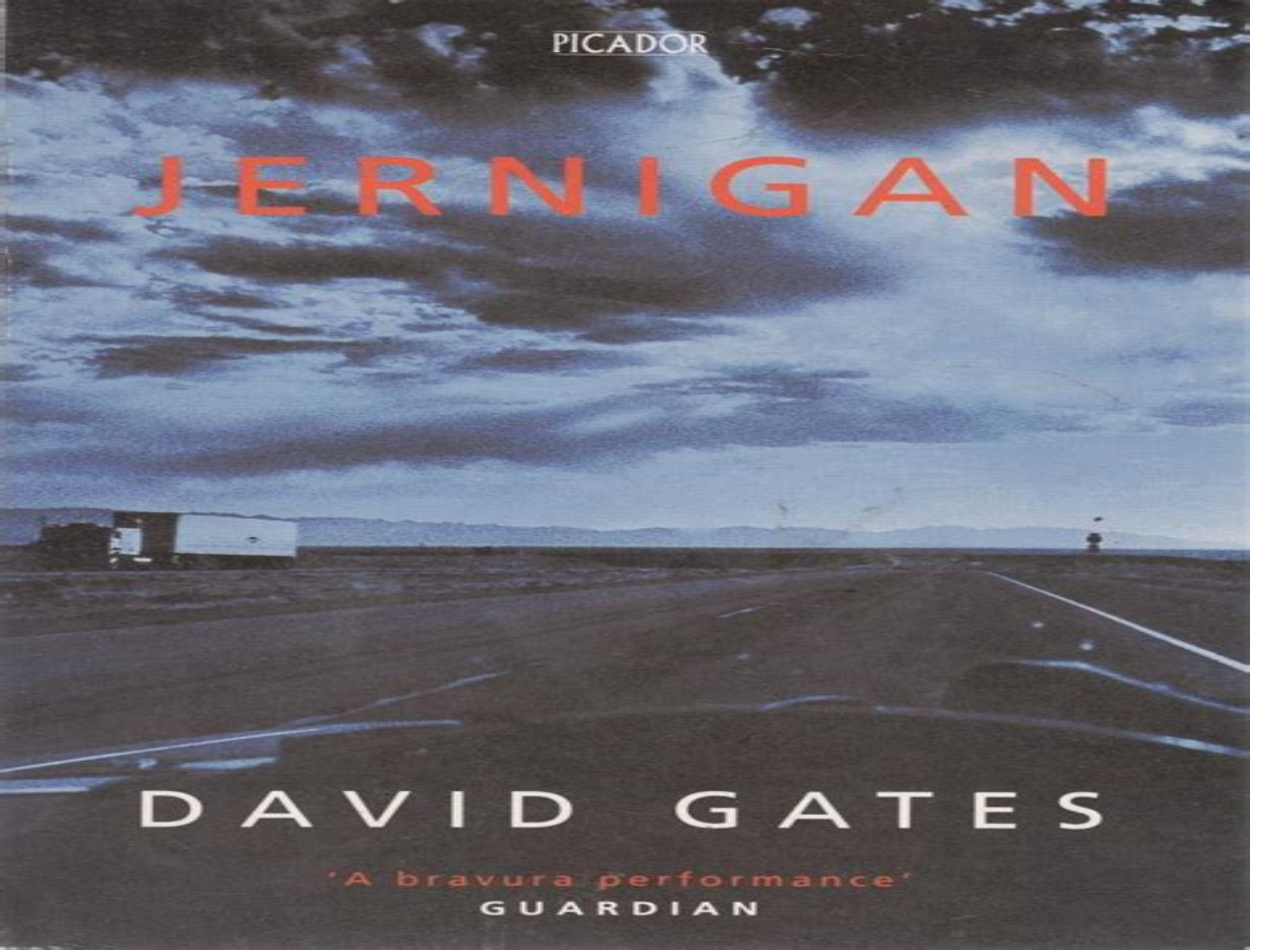


The background of the entire cover is a photograph of a vast, flat desert landscape. A dark, straight road with white dashed lines stretches from the bottom center towards the horizon. On the left side of the road, in the middle distance, there is a small, simple building with a light-colored roof and dark walls. The horizon is flat, with some distant, low mountains visible. The sky is filled with large, dramatic, grey and white clouds, with a hint of blue light breaking through near the horizon.

