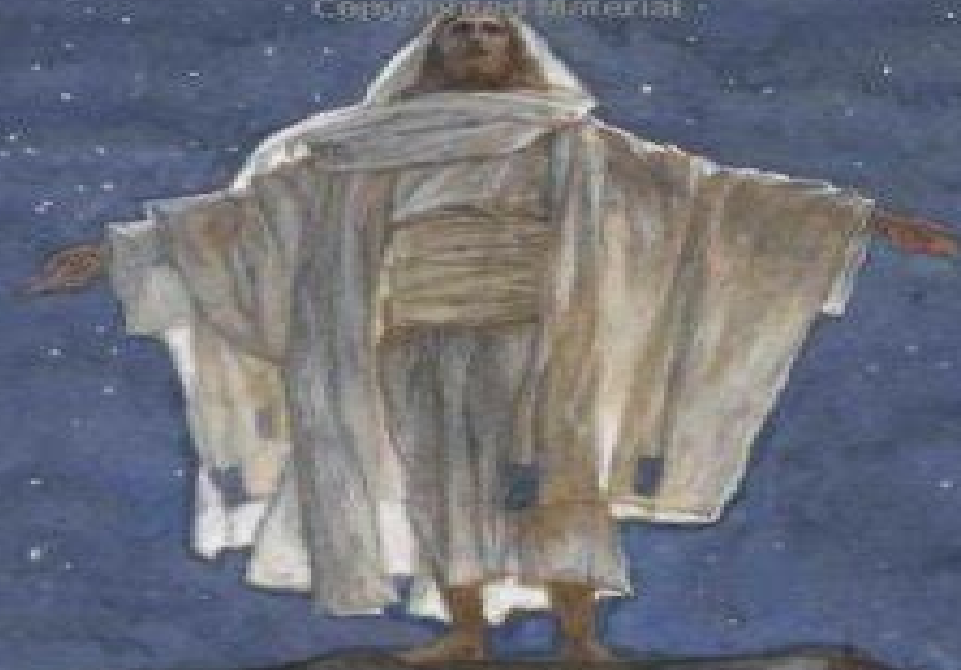


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St John and the Victorians Michael Wheeler, 2011-11-24 The Gospel according to St John often regarded as the most important of the gospels in the account it gives of Jesus life and divinity received close attention from nineteenth century biblical scholars and prompted a significant response in the arts This original interdisciplinary study of the cultural afterlife of John in Victorian Britain places literature the visual arts and music in their religious context Discussion of the Evangelist the Gospel and its famous prologue is followed by an examination of particular episodes that are unique to John Michael Wheeler s research reveals the depth of biblical influence on British culture and on individuals such as Ruskin Holman Hunt and Tennyson He makes a significant contribution to the understanding of culture religion and scholarship in the period

James Tissot James Tissot, David Morgan, Amy Sitar, Brooklyn Museum, 2009 Published on the occasion of an exhibition organized by the Brooklyn Museum from its collections and shown Oct 23 2009 Jan 17 2010 **The Real and the Sacred** Jefferson J. A. Gatrall, 2014-11-13 A cultural history of representations of Jesus in nineteenth century European and American fiction and visual art *The Gospel According to Renan* Robert Daniel Priest, 2015 A new and holistic interpretation of one of the non fiction sensations of the nineteenth century Ernest Renan s Life of Jesus this volume demonstrates how Renan s controversial work intervened in a remarkable range of debates in nineteenth century French cultural life not merely religious but also social intellectual and cultural *The Embodied Eye* David Morgan, 2012-02-01 Exploring a dazzling variety of religious imagery David Morgan shows how vision functions as an active physical process embedded in bodily experience and profoundly shaped by social practice Morgan s bold thoughtful interpretations will fascinate art historians and students of visual culture as well as historians of religion Pepe Karmel Department of Art History New York University *The Embodied Eye* is an important and truly groundbreaking book It represents a substantive and quite fascinating extension of David Morgan s previous work especially as it impressively shows us how seeing is the primary medium of social life and materially integrates the body of the individual and the body of the group Morgan is unquestionably the pioneering theorist in the whole emergent field of Visual and Culture Studies as it relates to religion and art Norman Girardot University Distinguished Professor Lehigh University Under David Morgan s inspiring guidance readers are taken on a dazzling journey through religious images that mediate worlds of faith Embedding vision in the body this book stands out with its thought provoking approach to religious media as material and embodied interfaces that underpin the social construction of the sacred Birgit Meyer Professor of Religious Studies Utrecht University *The Forge of Vision* David Morgan, 2015-10-27 Religions teach their adherents how to see and feel at the same time learning to see is not a disembodied process but one hammered from the forge of human need social relations and material practice David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes *The Forge of Vision* tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly

influenced its development After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period Morgan examines a variety of Christian visual practices ranging from the imagination visions of nationhood the likeness of Jesus the material life of words and the role of modern art as a spiritual quest to the importance of images for education devotion worship and domestic life An insightful informed presentation of how Christianity has shaped and continues to shape the modern world this work is a must read for scholars and students across fields of religious studies history and art history

