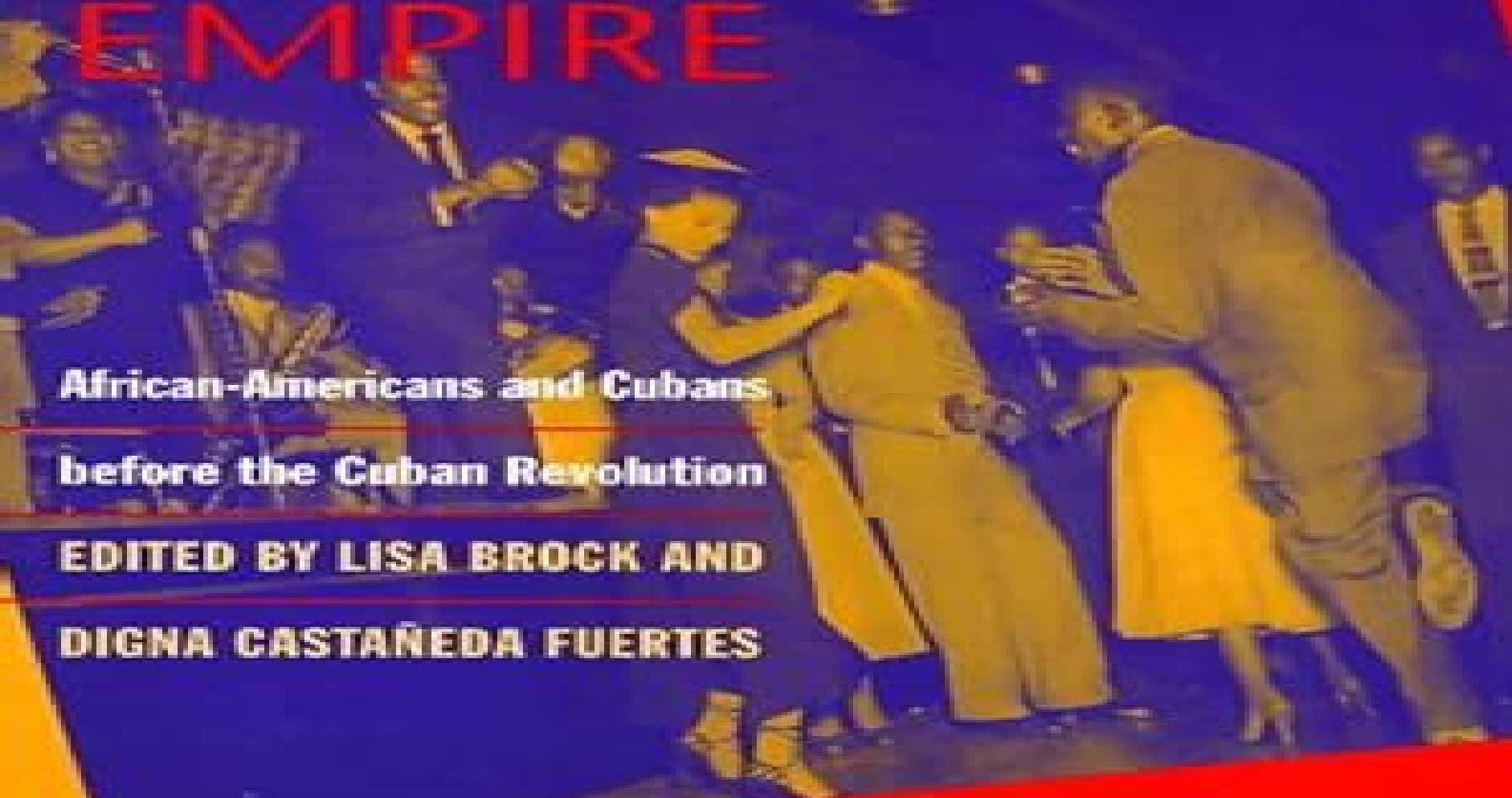


BETWEEN AND EMPIRE RACE

African-Americans and Cubans
before the Cuban Revolution

EDITED BY LISA BROCK AND
DIGNA CASTAÑEDA FUERTES



Between Race And Empire African Americans And Cubans Before The Cuban Revolution

**Rebecca J. Scott, Thomas C.
Holt, Frederick Cooper, Aims
McGuinness**

Between Race And Empire African Americans And Cubans Before The Cuban Revolution:

