# Archaeologies of Remembrance

IN PAST SOCIETIES

Edited by Howard Williams

# **Archaeologies Of Remembrance Death And Memory In Past Societies**

**Chris Fowler** 

#### **Archaeologies Of Remembrance Death And Memory In Past Societies:**

**Archaeologies of Remembrance** Howard Williams, 2012-12-06 How did past communities and individuals remember through social and ritual practices How important were mortuary practices in processes of remembering and forgetting the past This innovative new research work focuses upon identifying strategies of remembrance Evidence can be found in a range of archaeological remains including the adornment and alteration of the body in life and death the production exchange consumption and destruction of material culture the construction use and reuse of monuments and the social ordering of architectural space and the landscape This book shows how in the past as today shared memories are important and defining aspects of social and ritual traditions and the practical actions of dealing with and disposing of the dead can How did past communities and individuals remember through social and ritual practices How important were mortuary practices in processes of remembering and forgetting the past This innovative new research work focuses upon identifying strategies of remembrance Evidence can be found in a range of archaeological remains including the adornment and alteration of the body in life and death the production exchange consumption and destruction of material culture the construction use and reuse of monuments and the social ordering of architectural space and the landscape This book shows how in the past as today shared memories are important and defining aspects of social and ritual traditions and the practical actions of dealing with and disposing of the dead can form a central focus for the definition of social memory Archaeology of Personhood Chris Fowler, 2004 The Archaeology of Personhood discusses what it means to be human and by drawing on examples from European prehistory discusses the implications that contemporary understandings of personhood have on archaeological interpretation **Perspectivism in Archaeology** Andrés Laguens, 2024-01-31 Perspectivism in Archaeology explores recurring features in Amerindian mythology and cosmology in the past as well as distinctions and similarities between humans non humans and material culture It offers a range of possibilities for the reconstruction of ancient ontological approaches as well as new ways of thinking in archaeology notably how ancient ontological approaches can be reconciled with current archaeological theories In this volume Andr s Laguens contributes a new set of approaches that incorporate Indigenous theories of reality into an understanding of the South American archaeological record He analyses perspectivism as a step by step theory with clear explanations and examples and shows how it can be implemented in archaeological research and merged with ontological approaches Exploring the foundations of Amerindian perspectivism and its theoretical and methodological possibilities he also demonstrates applications of its precepts through case studies of ancient societies of the Andes and Patagonia Defining a Regional Neolithic Kenneth Brophy, G. Barclay, 2009-05-29 This book is the ninth published collection of papers from a Neolithic Studies Group day conference and it continues the Group's aim of presenting research on the Neolithic of all parts of the British Isles The topic regional diversity is an important theme in Neolithic studies today and embraces traditions of monumentality settlement patterns and material culture. The contributors to this volume address issues of regionality through a series of case studies that focus not on the traditional cores of Wessex and Orkney but rather on other areas the Irish Sea Zone Ireland Scotland Yorkshire and the Midlands The volume commences with an introduction Gordon Barclay that expands on the initial impetus and research questions behind the 2001 conference this volume is based on This is followed by a more abstract contribution analysing that most familiar of tools for the display of regional archaeological data the distribution map Kenneth Brophy Two papers follow that address the role material culture plays in both defining and characterising regional trends one addressing the distinctive regionality of guerns in the Neolithic Fiona Roe the other a wide ranging analysis of high status material culture and monumentality in Yorkshire Roy Loveday A series of regional studies follows with three papers focusing explicitly on a range of evidence from the Irish Sea zone Vicki Cummings Tom Clare and Aaron Watson and Richard Bradley A large and detailed body of evidence from the East Midlands is also considered Patrick Clay and the volume is completed by two papers considering very different regional scales in Ireland At a more localised level a series of islands off the east coast of Ireland are discussed in a local and wider context Gabriel Cooney and a still wider scale approach is taken to landscape and routeways across Ireland as a whole Carleton Jones These papers do not simply set up rival distinctive regions but rather suggest that local regional and national traditions cross cut and combine in different ways in different places The interaction between regions is as significant as intra regional distinctiveness This volume addresses how we might begin to develop a more nuanced vision of the Neolithic of the British Isles **Ethnic Identity and the Archaeology of the aduentus Saxonum** James M. Harland, 2025-10-01 For centuries archaeologists have excavated the soils of Britain to uncover finds from the early medieval past These finds have been used to reconstruct the alleged communities migration patterns and expressions of identity of coherent groups who can be regarded as ethnic Anglo Saxons Even in the modern day when social constructionism has been largely accepted by scholars this paradigm still persists. This book challenges the ethnic paradigm As the first historiographical study of approaches to ethnic identity in modern Anglo Saxon archaeology it reveals these approaches to be incompatible with current scholarly understandings of ethnicity Drawing upon post structuralist approaches to self and community it highlights the empirical difficulties the archaeology of ethnicity in early medieval Britain faces and proposes steps toward an alternative understanding of the role played by the communities of lowland Britain both migrants from across the North Sea and those already present in transforming the Roman world The Lives of Prehistoric Monuments in Iron Age, Roman and Medieval Europe Marta Díaz-Guardamino, Leonardo García Sanjuán, David Wheatley, 2015 The essays in this collection examine the life histories of carefully chosen megalithic monuments stelae and statue menhirs and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times By focusing on the concrete interaction between people monuments and places the volume

