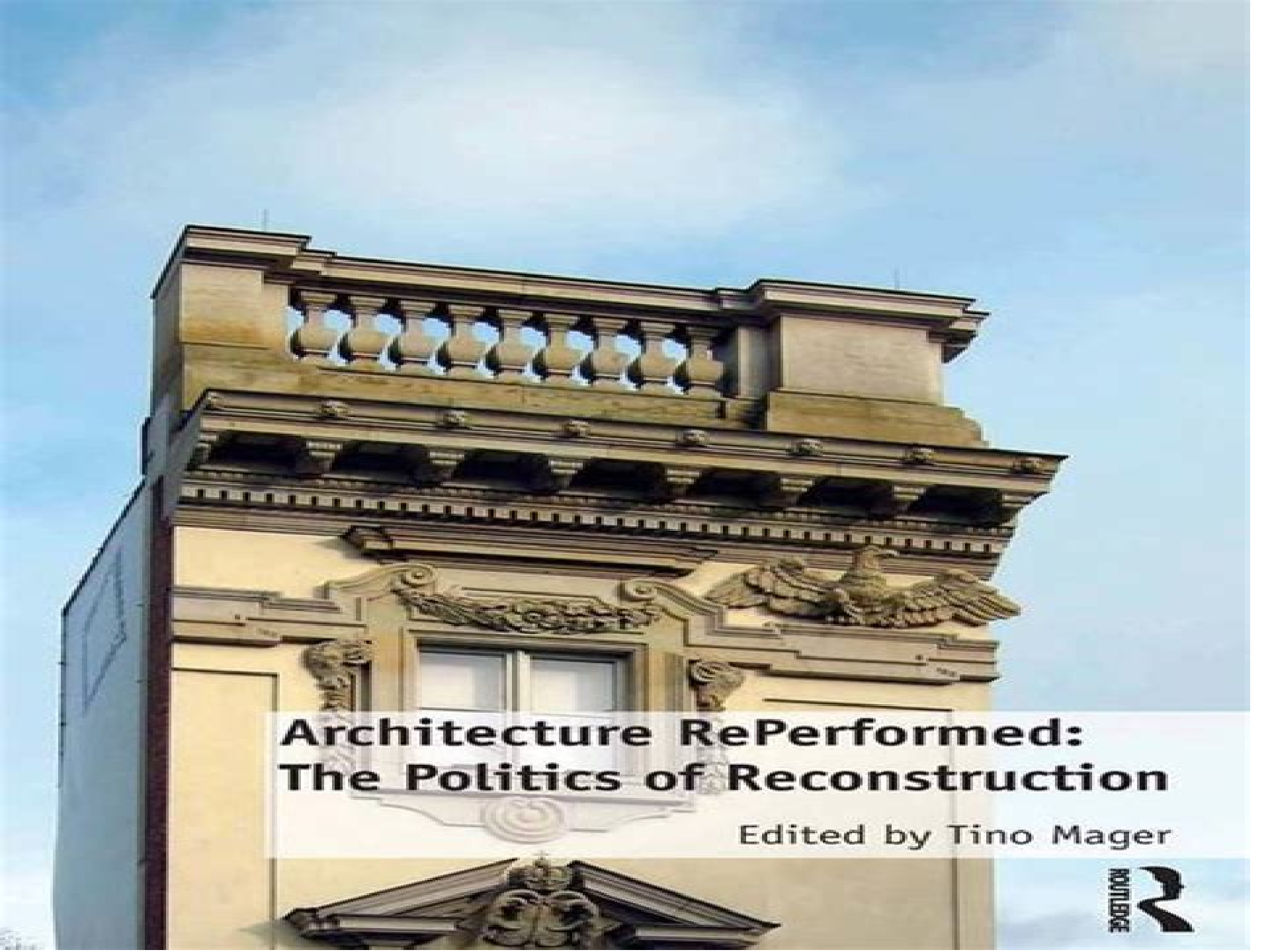




Architecture RePerformed: The Politics of Reconstruction

Edited by Tino Mager



Architecture Reperformed Reconstruction Tino Mager

Tino Mager



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Architecture RePerformed: The Politics of Reconstruction Dr Tino Mager, 2015-10-28 First emerging at the beginning of the twentieth century architectural reconstruction has increasingly become an instrument to visually revive a long bygone past This book deals with the phenomenon of meticulous reconstruction in architecture It argues that the politics of reconstruction go far beyond aesthetic considerations Taking architecture as a major source of history and regional identity the impact of large scale reconstruction is deeply intertwined with political and social factors Furthermore memories and associations correlated with lost buildings of a bygone era are heavily influenced by their re appearance something which often contradicts historical events Reconstruction has become an established way of building and dealing with the past yet so far there is no comprehensive scientific study on it By bringing together eight case studies from Eastern Europe France Spain China Japan Israel and Brazil it provides valuable insights into this topic The chapters analyse the political background of the reconstructions and identify the protagonists In doing so this volume adds to our understanding of the impact of reconstruction to memory and oblivion as well as the critical power of reconstruction regarding contemporary architecture and urbanism

Architecture RePerformed: The Politics of Reconstruction Tino Mager, 2016-03-09 First emerging at the beginning of the twentieth century architectural reconstruction has increasingly become an instrument to visually revive a long bygone past This book deals with the phenomenon of meticulous reconstruction in architecture It argues that the politics of reconstruction go far beyond aesthetic considerations Taking architecture as a major source of history and regional identity the impact of large scale reconstruction is deeply intertwined with political and social factors Furthermore memories and associations correlated with lost buildings of a bygone era are heavily influenced by their re appearance something which often contradicts historical events Reconstruction has become an established way of building and dealing with the past yet so far there is no comprehensive scientific study on it By bringing together eight case studies from Eastern Europe France Spain China Japan Israel and Brazil it provides valuable insights into this topic The chapters analyse the political background of the reconstructions and identify the protagonists In doing so this volume adds to our understanding of the impact of reconstruction to memory and oblivion as well as the critical power of reconstruction regarding contemporary architecture and urbanism

White Supremacy, Settler Colonialism, Modernist Architecture, and Contemporary Preservation Robert Flahive, 2025-06-27 This book examines the afterlives of the built environment produced through early 20th century settler colonialism The author analyzes contemporary architectural preservationists narrative strategies to remake what were designed as racialized European zones in opposition to Indigenous zones as white cities through the documentation preservation and addition to the UNESCO World Heritage List This book interrogates the fashioning of white cities through ethnographic methods with local architectural preservationists and primary sources such as World Heritage Committee meeting notes and World Heritage List nomination files and inscription materials in the