Wanamaker's Temple Nicole C. Kirk, 2023-11-07 How a pioneering merchant blended religion and business to create a unique American shopping experience On Christmas Eve 1911 John Wanamaker stood in the middle of his elaborately decorated department store building in Philadelphia as shoppers milled around him picking up last minute Christmas presents On that night as for years to come the store was filled with the sound of Christmas carols sung by thousands of shoppers accompanied by the store's Great Organ Wanamaker recalled that moment in his diary I said to myself that I was in a temple a sentiment quite possibly shared by the thousands who thronged the store that night Remembered for his store's extravagant holiday decorations and displays Wanamaker built one of the largest retailing businesses in the world and helped to define the American retail shopping experience From the freedom to browse without purchase and the institution of one price for all customers to generous return policies he helped to implement retailing conventions that continue to define American retail to this day Wanamaker was also a leading Christian leader participating in the major Protestant moral reform movements from his youth until his death in 1922 But most notably he found ways to bring his religious commitments into the life of his store He focused on the religious and moral development of his employees developing training programs and summer camps to build their character while among his clientele he sought to cultivate a Christian morality through decorum and taste Wanamaker's Temple examines how and why Wanamaker blended business and religion in his Philadelphia store offering a historical exploration of the relationships between religion commerce and urban life in the late nineteenth and early twentieth century and illuminating how they merged in unexpected and public ways Wanamaker's marriage of religion and retail had a pivotal role in the way American Protestantism was expressed and shaped in American life and opened a new door for the intertwining of personal values with public commerce

The Wisdom and Power of the Cross Richard Viladesau, 2020 This volume is the fifth in a series dealing with the passion and death of Christ symbolized by the cross in Christian theology and the arts It examines the way the passion of Christ has been thought about by theologians and portrayed by artists and musicians in the modern and contemporary world It examines the traditional approaches to soteriology in contrast to revisionist theologies that take up the challenge of understanding the meaning of the cross in the light of critical historical studies and modern science

Age of Transition Edward Bleiberg, Lisa R. Brody, Steven Fine, Arnold E. Franklin, Alan Gampel, Claus-Peter Haase, Lyle Humphrey, Hieromonk Justin of Sinai, Annie Montgomery Labatt, Lawrence Nees, Robert Schick, Carol Snow, 2015 Building on the groundbreaking 2012

exhibition Byzantium and Islam Age of Transition which explored the transformations and continuities in the Byzantine Empire from the seventh to the ninth century the present volume extends the exhibition catalogue s innovative investigation of cultural interaction between Christian and Jewish communities and the world of Islam Eleven essays by internationally distinguished scholars address such topics as the transmission of Christian imagery to the Mediterranean icons preserved in The Holy Monastery of Saint Catherine at Sinai interaction between Jewish communities and the Muslim world the purposeful mutilation of figurative floor mosaics in places of worship the evolution of classical and Byzantine motifs in a new cosmology for Muslim rulers and interconnections in the realm of music Each essay provides compelling evidence that the era of transition from Byzantine to Islamic rule in the eastern Mediterranean and North Africa resulted in unprecedented cultural cross fertilization and significantly affected the development of the Mediterranean world for centuries to come

Gustave Doré and the Modern Biblical Imagination Sarah C. Schaefer, 2021 Gustave Doré and the Modern Biblical Imagination explores the role of biblical imagery in modernity through the lens of Gustave Doré 1832-83 whose work is among the most reproduced and adapted scriptural imagery in the history of Judeo Christianity First published in France in late 1865 Doré s Bible illustrations received widespread critical acclaim among both religious and lay audiences and the next several decades saw unprecedented dissemination of the images on an international scale In 1868 the Doré Gallery opened in London featuring monumental religious paintings that drew 2.5 million visitors over the course of a quarter century when the gallery s holdings travelled to the United States in 1892 exhibitions at venues like the Art Institute of Chicago drew record crowds The United States saw the most creative appropriations of Doré s images among a plethora of media from prayer cards and magic lantern slides to massive stained glass windows and the spectacular epic films of Cecil B. DeMille This book repositions biblical imagery at the center of modernity an era that has often been defined through a process of secularization and argues that Doré s biblical imagery negotiated the challenges of visualizing the Bible for modern audiences in both sacred and secular contexts A set of texts whose veracity and authority were under unprecedented scrutiny in this period the Bible was at the center of a range of historical theological and cultural debates Gustave Doré is at the nexus of these narratives as his work established the most pervasive visual language for biblical imagery in the past two and a half centuries and constitutes the means by which the Bible has persistently been translated visually

