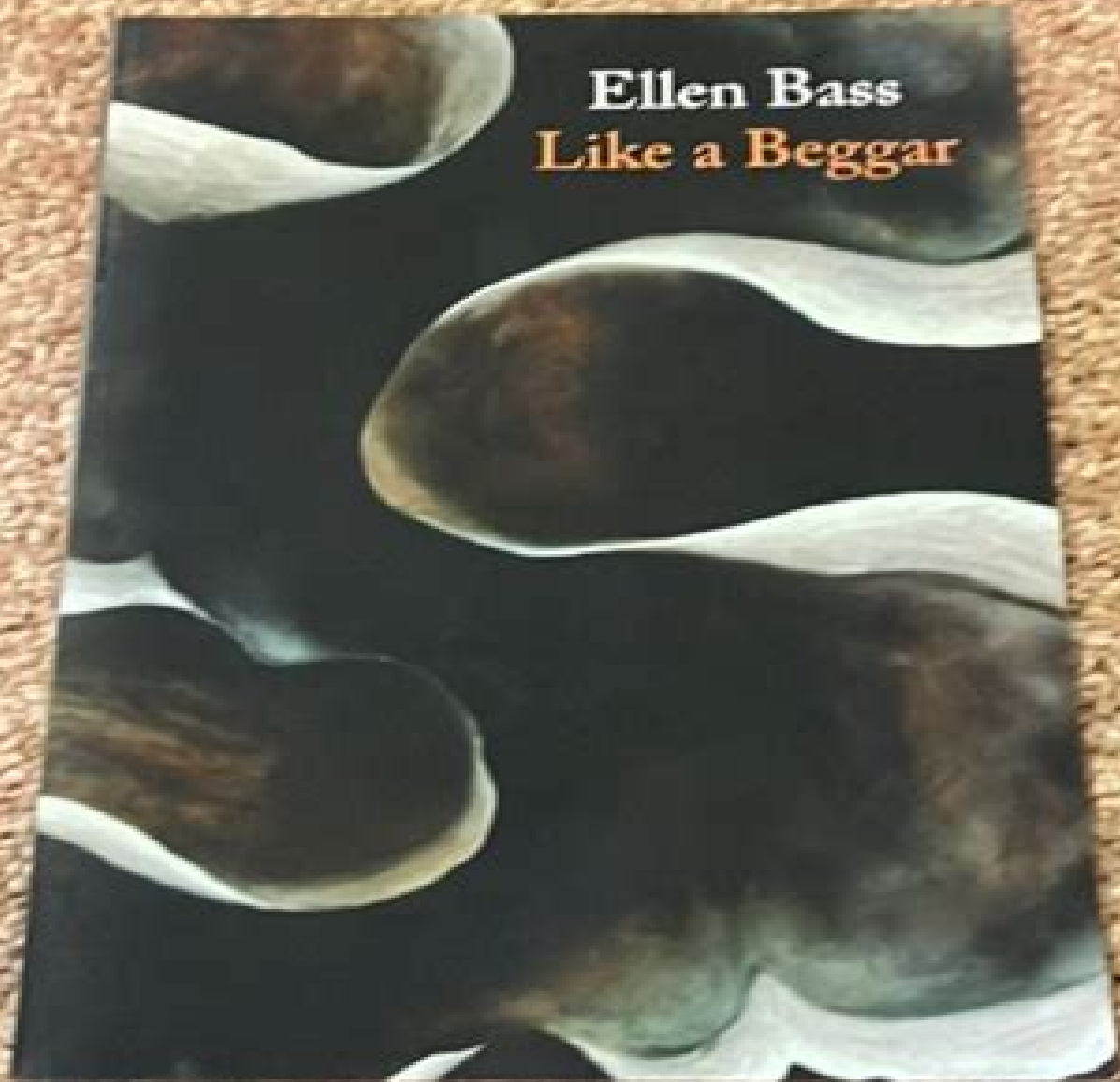


Ellen Bass  
*Like a Beggar*



# Like A Beggar By Ellen Bass

**Ada Limón**



## **Like A Beggar By Ellen Bass:**

**Like a Beggar** Ellen Bass, 2015-10-15 Featured on NPR's The Writer's Almanac Ellen Bass's new poetry collection *Like a Beggar* pulses with sex humor and compassion The New York Times Bass tries to convey everyday wonder on contemporary experiences of sex work aging and war Those who turn to poetry to become confidants for another's stories and secrets will not be disappointed Publishers Weekly In her fifth book of poetry Bass addresses everything from Saturn's rings and Newton's law of gravitation to wasps and Pablo Neruda Her words are nostalgic vivid and visceral Bass arrives at the truth of human carnality rooted in the extraordinary need and promise of the individual Bass shows us that we are as radiant as we are ephemeral that in transience glistens resilient history and the remarkable fluidity of connection By the collection's end following her musings on suicide and generosity desire and repetition it becomes lucidly clear that Bass is not only a poet but also a philosopher and a storyteller Booklist Ellen Bass brings a deft touch as she continues her ongoing interrogations of crucial moral issues of our times while simultaneously delighting in endearing human absurdities From the start of *Like a Beggar* Bass asks her readers to relax even though bad things are going to happen because the bad gets mined for all manner of goodness From Another Story After dinner we're drinking scotch at the kitchen table Janet and I just watched a NOVA special and we're explaining to her mother the age and size of the universe the hundred billion stars in the hundred billion galaxies Dotty lives at Dominican Oaks making her way down the long hall How about the sun she asks a little farmshit in the endlessness I gather up a cantaloupe a lime a cherry and start revolving this salad around the chicken carcass This is the best scotch I ever tasted