

JOHNNY GOT HIS GUN

A NOVEL BY
DALTON TRUMBO

Johnny Got His Gun

Dalton Trumbo

Johnny Got His Gun By Dalton Trumbo

Leo van Bergen



Johnny Got His Gun By Dalton Trumbo:

Johnny Got His Gun Dalton Trumbo, 1986 **Dalton Trumbo's johnny got his gun** ,1971 *A Study Guide for Dalton Trumbo's "Johnny Got His Gun"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Dalton Trumbo's *Johnny Got His Gun* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. *Johnny Got His Gun* Dalton Trumbo, 1999 Joe a young American soldier in the Great War lies helpless in hospital so horrifically injured that he cannot communicate with the outside world. He wanders back and forth through memories struggling to retain his sanity and find a foothold in the world all but lost to him. **Johnny Got His Gun** Mary Ellen Snodgrass, 1993 [Combined Continuity on Dalton Trumbo's Johnny Got His Gun](#) Dalton Trumbo, 1971 **Dalton Trumbo's Johnny Got His Gun** Bradley Rand Smith, 2022-06-21 In 1918 a young soldier serving in World War I awakens in a hospital after surviving the blast of an artillery shell. As Joe Bonham starts to make sense of his surroundings, he realizes he lost his arms, legs, and face in the explosion. Using only the power of his mind, Joe must figure out how to communicate with others, how to make sense of what happened to him, and how to live in his terrifying and lonely new reality. Bradley Rand Smith's adaptation of Dalton Trumbo's classic anti-war novel *Johnny Got His Gun* is a gripping one-man show about the power of the human spirit. **Komma** Antonia Hirsch, Maria Muhle, Kristina Lee Podesva, 2011 The companion piece to a 16 mm film installation by the same title, *Komma*. After Dalton Trumbo's *Johnny Got His Gun* is based on Hollywood scriptwriter Dalton Trumbo's seminal anti-war novel *Johnny Got His Gun*. As a modified facsimile of the original book's first edition, the project reimagines Trumbo's novel through its syntactical idiosyncrasy: the omission of all commas. The book includes an accompanying pamphlet with essays by Maria Muhle and Kristina Lee Podesva. Publisher's website viewed November 18, 2021. *Dalton Trumbo* Larry Ceplair, Christopher Trumbo, 2015-01-13 James Dalton Trumbo (1905-1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. In *Dalton Trumbo*, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. The blacklist ended for Trumbo in 1960 when he received screen credits for *Exodus* and *Spartacus*. Just before his death, he received a long-delayed Academy Award for *The Brave One*, and in 1993 he was posthumously given an Academy Award for *Roman Holiday* (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a

fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution

Ordlista Till Johnny Got His Gun Av Dalton Trumbo, 1997 *Dalton Trumbo, Hollywood Rebel* Peter Hanson, 2015-08-13

As a screenwriter, novelist, and political activist, Dalton Trumbo stands among the key American literary figures of the 20th century. He wrote the classic antiwar novel *Johnny Got His Gun*, and his credits for *Spartacus* and *Exodus* broke the anticommunist blacklist that infected the movie industry for more than a decade. By defining connections between Trumbo's most highly acclaimed films, including *Kitty Foyle*, *Thirty Seconds Over Tokyo*, and *Roman Holiday*, and his important but lesser-known movies *The Remarkable Andrew*, *He Ran All the Way*, and *The Boss*, the author identifies how for nearly four decades Trumbo used the archetype of the rebel hero to inject social consciousness into mainstream films. This new critical survey, the first book-length work on Trumbo's screenwriting career, examines the scores of films on which Trumbo worked and explores the techniques that made him, at the time he was blacklisted in 1947, Hollywood's highest paid writer. Hanson reveals how Trumbo dealt with major themes including rebellion, radical politics, and individualism, while also detailing lesser-known areas of Trumbo's screenwriting, such as his troubling portrayal of women, the dichotomy between his proletarian attitude and bourgeois lifestyle, and the almost surreptitious manner in which he included antiestablishment rhetoric in seemingly innocuous scripts. An extensive filmography is included.

Johnny Got His Gun, 2015 Each year, thousands of high school students read Dalton Trumbo's National Book Award-winning novel *Johnny Got His Gun* as part of their English Literature, Social Studies, and Political Science classes. Dalton Trumbo's *Johnny Got His Gun*, starring Ben McKenzie, Southland, The OC, Junebug, was originally conceived to enhance those studies as well as courses in Film, Theater, Arts, Nursing, and Acting. At a time when most schools no longer offer basic Civics courses, Dalton Trumbo's *Johnny Got His Gun* offers a perspective beyond the video games and multimedia images which bombard students and all too often depersonalize the human aspect of war.

