

VLADIMIR NABOKOV

LOLITA

Volume One

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Lolita By Vladimir Nabokov

Vladimir Vladimirovich Nabokov



Lolita By Vladimir Nabokov:

Lolita Vladimir Nabokov, 1958-03-13 The most famous and controversial novel from one of the greatest writers of the twentieth century tells the story of Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze. The conjunction of a sense of humor with a sense of horror results in satire of a very special kind. The New Yorker One of The Atlantic's Great American Novels of the Past 100 Years Awe and exhilaration along with heartbreak and mordant wit abound in *Lolita* which tells the story of the aging Humbert Humbert's obsession for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all it is a meditation on love, love as outrage and hallucination, madness and transformation. **Lolita** Vladimir Vladimirovich Nabokov, 1958 Book Jacket Status Jacketed When it was published in 1955 *Lolita* immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love, love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis From the Hardcover edition **Lolita** Vladimir Vladimirovich Nabokov, 1997 A novel that studies the moral disintegration of a man whose obsessive desire to possess his step daughter destroys the lives of those around him Vladimir Nabokov's Lolita Ellen Pifer, 2002-11-21 Midway through the last century *Lolita* burst on the literary scene a Russian exile's extraordinary gift to American letters and the New World. The scandal provoked by the novel's subject, the sexual passion of a middle-aged European for a twelve-year-old American girl, was quickly upstaged by the critical attention it received from readers, scholars, and critics around the world. This casebook gathers together an interview with Nabokov as well as nine critical essays about *Lolita*. The essays follow a progression focusing first on textual and thematic features and then proceeding to broader topics and cultural implications, including the novel's relations to other works of literature and art and the movies adapted from it. *Lolita: Vladimir Nabokov's* Vladimir Nabokov, 2023-10-01 Enter the Enigmatic World of *Lolita* by Vladimir Nabokov Prepare to embark on a journey of obsession, desire, and forbidden love with Vladimir Nabokov's *Lolita*. This iconic novel has captivated readers for generations with its provocative themes, dazzling prose, and unforgettable characters. At its heart, *Lolita* is a story of obsession, both for the enigmatic *Lolita* herself and for the elusive and forbidden desires she represents. Through the eyes of the unreliable narrator Humbert Humbert, readers are drawn into a complex web of passion, manipulation, and moral ambiguity. Nabokov's masterful storytelling and exquisite prose elevate *Lolita* beyond mere scandalous subject matter to become a work of profound literary

significance With its richly layered narrative and intricate wordplay the novel challenges readers to confront their own preconceptions and moral judgments But *Lolita* is more than just a controversial tale it s also a meditation on the nature of art language and the human condition Through Humbert s introspective reflections and Nabokov s dazzling wordplay the novel invites readers to explore the complexities of identity desire and the search for meaning in a seemingly chaotic world As you delve into the world of *Lolita* you ll find yourself drawn into a whirlwind of emotions outrage sympathy fascination and even empathy for its flawed and deeply human characters It s a novel that defies easy categorization challenging readers to grapple with its themes long after the final page has been turned Don t miss your chance to experience the literary masterpiece that is *Lolita* by Vladimir Nabokov Order your copy today and discover why this controversial novel continues to captivate and provoke readers around the world

The Annotated Lolita Vladimir Nabokov, 1991-04-23 Nabokov s wise ironic and elegant masterpiece A controversial love story almost shocking in its beauty and tenderness This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions parodies and cross references Edited with a preface introduction and notes by Alfred Appel Jr Fascinatingly detailed Edmund Morris The New York Times Book Review When it was published in 1955 *Lolita* immediately became a cause c l bre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert s obsessive devouring and doomed passion for the nymphet Dolores Haze *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation

***Lolita* by Vladimir Nabokov (Book Analysis)** Bright Summaries, 2016-10-12 Unlock the more straightforward side of *Lolita* with this concise and insightful summary and analysis This engaging summary presents an analysis of *Lolita* by Vladimir Nabokov which is the enthralling and disturbing tale of Humbert a man in his forties who falls in love with a young girl soon becoming her stepfather and taking advantage of this position to pursue a vastly unsettling romance with her and fulfil his illicit desires *Lolita* is regarded as one of the prime achievements in 20th century literature though also among the most controversial and its assimilation into popular culture is such that the name *Lolita* has been used to imply that a young girl is sexually precocious Nabokov has achieved international prominence and has been a finalist for the American National Book Award for Fiction seven times Find out everything you need to know about *Lolita* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

