



maddish  
DANUR

RISA SARASWATI

# Maddah By Risa Saraswati

**Risa Saraswati,Sara Wijayanto**

## **Maddah By Risa Saraswati:**

*Maddah* Risa Saraswati,2018-01-01 Takdir telah mempertemukan kami seorang manusia biasa dengan lima anak kecil yang pernah menjadi manusia Menjalin hubungan lebih dari sekedar persahabatan Darah kami berbeda jasad kami berbeda jasad kami berbeda langkah kami tak sama tapi sebuah benang telah mengikat hati kami tak terpisahkan Namun kini aku merasa persahabatan ini menjadi kian rumit Terlalu banyak perasaan yang terlibat di dalamnya Seharusnya aku tak perlu mengurus hal seperti ini Masih banyak masalah realistik yang perlu kuselesaikan Ingin rasanya berani bicara Tempat kalian bukan di sini pulanglah ketempat yang seharusnya Tapi aku tak tahu harus menjawab apa jika mereka bertanya Kami harus pulang ke mana Maddah adalah novel kedua Risa Saraswati sekaligus sekuel langsung dari Gerbang Dialog Danur Ikuti terus kisah persahabatan Risa dengan mereka yang kadang membawa tawa haru hingga perasaan seram Sebuah buku cerita horor persempahan penerbit Bukune Bukune

**30 Film Indonesia Terlaris** Himawan Pratista,Agustinus Dwi Nugroho,Montase Press,2019-01-11 Buku ini berisi ulasan tentang 30 Film Indonesia Terlaris sepanjang tahun 2002 2018 Ulasan film lebih

menitikberatkan pada aspek estetik filmnya baik genre cerita maupun pendekatan sinematik yang dipilih oleh para sineasnya Buku ini juga mengupas lebih jauh bagaimana 30 film terlaris ini mampu memengaruhi arah industri perfilman kita dari tahun ke tahun

**ANOMALY** Dian Mu,2018-03-15 Jika kalian berpikir kalau aku dan pria itu terhubung oleh perjodohan kalian salah besar Tidak ada drama perjodohan Ia membutuhkanku dan aku membutuhkannya karena uang Terdengar klise dan klasik bukan Tapi percayalah kisahku tidak seklise kedengarannya karena sebuah plot twist yang ia bawa dalam setiap fragmen hidupku Jika aku analogikan ia seperti grand piano hitam dan putih dalam satu kesatuan Aku terjebak ambivalensi Keindahannya memukauku Tapi di sisi lain ia rumit dingin dan sulit kupahami dengan segala kebenciannya padaku Aku diam diam jatuh padanya Entahlah Namun saat melihat sorot mata kelamnya aku seaka tertarik ke masa lalu yang hitam Rupanya pria itu menyimpan cerita gelap tentangku Sebuah tragedi yang diam diam mengancam jiwaku hingga saat ini Masih beranggapan bahwa kisahku hanya berputar pada kisah cinta klise dan klasik Kalian salah Nyawaku yang jadi taruhan dalam anomali ini

*Horror Film : From Caligari to Hereditary* Himawan Pratista,2023-04-01 For a film lover or cinephile knowledge of the genre is absolute Genre is our first kick off before we start to watch films By understanding the genre more deeply and broadly we can find out the position of a film in its genre Is there any innovation from the story Is there any remarkable aesthetic achievement This book helps and guides film lover to understand a genre more comprehensively What kind of films do we need to watch to understand a genre fully This popular genre book series answers it thoroughly The popular genre book series Horror Film From Caligari to Hereditary covers everything about the horror genre and its development Using the historical approach this book examines influential horror films from the classic film era to the present Each film will be discussed in detail using narrative and cinematic approaches and how it influenced the genre in its time Indonesian horror films are also included and discussed in contemporary horror films This book is intended for film lover