offers an innovative outlook on a variety of debated issues Prominent among these is the role of ancient remains in the creation institutionalization contestation and negotiation of social identities and memories as well as their relationship with political economy in early historic European societies **Ideologies in Archaeology** Reinhard Bernbeck, Randall H. McGuire, 2011-11-01 Archaeologists have often used the term ideology to vaguely refer to a realm of ideas Scholars from Marx to Zizek have developed a sharper concept arguing that ideology works by representing or misrepresenting power relations through concealment enhancement or transformation of real social relations between groups Ideologies in Archaeology examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies While ideas like reflexive archaeology and multivocality have generated some recent interest this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge Contributors to this volume focus on elements of life in past societies that went without saying and that concealed different forms of power as obvious and unquestionable From the use of burial rites as political theater in Iron Age Germany to the intersection of economics and elite power in Mississippian mound building the contributors uncover complex manipulations of power that have often gone unrecognized They show that Occam s razor the tendency to favor simpler explanations is sometimes just an excuse to avoid dealing with the historical world in its full complexity Jean Paul Demoule's concluding chapter echoes this sentiment and moreover brings a continental European perspective to the preceding case studies In addition to situating this volume in a wider history of archaeological currents Demoule identifies the institutional and cultural factors that may account for the current direction in North American archaeology He also offers a defense of archaeology in an era of scientific relativism which leads him to reflect on the responsibilities of archaeologists Includes contributions by Susan M Alt Bettina Arnold Uzi Baram Reinhard Bernbeck Matthew David Cochran Jean Paul Demoule Kurt A Jordan Susan Kus Vicente Lull Christopher N Matthews Randall H McGuire Rafael Mic Cristina Rihuete Herrada Paul Mullins Sue Novinger Susan Pollock Victor Raharijaona Roberto Risch Kathleen Sterling Ruth M Van Dyke and LouAnn Wurst Valuing the Past in the Greco-Roman World Christoph Pieper, James Ker, 2014-05-28 The classical tradition is no invention of modernity Already in ancient Greece and Rome the privileging of the ancient played a role in social and cultural discourses of every period A collaboration between scholars in diverse areas of classical studies this volume addresses literary and material evidence for ancient notions of valuing or disvaluing the deep past from approximately the fifth century BCE until the second century CE It examines how specific communities used notions of antiquity to define themselves or others which models from the past proved most desirable what literary or exegetic modes they employed and how temporal systems for ascribing value intersected with the organization of space the production of narrative or the application of aesthetic criteria Transformative Practices in Archaeology Alok Kumar Kanungo, Claire Smith, Nishaant Choksi, 2024-10-02 The volume introduces a diverse range of themes and practices

