

Beyond Ontological Blackness

Sherman A. Jackson



Beyond Ontological Blackness:

Beyond Ontological Blackness Victor Anderson, 2016-10-06 In this study Victor Anderson traces instances of ontological blackness in African American theological religious and cultural thought arguing that African American critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well Drawing together 18th and 19th century accommodationism and its assimilationist heirs with the movements of Black Power and Afrocentrism Anderson shows that all exhibit a similar structure of racial identity He suggests that it is time to move beyond the confines of the cult of black heroic genius to what Bell Hooks has termed postmodern blackness a racial discourse that leaves room to negotiate African American identities along lines of class gender sexuality and age as well as race

The Rise and Demise of Black Theology Alistair Kee, 2017-11-28 Black Theology emerged in the 1960s as a response to black consciousness In South Africa it is a critique of power in the UK it is a political theology of black culture The dominant form of Black Theology has been in the USA originally influenced by Black Power and the critique of white racism Since then it claims to have broadened its perspective to include oppression on the grounds of race gender and class In this book the author contests this claim especially by Womanist black women Theology Black and Womanist Theologies present inadequate analyses of race and gender and no account at all of class economic oppression With a few notable exceptions Black Theology in the USA repeats the mantras of the 1970s the discourse of modernity Content with American capitalism it fails to address the source of the impoverishment of black Americans at home Content with a romantic imaginary of Africa this African American movement fails to defend contemporary Africa against predatory American global ambitions

Dancing Theology in Fetish Boots Lisa Isherwood, 2013-01-26 Marcella Althaus Reid was one of the most fascinating and controversial theologians of the twentieth and early twenty first century Her strong personality and her iconoclastic work inspired a whole generation of theologians in the UK and worldwide Marcella's creative life was cut short by her death from cancer in 2009 Yet she lives on not least in those who have been inspired by her work and continue to engage with it Dancing Theology in Fetish Boots draws together a number of world class scholars and others who engage with the main themes of Marcella's work and show how the critical and controversial conversations which Marcella has begun can and do continue It is therefore far more than a Festschrift but a celebration of an intellectual life Marcella style

Islam and the Problem of Black Suffering Sherman A. Jackson, 2013-04 The problem confronting theology in the black community is not simply proving that God exists but rather that God cares For the Muslim it is essential that such a theology be grounded in the Quran and Islam's theological tradition The Black American Muslim meanwhile must also vindicate the protest oriented agenda of black religion These are the tasks Sherman Jackson undertakes in this path breaking work

An Introduction to Colonial African-American Evangelical Theology Cory J. May, 2025-02-04 Who were some of the early pioneers of colonial African American Christianity Were there specific doctrines that shaped colonial African American evangelical theology Did

influential colonial African American Christians prioritize their racial identity above and beyond their Christian identity How did some African American Christians construct their Blackness sense of belonging and existence within shared space with the human Other The genuine Christian faith of many colonial evangelical African Americans has been for some time systematically ignored dismissed and neglected The darker aspect of this agenda at least for some is that when these colonial Christians are discussed their existence is typically reinterpreted through contemporary Western racialized politics The greatest protagonists of this sociopolitical drama have been various influential Black scholars within and outside the academy This project serves as an introductory discourse into the theology and authentic faith of various colonial evangelical African Americans who influenced the identity sense of belonging and conceptions of shared space for Christians within and outside the colonial Black church The journey this book will take some through is within the conservative evangelical tradition of African American Christianity Embodiment and the New Shape of Black Theological Thought Anthony B. Pinn,2010-06-01 Black theology tends to be a theology about no body Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue this inquiry has primarily taken the form of a focus on issues relating to liberation treating the body in abstract terms rather than focusing on the experiencing of a material fleshy reality By focusing on the body as a physical entity and not just a metaphorical one Pinn offers a new approach to theological thinking about race gender and sexuality According to Pinn the body is of profound theological importance In this first text on black theology to take embodiment as its starting point and its goal Pinn interrogates the traditional source materials for black theology such as spirituals and slave narratives seeking to link them to materials such as photography that highlight the theological importance of the body Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history Embodiment and the New Shape of Black Theological Thought pushes black theology to the next level Groan in the Throat Vol. 1 Tony Baugh,2021-08-05 Provocatively explaining the political and social phenomenon of white supremacy as a religion and providing a theology of redemption for disparaged communities affected by it this book is a collection of personal and academic essays that challenge popular notions of American exceptionalism A little bit of everything a mixtape in the tradition of DJ Clue episodic and rhapsodic lifting a panoply of voices in an unexpected way it wrestles with theology and philosophy alike blending poetry with narrative nonfiction and memoir It is a creation of a new and expressive literary experience that is as tragic and triumphant as the Black experience is in America a groaning that cannot be uttered '*Mixed Race*' *Studies* Jayne O. Ifekwunigwe,2015-03-24 Mixed race studies is one of the fastest growing as well as one of the most important and controversial areas in the field of race and ethnic relations Bringing together pioneering and controversial scholarship from both the social and the biological sciences as well as the humanities this reader charts the evolution of debates on race and mixed race from the nineteenth to the twenty first century The book is divided into three main sections tracing the origins