Dotty says even though we gave her the Maker's Mark while we're drinking Glendronach Ellen Bass's poetry includes *Like A Beggar* Copper Canyon Press 2014 *The Human Line* Copper Canyon Press 2007 which was named a Notable Book by the San Francisco Chronicle and *Mules of Love* BOA 2002 which won the Lambda Literary Award She co-edited with Florence Howe the groundbreaking *No More Masks: An Anthology of Poems by Women* Doubleday 1973 Her work has frequently been published in *The New Yorker* *American Poetry Review* *The New Republic* *The Sun* and many other journals She is co-author of several non-fiction books including *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse* HarperCollins 1988 2008 which has sold over a million copies and been translated into twelve languages She is part of the core faculty of the MFA writing program at Pacific University

**The Golden Shovel Anthology** Terrance Hayes, 2019-06-07 The cross section of poets with varying poetics and styles gathered here is only one of the many admirable achievements of this volume Claudia Rankine in the New York Times *The Golden Shovel Anthology* celebrates the life and work of poet and civil rights icon Gwendolyn Brooks through a dynamic new poetic form the Golden Shovel created by National Book Award winner Terrance Hayes An array of writers including winners of the Pulitzer Prize the T S Eliot Prize and the National Book Award as well as a couple of National Poets Laureate have written poems for this exciting new anthology Rita Dove Billy Collins Danez Smith Nikki Giovanni Sharon Olds Tracy K Smith Mark Doty Sharon Draper Richard

Powers and Julia Glass are just a few of the contributing poets This second edition includes Golden Shovel poems by two winners and six runners up from an international student poetry competition judged by Nora Brooks Blakely Gwendolyn Brooks s daughter The poems by these eight talented high school students add to Ms Brooks s legacy and contribute to the depth and breadth of this anthology

