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FIELDS



London Fields By Martin Amis

Rüdiger Görner



London Fields By Martin Amis:

London Fields Martin Amis, 2010-09-07 Writer Samson Young is staring death in the face and not only his own Void of ideas and on the verge of terminal decline Samson's dash to a decaying degenerate London has brought him through the doors of the Black Cross pub and into a murder story just waiting to be narrated At its centre is the mesmeric doomed Nicola Six destined to be murdered on her 35th birthday Around her the disreputable men who might yet turn out to be her killer All Samson has to do is to write Nicola's story as it happens and savour in this one last gift that life has granted him A true story a murder story a love story and a thriller bursting with humour sex and often dazzling language Independent **London**

Fields Martin Amis, 1992-10-13 London Fields is Amis's murder story for the end of the millennium The murderess is Nicola Six a black hole of sex and self loathing intent on orchestrating her own extinction The murderer may be Keith Talent a violent lowlife whose only passions are pornography and darts Or is the killer the rich honorable and dimly romantic Guy Clinch A comic murder mystery an apocalyptic satire a scatological meditation on love and death and nuclear winter by turns lyrical and obscene colloquial and rhapsodic Michiko Kakutani New York Times From the Trade Paperback edition *Martin Amis* Jonathan Noakes, Margaret Reynolds, 2012-06-30 In Vintage Living Texts teachers and students will find the essential guide to the works of Martin Amis Vintage Living Texts is unique in that it offers an in depth interview with Martin Amis relating specifically to the texts under discussion This guide deals with Amis's themes genre and narrative technique and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels

London Fields Martin Amis, 2019-04-15 Londonscapes Charlotte A. Cabbage, 1995 *The Information* Martin Amis, 2011-01-26 Fame envy lust violence intrigues literary and criminal they're all here in *The Information* as one of the most gifted and innovative novelists of our time explores the question How does one writer hurt another writer Satirical and tender funny and disturbing wonderful The New York Times A portrait of middle age realignment with more verbal felicity and unbridled reach than anything since Tom Wolfe forged *Bonfire of the Vanities* Houston Chronicle Richard Tull a frustrated failed novelist stewes with envy and humiliation at the success of his oldest friend Gwyn Barry who is a darling of book buyers award committees and TV interviewers He's a terrible writer but that doesn't comfort Tull as he sinks deeper into the sub basement of literary obscurity The only way out of this predicament Tull believes is to plot the demise of Barry to gather the information that will lead to his downfall Meanwhile both men are being watched by a psychopathic ex con and a young thug who have staked out their homes watching their wives and Richard's small twin boys waiting until the time is right Amis is at his savage best in what has been hailed as one of his greatest books full of wicked humor and exquisitely turned cutthroat sentences never out of reach of a sparkly phrase stiletto metaphor or drop dead insight into the human condition as the critic Christopher Buckley put it This is a mesmerizing and entertaining novel of midlife crisis and male friendship of our brutal culture of fame and fortune and too much information *The Information* contains some of the most

pleasantly wicked passages Amis ever written San Francisco Chronicle **London Fields** Martin Amis,1992-10-13 London Fields is Amis's murder story for the end of the millennium The murderess is Nicola Six a black hole of sex and self loathing intent on orchestrating her own extinction The murderer may be Keith Talent a violent lowlife whose only passions are pornography and darts Or is the killer the rich honorable and dimly romantic Guy Clinch A comic murder mystery an apocalyptic satire a scatological meditation on love and death and nuclear winter by turns lyrical and obscene colloquial and rhapsodic Michiko Kakutani New York Times From the Trade Paperback edition *Powerless Fictions?* Ricardo Miguel-Alfonso,2023-04-12 Postmodern Studies deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature **British Literature in Transition, 1980-2000** Eileen Pollard,Berthold Schoene-Harwood,2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000 London Sterling Professor of Humanities Harold Bloom,Donna Dailey,John Tomedi,Harold Bloom,2005 Discusses the city of London as a source of inspiration as well as a home to writers throughout history *Novel Style* Ben Masters,2017 Marrying lyrical close reading with critical awareness Novel Style argues for the ethical value of elaborate styles of writing and demonstrates that artistic excessiveness can provide dynamic responses to the moral complexities of our times *Character and Satire in Post War Fiction* Ian Gregson,2008-06-01 This book new in paperback offers new readings of novels by major British and American postwar novelists **Trans/Forming Utopia - Volume II** Elizabeth Russell,2009 Is the utopian project dead Is it possible to imagine a utopian society or a utopian world in the aftermath of the collapse of ideologies This book contains eighteen essays which are the result of the 7th International Conference of Utopian Studies held in Spain in 2006 either debating the subject or suggesting alternative readings to some of the theoretical ideas raised within utopian studies This volume focuses on the importance of narratives in utopian literature They define the world we live in and the world we wish to live in Through narratives of confession and indeed through silence itself the unconscious emerges and desire is articulated The articles in this volume question and challenge the power of the word the stability of meaning and the relationship between thought and action in the construction of utopia and dystopia They also point to the various literary frameworks of utopian and dystopian narratives thus connecting stories from the past present and future of both real and imaginary and communities

Contemporary British Fiction Nick Bentley,2017-11-15 This essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary British fiction Nick Bentley analyses the criticism surrounding a range of British novelists including Monica Ali Martin Amis Pat Barker Alan Hollinghurst Kazuo Ishiguro Ian McEwan David Mitchell Ali Smith Zadie Smith Sarah Waters and Jeanette Winterson Exploring experiments with literary form this authoritative book considers cutting edge concerns relating to the neo historical novel the relationship between literature and science literary geographies and trauma narratives Engaging with key literary theories and identifying present

trends and future directions in the literary criticism of contemporary British fiction this is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers and scholars

London Fragments Rüdiger Görner, 2015-05-15 Meet Shakespeare Heine and Hogarth south of the river find Virginia Woolf in Bloomsbury discovers Blake and Trollope in Westminster happen on the Carlyles in Chelsea come across John Keats in beautiful Hampstead and search for Bacon and Hanif Kureishi in the London suburbs

Literature and the Writer Michael J. Meyer, 2004 Literature and the Writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

The New Atheist Novel Arthur Bradley, 2010-04-15 The first major examination of the New Atheism as a literary phenomenon

Masculinities and Literary Studies Josep M. Armengol, Marta Bosch Vilarrubias, Àngels Carabí, Teresa Requena, 2017-02-03 If much of the existing masculinity scholarship has traditionally been grounded in a specific discipline this project provides an innovative methodological approach to the subject of literary masculinities by proving the applicability of interdisciplinary masculinity scholarship namely sociology social work psychology economics political science ecology etc to the literary analysis bridging the traditional gap between the Social Sciences and the Humanities in radically new and profound ways

The Contemporary British Novel Since 1980 James Acheson, S. Ross, 2019-06-12 Written by some of the world's finest contemporary literature specialists the specially commissioned essays in this volume examine the work of more than twenty major British novelists including Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Kazuo Ishiguro Hanif Kureishi Ian McEwan Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson Focusing mainly on authors whose first novels have appeared since 1980 the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction and are organized by these 4 major

approaches realism postcolonialism feminism and postmodernism The Cambridge Introduction to Modern British Fiction, 1950-2000 Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head's study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike

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London Fields By Martin Amis Introduction

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