miscegenation moral degeneracy and genetics mapping contemporary and foundational discourses mixed race identities politics and celebration debating definitions multiraciality census categories and critiques This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of mixed race research as an intellectual movement For students of anthropology race and ethnicity it is an invaluable resource for examining the complexities and paradoxes of racial thinking across space time and disciplines *More Than Black* G. Reginald Daniel, 2002 In the United States anyone with even a trace of African American ancestry has been considered black Even as the twenty first century opens a racial hierarchy still prevents people of color including individuals of mixed race from enjoying the same privileges as Euro Americans In this book G. Reginald Daniel argues that we are at a cross roads with members of a new multiracial movement pointing the way toward equality Tracing the centuries long evolution of Eurocentrism a concept geared to protecting white racial purity and social privilege Daniel shows how race has been constructed and regulated in the United States The so called one drop rule i e hypodescent obligated individuals to identify as black or white in effect erasing mixed race individuals from the social landscape For most of our history many mixed race individuals of African American descent have attempted to acquire the socioeconomic benefits of being white by forming separate enclaves or passing By the 1990s however interracial marriages became increasingly common and multiracial individuals became increasingly political demanding institutional changes that would recognize the reality of multiple racial backgrounds and challenging white racial privilege *More Than Black* regards the crumbling of the old racial order as an opportunity for substantially more than an improvement in U S race relations it offers no less than a radical transformation of the nation s racial consciousness and the practice of democracy *The Role of Women's Experience in Feminist Theologies of Atonement* Linda D. Peacore, 2010-03-11 A strong critique of traditional atonement theology is found in the work of many contemporary feminist theologians This approach in large part is related to the notion of women s experience a category that is used widely within feminist theology But what is women s experience and how does it affect feminist theology particularly views on the atonement The category of women s experience is pivotal to feminist theology yet its use may lead to models of atonement that place excessive stress upon the subjective element of Christ s saving work thereby neglecting to address adequately the objective aspects of the cross This book focuses on the methodological issues regarding the category of women s experience generally its definition and use in feminist theology with a more detailed analysis of its use in the context of feminist theologies of atonement Utilizing the work of a wide variety of feminist theologians in conversation with theologies of experience this work attempts to understand the role of women s experience as it shapes feminist views on the atonement noting the strengths and limitations of feminist approaches to soteriology *Beyond the Pale* Miguel A. De La Torre, Stacey M. Floyd-Thomas, 2011-01-01 How should Augustine Aquinas Bonhoeffer Kant Nietzsche and Plato be read today in light of postcolonial theory and twenty first century understandings This book offers a reader friendly introduction to

Christian liberationist ethics by having scholars from the margins explore how questions of race and gender should be brought to bear on twenty four classic ethicists and philosophers Each short chapter gives historical background for the thinker describes that thinker s most important contributions then raises issues of concern for women and persons of color Contributors include George Tink Tinker Asante U Todd Traci West Darryl Trimiew Ada Mar a Isasi D az Robyn Henderson Espinoza and many others

Reviving the Children of Nimrod A. Pinn,2019-06-12 As Anthony Pinn argues in his latest collection humanism comes in many colors When more attention is given to issues of race as connected to other forms of oppression it is easier to see the manner in which humanism has lived and functioned within African American communities Using the biblical figure Nimrod as symbol African American Humanist Principles demonstrates African American humanists intellectual and praxis related grounding in a history of rebellion against over determined and oppressive limitations on human doing and being Pinn maintains that it is this quest for a fuller sense of being for greater existential and ontological worth that informs the basic principles of African American humanism African American Humanist Principles is one of the only books to present the inner workings of humanist principles as the foundation for humanism from the African American perspective its form and content nature and meaning

