since then the series with its whimsical heroes and fiendish foes has delighted both young and old alike In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease He has courageously faced the disease head-on equaling the determination of his characters in his vivid and satirical novels This book examines his extraordinary life showcased against the backdrop of more than 40 years of irreverent artistic achievements For devoted fans it features appendices of more than 60 pages listing Pratchett's works on screen and at the theatre a complete UK bibliography and collector's guide and a note about cats

[Sourcery](#) Terry Pratchett, 2009-11-24 It's vital to remember who you really are it isn't a good idea to rely on other people or things to do it for you you see They always get it wrong An eighth son of an eighth son is born a wizard squared a source of magic A sourcerer Unseen University the Discworld's most magical establishment has finally got its wish the emergence of a wizard more powerful than ever before You'd think they would have been a little more careful what they wished for As the sourcerer takes over the University and sets his sights on the rest of the world only one wizard manages to escape his influence Unfortunately for everyone it's Rincewind Once again the cowardly wizard must embark on a quest to deliver a precious artefact the very embodiment of magic itself halfway across the Disc to safety If he doesn't make it the death of all wizardry is at hand And the end of the world depending on who you listen to One of our greatest fantasists and beyond a doubt the funniest George R R Martin May well be considered his masterpiece Humour such as his is an

endangered species The Times Sourcery is the third book in the Wizards series but you can read the Discworld novels in any order

**Power and Society in Terry Pratchett's Discworld** Justine Breton, 2025-04-24 A critical deep dive into conceptions of power and society in Terry Pratchett's Discworld novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy Surveying the Discworld's institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works Featuring analyses of novels such as Men at Arms Equal Rites Carpe Jugulum Guards Guards Jingo Night Watch Wyrd Sisters Witches Abroad and many more this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs Broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature's worldbuilding titans

**The Wit And Wisdom Of Discworld** Stephen Briggs, Terry Pratchett, 2008-11-06 A Discworld series quote book Go beyond the novels to discover more about the fantastically funny and gloriously inventive world of Terry Pratchett's Discworld series A marriage is always made up of two people who are prepared to swear that only the other one snores From THE FIFTH ELEPHANT Inside every old person is a young person wondering what happened From MOVING PICTURES The Wit and Wisdom of Discworld is a collection of the wittiest pithiest and wisest quotations from this extraordinary universe dealing one by one with each book in the canon Guaranteed to transport you back to your favourite or forgotten Discworld moments it is the perfect book for die hard Pratchett fans as well as anyone coming to the Discworld for the first time

**Discworld and the Disciplines** Anne Hiebert Alton, William C. Spruiell, Donald E. Palumbo, 2014-04-22 This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications art as an anodyne for racial conflict humor and cognitive debugging visual semiotics linguistic stylistics and readers perspectives of word choice and Derrida and the monstrous Regiment of Women The volume also includes an annotated bibliography of critical sources The essays provide fresh perspectives on Pratchett's work which has stealthily redefined both fantasy and humor for modern audiences

**Mort - Playtext** Stephen Briggs, Terry Pratchett, 2011-09-30 Death comes to us all When he came to Mort he offered him a job But when Mort is left in charge for an evening he allows his heart to rule his head and soon the whole of causality and the future of the Discworld itself are at risk Along the way Mort encounters not only Death's adopted daughter Ysabell who has been 16 for 35 years and his mysterious manservant Albert whose cooking can harden an artery at ten paces but also an incompetent wizard with a talking doorknocker and a beautiful but rather bad tempered and dead princess He also of course meets Death On Terry Pratchett's Discworld Death really is a 7 foot skeleton in a black hooded robe and wielding a scythe He