PICADOR

JERNIGAN

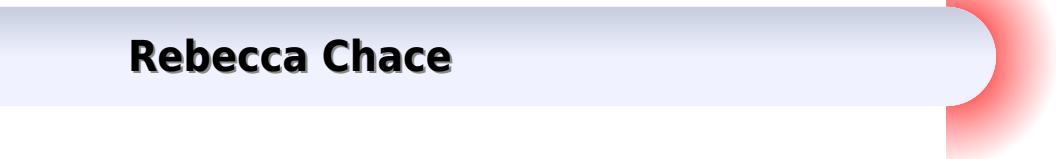
DAVID GATES

'A bravura performance'

GUARDIAN

Jernigan By David Gates

Rebecca Chace



Jernigan By David Gates:

Jernigan David Gates, 2010-09-29 From Holden Caulfield to Moses Herzog our best literature has been narrated by malcontents To this lineage add Peter Jernigan who views the world with ferocious intelligence grim rapture and a chainsaw wit that he turns with disastrous consequences on his wife his teenaged son his dangerously vulnerable mistress and not least of all on himself This novel is a bravura performance a funny scary mesmerizing study of a man walking off the edge with his eyes wide open wisecracking all the way

Jernigan David Gates, 2015-08-06 Peter Jernigan's life is slipping out of control His wife's gone he's lost his job and he's a stranger to his teenage son Worse his only relief from all this reality alcohol is less effective by the day And when the medicine doesn't work you up the dose And when that doesn't work what then Apart from upping the dose again anyway because who knows Jernigan's answer is to slowly turn his caustic wit on everyone around him his wife Judith his teenage son Danny his vulnerable new girlfriend Martha and eventually himself until the laughs have turned to mute horror But while he's busy burning every bridge back to the people who love him Jernigan's perverse charisma keeps us all in thrall to the bitter end Shot through with gin and irony Jernigan is a funny scary mesmerising portrait of a man walking off the edge with his eyes wide open wisecracking all the way

[A Hand Reached Down to Guide Me](#) David Gates, 2015-08-06 A woman moving calamitously into middle age a musician taking in a friend with terminal cancer a failed actor moving to the country cynical unreliable sinking into middle age or alcoholism dealing with physical decline or mediocrity Gates's characters are a dark reflection of our own urban and suburban lives Terrifyingly self aware overcome by the burdens of the human condition they find their impulses pulling them away from comfort into distraction or catastrophe But wherever it is they're going and sometimes it's nowhere fast they won't go gently Relentlessly inventive by turns comical caustic and tragic and often all three together but always moving the novella and ten short stories which make up *A Hand Reached Down to Guide Me* reinforce David Gates as a true heir to both Raymond Carver and John Cheever New York Magazine

[Yaddo](#) Micki McGee, New York Public Library, 2008 Yaddo is a rich account of America's premier artists retreat which has hosted some of the twentieth century's most renowned writers composers and visual artists Hannah Arendt James Baldwin Saul Bellow Leonard Bernstein Elizabeth Bishop Truman Capote Flannery O'Connor Aaron Copland Langston Hughes Carson McCullers Sylvia Plath Philip Roth Clyfford Still and William Carlos Williams all lived and worked at Yaddo Richly illustrated with photographs prints intimate letters papers and ephemera from archives and collections at both Yaddo and The New York Public Library this collection provides a window into the famously private institution recounting the experiences of the artists who took advantage of a bucolic retreat to tap into and mingle with genius With essays by Marcelle Clements David Gates Allan Gurganus Tim Page Ruth Price Barry Werth Karl Emil Willers and Helen Vendler and an overview by curator Micki McGee Yaddo is a collaborative project that revisits the major moments of twentieth century American culture and history

[Leaving Rock Harbor](#) Rebecca Chace, 2010-06-01 An unforgettable

coming of age story and a luminous portrayal of a dramatic era of American history Rebecca Chace's *Leaving Rock Harbor* takes readers into the heart of a New England mill town in the early twentieth century On the eve of World War I fourteen year old Frankie Ross and her parents leave their simple life in Poughkeepsie to seek a new beginning in the booming city of Rock Harbor Massachusetts Frankie's father finds work in a bustling cotton mill but erupting labor strikes threaten to dismantle the town's socioeconomic structure Frankie soon befriends two charismatic young men Winslow Curtis privileged son of the town's most powerful politician and Joe Barros a Portuguese mill worker who becomes a union organizer forming a tender yet bittersweet love triangle that will have an impact on all three throughout their lives Inspired in part by Chace's family history Frankie's journey to adulthood takes us through the First World War and into the Jazz Age followed by the Great Depression from rags to riches and back again Her life parallels the evolution of the mill town itself and the lost promise of a boomtown that everyone thought would last forever Of her acclaimed novel *Capture the Flag* the Los Angeles Times said Chace's writing resembles a generation of New York writers heavily influenced by John Updike Rick Moody A M Homes Susan Minot and more recently Melissa Bank With its lyrical prose and compelling style *Leaving Rock Harbor* further establishes Chace's position in that literary tradition