The Folly of the Cross Richard Viladesau, 2018 The Folly of the Cross is the fourth book in Richard Viladesau s series examining the aesthetics and theology of the cross through Christian history Previous volumes have brought the story up through the Baroque era This new book examines the reception of the message of the cross from the European Enlightenment to the turn of the twentieth century The opening chapters set the stage in the transition from the Baroque to the Classical eras describing the changing intellectual and cultural paradigms of the time Viladesau examines the theology of the cross in the eighteenth and nineteenth centuries and the aesthetic mediation of the cross in music and the visual arts He shows how in the post Enlightenment era

the aesthetic treatment of the cross widely replaced the dogmatic treatment and how this thought was translated into popular spirituality piety and devotion The Folly of the Cross shows how classical theology responded to the critiques of modern science history Biblical scholarship and philosophy and how both classical and modern theology served as the occasions for new forms of representation of Christ's passion in the arts and music Henry Ossawa Tanner Henry Ossawa Tanner, Anna O. Marley, 2012 This book constitutes a very welcome contribution to the public appreciation and scholarly study of Henry Ossawa Tanner a painter of considerable significance in both Europe and America and one whose religious imagery merits careful consideration These well researched essays by an international team of scholars offer substantial reflections on complex issues of race and religion and situate the artist's work and career within the context of his life and times This is a robust framing of Tanner as a cultural phenomenon and one that readers will find quite rewarding David Morgan Professor of Religion at Duke University and author of *The Embodied Eye Religious Visual Culture and the Social Life of Feeling* Henry Ossawa Tanner has finally been recognized as an important artist in the last twenty years and is now firmly part of the American canon as the first major African American painter to emerge from the academy This book enriches our understanding of Tanner's historic place in American art by considering his work as an early modernist religious artist a status entwined with his race but not defined by it These essays by an impressive collection of scholars are full of substantially new material and succeed in broadening our conception of Tanner's life and work Bruce Robertson Professor of Art and Architecture at the University of California Santa Barbara *Interpreter: A Journal of Mormon Scripture, Volume 24* (2017) Daniel C. Peterson, 2017-06-26 This is volume 24 of *Interpreter A Journal of Mormon Scripture* published by The Interpreter Foundation It contains articles on a variety of topics including Looking Back Almost Five Years On Deuteronomy 17:14-20 as Criteria for Book of Mormon Kingship Meeting Zoram Seers and Stones The Translation of the Book of Mormon as Divine Visions of an Old Time Seer Bare Record The Nephite Archivist The Record of Records and the Book of Mormon Provenance and By the Blood Ye Are Sanctified The Symbolic Salvific Interrelated Additive Retrospective and Anticipatory Nature of the Ordinances of Spiritual Rebirth in John 3 and Moses 6 *Strengthen Your Brothers* J. Peter Sartain, 2012-12-01 As Cardinal George aptly states This book is an invitation to trust made by an archbishop who loves his priests In recent years Archbishop Peter Sartain has written to the priests of the Diocese of Joliet where he served from 2006-10 and the priests of the Archdiocese of Seattle where he currently ministers These intimate thoughtful letters of encouragement and support are collected here From a place of commitment and care Archbishop Sartain addresses a variety of spiritual theological pastoral and personal situations that challenge priests His personal experience and spiritual insights come together in a moving pastoral way offering the reader a deep sense of God's care for the world and those who shepherd his people Archbishop Sartain's confidence that God is in charge and ministry is based on surrendering control to God's truth love and simple presence permeates this book Priests will find it uplifting as will others who serve in ministry and the people