preservation of built form in Asmara Bras lia Casablanca Rabat and Tel Aviv The book is aimed at scholars and students interested in the politics of the built environment spatial politics urban studies architectural history international relations urban geopolitics settler colonialism international organizations and the politics of commemoration **Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary** Vanessa R. Sasson, 2021-09-30 Renunciation is a core value in the Buddhist tradition but Buddhism is not necessarily austere Jewels along with heavenly flowers rays of rainbow light and dazzling deities shape the literature and the material reality of the tradition They decorate temples fill reliquaries are used as metaphors and sprout out of imagined Buddha fields Moreover jewels reflect a particular type of currency often used to make the Buddhist world go round merit in exchange for wealth Regardless of whether the Buddhist community has theoretically transcended the need for them or not jewels and the paradox they represent are everywhere Scholarship has often looked past this splendor favoring the theory of renunciation instead but in this volume scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary putting them front and center for the first time Following an introduction that relates the colorful story of the Emerald Buddha one of the most famous jewels in the world chapters explore the function of jewels as personal identifiers in Buddhist and other Indian religious traditions Buddhaghosa's commentary on the Jewel Sutta the paradox of the Buddha's bejeweled status before and after renunciation and the connection in early Buddhism between jewels magnificence and virtue The Newars of Nepal are the focus of a chapter that looks at their gemology and associations between gems and celestial deities Contributors analyze the Fifth Dalai Lama's reliquary known as the sole ornament of the world the transformation of relic jewels into precious substances and their connection to the Piprahwa stupa in Northern India and the Nanjing Porcelain Pagoda Final chapters offer detailed studies of ritual engagement with the deity known as Wish Fulfilling Jewel Avalokiteśvara and its role in the new Japanese lay Buddhist religious movement Shinnyo-en Engaging and accessible Jewels Jewelry and Other Shiny Things in the Buddhist Imaginary will provide readers with an opportunity to look beyond a common misconception about Buddhism and bring its lived tradition into wider discussion **The superREUSE Manifesto** Graeme Brooker, 2025-09-30 The superREUSE Manifesto is a critical exploration of ideas research and practices in reuse Reuse identifies insights into cities buildings interiors and objects constructed through working with extant material Super is an elevated pitch for a 21st century that is characterised by responses to the challenges of the climate emergency and social justices The superREUSE Manifesto coalesces ideas in the designed and built environment that react and work with these challenges It is an uncompromising collection of ideas and propositions designed to stimulate its reader to rethink their position in relation to how we must transform everything into its superREUSE **Constructing Catalan Identity** Michael A. Vargas, 2018-04-23 This is a book about how Catalans use their past real and imagined in the construction of their present and future Michael A Vargas inventories the significant people signal events and familiar icons that constitute the Catalan collective memory from Wilfred the Hairy and Sant Jordi to