**Poetry Is Not a Luxury** Anonymous,2025-05-06 From the creator of the beloved PoetryIsNotaLuxury Instagram account a gorgeously wrought poetry anthology that is a gift and a guide for readers through every season of life Inspired by writer and philosopher Audre Lorde s famous claim Poetry is not a luxury this anthology proves the vitality of poetry as a crucial source of inspiration comfort and delight In a first section Summer you ll find lush landscapes and love poems for weddings and anniversaries alongside poems on travel protest and expressions of sheer joy and exhilaration Autumn ushers in nostalgic poems about home and family and friendship fall leaves nesting and gratitude You may turn to Winter should you require a poem for mourning some lyrics for loneliness or an ode to comfort Rounding out a year s worth of verse is Spring in which you ll discover celebratory poems in the form of praise for rain and flowers new beginnings and all that the future might hold Each poem within has been chosen from centuries of verse from around the world with an emphasis on living poets Friends old and new await with selections from Rita Dove Victoria Chang Ross Gay Naomi Shihab Nye C D Wright Eileen Myles Ada Lim n Ilya Kaminsky Jos Charles and more From love poems to elegies from the heights of new love to the furrows of anxiety from special occasions to a morning pick me up there is something here for longtime poetry lovers and novices in any season of need

**Step Into Nature** Patrice Vecchione,2015-03-31 The natural world has inspired artists seekers and thinkers for millennia but in recent times as the pace of life has sped up its demands have moved us in doors Yet nature s capacity to lead us to important truths to invigorate and restore our imagination and equilibrium is infinite Step Into Nature is a guide to make nature personal again to stimulate awareness and increase our understanding of the environment while inspiring readers to develop and strengthen their imaginations But being in nature doesn t mean flying off to remote faraway places Nature is as close as opening your front door the sky above the miniature gardens that insist their way up between the sidewalk cracks the river just down the road Patrice Vecchione shows readers how nature can support and enhance their own creative output invigorate their curiosity and restore their sense of connection to the earth Plus included in each chapter is The Cabinet of Curiosities exercises and suggestions for practical and unexpected ways that readers can stimulate their imaginations deepen their relationships with nature and experience the harmony between creativity and the natural world

**Dropping the Struggle** Roger Housden,2016-07-15 Is it possible to fully accept even love the life you have Is it possible to drop the struggle to make yourself and your life different Acclaimed teacher and bestselling author Roger Housden says yes in this profound alternative to nonstop striving and self criticism Whether about our relationships careers or spirituality many of us judge ourselves as not measuring up But fulfillment comes when we stop struggling and learn to trust the wisdom of what life presents us with Housden wrote Dropping the Struggle as

someone who up until a few years ago spent much of his time in a covert struggle with life Despite his success he often felt that something was missing He struggled for years with an ongoing spiritual longing with questions of meaning and purpose with the search for love with all the usual difficulties of being human until he finally realized though not with his thinking mind that the only thing life was asking of him was to rest in a deeper knowing that was always there usually silently behind the arguments and strategies that would so commonly occupy his conscious self Struggle will never get us the things we want most Housden writes love meaning presence freedom from anxiety over the past and future contentment with ourselves exactly as we are imperfections and all the acceptance of our mortality because these things lie outside the ego's domain For these we need another way That way begins and ends in surrender in letting go of our resistance to life as it presents itself

The Crafty Poet II: A Portable Workshop Diane Lockward, 2017-01-10 The Crafty Poet II is organized into ten sections beginning with Revising Your Process That section is followed by one on Entryways into Poems which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles There is in depth discussion of the importance of choosing the right words using syntax line breaks and spacing to advantage and enhancing the music of poems There is a meaty section on how to add complication to your poems another on how to divert or transform your poems from their original intention and another on special forms of poems In Expanding the Material three poets consider how to write poetic sequences using paintings photographs and history The final section Revision moves beyond the usual advice to get rid of adjectives as one poet offers ways to revise via sound another offers a series of expansion strategies and finally poet Dick Allen issues a warning against excessive revision All ten sections include three craft tips each provided by an experienced accomplished poet Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem Each model poem is used as a mentor expressing the underlying philosophy of the book that the best teacher of poetry is a good poem Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn't Each section includes a Poet on the Poem Q A about the craft elements in one of the featured poet's poems Each section concludes with a Bonus Prompt each of which provides a stimulus on those days when you just can't get your engine started