who care about them *Oberammergau* Robert D. Priest, 2025-09-26 The passion play at Oberammergau in Bavaria is one of the oldest theatrical spectacles in the world with a history of regular performance that dates back to 1634 By the dawn of the twentieth century each season drew hundreds of thousands of spectators from Europe North America and beyond Thomas Cook's first package tourists rubbed shoulders with luminaries ranging from Henry Ford to Rabindranath Tagore and Sylvia Pankhurst to Franz Liszt This book provides a new account of Oberammergau's surprising rise from local curiosity to global celebrity that weaves its development into the course of European and transnational history Beginning in 1770 when the play's survival was threatened by a government ban the book traces Oberammergau's story across the next century and a half ending with the Nazi government's sponsorship of the tercentenary season in 1934 Combining close analysis of the community's archives and an analysis of the kaleidoscopic cultural and intellectual resonances of the play in Europe and North America the book shows how the passion play's success hinged on the way its performers channelled the turbulence of modern European history and the shifting fascinations of their international audiences during the long nineteenth century Not simply a religious relic serving devout spectators a dose of Catholic kitsch the Oberammergau passion evolved in close connection with shifts in European culture As the village transformed into an international destination a diverse and growing crowd of artists writers actors journalists politicians musicians tourists and pilgrims from across Europe and America took their experiences at Oberammergau back home to intervene in pressing debates of the time Admirers used Oberammergau to think about unity in a divided Germany the role of theatre in society and the waning of religious belief critics saw an example of commercialisation cultural decline and prejudice This book shows that to explain the extraordinary prominence of Oberammergau in nineteenth and twentieth century European and American culture we need to understand the vast array of meanings that viewers drew from the play's content and survival and recognise that these extended far beyond the religious

African American Literature in Transition, 1900-1910: Volume 7 Shirley Moody-Turner, 2021-05-13 African American Literature in Transition 1900-1910 offers a wide ranging multi disciplinary approach to early twentieth century African American literature and culture It showcases the literary and cultural productions that took shape in the critical years after Reconstruction but before the Harlem Renaissance the period known as the nadir of African American history It uncovers the dynamic work being done by Black authors painters photographers poets editors boxers and entertainers to shape New Negro identities and to chart a new path for a new century The book is structured into four key areas Black publishing and print culture innovations in genre and form the race class and gender politics of literary and cultural production and new geographies of Black literary history These overarching themes along with the introduction of established figures and movement alongside lesser known texts and original research offer a radical re conceptualization of this critical but understudied period in African American literary history **Jesus, the Gospels, and Cinematic Imagination** Richard Walsh, Jeffrey L. Staley, 2021-09-09 Richard Walsh and Jeffrey Staley introduce the full history and

phenomenon of Jesus movies Beginning with an introduction to the prevalent themes in cinematic depictions of Jesus and messiah figures they survey over twenty of the most influential and distinctive individual films *The British Jesus, 1850-1970* Meredith Veldman, 2022-04-05 The British Jesus focuses on the Jesus of the religious culture dominant in Britain from the 1850s through the 1950s the popular Christian culture shared by not only church kirk and chapel goers but also the growing numbers of Britons who rarely or only episodically entered a house of worship An essay in intellectual as well as cultural history this book illumines the interplay between and among British New Testament scholarship institutional Christianity and the wider Protestant culture The scholars who mapped and led the uniquely British quest for the historical Jesus in the first half of the twentieth century were active participants in efforts to replace the popular image of Jesus in a white nightie with a stronger figure and so they hoped to preserve Britain s Christian identity They failed By exploring that failure and more broadly by examining the relations and exchanges between popular artistic and scholarly portrayals of Jesus this book highlights the continuity and the conservatism of Britain s popular Christianity through a century of religious and cultural transformation Exploring depictions of Jesus from over more than one hundred years this book is a crucial resource for scholars of British Christianity in the nineteenth and twentieth centuries **The Bible and Global Tourism** James S. Bielo, Lieke Wijnia, Aaron Rosen, 2022-09-22 An examination of how biblical tourism is enmeshed within the production and management of heritage marketing and publicity in contexts of global tourism accessibility of Bible related sites and routes for multiple audiences and the forging of connections between touristic experience and biblical identity Interpreter: A Journal of Latter-day Saint Faith and Scholarship, Volume 37 (2020) Daniel C. Peterson et al, 2020-07-21 This is volume 37 of Interpreter A Journal of Latter day Saint Faith and Scholarship published by The Interpreter Foundation It contains articles on a variety of topics including A Note in Favor of Rereading Great Works An Other Approach to Isaiah Studies The Importance of Authorial Intention How Not to Read Isaiah Cube Table Rules A Response to Americanist Approaches to the Book of Mormon The Tabernacle Mountain of God in the Cultus of Israel Lehi s Dream and the Plan of Salvation Standing in the Holy Place Ancient and Modern Reverberations of an Enigmatic New Testament Prophecy Answering the Critics in 44 Rebuttal Points Understanding Ritual Hand Gestures of the Ancient World Some Basic Tools Vaughn J Featherstone s Atlanta Temple Letter The Sacred Embrace and the Sacred Handclasp in Ancient Mediterranean Religions

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**James Tissot The Life Of Christ By Hudith F Dolkart**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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