Between Race and Empire Lisa Brock, Digna Castañeda Fuertes, 1998 Eleven essays examine the number of ways that African Americans and Cubans have influenced each other showing how music poetry literature and sports became the means by which the two peoples of color were able to express their uniqueness and develop their parallel race consciousness

We're Not Going to Take it Anymore Gerald G. Jackson, 2005 Professor Gerald G Jackson incorporates the perceptions ideals hesitations and proclamations of the Hip Hop and post Hip Hop generations into the Africana Studies field He pulls evidence from a rich tapestry of history classroom learning exercises student reports scholar and professional led lectures discussions and educational tours to create a groundbreaking multicultural and pluralistic model for the application of Africentric helping to the educational sphere While the mode varies the greater number of compositions compiled here are biographies of ordinary and extraordinary African Americans Culturally affirming introspective and expansive We're Not Going to Take it Anymore is a rarely seen educational innovation

Black Freedom and Education in Nineteenth-Century Cuba Raquel Alicia Otheguy, 2025-01-14 In this book Raquel Otheguy argues that Afro descended teachers and activists were central to the development of a national education system in Cuba and influenced the trajectory of public school systems in the broader Americas

Dispatches from the Ebony Tower Manning Marable, 2001-03-01 What constitutes black studies and where does this discipline stand at the end of the twentieth century In this wide ranging and original volume Manning Marable one of the leading scholars of African American history gathers key materials from contemporary thinkers who interrogate the richly diverse content and multiple meanings of the collective experiences of black folk Here are numerous voices expressing very different political cultural and historical views from black conservatives to black separatists to blacks who advocate radical democratic transformation Here are topics ranging from race and revolution in Cuba to the crack epidemic in Harlem to Afrocentrism and its critics All of these voices however are engaged in some aspect of what Marable sees as the essential triad of the black intellectual tradition describing the reality of black life and experiences critiquing racism and stereotypes or proposing positive steps for the empowerment of black people Highlights from Dispatches from the Ebony Tower Henry Louis Gates Jr and Manning Marable debate the role of activism in black studies John Hope Franklin reflects on his role as chair of the President's race initiative Cornel West discusses topics that range from the future of the NAACP through the controversies surrounding Louis Farrakhan and black nationalism to the very question of what race means Amiri Baraka lays out strategies for a radical new curriculum in our schools and universities Marable's introduction provides a thorough overview of the history and current state of black studies in America

Racial Politics in Post-Revolutionary Cuba Mark Q. Sawyer, 2005-11-28 This book analyzes the triumphs and failures of the Castro regime in the area of race relations It places the Cuban revolution in a comparative and international framework and challenges arguments that the regime eliminated racial inequality or that it was profoundly racist Through interviews historical

materials and survey research it provides a balanced view The book maintains that Cuba has not been a racial democracy as some have argued However it also argues that Cuba has done more than any other society to eliminate racial inequality The contemporary outlook of the book demonstrates how much of Cuban racial ideology was unchanged by the revolution Thus the current implementation of market reforms and in particular tourism has exacerbated racial inequalities Finally it holds that despite these shortcomings the regime remains popular among blacks because they perceive their alternatives of the US and the Miami Exile community to be far worse

Cuba, the United States, and the Culture of the Transnational Left, 1933-1970 John A. Gronbeck-Tedesco, 2015-10-20 This book examines the ways in which Cuba's revolutions of 1933 and 1959 became touchstones for border crossing endeavors of radical politics and cultural experimentation over the mid twentieth century It argues that new networks of solidarity building between US and Cuban allies also brought with them perils and pitfalls that could not be separated from the longer history of US empire in Cuba As US and Cuban subjects struggled together towards common aspirations of racial and gender equality fairer distribution of wealth and anti imperialism they created a unique index of cultural work that widens our understanding of the transition between hemispheric modernism and postmodernism Canvassing poetry music journalism photographs and other cultural expressions around themes of revolution this book seeks new understanding of how race gender and nationhood could shift in meaning and materialization when traveling across the Florida Straits

