

B E R G H E N

KING  
A STREET STORY



"Seamlessly melds  
literature and  
cinematography."

—San Francisco Chronicle

# King A Street Story By John Berger

**Tim Woods**



## **King A Street Story By John Berger:**

**King** John Berger, 2014-08-30 A furious homage to the homeless and a lyrical meditation on language and experience You will be led to a place you haven't been from where few stories come You will be led by King a dog or is he to a wasteland beside the motorway called Saint Valery

**King** John Berger, 2000 Set in a wasteland beside the motorway this novel is a homage to the homeless and a meditation on language and experience King a dog or is he tells his story of life with a group of homeless people who reside among the smashed lorries old boilers and broken washing machines of Saint Valery

**On John Berger**, 2015-10-14 This volume offers the first collection of essays on the work of John Berger one of the most intriguing contemporary English writers Comprising pieces by an interdisciplinary group of academics On John Berger spans the full range of Berger's prolific output as art critic novelist collaborator on films and photo text books and essayist Writing polemic art criticism passing on part of the Booker Prize money to the Black Panthers and quitting the London literary scene in the 1960s in order to settle in the French Alps Berger has always been a controversial figure On John Berger explores his self-fashioning as a public figure and simultaneously examines the literary visual and collaborative strategies of his work Contributors Marta Aleksandrowicz Wojtyna John Bowen Rachel Bower Jonathan Conlin Ralf Hertel Charlotte Kent Bartosz Lutostski David Malcolm Timothy Neat Tom Overton Pilar Sanchez Calle Joshua Sperling Monika Szuba Richard Turney Stefan Welz Mirosz Wojtyna

**A Writer of Our Time** Joshua Sperling, 2018-11-20 This engaging intellectual biography traces Berger's creative evolution analyzes highlights from his vast output and situates them within his empathetic Marxism The New Yorker The first intellectual biography of the life and work of John Berger John Berger was one of the most influential thinkers and writers of postwar Europe As a novelist he won the Booker prize in 1972 donating half his prize money to the Black Panthers As a TV presenter he changed the way we looked at art with Ways of Seeing As a storyteller and political activist he defended the rights and dignity of workers migrants and the oppressed around the world Far from dragging politics into art he wrote in 1953 art has dragged me into politics He remained a revolutionary up to his death in January 2017 Built around a series of watersheds at once personal and historical A Writer of Our Time traces Berger's development from his roots as a postwar art student and polemicist in the Cold War battles of 1950s London through the heady days of the 1960s when the revolutions were not only political but sexual and artistic to Berger's reinvention as a rural storyteller and the long hangover that followed the rise and fall of the New Left Drawing on first hand unpublished interviews and archival sources only recently made available Joshua Sperling digs beneath the moments of controversy to reveal a figure of remarkable complexity and resilience The portrait that emerges is of a cultural innovator as celebrated as he was often misunderstood and a writer increasingly driven as much by what he loved as by what he opposed A Writer of Our Time brings the many faces of John Berger together repatriating one of our great minds to the intellectual dramas of his and our time

Self as Method Biao Xiang, Qi Wu, 2022-09-30 Despite China's rise to the status of global power many Chinese youths

are anxious about their personal future in large measure because the rapid changes have left them feeling adrift This book available in open access provides a manifesto of intellectual activism that counsels China's young people to think by themselves and for themselves Consisting of three conversations between Xiang Biao a social anthropologist and Wu Qi a rising journalist the book probes how China has reached its current stage and how young people can make changes The conversations touch on issues of mobility education family relations between the self and the authority centers and margins China and the world The Chinese version was named the most impactful book of 2021 by Douban China's premier website for rating books films and music The English version is translated by David Ownby who also penned an introduction

*Animals and Society* Margo DeMello, 2021-04-13 Human animal studies is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies Since existing social orders rely on the exploitation of animals to serve human needs the questions posed by human animal studies touch upon a wide range of fundamental issues *Animals and Society* provides a broad overview of this rapidly growing field Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals She considers interactions between animals and humans in social organizations such as the family the legal system and political and religious institutions A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism sexism and class privilege The book also examines how different human groups construct a range of identities for themselves and for others through animals This second edition of *Animals and Society* is fully updated and expanded throughout enhancing the book's relevance for student and activist readers alike It includes many new international examples all new case studies and updated supplementary readings