especially the horror genre With a light but profound writing style this book can be read by anyone For horror fans this book is highly suggested for you to have to expand your insight and understanding of the horror genre **Indonesian Horror Film: Rise from the Grave** Himawan Pratista,Agustinus Dwi Nugroho,2023-11-13 Indonesian horror films are currently in full swing Not a week goes by without a new horror film releasing in theaters The Indonesian horror genre has a long history since ages decades Horror films today are formed by the ups and downs development and exploration of the genre from time to time The development of themes stories and aesthetic aspects are increasingly varied and filmmakers are always trying to find loopholes to find new approaches that the market likes What exactly is the definition of an Indonesian horror film What is behind the success of horror films in Indonesia Do our horror films have a quality that is considered as good and even unique in the storytelling and the aesthetics Through a historical point of view this book makes observations using a narrative and cinematic approach This book will describe the achievements and developments of Indonesian horror films from time to time Each era has its uniqueness Each film represents its era Every filmmaker has a different approach and style to respond to their times As a result Indonesian horror films will continue to develop dynamically at any time The book Horror Film Book From Caligari to Hereditary is closely related to this book Indonesian Horror Film Rise from the Grave is a development of discussion about Indonesian horror films Through Horror Films From Caligari to Hereditary we can understand the global expansion of the horror genre from time to time Meanwhile through the Indonesian Horror Film Rising from the Grave we can understand the position of Indonesian horror films in the development of the global horror genre **Singgah**

**Sementara** Alda R. ,Detak Pustaka,2024-06-26 Kisah yang tidak genap 365 hari itu akan tetap istimewa karena kehadirannya yang mengukir kenangan indah Semua itu memang sudah berlalu Akan tetapi kehadirannya selalu ada di hati kami Walaupun jiwa dan raganya tidak bersama kami Do a kami selalu menyertainya Ini kita cuma diem nih Jamkos ini woy JAMKOS Gimana kalau kita ngadain konser aja Assalamu alaikum Om Swastiastu Eh maaf Setiap masa ada orangnya dan setiap orang ada masanya Ketika sudah habis masa itu akan berakhir Namun jangan meminta agar masa itu tetap abadi

**Sunyaruri** Risa Saraswati,2018-06-01 Ke mana pergiya mereka sahabat sahabat hantu kecilku yang lagi lagi sibuk mencari teman teman baru Namun sesal terasa begitu menyesakkan dada tatkala kuingat lagi bahwa semua ini karena ulahku Seandainya tak kuceritakan bagaimana kisah kami Seandainya tak kugambarkan sosok Peter yang jahil William yang bijaksana Hans dan Hendrick yang periang Janshen yang menggemaskan Pasti kalian tak akan memanggil manggil nama mereka di tiap malam dan berharap datang dalam mimpi yang indah Sunyaruri adalah novel sekuel dari Gerbang Dialog Danur dan Maddah Risa Saraswati Ikuti terus kisah persahabatan Risa dengan mereka yang kadang membawa tawa haru hingga perasaan seram Buku persembahan penerbit Bukune Bukune **Film Horor : Dari Caligari ke Hereditary** Himawan Pratista,Montase Press,2023-02-22 Bagi penikmat film pengetahuan tentang genre adalah mutlak Genre adalah pijakan awal kita sebelum menonton film Dengan memahami genre lebih dalam dan luas kita bisa mengetahui posisi sebuah

film dalam genrenya Apakah ada inovasi dari kisahnya Apakah ada pencapaian estetik yang istimewa Atau mungkin filmnya biasa saja karena sudah ada film yang lebih bagus Film film apa saja sebenarnya yang perlu kita tonton agar bisa memahami sebuah genre secara utuh Buku seri genre populer Film Horor Dari Caligari ke Hereditary ini membahas segala hal tentang genre horor dan perkembangannya Melalui pendekatan historis buku ini mengupas film film horor berpengaruh dari era film klasik hingga kini Masing masing film dikupas secara rinci menggunakan pendekatan naratif dan sinematik serta bagaimana pengaruh film tersebut pada masanya Film horor Indonesia tak pula luput dari bahasan dengan kupasan film horor masa kini Buku ini ditujukan untuk para penikmat film khususnya genre horor Dengan gaya penulisan yang ringan tapi mendalam buku ini bisa dibaca oleh kalangan mana pun Bagi para pecinta film horor buku ini wajib kamu miliki untuk menambah wawasan dan pemahamanmu tentang genre horor