relating to sustainable heritage management Each paper delves into the challenges successes and failures of preserving precious cultural heritage It discusses various strategies such as the early inclusion of archaeology in UNESCO frameworks to leveraging archaeological findings and indigenous knowledge for sustainable development goals. The chapters explore the evolution of autoarchaeology as a tool for empowering Indigenous communities to assert their human rights and integrating oral histories and local ecological knowledge to interpret ancient remains Additionally it highlights the value of archaeologists working more closely with Indigenous peoples local communities and other disciplines in identifying preserving conserving and managing heritage sites It appeals to archaeologists anthropologists cultural geographers cultural heritage professionals and others seeking new ways to protect cultural heritage The Oxford Handbook of Roman Britain Martin Millett, Louise Revell, Alison Jane Moore, 2016 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online Roman Britain is a critical area of research within the provinces of the Roman empire Within the last 15 20 years the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature **Neolithic Scotland** Gordon Noble, 2006-06-19 This is an account of the Neolithic period in Scotland from its earliest traces around 4000 BC to the transformation of Neolithic society in the Early Bronze Age fifteen hundred years later Gordon Noble interprets Scottish material in the context of debates and issues in European archaeology comparing sites and practices identified in Scotland to those found elsewhere in Britain and beyond He considers the nature and effects of memory sea and land travel ritualisation island identities mortuary practice symbolism and environmental impact He synthesises excavations and research conducted over the last century and more bringing together the evidence for understanding what happened in Scotland during this long period His long term and regionally based analysis suggests new directions for the interpretation of the Neolithic more generally After outlining the chronology of the Neolithic in Europe Dr Noble considers its origins in Scotland He investigates why the Earlier Neolithic in Scotland is characterised by regionally distinct monumental traditions and asks if these reflect different conceptions of the world He uses a long term perspective to explain the nature of monumental landscapes in the Later Neolithic and considers whether Neolithic society as a whole might have been created and maintained through interactions at places where large scale monuments were built He ends by considering how the Neolithic was transformed in the Early Bronze Age through the manipulation of the material remains of the past Neolithic Scotland provides a comprehensive approachable and up to date account of the Scottish Neolithic Such a book has not been available for many years It will be widely welcomed The **Neolithic of the Irish Sea** Chris Fowler, 2015-03-31 This collection of 24 papers aims to reconsider the nature and

significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002 **Anglo-Saxon Studies in Archaeology** and History 14 Sarah Semple, Howard Williams, 2007-10-10 Volume 14 of the Anglo Saxon Studies in Archaeology and History series is dedicated to the archaeology of early medieval death burial and commemoration Incorporating studies focusing upon Anglo Saxon England as well as research encompassing western Britain Continental Europe and Scandinavia this volume originated as the proceedings of a two day conference held at the University of Exeter in February 2004 It comprises of an Introduction that outlines the key debates and new approaches in early medieval mortuary archaeology followed by eighteen innovative research papers offering new interpretations of the material culture monuments and landscape context of early medieval mortuary practices Papers contribute to a variety of ongoing debates including the study of ethnicity religion ideology and social memory from burial evidence The volume also contains two cemetery reports of early Anglo Saxon cemeteries from Cambridgeshire *Personal Adornment and the Construction of Identity* Hannah V. Mattson, 2021-06-09 Objects of adornment have been a subject of archaeological historical and ethnographic study for well over a century Within archaeology personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth materializations of power relations and social strategies or markers of underlying social categories such as those related to gender class and ethnic affiliation Personal Adornment and the Construction of Identity seeks to understand these artefacts not as signals of steady pre existing cultural units and relations but as important components in the active and contingent constitution of identities Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory this book uses one genre of material culture items of bodily adornment to illustrate how humans and objects construct one another Providing case studies spanning 10 countries three continents and more than 9 000 years of human history the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity the creation and remaking of social memories and relational collections of persons materials and practices in the past The authors careful analyses of production methods and

