



Leo Africanus

Amin Maalouf

Leo Africanus By Amin Maalouf

Miriam Eliav-Feldon, Tamar Herzig



Leo Africanus By Amin Maalouf:

Leo Africanus Amin Maalouf, 1992 *Leo Africanus* is a beautiful book of tales about people who are forced to accept choices made for them by someone else. It relates particularly at times and often imaginatively the story of those who did not make it to the New World. New York Times Book Review

Colonial and Post-Colonial Incarceration Graeme Harper, 2001-12-27 The first study to deal extensively and comparatively with capture, imprisonment and punishment in colonial and postcolonial cultures. Offering textual as well as historical analysis, each chapter focuses on a specific national or regional arena. Each also provides foundational insight into the social, economic and cultural conditions prevalent in colonial societies. Chapters written by a wide range of international specialists include coverage of the early modern to the contemporary period as well as coverage of cultural arenas from Europe to Asia, Australia, northern and southern Africa and North America.

Leo the African by Amin Maalouf (Book Analysis) Bright Summaries, 2017-08-25 Unlock the more straightforward side of *Leo the African* with this concise and insightful summary and analysis. This engaging summary presents an analysis of *Leo the African* by Amin Maalouf, a historical novel which paints a vivid image of many of the most important events of the 16th century. It follows the Renaissance era traveller *Leo Africanus*, but since very little is actually known about his life, the author presents his own version of how *Leo's* life may have been. The novel is written in the form of a memoir and was greeted with widespread praise when it was first released, with particular interest given to the book's juxtaposition of the main religions of the time, Islam and Christianity. *Leo the African* is Amin Maalouf's first book, although he later received the Prix Goncourt for his novel *The Rock of Tanios* and went on to become a member of the Académie française. Although he writes in French, his native tongue is Arabic. Find out everything you need to know about *Leo the African* in a fraction of the time. This in-depth and informative reading guide brings you: A complete plot summary, Character studies, Key themes and symbols, Questions for further reflection. Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com.

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008

The Oxford Encyclopedia of African Thought Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse, philosophy, political thought, religion, literature, important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of

African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study *Dissimulation and Deceit in Early Modern Europe* Miriam Eliav-Feldon, Tamar Herzig, 2015-09-29 In this book twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions from two faced conversos to serial converts from demoniacs to stigmatics and from self appointed ambassadors to lying cosmographer

Sorcery, Totem, and Jihad in African Philosophy Christopher Wise, 2017-03-23 In this significant new work in African Philosophy Christopher Wise explores deconstruction's historical indebtedness to Egypto African civilization and its relevance in Islamicate Africa today He does so by comparing deconstructive and African thought on the spoken utterance nothingness conjuration the oath or vow occult sorcery blood election violence circumcision totemic inscription practices animal metamorphosis and sacrifice the Abrahamic fratricide and jihad Situated against the backdrop of the Ansar Dine's recent jihad in Northern Mali Sorcery Totem and Jihad in African Philosophy examines the root causes of the conflict and offers insight into the Sahel's ancient complex and vibrant civilization This book also demonstrates the relevance of deconstructive thought in the African setting especially the writing of the Franco Algerian philosopher Jacques Derrida

Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

The Experimental Turn in the Moroccan Novel, 1976-1989 Anouar El Younssi, 2024-12-03 The Experimental Turn in the Moroccan Novel 1976 1989 examines the trajectory of the Moroccan experimental novel and makes a link between its emergence in the early mid 1970s and the Arab defeat in the six day war with Israel in 1967 Drawing on works by Mu ammad Barr dah Abdull h al Arw A mad al Mad n and others the book contends that the Moroccan experimental novel reflects an historic turning point and transitional cultural landscape It further shows that the experimental novel laid the ground for a different vision of literature an important feature of which was the intent to surpass the traditional realist model as executed by Moroccan novelist Abdulkar m Ghall b 1919 2017 and Egyptian Nobel laureate Naj b Ma f 1911 2006 This new vision of literature seeks to create new discursive spheres for the treatment of the social and the political This book will be an important contribution to debates around Moroccan Arabic Maghrebi literature as well as to the field of literary experimentalism more broadly

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929

and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc Language, Memory, and Identity in the Middle East Franck Salameh, 2010-04-12 Since the West's very early flirtations with the modern Near East and especially in the past 100 years of East West relations there has been considerable difficulty in understanding and defining the Middle East the Arab world pan Arabism Arab nationalism and Middle Eastern identities in general The Western impulse of conflating national identity with language state and ethnicity often subsuming Arabic language into Arab ethnicity has contributed to this misunderstanding and misreading of the region For while the Middle East can be accurately referred to by way of the generic Arab world label the appellation itself is a misleading oversimplification that conceals an inherent diversity and multiplicity of Middle Eastern cultures ethnicities languages and nationalities And while there is certainly a dominant Arab ethnos there are also significant numbers of Middle Eastern peoples and nationalities with historical memories and ethno cultural bonds that challenge the dominant Arabist paradigm Language Memory and Identity in the Middle East proposes a new reading of modern Middle Eastern history and suggests alternate solutions to the region's problems The book is an attempt to rehabilitate and bring back to the fore of Middle East Studies the issue of language as a key factor in shaping and misshaping the region with the hope of rediscovering a broader more honest and less ideologically tainted discussion on the Middle East Language Memory and Identity in the Middle East has a special focus on Lebanon a Christian homeland because Lebanon has traditionally acted as the region's template for change and a barometer gauging its problems and charting its progress **Balthasar's Odyssey** Amin Maalouf, 2003 In the Koran there are 99 names for God Does the 100th exist Months before the dawn of the apocalyptic year of the beast 1666 Balthasar Embriaco a Genoese Levantine merchant embarks on a quest to find the answer He sets out on a journey that will take him across the breadth of the civilized world *Literature in Exile* Irma Ratiani, 2016-09-23 This book brings together papers presented at an international conference held in Tbilisi Georgia in 2013 and organised by the Shota Rustaveli Institute of Georgian Literature and the Georgian Comparative Literature Association GCLA It represents the first in depth analysis of the different angles of the problem of emigration and emigrant writing so painful for the cultural history of Soviet countries as well as many other European countries with different political regimes It brings together scholars from Post Soviet countries as well as various