How This Night Is Different Elisa Albert, 2008-02-12 Titled to reflect the customary question asked at Passover these ten stories by debut writer Albert explore traditional Jewish rituals with youthful irreverent exuberance as her characters transition into marriage and child rearing Publishers Weekly [The Last Stand of Mr America](#) Jason Flores-Williams, 2009-03-23 **Newsweek**, 1998 *The Visiting Privilege* Joy

Williams, 2016-11-03 How to tell the story of a 500 page collection of stories spanning more than forty years Especially when I really want to just exclaim Oh Oh OH in a state of steadily mounting rapture Geoff Dyer Observer Williams uniquely devastating portrayals of modern life have been captivating readers and writers for decades Here for the first time Williams thirty three best stories are available in a single volume together with thirteen new stories that show a writer continuing to mould the form into something strange and new Bleak but funny real but surreal domestic but dangerous familiar but enigmatic Joy Williams stories fray away the fabric at the edge of ordinary experience to reveal the loneliness at the heart of human life In *The Lover* a girl suffers a spiritual and physical wasting away in *The Visiting Privilege* a visitor finds refuge in her friend's psychiatric ward in *Charity* a woman gives a poor family gas money and finds herself marooned in their peculiar world in *Another Season* an itinerant man cleanses an island of roadkill in *Craving* an alcoholic couple head towards a car crash *The Visiting Privilege* represents the culmination of Williams career and cements her place as the most singular artist of short fiction writing today **Chronicle of the Pulitzer Prizes for Fiction** Heinz Dietrich Fischer, Erika J. Fischer, 2007 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and

arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions [Jim Kobak's Kirkus Reviews](#), 1991 *White Diaspora* Catherine Jurca, 2011-11-28 This is the first book to analyze our suburban literary tradition Tracing the suburb's emergence as a crucial setting and subject of the twentieth century American novel Catherine Jurca identifies a decidedly masculine obsession with the suburban home and a preoccupation with its alternative the experience of spiritual and emotional dislocation that she terms homelessness In the process she challenges representations of white suburbia as prostrated by its own privileges In novels as disparate as *Tarzan* written by Tarzana California real estate developer Edgar Rice Burroughs Richard Wright's *Native Son* and recent fiction by John Updike and Richard Ford Jurca finds an emphasis on the suburb under siege a place where the fortunate tend to see themselves as powerless From *Babbitt* to *Rabbit* the suburban novel casts property owners living in communities of their choosing as dispossessed people Material advantages become artifacts of oppression and affluence is fraudulently identified as impoverishment The fantasy of victimization reimagines white flight as a white diaspora Extending innovative trends in the study of nineteenth century American culture Jurca's analysis suggests that self pity has played a constitutive role in white middle class identity in the twentieth century It breaks new ground in literary history and cultural studies while telling the story of one of our most revered and reviled locations the little suburban house at number one million and ten Volstead Avenue that Edith Wharton warned would ruin American life and letters [Novel / Fiction Awards 1917-1994](#) Heinz-D. Fischer, 2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions **The Believer**, 2007 [Chronicle of the Pulitzer Prizes for Fiction](#) Heinz-D. Fischer, Erika J. Fischer, 2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions *Talking Book Topics*, 1993 Includes audio versions and annual title author index *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, 1993 **The Late American Novel** Jeff Martin, C. Max Magee, 2011-03-01 Scholars journalists and publishers have turned their brains inside out in the effort to predict what lies ahead but who better to comment on the future of the book than those who are driven to write them The way we absorb information has changed dramatically Edison's phonograph has been reincarnated as the iPod Celluloid went digital But books for the most part have remained the same

until now And while music and movies have undergone an almost Darwinian evolution the literary world now faces a revolution a sudden change in the way we buy produce and read books In *The Late American Novel* Jeff Martin and C Max Magee gather some of today s finest writers to consider the sea change that is upon them Lauren Groff imagines an array of fantastical futures for writers from poets with groupies to novelists as vending machines Rivka Galchen writes about the figurative and literal death of paper Joe Meno expounds upon the idea of a book as a place set permanently aside for the imagination regardless of format These and other original essays by Reif Larsen Benjamin Kunkel Victoria Patterson and many more provide a timely and much needed commentary on this compelling cultural crossroad *The Oxford American Book of Great Music Writing* Marc Smirnoff, 2010-07-01 A compilation of fifty five dynamic and wide ranging essays from the pages of *The Oxford American* pays tribute to the lives and legacies of Southern musicians and the influence of musical trends and movements spawned in the American South on the development of American music with contributions by Nick Tosches Peter Furlanick Susan Straight and other notable authors *The Wall Street Journal* , 1992

The Top Books of the Year Jernigan By David Gates The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Jernigan By David Gates : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Jernigan By David Gates : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Jernigan By David Gates Introduction

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