is also fond of cats enjoys a good curry and rides around the skies on a magnificent white horse called Binky **I Shall Wear Midnight** Terry Pratchett, 2011 Tiffany Aching the young witch from The Wee Free Men A Hat Full of Sky and Wintersmith is back in a new adventure featuring Discworld characters both familiar to fans such as Tiffany the Wee Free Men Granny Weatherwax and Nanny Ogg and new meet Wee Mad Arthur the Nac Mac Feegle on the City Watch whose only previous appearance was a brief cameo in Feet of Clay and city witch Mrs Proust a fabulous Pratchett creation Oh and there s a magic book or two a twist through time a Cunning Man and a Giant Man of chalk **Men At Arms - Playtext** Stephen Briggs, Terry Pratchett, 2011-09-30 Scarcely a year on from the events of Guards Guards the Ankh Morpork City Night Watch find their services are once more needed to tackle a threat to their city A threat at least as deadly as a 60 foot dragon but mechanical and heartless to boot It kills without compunction It is the first gun on the Discworld The original Watch Captain Vimes Sergeant Colon Corporal Carrot and Corporal Nobbs are joined by some new recruits selected to reflect the city s ethnic make up Lance Constable Cuddy a dwarf Detritus a troll and Angua a w well best to find out for yourself **Writers' & Artists' Yearbook 2008** Ian Rankin, 2007-07-24 The bestselling guide to markets in all areas of the media completely revised and updated and this year in its 101st edition with a foreword by Alexander McCall Smith New articles in this edition include 1 Notes from a successful historical biographer Claire Tomalin 2 Notes from a successful literary editor Claire Armistead 3 Notes from a successful romantic novelist Jane Green 4 Audio publishing Emma Higgs 5 The writer s blogger Isabella Pereira 6 The role of the literary scout Suzy Lucas Contains information on a huge range of topics including copyright finance submitting a manuscript e publishing prizes and awards **The Truth** Terry Pratchett, 2008-10-09 A lie can run round the world before the truth can get its boots on William de Worde has somehow found himself editor of Ankh Morpork s first newspaper Well with a name like that Launched into the world of investigative journalism alongside reporter Sacharissa Cripslock William soon learns that the news is a risky business For a start his colleagues include a band of axe wielding dwarfs and a recovering vampire with a life threatening passion for flash photography It s a big news week the most powerful man in the city has been arrested leaving Ankh Morpork without a leader And a dangerous criminal organisation will do anything to control the story An unmitigated delight very very funny The Times The Discworld novels can be read in any order but The Truth is a standalone **The Fifth Elephant** Terry Pratchett, 2013-10-10 They say that diplomacy is a gentle art That mastering it is a lifetime s work But you do need a certain inclination in that direction It s not something you can just pick up on the job A few days ago Sam Vimes was a copper an important copper true chief of police but still at his core a policeman But today he is an ambassador to the mysterious fat rich country of Uberwald Today Sam Vimes is also a man on the run He has nothing but his native wit and the gloomy trousers of Uncle Vanya don t ask It s snowing It s freezing And if he can t make it through the forest to civilization there s going to be a terrible war There are monsters on his trail They re bright They re fast They re werewolves and they re catching up **The Folklore of Discworld** Terry Pratchett, Jacqueline

Simpson,2010-07-06 NOW UPDATED to include material on the Discworld books up to Raising Steam Most of us grow up having always known to touch wood or cross our fingers and what happens when a princess kisses a frog or a boy pulls a sword from a stone yet sadly some of these things are now beginning to be forgotten Legends myths fairytales our world is made up of the stories we told ourselves about where we came from and how we got there It is the same on Discworld except that beings which on Earth are creatures of the imagination like vampires trolls witches and possibly gods are real alive and in some cases kicking on the Disc In The Folklore of Discworld Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected celebrated and affectionately libelled in the uniquely imaginative universe of Discworld      **The Colour of Magic** Terry Pratchett,1985 On a world supported on the back of a giant turtle sex unknown a gleeful explosive wickedly eccentric expedition sets out to try to discover the edge of the planet      Thief of Time Terry Pratchett,2009 Time isn t a toy to be played with It s bigger than all of us It exists outside the artificial and arbitrary divisions into which humankind has presumptuously shoehorned it It needs to elastic To understand truly you have to see time as the most important resource we have You mess with it at your peril You can let it move fast or slowly but what you mustn t do is allow it to stop Because when time stands still everything stops with it Then there really is no future And where would we be without one of those      Guards! Guards! The Play Terry Pratchett,2011-10-31 Terry Pratchett s infamous city of Ankh Morpork is under threat from a 60 foot fire breathing dragon summoned by a secret society of malcontented tradesmen Defending Ank Morpork against this threat is the entire underpaid undervalued City Night Watch a drunken and world weary Captain a cowardly and overweight Sergeant a small opportunistic Corporal of dubious parentage and their newest recruit Lance Constable Carrot who is upright literal law abiding and keen Aiding them in their fight for truth justice and the Ankh Morporkian way are a small swamp dragon and the Librarian of Unseen University who just happens to be an orang utan

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