



Architectures of Time

Toward a Phenology of the Poem in Modernist Culture

Sanford Kwinter

Architectures Of Time Toward A Theory Of The Event In Modernist Culture

Pasi Väliaho



Architectures Of Time Toward A Theory Of The Event In Modernist Culture:

Architectures of Time Sanford Kwinter, 2002-08-23 An exploration of twentieth century conceptions of time and their relation to artistic form In *Architectures of Time* Sanford Kwinter offers a critical guide to the modern history of time and to the interplay between the physical sciences and the arts Tracing the transformation of twentieth century epistemology to the rise of thermodynamics and statistical mechanics Kwinter explains how the demise of the concept of absolute time and of the classical notion of space as a fixed background against which things occur led to field theory and a physics of the event He suggests that the closed controlled and mechanical world of physics gave way to the approximate active and qualitative world of biology as a model of both scientific and metaphysical explanation Kwinter examines theory of time and space in Einstein's theories of relativity and shows how these ideas were reflected in the writings of the sculptor Umberto Boccioni the town planning schema of the Futurist architect Antonio Sant'Elia the philosophy of Henri Bergson and the writings of Franz Kafka He argues that the writings of Boccioni and the visionary architecture of Sant'Elia represent the earliest and most profound deployments of the concepts of field and event In discussing Kafka's work he moves away from the thermodynamic model in favor of the closely related one of Bergsonian durée or virtuality He argues that Kafka's work manifests a coherent cosmology that can be understood only in relation to the constant temporal flux that underlies it

Kafka's Architectures Ayad B. Rahmani, 2015-01-02 Adopting Kafka as a lens to examine modern concepts in architecture this book pries open new interpretations in Kafka scholarship Each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture Stairs function as vertical access but in Kafka's hands become an instrument of science testing the merit of natural selection Kafka's doors open and close less to allow passage than to reconcile one psychological interior with the next Notions of plumbing and hygiene begin to acquire new meaning The architecture of Mies van der Rohe begins to make more sense especially his tabula rasa approach to design signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor

Eventful Archaeologies Douglas J. Bolender, 2010-09-17 What is the role of events when evaluating the long term significance of the archaeological record Given that the event is a key mechanism for structural change are historical transformations always eventful And what is the relationship between specific events and other temporalities of change In this notable volume researchers from Germany to Iceland to New York from across the sweep of European and North American prehistory and history explore the promise and challenges of events the potent intersections of history and archaeology Of special interest are the potential of events for better understanding volcanic disasters the Neolithic argonauts of the western Mediterranean Roman provincial archaeology early Neolithic southern Britain change during the Paleolithic era the Iron Age Heuneburg Mud brick Wall colonial New York and households Indispensable for historians archaeologists and those ethnohistorians and anthropologists working within a long term

historical framework *Eventful Archaeologies* offers a more holistic and richly textured approach for comprehending cultural change

Designing Kinetics for Architectural Facades Jules Moloney, 2011-06-14 Architectural facades now have the potential to be literally kinetic through automated sunscreens and a range of animated surfaces This book explores the aesthetic potential of these new types of moving facades Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960 s From this background the basic principles of kinetics are defined and are used to generate experimental computer animations By classifying the animations a theory of kinetic form called state change is developed This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture Extra material including animations can be seen at www.kineticarch.net/statechange

Ardeth #03 (II - Fall 2018) AA.VV., 2018-11-30 The discussion of architecture with all the visibility of its objects tends to downplay the invisible flows of money that sustain its production It is as if the dependency on economic forces is too much to face up to better then to celebrate the catalytic genius of the architectural hero and then the glorious outputs and try to ignore everything else that goes on in between This issue intends to probe the in between space of the operations of architecture examining the intersection of the projects of architecture with economies and with it their associated social and political contexts and implications It is only through a better understanding of the way that contemporary economics cut across architectural operations that one can learn to deal with these dominant forces in a resistive and transformational manner

Bergson and History Leon ter Schure, 2019-10-01 Explores the philosophy of history of Henri Bergson and shows its relevance to contemporary historical thought Henri Bergson is famous for his explorations of time as duration yet he rarely referred to history in his writings Simultaneously historians and philosophers of history have generally disregarded Bergson s ideas about the nature of time Modernity has brought change at an ever accelerating rate and one of the results of this has been a tendency toward presentism Only the here and now matters as past and future have been absorbed by the omnipresent present of the digital age In highlighting the role of history in the work of Bergson *Bergson and History* shows how his philosophy of life allows us to revise the modern conception of history Bergson s philosophy situates history within a broader framework of life as a creative becoming allowing us to rethink important topics in the study of history such as historical time the survival of the past and historical progress *Bergson and History* is groundbreaking and merits a wide readership in the humanities and social sciences It is full of fresh and original insights Ter Schure has read widely and deeply and there is a productive engagement throughout the book with contemporary resources Keith Ansell Pearson author of *Bergson Thinking Beyond the Human Condition*