*Sacrament of Bodies* Romeo Oriogun, 2020-03-01 In this groundbreaking collection of poems *Sacrament of Bodies* Romeo Oriogun fearlessly interrogates how a queer man in Nigeria can heal in a society where everything is designed to prevent such restoration With honesty precision tenderness of detail and a light touch Oriogun explores grief and how the body finds survival through migration **365 Daily Prompts To Start the Day Spiritually Awake** Wayne McLaughlin, 2014-10-21 Daily reflections for one year Each day consists of a brief reading a sacred verse a suggested action or focus for the day and a subject for prayer advocacy or appreciation The author draws on literature history Scripture human experiences and emotions music art poetry etc Interfaith sacred texts are used

**The Gathering of Bastards** Romeo Oriogun, 2023-10 The Gathering of Bastards chronicles the movement of migrants as

they navigate borders both internal and external      **Earth Blessings** June Cotner, 2016-03-08 In this book of poems and prayers for the planet you find not only beautiful prose written by modern writers and from ancient cultures but illuminating passages and reflections on the condition of the planet and humans place here In *Earth Blessings* Cotner and her contributors many of whom are award winning writers contemplate every aspect of the environment from grasslands to ocean desert and mountains with gorgeous meditations on the world around us how we are nurtured by nature and the vital role as stewards of the earth *Earth Blessings* fosters environmental awareness and insight and it inspires individuals to view the Earth as sacred and cherish it as they explore writings about the relationship of humankind and the environment The selections in the book remind readers of the necessity for sharing and conservation The overriding intention of *Earth Blessings* is to create an ecological celebration of inspiring poems interfaith prayers and spiritual prose By nature of the spiritual focus of *Earth Blessings* the selections energize readers to recognize and embrace environmental stewardship

**The Story You Need to Tell** Sandra Marinella, MA, MEd, 2017-04-14 A practical and inspiring guide to transformational personal storytelling *The Story You Need to Tell* is the product of Sandra Marinella's pioneering work with veterans and cancer patients her years of teaching writing and her research into its profound healing properties Riveting true stories illustrate Marinella's methods for understanding telling and editing personal stories in ways that foster resilience and renewal She also shares her own experience of using journaling and expressive writing to navigate challenges including breast cancer and postpartum depression Each of the techniques prompts and exercises she presents helps us to unravel the knot inside and to make sense of loss      *The Poetry of Impermanence, Mindfulness, and Joy* John Brehm, 2017-06-06 Over 125 poetic companions from Basho to Billy Collins Saigyō to Shakespeare Over 125 poetic companions from Basho to Billy Collins Saigyō to Shakespeare *The Poetry of Impermanence Mindfulness and Joy* received the Spirituality Practice Book Award for 50 Best Spiritual Books in 2017 by Spirituality and Practice Website      **Grabbed** Richard Blanco, 2020-10-06 A gender inclusive anthology of poetry and prose that addresses the physical and psychological act of being grabbed or in any way assaulted The MeToo movement the infamous Access Hollywood tape and the depraved and hypocritical actions of celebrities politicians CEOs and other powerful people have caused people all over the nation to speak out in outrage to express allegiance for the victims of these assaults and to raise their voices against a culture that has allowed this behavior to continue for too long The editors asked writers and poets to add to the conversation about what being grabbed means to them in their own experience or in whatever way the word grabbed inspired them What they received are often searing heart rending works ranging in topic from sexual misconduct to racial injustice from an unwanted caress to rape expressed in powerful beautifully crafted prose and poetry The writers represented here some very well known such as Rita Dove Jericho Brown Eileen Miles Ana Menendez and Sapphire as well as some newer voices not yet fully discovered have mined their collective experiences to reveal their most vulnerable moments and in some cases to narrate moments that they have had