other countries to discuss a range of issues surrounding emigration and emigrant writing highlighting the historical and cultural experience of each particular country The book deals with such significant problems as the fate of writers revolting against different political regimes conceptual stylistic and generic issues the matter of the emigrant author and the language of his fiction and the place of emigrant writers fiction within their national literatures and the world literary process

Arabic and its Alternatives ,2020-03-02 Arabic and its Alternatives discusses the complicated relationships between language religion and communal identities in the Middle East in the period following the First World War This volume takes its starting point in the non Arabic and non Muslim communities tracing their linguistic and literary practices as part of a number of interlinked processes including that of religious modernization of new types of communal identity politics and of socio political engagement with the emerging nation states and their accompanying nationalisms These twentieth century developments are firmly rooted in literary and linguistic practices of the Ottoman period but take new turns under influence of colonization and decolonization showing the versatility and resilience as much as the vulnerability of these linguistic and religious minorities in the region Contributors are Tijmen C Baarda Leyla Dakhli Sasha R Goldstein Sabbah Liora R Halperin Robert Isaf Michiel Leezenberg Merav Mack Heleen Murre van den Berg Konstantinos Papastathis Franck Salameh Cyrus Schayegh Emmanuel Szurek Peter Wien **The Lives of the Novel** Thomas G. Pavel,2015-06-30 Reprint Originally published Princeton New Jersey Princeton University Press A 2013 **The Arab Predicament** Fouad Ajami,1992-05-29 Ajami s acclaimed study updated in 1992 in light of recent turbulent events remains an indispensable guide to the politics of the Arab world **Reading the Islamic City** Akel Ismail Kahera,2012-01-01 Reading the Islamic City offers insights into the implications the practices of the Maliki school of Islamic law have for the inhabitants of the Islamic city the madinah The problematic term madinah fundamentally indicates a phenomenon of building dwelling and urban settlement patterns that evolved after the 7th century CE in the Maghrib North Africa and al Andalusia Spain Madinah involves multiple contexts that have socio religious functions and symbolic connotations related to the faith and practice of Islam and can be viewed in terms of a number of critiques such as everyday lives boundaries utopias and dystopias The book considers Foucault s power knowledge matrix as it applies to an erudite cadre of scholars and legal judgments in the realm of architecture and urbanism It acknowledges the specificity of power knowledge insofar as it provides a dominant framework to tackle property rights custom noise privacy and a host of other subjects Scholars of urban studies religion history and geography will greatly benefit from this vivid analysis of the relevance of the juridico discursive practice of Maliki Law in a set of productive or formative discourses in the Islamic city Colonialism and National Identity Paolo Bertella Farnetti,Cecilia Dau Novelli,2015-09-04 Until the latter part of the twentieth century Italy s colonial past was a largely neglected topic in historical studies Before then only a handful of historians had shown any inclination for rescuing it from the dusty shelves of history to which it had been relegated With a few exceptions most notably Angelo Del Boca not many had the courage to

venture into such treacherous territory Colonial studies experienced a resurgence at the start of the new millennium with remarkable progress in the quantity and quality of research along with the wider public's newfound interest as evidenced by an important conference held in Milan in 2006 and the large audience it attracted This book addresses the relationship between national identity and colonial culture in Italy The centrality of the construction of Otherness in the identity formation of the colonizer has been extensively reported both in Europe and elsewhere and the relevance of colonial heritage has also been attested In Italy however this relationship has been neglected in existing historiography and the colonial experience has traditionally been side lined and marginalized This volume is divided into several sections each organized around an underlying theme Within each theme a broad array of topics and methodologies reflect the authors approach in analysing the role of colonialism in the process of Italian identity formation The rather heterogeneous works contained in this book which attest the vitality and complexity of the debate on Italian colonialism are clustered around one central theme the reconstruction of uncomfortable memories and a past that will not pass which overlap the challenging present circumstances of rigidity racism and rejection As such this book is a work of critical reflection assembled using varied resources and scientific tools in order to shed light on a common past that is still so near and vivid in the minds of Italians but at the same time so denied distorted and forgotten in the collective memory

1,000 Books to Read Before You Die

James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it's not a proscriptive list of the great works rather it's a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you'll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST

The Oxford Handbook of W.B. Yeats Lauren

Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats's early toil his practical and

esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer

Reviewing **Leo Africanus By Amin Maalouf**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Leo Africanus By Amin Maalouf**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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