

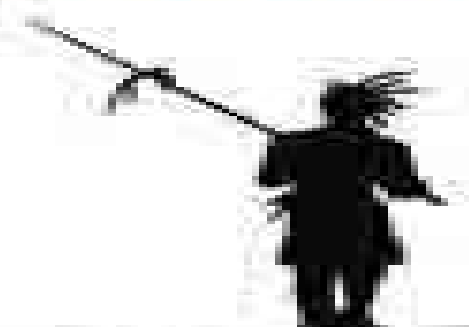


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WU MING

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MANITUANA



# Manituana By Wu Ming

**Andrew H. Merrills, Andy Merrills**



## **Manituana By Wu Ming:**

**Wu Ming's Transmedia Activism** Paolo Saporito, 2024-05-30 This book explores the activism of the Italian collective Wu Ming Engaging in a dynamic conversation with critical theory post workerist philosophy and eco criticism Saporito illuminates how Wu Ming s forms of protest radically challenge neoliberal models of subjectivity through a revived commitment to an eco centric ethics The book charts how Wu Ming s interventions combining embodied literary and online activism aim to performatively create life rhythms practices and ultimately a political subjectivity alternative to fast paced anthropocentric models imposed by neoliberal apparatuses In depth analyses of Wu Ming s participation in the 27th Genoa G8 Summit literary texts and online presence define the trajectory of their interventions which moved from a traumatic repudiation of neoliberal apparatuses in Genoa to a thorough exploration of how these apparatuses produce and control subjectivity Wu Ming s literary texts invite the reader to grasp the complexity of the human non human relations these apparatuses exploit while affirmatively exploring eco centric ethical relations to the non human other Wu Ming open their bodies to these relations via hikes walks and performances where they try out slow paced life rhythms and experiment with the non human affordances of multiple media Wu Ming s transmedia activism links these offline initiatives with online strategies that promote the collective creation of critical content slow down online users fast paced experience and mobilise a network of human and non human agents that re energise embodied street actions [Against World Literature](#) Emily Apter, 2014-06-10 [Against World Literature](#) On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature *Deconstructing the Model in 20th and 21st-Century Italian Experimental Writings* Beppe Cavatorta, 2019-08-19 Through a series of original analyses of experimental works that exist well outside of the established territory inhabited by the Italian literary canon or which purposely position themselves at its margins this volume proposes a new way to understand the goals of literary experimentation as a means to break the canon and give literature the same freedom that is easily granted to other arts This serves to allow literature itself to intersect with those other art forms while enhancing the powerful and positive outcomes of literary experimentation Specifically the volume explores a series of 20th and 21st century Italian works that are characterized by a non normative approach to language or the act of writing itself

The contributors while addressing diverse writers and often even adopting different theoretical interpretations of experimentalism itself all analyze the intersection between experimental literatures and other art forms as well as cross disciplinary and non traditional approaches to the theme of experimentation      The Idea of the Avant Garde Marc James Léger,2019-10-15 The concept of the avant garde is highly contested whether one consigns it to history or claims it for present day or future uses The first volume of The Idea of the Avant Garde And What It Means Today provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today s world of global art markets and creative industry entrepreneurialism This second volume presents the work of another 50 artists and writers exploring the diverse ways that avant gardism develops reflexive and experimental combinations of aesthetic and political praxis The manifest strategies temporalities and genealogies of avant garde art and politics are expressed through an international intergenerational and interdisciplinary convocation of ideas that covers the fields of film video architecture visual art art activism literature poetry theatre performance intermedia and music      **Encounters with the Real in Contemporary Italian Literature and Cinema** Loredana Di Martino,Pasquale Verdicchio,2017-01-06 This volume explores the Italian contribution to the current global phenomenon of a return to reality by examining the country s rich cultural production in literature and cinema The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo liberal state and the media The book also discusses Italy s relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis Furthermore the volume engages in dialogue with previous works of criticism on contemporary Italian realism while going beyond them in devoting equal attention to cinema and literature The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions      *Leaving The Twentieth Century* McKenzie Wark,2024-08-20 The acclaimed history of the groundbreaking Situationist movement The Situationist International which leaped to the fore during the Paris tumult of 1968 has extended its revolutionary influence right up to the present day In Leaving the Twentieth Century the movement is captured for the first time in its full range and diversity McKenzie Wark traces the group s development from the bohemian Paris of the 50s to the explosive days of May 68 She introduces the group as an ensemble revealing the work and activities of thinkers previously obscured by the reputation of founding member Guy Debord Roaming through Europe and exploring the vital lives its members including Constant Asger Jorn Mich le Bernstein Alexander Trocchi and Jacqueline de Jong Wark uncovers a group riven with conflicting passions She follows the narrative beyond 1968 to the Situationists International s disintegration and beyond the ideas of T J Clark the Fourierist utopia of Raoul Vaneigem Ren Vignet s earthy situationist cinema Gianfranco Sanguinetti s pranking of the Italian ruling class Alice Becker Ho s account of