Vladimir Nabokov's Lolita Ellen Pifer, 2003 This volume comprises an interview with Nabokov as

well as nine critical essays that follow a progression focusing first on textual and thematic features of *Lolita* and then proceeding to broader issues and cultural implications including the novel's relations to other work of literature and art

Lolita, 1955 **Lolita** Vladimir Nabokov, 1992 The famous novel about a European intellectual in America whose obsessive desire to possess his step daughter destroys the lives of those around him *Lolita* Vladimir Nabokov, 2011 *Lolita* light of my life fire of my loins My sin my soul Lo lee ta the tip of my tongue taking a trip of three steps down the palate to tap at three on the teeth Lo Lee Ta Humbert Humbert is a middle aged frustrated college professor In love with his landlady's twelve year old daughter Lolita he'll do anything to possess her Unable and unwilling to stop himself he is prepared to commit any crime to get what he wants Is he in love or insane A silver tongued poet or a pervert A tortured soul or a monster Or is he all of these A masterpiece One of the great works of art of our age Independent **Lolita: a Screenplay** Vladimir Vladimirovich Nabokov, 1974 **Quicklet on Lolita by Vladimir Nabokov** Kate Russell, 2012-01-05 Quicklets Learn More Read Less Nabokov conceived the idea for *Lolita* after reading a news story in late 1939 or early 1940 The story was about a primate who produced the first drawing ever sketched by an animal the subject of which was the bars of his cage Inspired by the sad animal's perspective of imprisonment Nabokov penned a short story with a roughly similar plot to *Lolita* There were several differences between this first version and the final firstly the girl's mother was sick secondly the girl was French Nabokov had not yet moved to the United States thirdly it was written in Russian finally the narrator chucks himself under a moving truck after only one attempt to take advantage of the child *Lolita* is rated as a twentieth century classic Time magazine included it on its 100 Best Novels list Modern Library rated it fourth on its 1998 list of the 100 Best Novels BOOK EXCERPT From the Introduction by Kate Russell The first time I read *Lolita* I spent a very long time on each page overwhelmed by the amount of layers in every word and sentence One sentence was like reading a page of any other author's work except James Joyce of course I had no idea a book could be like this It was as if the books I had read before were cheap chocolate bars and I'd just taken a bite of a Belgian truffle If I read it too quickly my brain might explode It opened my eyes and my mind to the language I already spoke You may have heard of *Lolita* before You may have heard that it is depraved disgusting and perverse It is all of those things But it is written so beautifully that by the end you sympathize with a child molester and lust after his captive and that is the magic of the English language To be continued **Lolita** Vladimir Nabokov, 1995 In this Readers Guide Christine Clegg examines the critical history of *Lolita* through a broad range of interpretations Although early criticism of the text polarized around that question is it literature or pornography the influence of American critics such as Lionel Trilling quickly secured canonical status for the novel A compelling aspect of *Lolita* criticism is the way in which that question continues to return in different forms In the 1980s and 1990s *Lolita* has been the subject of diverse critical attention beyond Nabokov Studies from Richard Rorty's philosophical inquiry into the ethics of cruelty to Rachel Bowlby's feminist analysis of the rhetoric of consumer culture in the novel All of the main critical