Marianne Risa Saraswati,2019-06-01 Marianne Charlotte Van Dziburg

Kalian mengenalnya dengan sebutan Anne anak perempuan keturunan Belanda yang sering muncul tiba tiba dan pergi begitu saja Di balik sikap jahil dan wajah judesnya Anne memiliki segudang cerita di masa lalu yang tidak mau dia bagi secara langsung kepadaku Dia bilang Aku tak suka dikasihani juga aku tak mau mengorek kesedihan Tapi yang lainnya muncul orang orang yang pernah berbagi cerita hidup dengannya di rumah keluarga Van Dziburg Satu per satu gelap kisah Anne bermunculan dan belakangan Ane pun ikut bercerita meski dengan caranya sendiri Buku persembahan penerbit

Bukune Bukune     **Film Horor Indonesia: Bangkit dari Kubur** Himawan Pratista,Agustinus Dwi Nugroho,Miftachul Arifin,Dewi Puspasari,2023-05-31 Film horor Indonesia kini tengah panas panasnya Tiada minggu tanpa rilis terbaru film horor di bioskop Tapi apakah kalian tahu jika genre horor memiliki sejarah panjang sejak era silam Film film horor saat ini terbentuk dari pasang surut pengembangan dan eksplorasi genrenya dari masa ke masa Pengembangan tema cerita dan aspek estetik semakin bervariasi dan para pembuat film selalu mencoba mencari celah untuk mencari pendekatan baru yang disukai pasar Apa sebenarnya definisi film horor Indonesia Apa yang melatarbelakangi sukses film horor di Indonesia Apakah film horor kita telah memiliki kualitas yang dianggap bagus bahkan istimewa secara penceritaan dan estetikanya Melalui sudut pandang historis buku ini melakukan observasi mendalam menggunakan pendekatan aspek naratif dan sinematik Bahasan ini akan menggambarkan pencapaian serta perkembangan film horor Indonesia dari masa ke masa Setiap jaman memiliki keunikannya Setiap film juga pasti akan mewakili jamannya Setiap pembuat film juga memiliki pendekatan dan gaya yang berbeda untuk merespon jamannya Alhasil film horor Indonesia akan terus berkembang secara dinamis sampai kapan pun Buku Film Horor Dari Caligari ke Hereditary memiliki relasi erat dengan buku ini Film Horor Indonesia Bangkit dari Kubur sejatinya merupakan pengembangan bahasan tentang film horor Indonesia Melalui Film Horor Dari Caligari Ke Hereditary kita akan dapat memahami perkembangan genre horor secara global dari masa ke masa Sementara melalui Film Horor Indonesia Bangkit dari Kubur kita dapat memahami posisi film horor kita dalam perkembangan genre horor di dunia Buku ini bukan dimaksudkan sebagai kajian yang mendalam tentang film horor di Indonesia melainkan memberikan

gambaran umum pencapaian film film horor kita dari masa ke masa Melalui kekuatan observasi referensi dan pengalaman para penulis dalam mengulas film selama belasan tahun menjadi modal untuk mengevaluasi melalui pendekatan naratif dan estetik Buku Film Horor Indonesia Bangkit dari Kubur adalah bacaan wajib bagi para penikmat film horor Indonesia Dengan pengetahuan dan pemahaman historis naratif dan estetik yang memadai penonton film horor bisa lebih kritis terhadap film film horor Indonesia Semakin kritis penonton film kita maka akan semakin berkembang pula film horor Indonesia

*Samantha Risa Saraswati,2018-01-01* Terlalu lama aku melupakan Samantha sosok hantu anak perempuan yang kutemui saat umurku masih belasan Sampai di malam ini dia muncul dan bertanya dengan malu apakah aku masih ingat padanya Seketika aku ingat janjiku pada anak cantik bersorot mata sedih dan kesepian itu untuk sering mengunjunginya dan mengajak sahabat sahabatku Aku benar benar ceroboh telah melupakannya Namun Samantha tak marah kepadaku Dia bilang Aku selalu terkesan dengan pertemuan kita kau juga kuanggap salah satu teman terbaikku Dan yang terpenting sekarang kau ingat aku bukan Kini pukul dua dini hari kedua tanganku resah tak sabar membuka laptop Aku akan membiarkan jari jari ini menulis banyak kata Samantha berceritalah kepadaku Izinkan aku menyelam ke dalamnya agar aku mengerti bagaimana sulitnya menjadi dirimu Keinginanku hanya satu membuatmu tak lagi kesepian Buku cerita horor persembahan penerbit Bukune HalloweenWeekBukune Bukune

