

Ehab Galal (ed.)

Arab TV-Audiences

Negotiating Religion and Identity

Arab Tv Audiences Negotiating Religion And Identity

Noha Mellor



Arab Tv Audiences Negotiating Religion And Identity:

Arab TV-audiences Ehab Galal,2014 Today the relations between Arab audiences and Arab media are characterised by pluralism and fragmentation More than a thousand Arab satellite TV channels alongside other new media platforms are offering all kinds of programming Religion has also found a vital place as a topic in mainstream media or in one of the approximately 135 religious satellite channels that broadcast guidance and entertainment with an Islamic frame of reference How do Arab audiences make use of mediated religion in negotiations of identity and belonging The empirical based case studies in this interdisciplinary volume explore audience media relations with a focus on religious identity in different countries such as Egypt Tunisia Algeria Morocco Great Britain Germany Denmark and the United States **The Handbook of Media and Culture in the Middle East** Joe F. Khalil,Gholam Khiabany,Tourya Ghaaybess,Bilge Yesil,2023-06-27 The Handbook of Media and Culture in the Middle East The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history [The Handbook of Religion and Communication](#) Yoel Cohen,Paul A. Soukup,2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and

cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Middle Eastern Diasporas and Political Communication Ehab Galal, Mostafa Shehata, Claus Valling Pedersen, 2023-08-14 This edited book explores the development and reconfiguration of Middle Eastern diasporic communities in the West in the context of increased political turmoil civil war new authoritarianism and severe constraints on media in the Middle East Taking an interdisciplinary approach incorporating political and intercultural communication the contributors investigate the rationale for diasporic politics as well as the role of the transnational media in shaping diasporic political mobilization This analysis of the media situated within specific case studies encompassing Afghani Armenian Bahraini Egyptian Lebanese Syrian Tunisian and Turkish diasporic communities reveals the variegated ways it influences diasporic politics and facilitates political action as well as its influence on democratic actors residing in the Middle East These new insights into Middle Eastern diasporas political communication and political mobilization are based on developments in the Middle East since 2011 and ultimately highlight how diaspora groups in the West relate to the situation in the Middle East particularly in their countries of origin The book is important reading for students and researchers working in political intercultural communication and diasporic politics as well as those with a general interest in the Middle East

Political Islam and Global Media Noha Mellor, Khalil Rinnawi, 2016-06-10 The development of new and social networking sites as well as the growth of transnational Arab television has triggered a debate about the rise in transnational political and religious identification as individuals and groups negotiate this new triad of media religion and culture This book examines the implications of new media on the rise of political Islam and on Islamic religious identity in the Arab Middle East and North Africa as well as among Muslim Arab Diasporas Undoubtedly the process of globalization especially in the field of media and ICTs challenges the cultural and religious systems particularly in terms of identity formation Across the

world Arab Muslims have embraced new media not only as a source of information but also as a source of guidance and fatwas thereby transforming Muslim practices and rituals This volume brings together chapters from a range of specialists working in the field presenting a variety of case studies on new media identity formation and political Islam in Muslim communities both within and beyond the MENA region Offering new insight into the influence of media exposure on national political and cultural boundaries of the Islamic identity this book is a valuable resource for students and scholars of Middle Eastern politics specifically political Islam and political communication **Routledge Handbook on Arab Cinema** Noha Mellor,2024-06-28 Building on a growing body of literature this Handbook provides an up to date and authoritative survey of Arab cinema The collection includes contributions from academics and filmmakers from across the Arab region Europe and North America and fills a gap in media studies by examining the entire Arab region rather than focusing on one country or theme The Handbook also sheds light on the heterogeneity of Arab filmmaking not only within the Arab region but also globally within diasporic communities It is split into six parts Part 1 provides an overview of each sub region in the Arab world including a chapter on Arab animation films Parts 2 3 and 4 address topical themes encompassing the representation of gender religion and identity politics in Arab cinema Part 5 discusses the theme of diaspora and Part 6 concludes the volume with reflective essays penned by selected diasporic filmmakers This book is an essential reference for Arab media and cinema scholars students and professional filmmakers With case studies from across the Arab region it s also a valuable resource for anyone interested in film and media global cinema and the Middle East generally *Challenging Ideas* Maren Lytje,Torben K. Nielsen,2016-01-14 Challenging Ideas is a selection of articles which address the intersections between theory and empirical research In general the contributions to the volume focus on how imaginations of the temporal relationship between past and present might inform theory as well as empirical research It is divided into two parts the first of which Memory looks at the memory turn in the discipline of history and includes investigations into the relationship between past and present in the working through of trauma and reflections on the relationship between media memory collective memory and trauma The second part of the volume History looks at the intersections between social science political theory and the writing of history This section includes reflections on how the historian s archival work might inform the construction of social and political theory and explorations of the temporal relationship between past and present at work in the archives The contributions to this volume encourage historically oriented scholars to approach their work with an active interest in disciplines close to their topic and a reflexive attentiveness to the broader power relations within which they work They offer different perspectives on the intrinsic relationship between past and present at work in the interactions between theory and empirical research and thereby give impetus to challenging ideas and to the challenging of ideas in the social sciences and in the humanities Foundations of Global Communication Kai Hafez,Anne Grüne,2022-05-30 This book provides a wide ranging theoretical and empirical overview of the disparate achievements and shortcomings of global