Feminism/femininity in Chinese Literature Whitney Crothers Dilley, 2002 The present volume of *Critical Studies* is a collection of selected essays on the topic of feminism and femininity in Chinese literature Although feminism has been a hot topic in Chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in English The essays have been written by well known scholars and

feminists including Kang I Sun Chang of Yale University and Li Ziyun a writer and feminist in Shanghai China The essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the Ming Qing periods to the twentieth century In particular the development of women s writing in the New Period post 1976 is examined in depth The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature As this remarkable new collection attests the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona

Arts-Based Research Jan Jagodzinski, Jason

Wallin, 2013-04-19 A provocative book an important book jagodzinski s and Wallin s betrayal is in fact a wake up call for art based research a loving critique of its directions jagodzinski s and Wallin s reference is the question what art can do not what it means Theirs is an ultimate affirmation that uncovers the singularities that compose and give consistency to art not as an object but as an event Their betrayal consists in an affirmation of life and becoming positing a performative mechanics of the arts which is in absolute contraposition with the hegemonic discourse of art and as an object of knowledge and representation This does not only concern academia but also politics and ethics an untimely book that comes just at the right time Bernd Herzogenrath Goethe Universit t Frankfurt am Main Germany author of *An American Body Politic A Deleuzian Approach* and editor of *Deleuze Pedagogies Against the State*

Campsite Charlie Hailey, 2008-06-01 Camping is perhaps the quintessential American activity We camp to escape to retreat to find ourselves The camp serves as a home away from home where we might rethink a deliberate life We also camp to find a new collective space where family and society converge Many of us attended summer camps and the legacies of these childhood havens form part of American culture In *Campsite* Charlie Hailey provides a highly original and artfully composed interpretation of the cultural significance and inherently paradoxical nature of camps and camping in contemporary American society Offering a new understanding of the complex relationship between place time and architecture in an increasingly mobile culture Hailey explores campsites as places that necessitate a unique combination of contrasting qualities such as locality and foreignness mobility and fixity temporality and permanence and public domesticity Camping methods reflect the rigid flexibility of the process leaving home arriving at a site clearing an area making and then finally breaking camp The phases of this sequence are both separate and indistinct To understand this paradox Hailey emphasizes the role of process He constructs a philosophical framework to elucidate the placefulness or sense of place of such temporary constructions and provides alternative understandings of how we think of the home and of public versus private dwelling spaces Historically camps have been used as places for scouting out future towns for clearing provisional spaces and for making semipermanent homes away from home To understand how cultures of camping develop and accommodate this dynamic mix of permanence and flexibility Hailey looks at three basic qualities of the camp as a site for place making as a populist precursor for modern built environments and as a method Hailey s creative and philosophical approach to camps and camping allows him to construct links between such diverse

projects as the philosophers camps of the mid nineteenth century the idiosyncratic camping clubs that arose with the automobile culture in the early 1920s and more recent uses of campsites as temporary housing for those displaced by Hurricane Katrina In Campsite Hailey makes a singular and significant contribution to current studies of place and vernacular architecture while also reconfiguring methods of research in cultural studies architectural theory and geography

Mapping the Moving Image Pasi Väliaho,2010 In Mapping the Moving Image Pasi Valiaho offers a compelling study of how the medium of film came to shape our experience and thinking of the world and ourselves By locating the moving image in new ways of seeing and saying as manifest in the arts science and philosophy at the turn of the twentieth century the book redefines the cinema as one of the most important anthropological processes of modernity Moving beyond the typical understanding of cinema based on optical and linguistic models Mapping the Moving Image takes the notion of rhythm as its cue in conceptualizing the medium s morphogenetic potentialities to generate affectivity behaviour and logics of sense It provides a clear picture of how the forms of early film while mobilizing bodily gestures and demanding intimate affective engagement from the viewer emerged in relation to bio political investments in the body The book also charts from a fresh perspective how the new gestural dynamics and visuality of the moving image fed into our thinking of time memory and the unconscious

Border Politics Nick Vaughan-Williams,2012-02-29 Presents a distinctive theoretical approach to the problem of borders in the study of International Relations It turns from the current debate regarding the presence or absence of borders to consider the fundamental change that is occurring in the concep **Abstract Space** Therese