**r.i.s.a.r.a** Risa Saraswati,Sara Wijayanto,2014-12-18

Dewi Saraswati yang menaungi nama kami berdua telah mempertemukan kami untuk pertama kalinya Risa saraswati dan Saraswati Wijayanto Pertemanan kami adalah pertemanan yang rumit Pernahkah kalian melakukan obrolan tentang hantu seolah hantu adalah manusia yang normal Tak banyak yang melakukannya namun kami melakukan hal itu hampir setiap hari Risara adalah nama kami Risa dan Sara Setiap malam jumat kami berceracau di dunia maya tentang hantu didunia maya Mungkin kalian ingin tahu apa jadinya jika kami berceracau dalam sebuah buku Jangankan kalian kami pun penasaran Pembicaraan tentang Mereka yang hampir setiap hari kami temui lelucon kami tentang Mereka bahkan ketakutan ketakutan kami yang mungkin kalian tak pernah tahu semua ada di dalam anak pertama kami ini Selamat datang di dunia kami dunia Risara Sebuah Novel Horor Indonesia yang di terbitkan oleh Penerbit Rakbuku Buku persembahan penerbit Rakbuku BulanMencekamRakBuku

Ivanna Van Dijk Risa Saraswati,2022-08-01 Hantu Belanda berambut pirang itu selalu terlihat marah gusar dan mengusir siapa pun yang datang ke rumah Dia benci orang orang berwajah Melayu dia benci perempuan perempuan cantik dia benci keluarga manusia yang berbahagia Namun yang paling parah dia sangat benci aku Berulang kali kudengar dia berteriak Pergi kau dari sini Kau sahabat Elizabeth Kau jahat Sama seperti perempuan sundal itu Ivanna namanya gadis yang selalu membuat aku ketakutan Tak ada yang berani mendekatinya karena serta merta dia itu akan menyerang bagi bertemu musuh Tak habis pikir bagiku kenapa harus aku terbawa dalam luapan kemarahannya Aku ingin mencari tahu sesuatu di masa lalunya Sang hantu perempuan Belanda angkuh yang pernah tinggal di rumah nenekku Menjadi kakak angkat bagi Peter William Janshen Hendrick dan Hans Aku tahu masa lalunya pasti mengerikan Buku

persembahan penerbit Bukune Bukune     Catatan Hitam Risa Saraswati,2018-09-01 Saat Kita di Mars Aku tertawa melihat potret ini Ingatanku dibawa kembali ke masa itu Tak ada derita hanya cerita Kita tengah merasa terasing berada di planet Mars Hanya kita berdua tak ada siapa pun Hari itu seorang asing menganggapku tunawisma Diberinya sebuah koin sebagai bentuk iba terhadapku Bibirku bergumam kecil Aku dianggap gembel Kita tertawa lepas setelahnya hingga berair mata Bandung 11 November 2014 Catatan Hitam adalah buku kumpulan puisi Risa yang dikumpulkan dari rentang tahun 2008 sampai dengan 2016 Buku persempahan penerbit Bukune Bukune     Lost In Seoul Lian Melanie (@greek-lady),2018-03-15 Cita cita Melissa adalah berkuliah di negeri ginseng yang pada akhirnya berhasil ia dapatkan dengan usaha yang tidaklah mudah Selain karena biaya yang harus ia kumpulkan sendiri Melissa juga harus menjalani kehidupannya yang berat di negeri orang Kehilangan segalanya membuat Melissa harus memulai ulang kehidupannya di Seoul Mulai bekerja menjadi Make up artist berkat pertoongan sahabat barunya nasib Melissa sepenuhnya terjerat pada sosok yang tak pernah ia sangka sangka akan hadir dalam kehidupan nyatanya Namanya Minho Seorang aktor dan penyanyi terkenal yang membuat Melissa perlahan lahan kehilangan segala sesuatu yang ada dalam dirinya dan dihadapkan dengan pilihan yang sukarnya lebih dari sekedar keluarga maupun cinta     **Maddah** Risa Saraswati,2015

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