*Bored to Distraction* Claudia Schaefer, 2012-02-01 Popular culture in the 1990s especially cinema can be considered a showcase for the accumulated hopes and fears of the twentieth century From the promise of material goods to the profusion of despair from devastating tragedy to exaggerated rapture a dizzying array of images assaults the eye Drawing on recent films from Mexico and Spain *Bored to Distraction* navigates this visual terrain from melodrama to horror looking for what if anything might be excessive enough to rouse us from our comfortable everyday routines

**John Berger** Andy Merrifield, 2013-02-15 With a career in literature and art spanning more than sixty years John Berger is characterized by an independent and anti-institutional approach to creativity Working in a range of media including novels painting essays and scriptwriting Berger's voice has resounded through mainstream and alternative culture alike He is perhaps best known for his seminal book of art criticism *Ways of Seeing* published in 1972 Tied directly into a four-part BBC television series the book presented a radical new interpretation of Western cultural aesthetics In the same year Berger's experimental novel *G* was awarded the Man Booker Prize for Fiction cementing his reputation as a boundary

pushing writer and thinker In this concise yet detailed study of Berger's life and work the first for decades Andy Merrifield sheds light on Berger the man the artist and the concerned citizen Merrifield shows Berger to be a figure who constantly strives to open up new horizons and also reveals the depth of feeling that infuses even his most intellectual work In this sense Berger is a creator who feels reality like the irrationalist Rousseau yet is also a meticulous realist probing objects critically and rationally like Spinoza John Berger stitches together art literature biography and politics into a lucid coherent whole The result is a reader friendly freewheeling narrative which gives fascinating insight into one of the most influential thinkers of our times The book is essential reading for students and scholars of art literature and twentieth century culture

*Making Sense* Ralf Hertel, 2021-07-26 Fiction is fascinating All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely perceiving abstract characters Instead we see the protagonists before our inner eye and hear their voices Descriptions of sumptuous meals make our mouths water we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination Reading turns into an out of the body experience or rather an in another body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears nose tongue and skin In other words we move through the literary text as if through a virtual reality How does literature achieve this trick How does it turn mere letters into vividly experienced worlds This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger John Banville Salman Rushdie Jeanette Winterson or J M Coetzee it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader demonstrating how we make sense in and of literature Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry points for the sensuous force of reading

*At the Edge of the World* Jean Mohr, John Berger, 1999 This book is a record in words and more than 90 black and white photographs of Mohr's journeys to such places as Romania Karachi Manila Algeria Lapland and Nicaragua It illuminates his ongoing concern with humanitarian issues as well as his bemused observations regarding clashes between international policy and local politics and personalities between media hype and traditional magic Jacket

**Pet Projects** Elizabeth Young, 2019-12-15 In *Pet Projects* Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include

fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders's Beautiful Joe written in the first person from the perspective of an animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders's reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies

**Pets** Erica Fudge, 2014-12-05 When I play with my cat who knows if I am not a pastime to her more than she is to me Michel de Montaigne Why do we live with pets Is there something more to our relationship with them than simply companionship What is it we look for in our pets and what does this say about us as human beings In this fascinating book Erica Fudge explores the nature of this most complex of relationships and the difficulties of knowing what it is that one is living with when one chooses to share a home with an animal Fudge argues that our capacity for compassion and ability to live alongside others is evident in our relationships with our pets those paradoxical creatures who give us a sense of comfort and security while simultaneously troubling the categories human and animal For what is a pet if it isn't a fully fledged member of the human family This book proposes that by crossing over these boundaries pets help construct who it is we think we are Drawing on the works of modern writers such as J M Coetzee Elizabeth Marshall Thomas and Jacques Derrida Fudge shows how pets have been used to think with and to undermine our easy conceptions of human animal and home Indeed Pets shows our obsession with domestic animals that reveals many of the paradoxes contra dictions and ambiguities of life Living with pets provides thought provoking perspectives on our notions of possession and mastery mutuality and cohabitation love and dominance We might think of pets as simply happy loved additions to human homes but as this captivating book reveals perhaps it is the pets that make the home and without pets perhaps we might not be the humans we think we are For anyone who has ever wondered like Montaigne what their cat is thinking it will be illuminating reading