communication This exceptionally ambitious and systematic project takes a critical perspective on the globalization of communication Uniquely it sets media globalization alongside a plethora of other globalized forms of communication ranging from the individual to groups civil society groupings commercial enterprises and political formations The result is a sophisticated and impressive overview of globalized communication across various facets assessing the phenomena for the extent to which they live up to the much hyped claims of globalization s potential to create a globally interdependent society The setbacks of globalization such as right wing populism and religious fundamentalism can only be understood if the shortcomings of global communication are taken more seriously Covering all types of cross border global communication in media political and economic systems civil societies social media and lifeworlds of the individual this unique book is invaluable for students and researchers in media communication globalization and related areas **The Palgrave**

Handbook of Cross-Border Journalism Liane Rothenberger,Martin Löffelholz,David H. Weaver,2024-01-02 This handbook critically analyzes cross border news production and transnational journalism cultures in the evolving field of cross border journalism As the era of the internet has further expanded the border transcending production dissemination and reception of news and with transnational co operations like the European Broadcasting Union and BBC World News demonstrating different kinds of cross border journalism the handbook considers the field with a range of international contributions It explores cross border journalism from conceptual and empirical angles and includes perspectives on the systemic contexts of cross border journalism its structures and routines changes in production processes and the shifting roles of actors in digital environments It examines cross border journalism across regions and concludes with discussions on the future of cross border journalism including the influence of automation algorithmisation virtual reality and AI **The**

Independence of the News Media Loïc Ballarini,2020-10-16 This book explores the different ways Francophone research on news media has faced the challenges of dependence and independence from three complementary perspectives The first is economics how can sustainable business models be developed and to what extent can crowdfunding help to maintain the financial and editorial independence of newsrooms Secondly in a time where the role of journalism in the public sphere is more questioned than ever the authors evaluate to what extent news media can embody the needs of their readers Thirdly the authors consider the historical and political context of publication in the light of the Arab Spring This book deals with major contemporary evolutions of news media bringing together research that considers the media in France Canada and the Arab region notably Tunisia Algeria Morocco and Egypt Using numerous case studies this book helps to define how complex the question of independence is today Children's TV and Digital Media in the Arab World Naomi Sakr,Jeanette Steemers,2017-03-30 Who analyses children s screen content and media use in Arab countries and with what results Children defined internationally as under 18s account for some 40 per cent of Arab populations and the proportion of under fives is correspondingly large Yet studies of children s media and child audiences in the region are as scarce as truly popular

locally produced media content aimed at children At the very time when conflict and uncertainty in key Arab countries have made local development and diversification of children s media more remote it has become more urgent to gain a better understanding of how the next generation s identities and worldviews are formed This interdisciplinary book is the first in English to probe both the state of Arab screen media for children and the practices of Arabic speaking children in producing as well as consuming screen content It responds to the gap in research by bringing together a holistic investigation of institutions and leading players children s media experiences and some iconic media texts With children s media increasingly linked to merchandising which favours US based global players and globalizing forces this volume provides a timely insight into tensions between differing concepts of childhood and desirable media messages