Johnny Got His Gun: Galley Proofs Dalton Trumbo, 1938 Uncorrected galley proofs of a novel *Johnny Got His Gun* by Dalton Trumbo. The anti-war novel describes the experience of a soldier injured in World War I who is able to communicate only through tapping his head in morse code.

Devil Dog David Talbot, 2011-12-06 The thrilling illustrated biography of Major General Smedley Butler, the Devil Dog Marine who fought for America across the world, cleaned up the streets of Philadelphia, and foiled a plot to overthrow FDR. Devil Dog brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR.

The Cinema of Isolation Martin F. Norden, 1994 Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity, awe, humor, or fear. Others who

somehow deserve to be isolated from the rest of society In this first history of the portrayal of physical disability in the movies Martin Norden examines hundreds of Hollywood movies and notable international ones finds their place within mainstream society and uncovers the movie industry s practices for maintaining the status quokeeping people with disabilities dependent and in their place Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of societys fluctuating relationship with its physically disabled minority He shows us sweet innocents like Tiny Tim obsessive avengers like Quasimodo variations on the disabled veteran and many others He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the 1970s and 1980s and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity Nordens in depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long overlooked issue in media studies

Roger Ebert's Four Star Reviews--1967-2007 Roger Ebert,2008-02 Presents a collection of the critic s most positive film reviews of the last four decades arranged alphabetically from *About Last Night* to *Zodiac*

The American Novel of War Wallis R. Sanborn, III,2012-10-16 In song verse narrative and dramatic form war literature has existed for nearly all of recorded history Accounts of war continue to occupy American bestseller lists and the stacks of American libraries This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record Topics include violence war rhetoric the death of noncombatants and terrain as an enemy

Inventory A.V. Club,2009-10-13 Each week the writers of The A V Club issue a slightly slanted pop culture list filled with challenging opinions Is David Bowie s *Young Americans* nearly ruined by saxophone and fascinating facts Exploring twenty four great films too painful to watch twice fourteen tragic movie masturbation scenes eighteen songs about crappy cities and much more Inventory combines a massive helping of new lists created especially for the book with a few favorites first seen at AVClub com and in the pages of The A V Club s sister publication The Onion But wait There s more John Hodgman offers a set of minutely detailed and probably fictional character actors Patton Oswalt waxes ecstatic about the quiet film revolutions that changed cinema in small but exciting ways Amy Sedaris lists fifty things that make her laugh Weird Al Yankovic examines the noises of *Mad* magazine s Don Martin Plus lists from Paul Thomas Anderson Robert Ben Garant Tom Lennon Andrew W K Tim and Eric Daniel Handler and Zach Galifianakis and an epic foreword from essayist Chuck Klosterman

Before My Helpless Sight Leo van Bergen,2016-04-15 Despite the numerous vicious conflicts that scarred the twentieth century the horrors of the Western Front continue to exercise a particularly strong hold on the modern imagination The unprecedented scale and mechanization of the war changed forever the way suffering and dying were perceived and challenged notions of what the nations could reasonably expect of their military Examining experiences of the Western Front

this book looks at the life of a soldier from the moment he marched into battle until he was buried In five chapters Battle Body Mind Aid Death it describes and analyzes the physical and mental hardship of the men who fought on a front that stretched from the Belgian coast to the Swiss border Beginning with a broad description of the war it then analyzes the medical aid the Tommies Bonhommes and Frontschweine received or all too often did not receive revealing how this aid was often given for military and political rather than humanitarian reasons getting the men back to the front or munitions factory and trying to spare the state as many war pensions as possible It concludes with a chapter on the many ways death presented itself on or around the battlefield and sets out in detail the problems that arise when more people are killed than can possibly be buried properly In contrast to most books in the field this study does not focus on one single issue such as venereal disease plastic surgery shell shock or the military medical service but takes a broad view on wounds and illnesses across both sides of the conflict Drawing on British French German Belgian and Dutch sources it shows the consequences of modern warfare on the human individuals caught up in it and the way it influences our thinking on humanitarian activities

Radical Innocence Bernard F. Dick, 2021-08-24 On October 30 1947 the House Committee on Un American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry Hollywood was ordered to clean its own house and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations By 1950 the Hollywood Ten as they quickly became known which included writers directors and a producer were serving prison sentences ranging from six months to one year Since that time the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs but never have they been discussed in terms of their professions Radical Innocence A Critical Study of the Hollywood Ten is the first study to focus on the work of the Ten their short stories plays novels criticisms poems memoirs and of course their films Drawing on myriad sources including archival materials unpublished manuscripts black market scripts screenplay drafts letters and personal interviews Bernard F Dick describes the Ten s survival tactics during the blacklisting and analyzes the contributions of these ten individuals not only to film but also to the arts Radical Innocence captures the personality of each of the Ten including the arrogant Herbert J Biberman the witty Ring Lardner Jr the patriarchal Samuel Ornitz the compassionate Adrian Scott and the feisty Dalton Trumbo

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