**The Literary Review**, 1999 Poverty in Contemporary Literature B. Korte, G. Zipp, 2014-02-28 Poverty and inequality have gained a new public presence in the United Kingdom Literature and particularly narrative literature re configures how people think feel and behave in relation to poverty This makes the analysis of poverty themed fiction an important aspect in

the new transdisciplinary field of poverty studies

**The 1970s: A Decade of Contemporary British Fiction** Nick

Hubble, John McLeod, Philip Tew, 2014-02-27 How did social cultural and political events in Britain during the 1970s shape Contemporary British Fiction Exploring the impact of events like the Cold War miners strikes and Winter of Discontent this volume charts the transition of British fiction from post war to contemporary Chapters outline the decade s diversity of writing showing how the literature of Ian McEwan and Ian Sinclair interacted with the experimental work of B S Johnson Close contextual readings of Welsh Scottish Northern Irish and English novels map the steady break up of Britain Tying the popularity of Angela Carter and Fay Weldon to the growth of the Women s Liberation Movement and calling attention to a new interest in documentary modes of autobiographical writing this volume also examines the rising resonance of the marginal voices the world of 1970s British Feminist fiction and postcolonial and diasporic writers Against a backdrop of social tensions this major critical reassessment of the 1970s defines explores and better understands the criticism and fiction of a decade marked by the sense of endings

**Lives of the Novelists** John Sutherland, 2011-10-27 Arranged in

chronological order the novelist s lives are opinionated informative frequently funny and often shocking Professor Sutherland s authors come from all over the world their writings illustrate every kind of fiction from gothic penny dreadfuls and pornography to fantasy romance and high literature The book shows the changing forms of the genre and how the aspirations of authors to divert and sometimes to educate their readers has in some respects radically changed over the centuries and in others such as their interest in sex and relationships remained remarkably constant

**With Dogs at the Edge of Life**

Colin Dayan, 2015-12-08 In this original and provocative book Colin Dayan tackles head on the inexhaustible world at once tender and fierce of dogs and humans We follow the tracks of dogs in the bayous of Louisiana the streets of Istanbul and the humane societies of the United States and in the memories and myths of the humans who love them Dayan reorients our ethical and political assumptions through a trans species engagement that risks as much as it promises She makes a powerful case for questioning what we think of as our deepest held beliefs and with dogs in the lead unsettles the dubious promises of liberal humanism Moving seamlessly between memoir case law and film Dayan takes politics and animal studies in a new direction one that gives us glimpses of how we can think beyond ourselves and with other beings Her unconventional perspective raises hard questions and renews what it means for any animal or human to live in the twenty first century Nothing less than a challenge for us to confront violence and suffering even in the privileged precincts of modernity this searing and lyrical book calls for another way to think the world Theoretically sophisticated yet aimed at a broad readership With Dogs at the Edge of Life illuminates how dogs and their struggles take us beyond sentimentality and into a form of thought that can make a difference to our lives

**Epistolarity and World Literature, 1980-2010** Rachel

Bower, 2017-09-29 This book examines the striking resurgence of the literary letter at the end of the long twentieth century It explores how authors returned to epistolary conventions to create dialogue across national linguistic and cultural borders

and repositions a range of contemporary and postcolonial authors never considered together before including Monica Ali John Berger Amitav Ghosh Michael Ondaatje and Alice Walker Through a series of situated readings the book shows how the return to epistolarity is underpinned by ideals relating to dialogue and human connection Several of the works use letters to present non anglophone material to the anglophone reader Others use letters to challenge policed borders the prison occupied territory the nation state Elsewhere letters are used to connect correspondents in different cultural and linguistic contexts Common to all of the works considered in this book is the appeal that they make to us as readers and the responsibility they place on us to respond to this address By taking the epistle as its starting point and pursuing Auerbach's speculative ideal of weltliteratur this book turns away from the dominant trend of distant reading in world literature and shows that it is in the close situated analysis of form and composition that the concept of world literature emerges most clearly This study seeks to re think the ways in which we read world literature and shows how the literary letter in old and new forms speaks powerfully again in this period

**The Guardian Index**, 1999 Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel



## **King A Street Story By John Berger** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **King A Street Story By John Berger**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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