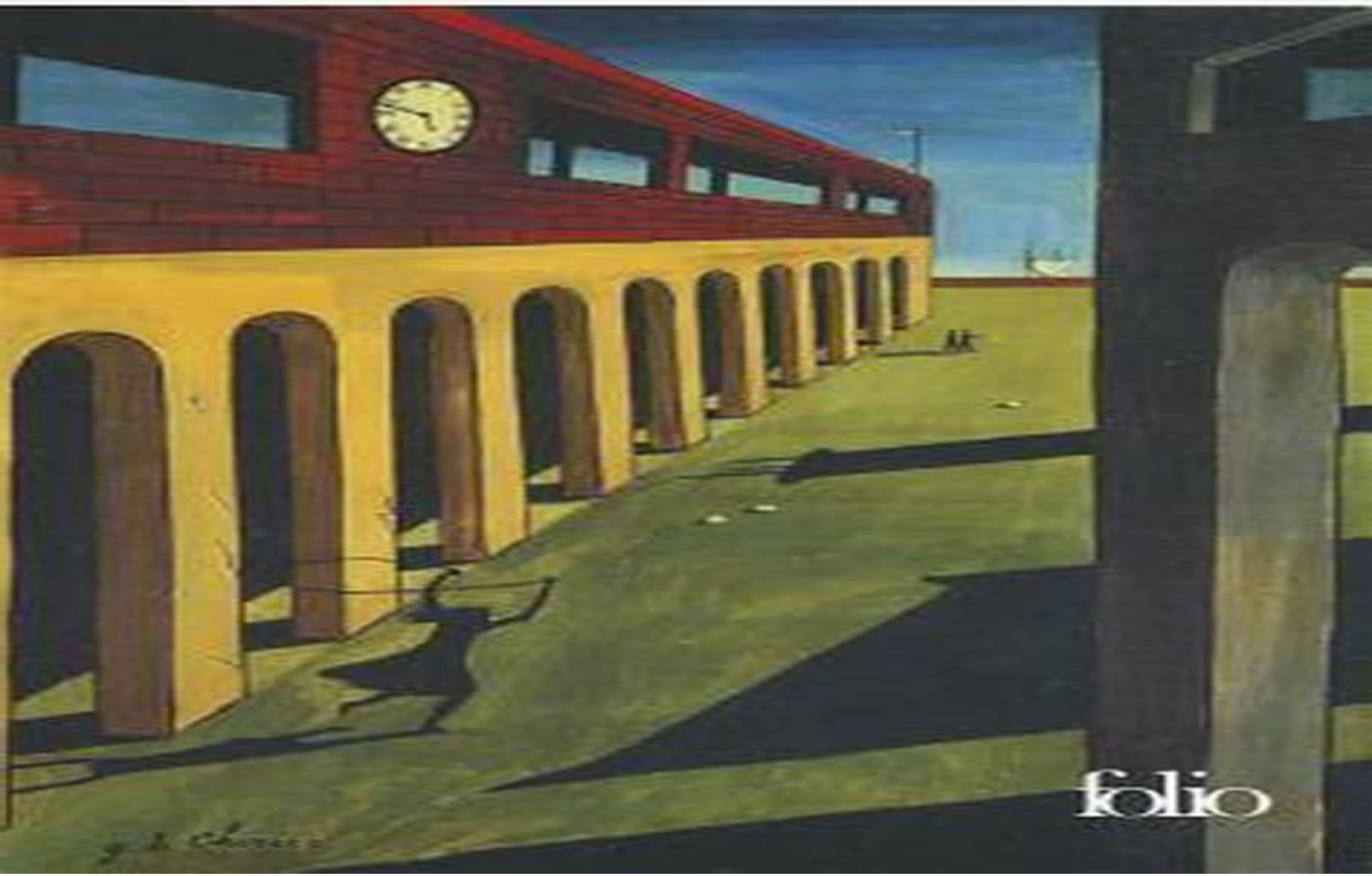


Patrick Modiano  
La Petite Bijou



folio

# La Petite Bijou By Patrick Modiano

**Dudley Andrew, Anne Gillain**



## **La Petite Bijou By Patrick Modiano:**

Patrick Modiano ,2007-01-01 While his preoccupation with the period of the Occupation remains a permanent theme Patrick Modiano is increasingly interested in the exploration of time and memory and the attendant problem of reconstituting the past This volume explores all these features It casts new light on Modiano s earliest novels examines afresh his more recent work including his stories for children situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style It underlines Modiano s position as one of France s major writers of the twentieth and twenty first centuries and will be of interest to all who are interested in the modern French novel and the complex interactions between fiction and history *Patrick Modiano* Akane Kawakami,2015 The most up to date and comprehensive critical study of Nobel Prize winning author Patrick Modiano