approaches to the novel are covered by this indispensable sourcebook *Lolita* Vladimir Nabokov, 2016-02-15 This book is published in Russian *Lolita* a novel by Vladimir Nabokov Written in English published in 1955 in the Parisian publishing house Olympia Press then in the second half of the 1960s the author translated into Russian It is considered one of the most outstanding books of XX century it is called the fourth in the list of the hundred best novels of all time according to The Modern Library and hit the list of the hundred best novels of the century according to the magazine Time Humbert Humbert one of the most famous heroes of the VV Nabokov obsessed with passion for Dolores Haze schoolgirl that he be named Lolita The girl seems to him the earthly incarnation of the first lover who died in adolescence Anabella Lee Eternal Love and the thirst for possession pushes Humbert on crime to be inseparable with Lolita he provokes the death of her mother and posing as foster father of the girl starts with her on a perilous journey *Lolita - The Story of a Cover Girl* John Bertram, Yuri Leving, 2013-07-19 What should Lolita look like The question has dogged book cover designers since 1955 when Lolita was first published in a plain green wrapper The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart shaped glasses a deceptive image that misreads the book but has seeped deep into our cultural life from fashion to film *Lolita The Story of a Cover Girl* Vladimir Nabokov's Novel in Art and Design reconsiders the cover of Lolita Eighty renowned graphic designers and illustrators including Paula Scher Jessica Hische Jessica Helfand and Peter Mendelsund offer their own takes on the book's jacket while graphic design critics and Nabokov scholars survey more than half a century of Lolita covers You'll also find thoughtful essays from such design luminaries as Mary Gaitskill Debbie Millman Michael Bierut Peter Mendelsund Jessica Helfand Alice Twemlow Johanna Drucker Leland de la Durantaye Ellen Pifer and Stephen Blackwell Through the lenses of design and literature *Lolita The Story of a Cover Girl* tells the strange design history of one of the most important novels of the 20th century and offers a new way for thinking visually about difficult books You'll never look at Lolita the same way again *Lolita* Vladimir Vladimirovich Nabokov, 2002 Lolita la m s famosa y controversial novela de Vladimir Nabokov cuenta la historia de la obsesi n devoradora del cuarent n Humbert Humbert por la n nfula Dolores Haze Ternura y fascinaci n adem s de tristeza y un humor mordaz llenan sus p ginas pero es por encima de todo una meditaci n sobre el amor el amor como abuso y alucinaci n locura y transformaci n **The Annotated Lolita** Vladimir Nabokov, 2011-08-17 Nabokov's wise ironic and elegant masterpiece A controversial love story almost shocking in its beauty and tenderness This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions parodies and cross references Edited with a preface introduction and notes by Alfred Appel Jr Fascinatingly detailed Edmund Morris The New York Times Book Review When it was published in 1955 Lolita immediately became a cause c l bre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist Awe and exhilaration along with heartbreak and mordant wit abound in this account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze Lolita is also the story of a hypercivilized

European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation **Lolita** Vladimir Nabokov,2002-11-01 La historia de la obsesi n de Humbert Humbert un profesor cuarent n por la doceca era Lolita es una novela de amor en la que intervienen dos componentes explosivos la atracci n perversa por las n nfulas y el incesto Un itinerario a trav s de la locura y la muerte que desemboca en una estilizada violencia narrado a la vez con autoiron a y lirismo desenfrenado por el propio Humbert Humbert Lolita es tambi n un retrato de los Estados Unidos de los horrores suburbanos y de la cultura del pl stico y del motel

A Study Guide for Vladimir Nabokov's Lolita Gale, Cengage Learning,2015-09-15 A Study Guide for Vladimir Nabokov's Lolita excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

This book delves into Lolita By Vladimir Nabokov. Lolita By Vladimir Nabokov is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Lolita By Vladimir Nabokov, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Lolita By Vladimir Nabokov
 - Chapter 2: Essential Elements of Lolita By Vladimir Nabokov
 - Chapter 3: Lolita By Vladimir Nabokov in Everyday Life
 - Chapter 4: Lolita By Vladimir Nabokov in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Lolita By Vladimir Nabokov. This chapter will explore what Lolita By Vladimir Nabokov is, why Lolita By Vladimir Nabokov is vital, and how to effectively learn about Lolita By Vladimir Nabokov.
3. In chapter 2, the author will delve into the foundational concepts of Lolita By Vladimir Nabokov. The second chapter will elucidate the essential principles that need to be understood to grasp Lolita By Vladimir Nabokov in its entirety.
4. In chapter 3, the author will examine the practical applications of Lolita By Vladimir Nabokov in daily life. The third chapter will showcase real-world examples of how Lolita By Vladimir Nabokov can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Lolita By Vladimir Nabokov in specific contexts. This chapter will explore how Lolita By Vladimir Nabokov is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Lolita By Vladimir Nabokov. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Lolita By Vladimir Nabokov.

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