Tierney,2007-02-26 This visually stunning conceptually rich and imaginative book investigates the cultural connection between new media and architectural imaging Through a range of material from theoretical texts to experimental design projects Tierney explores notions of what the architectural image means today Within the book s visually imaginative design framework Abstract Space engages discourses from architecture visual and cultural studies to computer science and communications technology to present an in depth multi media case study Tracing a provisional history of the topic the book also lends a provocative and multivalent understanding to the complex relations affecting the architectural image today

Architectures of Chance Yeoryia Manolopoulou,2017-03-02 Architectural discourse and practice are dominated by a false dichotomy between design and chance and governed by the belief that the architect s role is to defend against the indeterminate In Architectures of Chance Yeoryia Manolopoulou challenges this position arguing for the need to develop a more creative understanding of chance as aesthetic experience and critical method and as a design practice in its own right Examining the role of experimental chance across film psychoanalysis philosophy fine art and performance this is the first book to comprehensively discuss the idea of chance in architecture and bring a rich array of innovative practices of chance to the attention of architects Wide ranging and through a symbiotic interplay of drawing and text Architectures of Chance makes illuminating reading for those interested in the process and experience of design and the poetics and ethics of chance

and space in the overlapping fields of architecture and the aleatoric arts Exhausted Ecologies Andrew Kalaidjian,2020-01-23 Modern literature and environmentalism combined ecology psychology and aesthetics to restore communal well being to the United Kingdom after world war *Technological Economy* Don Slater,Andrew Barry,2005-07-15 In this major new collection leading experts explore the multidisciplinary connections between technology and economy drawing on new convergences between economic sociology and science and technology studies Through theoretical and empirical studies the authors investigate economics and economic knowledges as technologies the economies as socio technical arrangements the nature of innovation the role of technological mediations in representing and performing economies This revealing book ideal for those with an interest in contemporary social theory interrogates the evidence for the contemporary claims about the emergence of the new economy and knowledge based economies and sheds new light on the relationship between economy and culture **The Vertical Imagination and the Crisis of Transatlantic Modernism** Paul Haacke,2021-03-11 From the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above In *The Vertical Imagination and the Crisis of Transatlantic Modernism* Paul Haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of European and American literature as well as film architecture and intellectual and cultural history This wide ranging and pointed study begins with canonical fiction by Franz Kafka Virginia Woolf James Joyce and John Dos Passos as well as poetry by Guillaume Apollinaire Hart Crane and Aim C saire before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir the films of Alfred Hitchcock and theories of cinematic space and time and postwar novels by Kurt Vonnegut Thomas Pynchon and Leslie Marmon Silko among many other examples In tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and American capitalism and empire It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low The Consumption and Representation of Lifestyle Sports Belinda Wheaton,2014-06-11 Since their emergence in the 1960s lifestyle sports also referred to as action sport extreme sports adventure sports have experienced unprecedented growth both in terms of participation and in their increased visibility across public and private space book seeks to explore the changing representation and consumption of lifestyle sport in the twenty first century The essays which cover a range of sports and geographical contexts including Brazil Europe North America and Australasia focus on three themes First essays scrutinise aspects of the commercialisation process and impact of the media reviewing and

reconsidering theoretical frameworks to understand these processes The scholars here emphasise the need to move beyond simplistic understandings of commercialisation as co option and resistance to capture the complexity and messiness of the process and of the relationships between the cultural industries participants and consumers The second theme examines gender identity and representations exploring the potential of lifestyle sport to be a politically transformative space in relation to gender sexuality and race The last theme explores new theoretical directions in research on lifestyle sport including insights from philosophy sociology and cultural geography The themes the monograph addresses are wide reaching and centrally concerned with the changing meaning of sport and sporting identity in the twenty first century This book was previously published as a Special Issue of Sport in Society

Stuff Theory Maurizia Boscagli, 2014-03-27 A groundbreaking theory of materialism which reconsiders the role of stuff the small objects that clutter our lives as they crowd the pages of modern literature

Beyond Description Ryan Bishop, John Phillips, Wei-Wei Yeo, 2004-08-02 Treated from a range of disciplinary perspectives this book addresses and challenges issues of space historicity architecture and textuality by focusing on Singapore's singular position in the region and as a global city

David Bergelson's Strange New World Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884 1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture* 1918 1930

The Enigmatic Realm of **Architectures Of Time Toward A Theory Of The Event In Modernist Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Architectures Of Time Toward A Theory Of The Event In Modernist Culture** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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