Manifesting the Primal Imagination Joshua D. Settles,2024-09-26 Manifesting the Primal Imagination explores a little known but important aspect of Black American Christianity the primal spirituality of the Black Pentecostal and spiritual church Set against the backdrop of a Christianity believed by many to be synonymous with White Western culture Manifesting the Primal Imagination demonstrates how this image of Christianity came to be and how it is false through a historical and scriptural examination of Christianity itself At a time in which the nature of Christian faith is hotly contested with many rejecting Christianity on the basis of its historical association with White supremacist claims Settles advocates for a rereading of the history of Black American faith in a way that recognizes the importance of the primal imagination to Christianity itself

Social Ethics in the Making Gary Dorrien,2011-04-06 In the early 1880s proponents of what came to be called the social gospel founded what is now known as social ethics This ambitious and magisterial book describes the tradition of social ethics one that began with the distinctly modern idea that Christianity has a social ethical mission to transform the structures of society in the direction of social justice Charts the story of social ethics the idea that Christianity has a social ethical mission to transform society from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy church and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self styled public intellectuals through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding Academic Title for 2009 award

Beyond Christianity Darnise C. Martin,2005-03-01 Beyond Christianity draws on rich ethnographic work in a Religious Science church in Oakland California to illuminate the ways a group of African Americans has adapted a

religion typically thought of as white to fit their needs and circumstances This predominantly African American congregation is an anomalous phenomenon for both Religious Science and African American religious studies It stands at the intersection of New Thought doctrine characterized by personal empowerment teachings and a culturally familiar liturgical style reminiscent of Black Pentecostals and Black Spiritualists This group challenges oversimplified concepts of the Black church experience and broadens the concept of Black religion outside the boundaries of Christianity raising questions about what it means to be an African American congregation and about the nature of blackness itself Beyond Christianity adds a new dimension to the scholarship on Black religion

Existential Theology Hue Woodson, 2020-09-29 *Existential Theology* An Introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of Christian existentialism Christian humanism and Christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from Augustine to Kierkegaard To do this *Existential Theology* attends to the field through the exploration of genres the European traditions in French Russian and German schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches While the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically By assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

Understanding and Transforming the Black Church Anthony B. Pinn, 2010-01-01 What is the nature and purpose of the Black Church What is the relationship of the scholar of religion to the Black Church While black churches have been a major component of the religious landscape of African American communities for centuries little critical attention has been given to these questions outside an apologetic stance This book seeks to correct this trend by examining some of the major issues facing black churches in the twenty first century From a challenge to traditional ways of addressing sexism within black churches to African American Christianity's relationship to popular culture this set of reflections seeks to offer new perspectives on what it might mean to be Black and Christian in the United States

Theology in the Mode of Monk: An Aesthetics of Barth and Cone on Revelation and Freedom, Volume 3 Raymond Carr, 2024-11-19 This captivating study engages two of the most influential theologians of the twentieth century Karl Barth the Swiss Protestant theologian who constructed his theology from above and engaged the powers in the background of Nazi Germany and James H Cone the father of Black Theology in America who constructed his theology from below and confronted white racism the most intractable issue in America's history In this three volume project Carr employs

the aesthetic thinking of the jazz legend Thelonious Monk to reconceptualize restructure and advance the theologies of Barth and Cone In this final volume Carr appeals to Thelonious Monk s tune Misterioso as the analogical framework for exploring the freedom of God as the melodic foundation for black liberation Monk s mode of musical thinking encourages the jazz artist in us all to play in the mystery of God s freedom as the true ground for living freely within the world of the principalities and powers

The Oxford Handbook of African American Theology Katie G. Cannon,Anthony B. Pinn,2014 The Oxford Handbook of African American Theology brings together leading scholars in the field to present a critical and comprehensive analysis of African American Theology in its many forms and contexts providing an interdisciplinary examination of the nature content and meaning of this form of theology

Crossover Preaching Jared E. Alcántara,2015-10-08 In our increasingly pluralistic and multicultural society there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts Jared Alc ntara s exciting new work proposes an intercultural and improvisational account of preaching in conversation with the legacy of Gardner C Taylor

Reviewing **Beyond Ontological Blackness**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Beyond Ontological Blackness**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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