**Protean Selves** Adrienne Angelo,2014-08-20 What does it mean to write I in postmodern society in a world in which technological advances and increased globalization have complicated notions of authenticity origins and selfhood Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts What role does naming or conversely anonymity play vis vis the writing and written I What aspects of identity are subject to auto fictional manipulations And how do these complicated and multilayered narrating selves problematize the reader s engagement with the text Seeking answers to these questions *Protean Selves* brings together essays which explore the intricate relations between language self identity otherness and the world through the analysis of the forms and uses of the first person voice Written by specialists of a variety of approaches and authors from across the world the studies in this volume follow up a number of critical inquiries on the thorny problematic of self representation and the representation of the self in contemporary French and francophone literatures and extend the theoretical analysis to narratives and authors who have gained increasing commercial and academic visibility in the twenty first century

*A Riffaterrean Reading of Patrick Modiano's La Place de L'étoile* Charles O'Keefe,2005

**Karl Popper and Literary Theory** Thomas Trzyna,2017-01-05 Karl Popper s philosophy of science with its focus on falsifiability and critical rationalism provides a firm foundation for a theory of literary interpretation that avoids the pitfalls of many contemporary theories Building on the work of Popper John Eccles Imre Lakatos Ernst Gombrich Louise DeSalvo and James Battersby this study outlines the approach sets it in a theoretical context and applies the theory to challenging works by Anne Finch Countess of Winchelsea Jean Toomer Shakespeare Henry Fielding J M G LeCl zio J M Coetzee Jonathan Littell Patrick Modiano Albert Schweitzer Popper s prot g William Warren Bartley III and the Gospel of Mark The book concludes with a set of general principles for understanding literature as a mode of investigation in what Popper called the unended quest

Literary Translation, Reception, and Transfer Norbert Bachleitner,2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a

major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the center of interest in Comparative Literature

**Present Pasts** Dervila Cooke, 2005 This is the first in depth study of the twelve Modiano texts specifically concerned with life writing in autobiographical and biographical cum historiographical projects The texts covered range from *La Place de l'toile* 1968 through to *La Petite Bijou* 2001 Close textual analysis is combined with a theoretical approach based on current thinking in autobiography biography and reader response Modiano's use of autofiction and biofiction is analysed in the light of his continuing obsession with both personal trauma and History as well as his problematic relationship with his paternally inherited Jewish links His view of identity of self and other is thus discussed in relation to a particular literary and socio historical context French postmodern post World War II and post Holocaust

**Violent Histories** David Gascoigne, 2007 This series aims to publish new research monographs and essays into relationships and interactions between culture and identity The notions of both culture and identity are broadly conceived interdisciplinary and theoretically diverse approaches are encouraged in a series designed to promote a better understanding of the processes of identity formation both individual and collective

**Michaël Ferrier, Transnational Novelist: French Without Borders** Akane Kawakami, 2023-11-15 Michaël Ferrier is a prize winning novelist essayist and academic whose cosmopolitan life he grew up in Chad and France has Mauritian roots and lives in Japan has inspired him to write some fascinating novels that cross generic and geographical boundaries This book is the first ever monograph dedicated to his works which explore themes as various as an African childhood notions of Frenchness inter identities and post Fukushima life in Japan Hybridity is key to his themes forms and genres which include as befits a twenty first century author a website called Tokyo Time Table and discussed in this study Kawakami uses an eclectic range of frameworks to analyse Ferrier's output ranging from translingualism to Environmental Humanities and Ferrier's own vision of his oeuvre which he discloses for the first time in this book in the interview that he grants Kawakami This interview first published in this volume is rich in insights into Ferrier's views on dreams Japan the internet and collaborating with other artists This book is an indispensable guide to an author who is one of the rising stars of contemporary French and Francophone literature and a unique voice that crosses all kinds of borders across the globe