Pop Culture in North Africa and the Middle East Andrew Hammond, 2017-05-22 Ideal for students and general readers this single volume work serves as a ready reference guide to pop culture in countries in North Africa and the Middle East covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia Part of the new Pop Culture around the World series this volume focuses on countries in North Africa and the Middle East including Algeria Egypt Iran Iraq Israel Jordan Kuwait Lebanon Libya Morocco Saudi Arabia Syria the United Arab Emirates and more The book enables students to examine the stars idols and fads of other countries and provides them with an understanding of the globalization of pop culture An introduction provides readers with important contextual information about pop culture in North Africa and the Middle East such as how the United States has influenced movies music and the Internet how Islamic traditions may clash with certain aspects of pop culture and how pop culture has come to be over the years Readers will learn about a breadth of topics including music contemporary literature movies television and radio the Internet sports video games and fashion There are also entries examining topics like key musicians songs books actors and actresses movies and television shows popular websites top athletes games and clothing fads and designers allowing readers to gain a broad understanding of each topic supported by specific examples An ideal resource for students the book provides Further Readings at the end of each entry sidebars that appear throughout the text providing additional anecdotal information appendices of Top Tens that look at the top 10 songs movies books and much more in the region and a bibliography

Screen Culture Richard Butsch, 2019-05-10 In this expansive historical synthesis Richard Butsch integrates social economic and political history to offer a comprehensive and cohesive examination of screen media and screen culture globally from film and television to computers and smart phones as they have evolved through the twentieth and twenty first centuries Drawing on an enormous trove of research on the USA Britain France Egypt West Africa India China and other nations Butsch tells the stories of how media have developed in these nations and what global forces linked them He assesses the global ebb and flow of media hegemony and the cultural differences in audiences use of media Comparisons across time and space reveal two linked developments the rise and fall of American cultural hegemony and the consistency among audiences from different countries

in the way they incorporate screen entertainments into their own cultures Screen Culture offers a masterful integrated global history that invites media scholars to see this landscape in a new light Deeply engaging the book is also suitable for students and interested general readers Routledge Handbook on Contemporary Egypt Robert Springborg, Amr Adly, Anthony Gorman, Tamir Moustafa, Aisha Saad, Naomi Sakr, Sarah Smierciak, 2021-03-30 Investigating key features of contemporary Egypt this volume includes Egypt's modern history politics economics the legal system environment and its media and modes of cultural expression It examines Egypt's capacities to meet developmental challenges ranging from responding to globalization and regional competition to generating sufficient economic growth and political inclusion to accommodate the interests and demands of a rapidly growing population The macrohistory of Egypt is complemented by the microhistories of specific institutions and processes that constitute separate sections in this handbook The chapters revolve around political economy it is shaped by the people and their abilities political and legal institutions organization of the economy natural and built environments and culture and communication Politics has been overwhelmingly authoritarian and coercive since the military seized power in 1952 consequently the contributions address both the causes and consequences of unbalanced civil military relations military rule and persisting authoritarianism in the political society This multidisciplinary handbook serves a dual purpose of introducing readers to Egypt's history and contemporary political economy and as a comprehensive key resource for postgraduate students and academics interested in modern Egypt *Grundlagen der globalen Kommunikation* Kai Hafez, Anne Grüne, 2021-03-29 Globalisierung ist eine zentrale Vision unserer Zeit Globale Kommunikation ist aber auch ein Konfliktfeld in dem beharrende lokale Strukturen mit kosmopolitischen Formen der Weltbeobachtung und des Dialogs wechselwirken und Instabilität erzeugen Ihre globale Vermittlungsfunktion erfüllen Politik Wirtschaft und Medien noch nicht vollständig Menschen und Gesellschaften schwanken zwischen Vernetzung zu einer Weltgemeinschaft und nationaler Abschottung bis hin zu rassistischer Abwehr Das Handbuch bietet die erste Gesamtübersicht aller wesentlichen Felder der globalen Kommunikation in organisierten Sozialsystemen Massenmedien Politik Wirtschaft Zivilgesellschaft und Lebenswelten Netzgemeinschaften Kleingruppen Individuum auf einer einheitlichen und interdisziplinären theoretischen Basis **Muslime in Deutschland** Peter Antes, Rauf Ceylan, 2016-12-15 Der Islam in Deutschland blickt auf eine über 50-jährige Geschichte zurück die wesentlich auf die Arbeitsmigration aus islamisch geprägten Ländern zurückgeht Obwohl die Zahl der Muslime und ihre religiösen Organisationen bereits seit den 1970er Jahren stark zugenommen hat sind islamkonnotierte Themen und Debatten erst zu Beginn der 2000er Jahre zu verzeichnen Zum einen ist diese Entwicklung im Kontext globaler und europäischer Prozesse zu bewerten Zum anderen aber auch die Tatsache dass infolge der quantitativen und qualitativen Relevanz der muslimischen Minorität die Politik den Islam im integrations- und bildungspolitischen Kontext nicht mehr ausblenden konnte Vor dem Hintergrund dieser ambivalenten Entwicklung hat sich der vorliegende Band zum Ziel gesetzt eine Bestandsaufnahme der 50-jährigen islamischen Geschichte im Kontext der Arbeitsmigration vorzulegen In fünf zentralen