previously been unwilling or unable to speak of What results is a collection of emotional hard hitting pieces that speak to the aftermath of violation whether mental emotional or physical *Invisible Strings* Kristie Frederick Daugherty,2024-12-03 There is always a link This is the magic of Taylor Swift She has trained her fans to follow her threads An anthology of 113 brand new poems Responding to 113 songs by Taylor Swift Can you match every poem to the song that inspired it Including brand new work from a powerhouse group of poets including Diane Seuss Amanda Lovelace Hollie McNish Richard Siken Ilya Kaminsky Joy Harjo Lang Leav Paul Muldoon Maggie Smith Jane Hirshfield and Yusef Komunyakaa If you like Taylor Swift easter eggs this is the book for you beautiful thought provoking and so much fun If you re a fan of Swift s music you ll find yourself enchanted by this collection a one of a kind experience Poetry meets pop brilliance a must read for Swifties and poetry enthusiasts alike With a record breaking four Grammy awards for Album of the Year Taylor Swift s lyrics have been heard by millions around the world clever authentic and elegantly written to her fans these songs are a kind of modern poetry In *Invisible Strings* poet professor and dedicated Swiftie Kristie Frederick Daugherty has brought together 113 new poems each inspired by a particular Taylor Swift song Taking a cue from Taylor s love of clues and puzzles test your knowledge of every era from Fearless to folklore Reputation to The Tortured Poets Department vault tracks included to match each poem to the song it is a response to For Swifties this is a creative and affectionate reimagining of their favourite writer s iconic discography with a chance to see these songs in a brand new way For poetry lovers this one of a kind anthology is an unparalleled collection of new work from some of the most lauded and exciting voices in contemporary poetry

**Poetry of Grief, Gratitude, and Reverence** John Brehm,2024-09-17 A new anthology from the editor of the bestselling *Poetry of Impermanence* Mindfulness and Joy Explorations on a journey through the darkest and brightest moments of our lives the poems gathered here are explorations of loss of thanksgiving of transformation Some show a path forward and others simply acknowledge and empathize with where we are but all are celebrations of poetry s ability to express what seemed otherwise inexpressible to touch deep inside our hearts and also pull ourselves out of our selves and into greater connection with the world around us Includes poems by Rainer Maria Rilke Robert Frost Elizabeth Bishop Czeslaw Milosz Seamus Heaney Billy Collins Joy Harjo Danusha Lameris Ada Limon Kevin Young Arthur Sze Ellen Bass Li Young Lee Natasha Tretheway and many more The editor also includes an essay on appreciative attention and links to guided meditations for select poems offering us a chance to have an even deeper experience of reflection *The Good Life and the Greater Good in a Global Context* Laura Savu Walker,2015-11-19 *The Good Life and the Greater Good in a Global Context* offers a timely contribution to the debates about the good life that surround us every day in the media politics the humanities and social sciences The authors examine the relationship between the good life and the greater good as represented across different genres media cultures and disciplines This enables them to develop a framework of values that transcends the overly rational and individualistic model of the good life advanced by neoliberalism and the happiness industry Thus over and

against normative conceptualizations of the good life that reduce meaning to money creativity to consumption and compassion to self help the contributors propose an ethically charged philosophy of living that views the care for the self for the other and for the planet as the catalysts of true human flourishing In addition to recovering the original usage of the good life from classical thought especially the Aristotelian understanding of eudaimonia as living well and doing well the essays gathered here highlight its entanglement with distinctly modern ideas of happiness wellbeing flourishing progress revolution democracy the American Dream utopia and sustainability As such the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past engage the present and envision the future

**The New Testament** Jericho Brown, 2015-10-15 Honored as a Best Book of 2014 by Library Journal NPR org writes In his second collection The New Testament Brown treats disease and love and lust between men with a gentle touch returning again and again to the stories of the Bible which confirm or dispute his vision of real life Every last word is contagious he writes awake to all the implications of that phrase There is plenty of guilt survivor s guilt sinner s guilt and ever present death but also the joy of survival and sin And not everyone has the chutzpah to rewrite The Good Book NPR org Erotic and grief stricken ministerial and playful Brown offers his reader a journey unlike any other in contemporary poetry Rain Taxi To read Jericho Brown s poems is to encounter devastating genius Claudia Rankine In the world of Jericho Brown s second book disease runs through the body violence runs through the neighborhood memories run through the mind trauma runs through generations Almost eerily quiet in even the bluntest of poems Brown gives us the ache of a throat that has yet to say the hardest thing and the truth is coming on fast Fairy Tale Say the shame I see inching like steam Along the streets will never seep Beneath the doors of this bedroom And if it does if we dare to breathe Tell me that though the world ends us Lover it cannot end our love Of narrative Don t you have a story For me like the one you tell With fingers over my lips to keep me From sighing when before the queen Is kidnapped the prince bows To the enemy handing over the horn Of his favorite unicorn like those men Brought bought and whipped until They accepted their masters names Jericho Brown worked as the speechwriter for the mayor of New Orleans before earning his PhD in creative writing and literature from the University of Houston His first book PLEASE New Issues won the American Book Award He currently teaches at Emory University and lives in Atlanta Georgia