**French Fiction into the Twenty-First Century** Simon Kemp, 2010-07-15

Explores the state of French fiction through an examination of the work of five major French writers Annie Ernaux Pascal Quignard Marie Darrieussecq Jean Echenoz and Patrick Modiano This book deals with some of the writers on British and American university French courses **World Literature Today** ,2002 Yale French Studies, Number 133 Richard J. Golsan,Lynn A. Higgins,2017-12-01 Number 133 in Yale French Studies takes a new look at the themes in Nobel laureate Patrick Modiano s work This volume of Yale French Studies offers new perspectives on the work of the 2014 Nobel laureate in literature Patrick Modiano Including critical reassessments of themes that have informed indeed haunted Modiano s fiction from the outset this collection of essays places the writer in a variety of new contexts Topics include explorations of literary and cinematic traditions such as surrealism and film noir situating Modiano s work among other literatures the author s fascination with the dark years of the German Occupation and his troubled relations with his parents Odysseys / Odyssees Jeanne M. Garane,2017-02-06 The volume explores diverse aspects of French language travel writing Arranged chronologically by topic the essays cover the medieval Anglo Norman story of the Irish traveller Saint Brendan s fantastical visit to hell the sixteenth century French expeditions to Florida the seventeenth century *Dernières couvertes dans l'Amérique septentrionale de M de la Sale* mises au jour par le chevalier Tonti 1697 the eighteenth century *Histoire générale des voyages* by l'abbé Prevost the eighteenth century *Impressions d'Orient et d'Arabie* written in French by the Polish count Wacław Seweryn Rzewuski nineteenth century tales of travel in Algeria by the orientalist painter Eugène Fromentin early twentieth century travel narratives by the modernist Blaise Cendrars the 1936 visit to the Soviet Union by Louis Ferdinand Celine and André Gide odyssean thematics in the late twentieth century work of Nobel prize winner Patrick Modiano the thematics of nomadism in the twentieth century writing of Albert Memmi and the thematics of travel in works by Bernard Ollivier Rachid Bouchareb Fatou Diome Christine Montalbetti Marie Ndiaye and Emmanuel Lepage A Companion to François Truffaut Dudley Andrew,Anne Gillain,2013-04-22 A Companion to François Truffaut An unprecedented critical tribute to the director who in France wound up becoming the most controversial figure of the New Wave he helped found Raymond Bellour Centre National de la Recherche Scientifique This exciting collection breaks through the widely held critical view that Truffaut abandoned the iconoclasm of his early work for an academicism he had consistently railed against in his own film criticism Indeed if fever and fire were Truffaut s most consistent motifs the essays in this collection live up to his lifelong burning passion for the cinema Written by world famous scholars the essays exhaustively explore the themes and styles of the films as well as Truffaut s relationships to André Bazin Alfred Hitchcock and the directors of the New Wave his ground breaking and controversial film criticism and his position in the complex politics of French cultural life from the Popular Front to 1968 and after Angelo Restivo Georgia State University Although the New Wave one of the most influential aesthetic revolutions in the history of cinema might not have existed without him François Truffaut has largely been ignored by film scholars since his death almost thirty years ago As an innovative theoretician an influential critic and a celebrated

filmmaker Truffaut formulated disseminated and illustrated the ideals of the New Wave with exceptional energy and distinction Yet no book in recent years has focused on Truffaut's value and his overall contribution to cinema deserves to be redefined not only to reinstate him in his proper place but to let us rethink how cinema developed during his lifetime In this new Companion thirty four original essays by leading film scholars offer new readings of individual films and original perspectives on the filmmaker's background influences and consequence Hugely influential around the globe Truffaut is assessed by international contributors who delve into the unique quality of his narratives and establish the depth of his distinctively styled work An extended interview with French filmmaker Arnaud Desplechin tracks Truffaut's controversial stature within French cinema and vividly identifies how he thinks and works as a director adding an irreplaceable perspective to this essential volume

**La Petite Bijou** Patrick Modiano, 2011-03-31 T00:00:00+02:00 Quand j'avais sept ans on m'appelait la Petite Bijou Il a souri Il trouvait certainement cela charmant et tendre pour une petite fille Lui aussi j'en tais sa maman lui avait donné un surnom qu'elle lui murmurait à l'oreille le soir avant de l'embrasser Patoche Pinky Poulou Ce n'est pas ce que vous croyez lui ai-je dit Moi c'était mon nom d'artiste

*Schreibweisen der Abwesenheit* Birgit Schlachter, 2006 A study of French Jewish Holocaust literature written since the 1980s by authors who experienced the war as children or were born after it Focuses on narrative techniques elaborated by R. Gine Robin Robert Bober Patrick Modiano G. rard Wajcman and Henri Raczymow in response to the near non experience of the Shoah Proposes a literary esthetics of absence which explores the themes of trauma representation of the Shoah autobiography memory and identity

*Paratexts in Translation* Richard Pleijel, Malin Podlevskikh Carlström, 2022-08-23 As something that surrounds extends and presents a text to the world the phenomenon of paratext is gaining more and more attention within the discipline of Translation Studies This edited volume with contributions by five Nordic scholars aims to build on that attention by presenting five case studies on paratexts in translations into Danish Norwegian and Swedish A special focus lies on the paratextual mechanisms at play when works from different source cultures are translated into a Nordic target context The translated works under scrutiny belong to genres such as literary novels non-fiction works and religious texts and the paratexts surveyed include footnotes covers blurbs introductions and literary reviews The scholars represented in the volume all work in Translation Studies or at the intersection between Translation Studies and other disciplines

*MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2007

**Une analyse du roman "La Petite bijou" de Patrick Modiano** Katia Faoro, 2005

**Nottingham French Studies**, 2006

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