the mountain monastery of Montserrat red peasant caps and human towers in town squares He then considers how that inventory is employed to posit a brilliant political heritage at the forefront of modern European democracy and for some to build a powerful independence movement As the future of Catalonia remains fraught this book offers a lively and engaging exploration of how we draw upon history to confront contemporary challenges **Geschichte bauen** Arnold

Bartetzky, Madlen Benthin, 2017-06-12 Dem Wiederaufbau symboltr chtiger zerst rter Baudenkm ler wurde und wird bis heute immer wieder eine wichtige Rolle f r nationale Bewusstseinsbildung Selbstbehauptung und oftmals auch Abgrenzung beigemessen Dies gilt besonders f r werdende junge und im Umbruch befindliche Nationalstaaten Die Rekonstruktion der Architektur vergangener Epochen wird als ein visuell wirksames Mittel der Konstruktion und zuweilen auch der symbolischen Korrektur der Nationalgeschichte eingesetzt mitunter kann sie sogar der Legitimation staatlicher Souver nit t und territorialer Anspr che dienen Dieses Buch richtet den Blick vor allem auf die stliche H lfte Europas und schl gt dabei einen gro en Bogen vom 19 Jahrhundert bis in die Gegenwart Die Autoren analysieren eine F lle von gro teils weitgehend unbekannten Projekten in verschiedenen L ndern zwischen Ostsee Adria und Schwarzem Meer Das besondere Interesse gilt den nationalpolitischen Motiven die bei der Rekonstruktion in diesem Teil des Kontinents bis in die j ngste Zeit vielfach im Vordergrund stehen Arnold Bartetzky arbeitet als Kunsthistoriker am Geisteswissenschaftlichen Zentrum Geschichte und Kultur Ostmitteleuropas GWZO lehrt als Honorarprofessor an der Universit t Leipzig und ist publizistisch als Architekturkritiker t tig Zu seinen Arbeitsgebieten geh ren Architektur und politische Ikonographie seit der Fr hen Neuzeit sowie St dtebau und Denkmalpflege vom 19 Jahrhundert bis zur Gegenwart *Paisajes de guerra* Stéphane

Michonneau, Carolina Rodríguez López, Fernando Vela Cossío, 2019-06-27 Este libro explora distintos tipos de paisajes de guerra surgidos como resultado de los grandes conflictos b licos de la Europa del siglo pasado Comparando el devenir de estos paisajes en Francia Espa a Alemania Rusia Hungr a Polonia los pa ses b lticos Ucrania Camboya y Jap n se busca profundizar en sus huellas en las reconstrucciones de la posguerra y en la patrimonializaci n m s reciente de estos testimonios La obra insiste en el car cter transnacional de esta historia particular de las reconstrucciones tras las contiendas sin olvidar su dimensi n art stica y cultural ni la repercusi n del fen meno en el cine y en la literatura El volumen re ne los estudios de una veintena de especialistas que han abordado cada caso con enfoques amplios y exhaustivos donde se priorizan los elementos comparativos entre los diferentes escenarios b licos lo que supone una relevante aportaci n respecto a estos temas que ve la luz en una edici n coordinada en castellano

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In some sort of inundated with screens and the cacophony of quick transmission, the profound energy and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the lyrical pages of **Architecture Reperformed Reconstruction Tino Mager**, a fascinating perform of fictional splendor that impulses with natural emotions, lies an unforgettable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus manuals readers on an emotional odyssey, softly exposing the latent potential and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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