Afro-Cuban Diasporas in the Atlantic World Solimar Otero, 2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School's Women's Studies in Religion Program 2009 to 2010 and a Fulbright award 2001

Cuban Underground Hip Hop Tanya L. Saunders, 2015-11-30 This book is a part of the Latin American and Caribbean Arts and Culture publication initiative funded by a grant from the Andrew W Mellon Foundation

The Racial Politics of Division Monika Gosin, 2019-06-15 The Racial

Politics of Division deconstructs antagonistic discourses that circulated in local Miami media between African Americans white Cubans and black Cubans during the 1980 Mariel Boatlift and the 1994 Balsero Crisis Monika Gosin challenges exclusionary arguments pitting these groups against one another and depicts instead the nuanced ways in which identities have been constructed negotiated rejected and reclaimed in the context of Miami's historical multiethnic tensions Focusing on ideas of legitimacy Gosin argues that dominant race making ideologies of the white establishment regarding worthy citizenship and national belonging shape inter minority conflict as groups negotiate their precarious positioning within the nation Rejecting oversimplified and divisive racial politics The Racial Politics of Division portrays the lived experiences of African Americans white Cubans and Afro Cubans as disrupters in the binary frames of worth citizenship narratives Foregrounding the oft neglected voices of Afro Cubans Gosin posits new narratives regarding racial positioning and notions of solidarity in Miami By looking back to interethnic conflict that foreshadowed current demographic and social trends she provides us with lessons for current debates surrounding immigration interethnic relations and national belonging Gosin also shows us that despite these new demographic realities white racial power continues to reproduce itself by requiring complicity of racialized groups in exchange for a tenuous claim on US citizenship

Jack Johnson, Rebel Sojourner

Theresa Runstedtler, 2013-09 Discusses the life and boxing career of Jack Johnson *A History of the Cuban Revolution*

Aviva Chomsky, 2010-11-23 A History of the Cuban Revolution presents a concise socio historical account of the Cuban Revolution of 1959 an event that continues to spark debate 50 years later Balances a comprehensive overview of the political and economic events of the revolution with a look at the revolution's social impact Provides a lively on the ground look at the lives of ordinary people Features both U S and Cuban perspectives to provide a complete and well rounded look at the revolution and its repercussions Encourages students to understand history through the viewpoint of individuals living it Selected as a 2011 Outstanding Academic Title by CHOICE

Societies After Slavery Rebecca J. Scott, Thomas C.

Holt, Frederick Cooper, Aims McGuinness, 2002-08-18 One of the massive transformations that took place in the nineteenth and early twentieth centuries was the movement of millions of people from the status of slaves to that of legally free men women and children Societies after Slavery provides thousands of entries and rich scholarly annotations making it the definitive resource for scholars and students engaged in research on postemancipation societies in the Americas and Africa

Measures of Equality Alejandra Bronfman, 2004 In the years following Cuba's independence nationalists aimed to transcend racial categories in order to create a unified polity yet racial and cultural heterogeneity posed continual challenges to these liberal notions of citizenship Alejandra Bronfman [Black in Latin America](#) Henry Louis Gates, Jr., 2012-08-01 12 5 million Africans were shipped to the New World during the Middle Passage While just over 11 0 million survived the arduous journey only about 450 000 of them arrived in the United States The rest over ten and a half million were taken to the Caribbean and Latin America This astonishing fact changes our entire picture of the history of slavery in the Western