**You Are Here** Ada Limón, 2025-04-08 Published in association with the Library of Congress and edited by the twenty fourth Poet Laureate of the United States a singular collection of poems reflecting on our relationship to the natural world by fifty of our most celebrated contemporary writers In recent years our poetic landscape has evolved in profound and exciting ways So has our planet Edited and introduced by the twenty fourth Poet Laureate of the United States Ada Limón this book challenges what we think we know about nature poetry illuminating the myriad ways our landscapes both literal and literary are changing You Are Here features fifty previously unpublished poems from some of the nation s most accomplished poets including Joy Harjo Diane Seuss Rigoberto Gonz lez Jericho Brown Aimee Nezhukumatathil Paul



Tran and more Each poem engages with its author's local landscape be it the breathtaking variety of flora in a national park or a lone tree flowering persistently by a bus stop offering an intimate model of how we relate to the world around us and a beautifully diverse range of voices from across the United States Joyful and provocative wondrous and urgent this singular collection of poems offers a lyrical reimagining of what nature and poetry are today inviting readers to experience both anew

*How the Other Half Eats* Priya Fielding-Singh, 2021-11-16 This important book weaves lyrical storytelling and fascinating research into a compelling narrative San Francisco Chronicle to look at dietary differences along class lines and nutritional disparities in America illuminating exactly how inequality starts on the dinner plate Inequality in America manifests in many ways but perhaps nowhere more than in how we eat From her years of field research sociologist and ethnographer Priya Fielding Singh brings us into the kitchens of dozens of families from varied educational economic and ethnoracial backgrounds to explore how and why we eat the way we do We get to know four families intimately the Bakers a Black family living below the federal poverty line the Williamses a working class white family just above it the Ortegas a middle class Latinx family and the Cains an affluent white family Whether it's worrying about how far pantry provisions can stretch or whether there's enough time to get dinner on the table before soccer practice all families have unique experiences that reveal their particular dietary constraints and challenges By diving into the nuances of these families lives Fielding Singh lays bare the limits of efforts narrowly focused on improving families food access Instead she reveals how being rich or poor in America impacts something even more fundamental than the food families can afford these experiences impact the very meaning of food itself Packed with lyrical storytelling and groundbreaking research as well as Fielding Singh's personal experiences with food as a biracial South Asian American woman *How the Other Half Eats* illuminates exactly how inequality starts on the dinner plate Once you've taken a seat at tables across America you'll never think about class food and public health the same way again

*The Bloomsbury Anthology of Contemporary Jewish American Poetry* Deborah Ager, M. E. Silverman, 2013-09-26 The Bloomsbury Anthology of Contemporary Jewish American Poetry collects more than 200 poems by over 100 poets to celebrate contemporary writers born after World War II who write about Jewish themes In bringing together poets whose writings explore cultural Jewish topics with those who directly address Jewish religious themes as well as those who only indirectly touch on their Jewishness this anthology offers a fascinating insight into what it is to be a Jewish poet Featuring established poets as well as representatives of the next generation of Jewish voices included are poems by among others Ellen Bass Jane Hirshfield Ed Hirsch David Lehman Charles Bernstein Carol V Davis Judith Skillman Jacqueline Osherow Alan Shapiro Ira Sadoff Melissa Stein Matthew Zapruder Philip Schultz and Jane Shore

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