the anonymous language of the Romany and Debord's late films and his surprising work as a game designer *Creative Interventions* Eugenio Bolongaro, 2020-06-12 Who are intellectuals What do they think their role and function in contemporary society is Are they on the endangered species list Is equating conservatism with conservation becoming their dominant survival strategy This book is a collection of essays that examines some of the changes in the activities role function and self perception of Italian intellectuals since World War II two major divides are considered to be the crisis of 1956-7 and the fall of the Berlin Wall The first section examines some of the most influential figures in the early decades the second the activities of contemporary intellectuals a third gives voice to some contemporary writers a fourth contains some comparative essays about the role of intellectuals in influential contemporary Western cultures and a final section is devoted to some cross disciplinary forays and reflections on the relevance and possible future directions of these inquiries *War, Rebellion and Epic in Byzantine North Africa* Andrew H. Merrills, Andy Merrills, 2023-10-26 In around 550 CE a Latin poet in North Africa chose to celebrate the forgotten wars of a Byzantine general against the region's Berber peoples This book explores the epic that he wrote and a neglected political social and religious world on the southern fringes of the dying Roman Empire **Genre Trajectories** Garin Dowd, Natalia Rulyova, 2015-08-25 This book provides a fresh interdisciplinary perspective on genre and identifies developments in genre studies in the early 21st century Genre approaches are applied to examine a fascinating range of texts including ancient Greek poems Holocaust visual and literary texts contemporary Hollywood films selfies melodrama and classroom practices Cultural Activism Begüm Özden Firat, Aylin Kuryel Aylin Kuryel, 2011-03 This volume addresses contemporary activist practices that aim to interrupt and reorient politics as well as culture The specific tactics analyzed here are diverse ranging from culture jamming sousveillance media hoaxing adusting subvertising street art to hacktivism billboard liberation and urban guerilla to name but a few Though indebted to the artistic and political movements of the past this form of activism brings a novel dimension to public protest with its insistence on humor playfulness and confusion This book attempts to grasp both the old and new aspects of contemporary activist practices as well as their common characteristics and internal varieties It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives and for the reflection on possible modes of struggling with it It focuses on the possibilities that different activist tactics enable the ways in which those may be innovative or destructive as well as on their complications and dilemmas The encounter between the insights of political social and critical theory on the one hand and activist visions and struggles on the other is urgent and appealing The essays collected here all explore such a confrontational collaboration testing its limits and productiveness in theory as well as in practice In a mutually beneficial relationship theoretical concepts are rethought through activist practices while those activist practices are developed with the help of the insights of critical theory This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the

subversive practices that deal with them      **Wu Ming** Gaia De Pascale,2009      Anti-Book Nicholas Thoburn,2016-12-15 No Anti Book is not a book about books Not exactly And yet it is a must for anyone interested in the future of the book Presenting what he terms a communism of textual matter Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed Taking a post digital approach in considering a wide array of textual media forms Thoburn invites us to challenge the commodity form of books to stop imagining books as transcendent intellectual moral and aesthetic goods unsullied by commerce His critique is instead one immersed in the many materialities of text Anti Book engages with an array of writing and publishing projects including Antonin Artaud s paper gris gris Valerie Solanas s SCUM Manifesto Guy Debord s sandpaper bound M moires the collective novelist Wu Ming and the digital print hybrid of Mute magazine Empirically grounded it is also a major achievement in expressing a political philosophy of writing and publishing where the materiality of text is interlaced with conceptual production Each chapter investigates a different form of textual media in concert with a particular concept the small press pamphlet as communist object the magazine as diagrammatic publishing political books in the modes of root and rhizome the multiple single of anonymous authorship and myth as unidentified narrative object An absorbingly written contribution to contemporary media theory in all its manifestations Anti Book will enrich current debates about radical publishing artists books and other new genre and media forms in alternative media art publishing media studies cultural studies critical theory and social and political theory