hemisphere and of its lasting cultural impact These millions of Africans created new and vibrant cultures magnificently compelling syntheses of various African English French Portuguese and Spanish influences Despite their great numbers the cultural and social worlds that they created remain largely unknown to most Americans except for certain popular cross over musical forms So Henry Louis Gates Jr set out on a quest to discover how Latin Americans of African descent live now and how the countries of their acknowledge or deny their African past how the fact of race and African ancestry play themselves out in the multicultural worlds of the Caribbean and Latin America Starting with the slave experience and extending to the present Gates unveils the history of the African presence in six Latin American countries Brazil Cuba the Dominican Republic Haiti Mexico and Peru through art music cuisine dance politics and religion but also the very palpable presence of anti black racism that has sometimes sought to keep the black cultural presence from view *In Search of Power* Brenda Gayle Plummer,2013 *In Search of Power* is a history of the era of civil rights decolonization and Black Power In the critical period from 1956 to 1974 the emergence of newly independent states worldwide and the struggles of the civil rights movement in the United States exposed the limits of racial integration and political freedom Dissidents leaders and elites alike were linked in a struggle for power in a world where the rules of the game had changed Brenda Gayle Plummer traces the detailed connections between African Americans involvement in international affairs and how they shaped American foreign policy integrating African American history the history of the African Diaspora and the history of United States foreign relations These topics usually treated separately not only offer a unified view of the period but also reassess controversies and events that punctuated this colorful era of upheaval and change **Mambo Montage** Agustín Laó-Montes,Arlene M. Dávila,2001 A report on the state of Latino politics and culture in New York the most populous and diverse Latino city in the United States

The Afro-Latin@ Reader Miriam Jiménez Román,Juan Flores,2010-07-07 A kaleidoscopic view of Black Latin s in the United States addressing history music gender class and media representations in more than sixty selections including essays memoirs journalism poetry and interviews *Black Women, Citizenship, and the Making of Modern Cuba* Takkara K. Brunson,2023-03-07 In the first book to focus on the activism of Black women during Cuba s prerevolutionary period Takkara Brunson discusses how these women battled exclusion on multiple fronts but played an important role in forging a modern democracy **Rethinking American History in a Global Age** Thomas Bender,2002-05-14 In One eloquent essay after another some of the wisest historians of our time write American history in a grand cosmopolitan context From the era of discovery to the present histories that we thought we knew of labor of race relations of politics of gender relations of diplomacy of ethnicity are more richly understood when causes and consequences are traced throughout the globe One emerges invigorated ready to welcome a new American history for a new international century Linda K Kerber author of No Constitutional Right to Be Ladies Women and the Obligations of Citizenship *Rethinking American History in a Global Age* is an extremely stimulating and thought provoking collection of essays written by leading historians who offer wider contexts

for illuminating the traditional themes and issues of American national history. Particularly impressive is the book's combination of caution and original, sometimes daring insights. David Brion Davis, author of *In the Image of God: Religion, Moral Values, and Our Heritage of Slavery*. For decades, American historians have been urging one another to place our culture in comparative or transnational perspective. Thomas Bender's unique volume includes not only essays theorizing such efforts and essays exemplifying such work at its most successful, but also its most provocative: it also provides more skeptical assessments questioning whether American historians can meet the challenge of overcoming our longstanding national preoccupations. *Rethinking American History in a Global Age* is an indispensable book that will shape the work of a rising generation of historians whose horizons will extend beyond our own shores. James T. Kloppenberg, author of *The Virtues of Liberalism*.

Black Mosaic Candis Watts Smith, 2019-07-30. Historically, Black Americans have easily found common ground on political, social, and economic goals. Yet there are signs of increasing variety of opinion among Blacks in the United States due in large part to the influx of Afro-Latino, Afro-Caribbean, and African immigrants to the United States. In fact, the very definition of African American, as well as who can self-identify as Black, is becoming more ambiguous. Should we expect African Americans' shared sense of group identity and high sense of group consciousness to endure as ethnic diversity among the population increases? In *Black Mosaic*, Candis Watts Smith addresses the effects of this dynamic demographic change on Black identity and Black politics. Smith explores the numerous ways in which the expanding and rapidly changing demographics of Black communities in the United States call into question the very foundations of political identity that has united African Americans for generations. African Americans' political attitudes and behaviors have evolved due to their historical experiences with American politics and American racism. Will Black newcomers recognize the inconsistencies between the American creed and American reality in the same way as those who have been in the U.S. for several generations? If so, how might this recognition influence Black immigrants' political attitudes and behaviors? Will race be a site of coalition between Black immigrants and African Americans? In addition to face-to-face interviews with African Americans and Black immigrants, Smith employs nationally representative survey data to examine these shifts in the attitudes of Black Americans. Filling a significant gap in the political science literature to date, *Black Mosaic* is a groundbreaking study about the state of race identity and politics in an ever-changing America.

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