Themenschwerpunkten soll das Leben der Muslime in Deutschland analysiert werden um ein Gesamtbild zu erarbeiten

Negotiating Arab-Israeli Peace Laura Zittrain Eisenberg, Neil Caplan, 2025-04-22 Fifteen years since the publication of its second edition this foundational text in the history of Arab Israeli peacemaking endeavors has been updated to include developments from the past twenty five years Thoroughly revised and expanded the third edition of *Negotiating Arab Israeli Peace* examines the history of recurrent efforts to resolve the Arab Israeli conflict since the 1970s and identifies a pattern of negative negotiating behaviors that repeatedly derail peacemaking efforts In addition to updating all of the book's existing chapters with post 2010 sources and developments authors Eisenberg and Caplan have added new chapters on the Arab Peace Initiative the Annapolis Conference the Kerry mission and the Abraham Accords as well as a conclusion that questions several core notions regarding the nature of the conflict the possibility of its resolution Arab Israeli normalization and the viability of the two state solution An epilogue extends the book's framework into present day crises in the region specifically Hamas's 7 October 2023 attack on Israel and Israel's war against Hamas in Gaza A companion website comprises nine appendices among them 145 primary source documents expanded notes links to websites for maps data and analysis peace activities and additional visual and documentary sources Also online is a robust instructor's guide offering supplementary resources and ideas for assignments research and classroom exercises all of which draw upon and complement the themes running throughout the text By measuring contemporary diplomatic episodes against the historical pattern of counterproductive negotiating habits *Negotiating Arab Israeli Peace* makes possible a coherent comparison of some eighty years of Arab Israeli negotiations and offers readers a framework with which to assess the relative strengths and weaknesses of peace making attempts past present and future

Negotiating Democracy Isaac A. Blankson, Patrick D. Murphy, 2008-06-05 Explores the relationship between media and democracy against the broader background of globalization

Religion, Media and Conversion in Iran Sara Afshari, 2023-03-28 *Religion Media and Conversion in Iran* studies the reception of Farsi Christian television channels by Muslim audiences in Iran their motivations in viewing the Christian message their methods of interpretation and negotiation with different media texts and their process of changing or altering their religion Rooted in empirical research it analyses three hundred narratives drawn from the audiences of four Farsi Christian satellite television channels between 2010 and 2015 investigating their conversion to Christianity through that medium The research examines factors that influenced both their interpretations of and negotiations with the religious media message and their process of changing adding to or modifying their belief system including their understanding of religious conversion Drawing on Reception Theory the book investigates the negotiations between meaning making and mediation and the process of faith transformation against the background of the sociology of religion and culture in contemporary Iran By offering a unique insight into the way in which media and religion influence each other this book is a great resource for any scholar of Religious Studies Media Studies and Middle East Studies and will also be useful for religious media practitioners

Adapting Idols: Authenticity, Identity and Performance in a Global Television Format Joost de Bruin, 2016-03-16

Since the first series of Pop Idol aired in the UK just over a decade ago Idols television shows have been broadcast in more than forty countries all over the world In all those countries the global Idols format has been adapted to local cultures and production contexts resulting in a plethora of different versions ranging from the Dutch Idols to the Pan Arab Super Star and from Nigerian Idol to the international blockbuster American Idol Despite its worldwide success and widespread journalistic coverage the Idols phenomenon has received only limited academic attention Adapting Idols Authenticity Identity and Performance in a Global Television Format brings together original studies from scholars in different parts of the world to identify and evaluate the productive dimensions of Idols As one of the world s most successful television formats Idols offers a unique case for the study of cultural globalization Chapters discuss how Idols shows address particular national or regional identity politics and how Idols is consumed by audiences in different territories This book illustrates that even though the same television format is used in countries all over the globe practices of adaptation can still result in the creation of unique local cultural products

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