**The Beach Beneath the Street** McKenzie Wark,2015-04-03 Over fifty years after the Situationist International appeared its legacy continues to inspire activists artists and theorists around the world Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty first century struggles McKenzie Wark delves into the Situationists unacknowledged diversity revealing a world as rich in practice as it is in theory Tracing the group s development from the bohemian Paris of the 50s to the explosive days of May 68 Wark s take on the Situationists is biographically and historically rich presenting the group as an ensemble creation rather than the brainchild and dominion of its most famous member Guy Debord Roaming through Europe and the lives of those who made up the movement including Constant Asger Jorn Michle Bernstein Alex Trocchi and Jacqueline De Jong Wark uncovers an international movement riven with conflicting passions Accessible to those who have only just discovered the Situationists and filled with new insights The Beach Beneath the Street rereads the group s history in the light of our contemporary experience of communications architecture and everyday life The Situationists tried to escape the world of twentieth century spectacle and failed in the attempt Wark argues that they may still help us to escape the twenty first century while we still can      Digital writing Alessandra Anichini,2014-03 Il volume una guida approfondita alla conoscenza e alla pratica delle scritture digitali intese in una accezione molto ampia Si parla di web writing e della nuova tipografia del

testo online della forma del testo nell'accezione linguistica di digital stories e della combinazione virtuosa di parole immagini suoni di video digitale e di questioni legate all'uso e riuso dei contenuti di copyright e propriet intellettuale Si indagano anche gli aspetti sociali della nuova testualit dalle scritture collaborative fino alle modalit di costruzione della reputazione sul Web Si affronta il tema delle scritture automatizzate e di quelle aumentate delle nuove idee di editoria e di pubblicazione L'intento quello di sollecitare in chi utilizzer queste pagine per il lavoro o lo studio il desiderio di approfondire le problematiche aperte per costruire insieme una nuova grammatica del testo digitale Risorse online e approfondimenti sono disponibili presso il sito [www.csl.unifi.it](http://www.csl.unifi.it) pubblicazioni digital writing anichini Alessandra Anichini ricercatrice presso INDIRE Da anni svolge attivit di ricerca sperimentazione e insegnamento sui temi della scrittura digitale Per Apogeo Education autrice de Il testo digitale Assieme ai co autori di questo volume fa parte del Digital Writing Lab il laboratorio di scrittura e lettura digitale afferente al Laboratorio di Strategie della Comunicazione dell'Universit di Firenze CSL Communication Strategies Lab Contributi di Marco Biffi Claudia Del Re Isabel de Maurissens Lorenzo Micacchi Serena Goracci Andrea Nardi Lorenza Orlandini Laura Parigi Virginio B Sala Gianluca Simonetta Anywhere or Not at All Peter Osborne, 2013-06-04 Winner of the 2014 Annual Book Prize of the Association for the Study of the Arts of the Present USA Contemporary art is the object of inflated and widely divergent claims But what kind of discourse can open it up effectively to critical analysis Anywhere or Not at All is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical historical social and art critical Developing the position that contemporary art is postconceptual art the book progresses through a dual series of conceptual constructions and interpretations of particular works to assess the art from a number of perspectives contemporaneity and its global context art against aesthetic the Romantic pre history of conceptual art the multiplicity of modernisms transcategoriality conceptual abstraction photographic ontology digitalization and the institutional and existential complexities of art space and art time Anywhere or Not at All maps out the conceptual space for an art that is both critical and contemporary in the era of global capitalism

Contemporary Italian Narrative and 1970s Terrorism David Ward, 2017-02-13 This book is about literary representations of the both left and right wing Italian terrorism of the 1970s by contemporary Italian authors In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background it offers a take on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism It explores how contemporary Italian writers have developed narrative strategies that enable them to represent the fraught experience of Italian terrorism in the 1970s In its conclusions the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer's best friend and most effective tool **Italian Literature since 1900 in English Translation** Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated

bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

*Libro e internet* Francesca Vannucchi,2008

New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope,2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

**Sad by Design** Geert Lovink,2019-05-20 Sadness is now a design problem The highs and lows of melancholy are coded into social media platforms After all the clicking browsing swiping and liking all we are left with is the flat and empty aftermath of time lost to the app Sad by Design offers a critical analysis of the growing social media controversies such as fake news toxic viral memes and online addiction The failed search for a grand design has resulted in depoliticised internet studies unable to generate either radical critique or a search for alternatives Geert Lovink calls for us to embrace the engineered intimacy of social media messenger apps and selfies because boredom is the first stage of overcoming platform nihilism Then after the haze we can organise to disrupt the data extraction industries at their core



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