composition curation heirlooming and reworking decorative attributes and iconography position within assemblages and depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning When paired with the broad temporal and geographic scope collectively represented by these studies we gain a deeper appreciation for the subtle but vital roles these items played in human lives Medieval Childhood D. M. Hadley, K.A. Hemer, 2014-08-31 The nine papers presented here set out to broaden the recent focus of archaeological evidence for medieval children and childhood and to offer new ways of exploring their lives and experiences The everyday use of space and changes in the layout of buildings are examined in order to reveal how these impacted upon the daily practices and tasks of household tasks relating to the upbringing of children Aspects of work and play are explored how archaeologically we can determine whether and in what context children played board and dice games How we may gain insights into the medieval countryside from the perspective of children and thus begin to understand the processes of reproduction of particular aspects of medieval society and the spaces where children's activities occurred and the possible role of children in the medieval pottery industry Funerary aspects are considered the burial of infants in early English Christian cemeteries the treatment and disposal of infants and children in the cremation ritual of early Anglo Saxon England and childhood children and mobility in early medieval western Britain especially Wales The volume concludes with an exploration of what archaeologists can draw from other disciplines historians art historians folklorists and literary scholars and the approaches that they take to the study of childhood and thus the enhancement of our knowledge of medieval society The Analysis of Burned Human Remains Christopher W. Schmidt, Steven A. Symes, 2011-10-10 This unique in general reference provides a primary source for osteologists and the medical legal community for the understanding of burned bone remains in forensic or archaeological contexts It describes in detail the changes in human bone and soft tissues as a body burns at both the chemical and gross levels and provides an overview of the current procedures in burned bone study Case studies in forensic and archaeological settings aid those interested in the analysis of burned human bodies from death scene investigators to biological anthropologists looking at the recent or ancient dead Includes the diagnostic patterning of color changes that give insight to the severity of burning the positioning of the body and presence or absence of soft tissues during the burning event Chapters on bones and teeth give step by step recommendations for how to study and recognize burned Woodland in the Neolithic of Northern Europe Gordon Noble, 2017-02-15 A detailed consideration of the hard tissues ways in which human environment relations altered with the beginnings of agriculture in the Neolithic of northern Europe Dealing With The Dead, 2017-12-18 Death was a constant visible presence in medieval and renaissance Europe Yet the

Dealing With The Dead ,2017-12-18 Death was a constant visible presence in medieval and renaissance Europe Yet the acknowledgement of death did not necessarily amount to an acceptance of its finality Whether they were commoners clergy aristocrats or kings the dead continued to function literally as integrated members of their communities long after they were laid to rest in their graves From stories of revenants bringing pleas from Purgatory to the living to the practical uses and

regulation of burial space from the tradition of the ars moriendi to the depiction of death on the stage and from the making of martyrs to funerals for the rich and poor this volume examines how communities dealt with their dead as continual albeit non living members Contributors are Jill Clements Libby Escobedo Hilary Fox Sonsoles Garcia Stephen Gordon Melissa Herman Mary Leech Nikki Malain Kathryn Maud Justin Noetzel Anthony Perron Martina Saltamacchia Thea Tomaini Wendy Turner and Christina Welch Writing the Lives of People and Things, AD 500-1700 Dr Gemma L. Watson, Dr Robert F.W. Smith, 2016-01-28 Historical biography has a mixed reputation at its best it can reveal much not only about an individual but the wider context of their life and society at worst it can result in a narrowly focused work of hagiography or condemnation Yet in spite of its sometimes inferior status amongst academics biography has remained a popular genre and in recent years has developed into new and intriguing areas As the essays in this volume reveal scholars from an array of different disciplines have embraced what biography can offer them expanding the remit of biography from people to things tracing the life of their chosen object from creation to use to disposal to rediscovery The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the lives of these forms of material culture Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies A book on the diversity of biography is therefore very timely exploring the multi disciplinary application of historical biography in the period 500 1700 It presents fourteen case studies offering new approaches to historical biography written by early career researchers from backgrounds in archaeology English art architectural history and history demonstrating different approaches and techniques Overall the collection is a strong and united statement by a group of early career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities Contributors believe that the life is a fundamental medium of study for the medieval and early modern periods and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars as well as a tool for future research for humanities scholars interested in biography

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