"Mr. Ahmad's deep understanding of his characters shows what a powerful truth teller fiction can be." —THE NEW YORK TIMES



# The Wandering Falcon

JAMIL AHMAD

## **The Wandering Falcon By Jamil Ahmad**

**Michael Rajnik** 

## The Wandering Falcon By Jamil Ahmad:

The Wandering Falcon Jamil Ahmad, 2011-06-30 The Wandering Falcon is Jamil Ahmad's harsh and beautiful portrait of a tribal landscape SHORTLISTED FOR THE MAN ASIAN PRIZE 2011 LONGLISTED FOR THE DSC SOUTH ASIAN PRIZE 2013 The boy known as Tor Baz the black falcon wanders the tribal landscape of Pakistan Iran and Afghanistan He meets men who fight under different flags and women who risk everything if they break their society s code of honour Where has he come from and where will fate take him Striking One of the finest collections of short stories to come out of south Asia in decades Rarely has a writer shown greater empathy for its people or brought such wisdom and knowledge to writing about a terrain largely inaccessible The power and beauty of these stories are unparalleled in most fiction to come out of south Asia Guardian Astonishing Independent Remarkable Written in a style that has about it the reverberant clarity of fables but their intention is realist uncovering a largely neglected world and their cumulative effect is deeply moving Sunday Times Its setting alone in the cruel and punishing highlands deserts and rocky altitudes where the borders of Pakistan Afghanistan and Iran meet is worth the price of admission Here is a book to my knowledge the first in fiction that gives an insider s account of the hard bitten lives of the scores of tribes collectively known as the Pawindas or foot people The result is mesmerising The Times Brilliantly evokes the harshness of nomadic life Chilling Metro Jamil Ahmad was born in Jalandhar in 1933 As a member of the Civil Service of Pakistan he served mainly in the Frontier Province and in Balochistan He was Political Agent in Quetta Chaghi Khyber and Malakand and later commissioner in Dera Ismail Khan and Swat He was posted as minister in Pakistan's embassy in Kabul at a critical time before and during the Soviet invasion of Afghanistan in 1979 and his last assignment in the government was Chief Secretary Balochistan He lives in Islamabad with his wife Helga Ahmad Wandering Falcon Jamil Ahmad, 2011 The boy known as Tor Baz the black falcon wanders between tribes He meets men who fight under different flags and women who risk everything if they break their society s code of honour Where has he come from and where will destiny take him Set in the decades before the rise of the Taliban Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan Iran and Afghanistan meet Today the tribal areas are often spoken about as a remote region a hotbed of conspiracies drone attacks and conflict In The Wandering Falcon this highly traditional honour bound culture is revealed from the inside for the first time With rare tenderness and perception Jamil Ahmad describes a world of custom and cruelty of love and gentleness of hardship and survival a fragile unforgiving world that is changing as modern forces make themselves known With the fate defying story of Tor Baz he has written an unforgettable novel of insight compassion and timeless wisdom It is true I am neither a Mahsud nor a Wazir But I can tell you as little about who I am as I can about who I shall be Think of Tor Baz as your hunting falcon That should be enough

Homelessness and sense of Belonging. A Liminal Analysis of Jamil Ahmad's Wandering Falcon Inbisat Shuja, 2017-07-07 Bachelor Thesis from the year 2017 in the subject Didactics for the subject English Literature Works grade A language

English abstract The research aims at exploring the homelessness and sense of belonging depicted in the book and its impact on the characters It also endeavors to explore the liminal experiences of the people residing on the Baluchi Irani border It also endeavors to analyze the fa ade of the civilized world by juxtaposing the Structure and Communitas This scope of the study is the border zone lives of tribal communities in Pakistani society The focus of the study will be the border of Pakistan where Baluchistan Iran and Pakistan meet The research will focus on the 20th century but importance will be given to the 1970s the decade in which the book was composed along with the political chaos which was widespread The study will highlight the homeless liminal existences of the people living on the border zones and how this liminal existence sometimes prove to be beneficial for them The concept of border has always been associated with geography and law The geographical concept of border visualizes border as a physical or visible line of division between provinces especially countries But in the last few decades the concept of border has undergone a change in academic studies they are progressively seen as constantly changing phenomenon that can emerge disappear and re emerge They are no longer perceived as barriers but contact zones So in our society border zones can be seen as no man's land or inhabited places Jamil Ahmad is a Pakistani novelist and story writer He is known for his book The Wandering Falcon which was short listed for Man Asian Literary Prize in 2011 He was a civil servant who was appointed for 18 years in the tribal areas of Pakistan He was a political agent in Quetta Chaghi Malakhand Khyber and finally in Baluchistan The book was composed in 1970s but it was published in 2011 three decades after its composition Homelessness and Sense of Belonging, a Liminal Analysis of Jamil Ahmad's Wandering **Falcon** Inbisat Shuja, 2017-07-24 Bachelor Thesis from the year 2017 in the subject English Literature Works grade A language English abstract The research aims at exploring the homelessness and sense of belonging depicted in the book and its impact on the characters It also endeavors to explore the liminal experiences of the people residing on the Baluchi Irani border It also endeavors to analyze the facade of the civilized world by juxtaposing the Structure and Communitas This scope of the study is the border zone lives of tribal communities in Pakistani society The focus of the study will be the border of Pakistan where Baluchistan Iran and Pakistan meet The research will focus on the 20th century but importance will be given to the 1970s the decade in which the book was composed along with the political chaos which was widespread The study will highlight the homeless liminal existences of the people living on the border zones and how this liminal existence sometimes prove to be beneficial for them The concept of border has always been associated with geography and law The geographical concept of border visualizes border as a physical or visible line of division between provinces especially countries But in the last few decades the concept of border has undergone a change in academic studies they are progressively seen as constantly changing phenomenon that can emerge disappear and re emerge They are no longer perceived as barriers but contact zones So in our society border zones can be seen as no man's land or inhabited places Jamil Ahmad is a Pakistani novelist and story writer He is known for his book The Wandering Falcon which was short listed for Man Asian Literary Prize in 2011 He was a

civil servant who was appointed for 18 years in the tribal areas of Pakistan He was a political agent in Quetta Chaghi Malakhand Khyber and finally in Baluchistan The book was composed in 1970s but it was published in 2011 three decades after its composition New Soundings in Postcolonial Writing Janet Wilson, Chris Ringrose, 2016-08-29 New Soundings in Postcolonial Writing is a collection of critical and creative writing in honour of the postcolonial critic editor and anthologist Bruce King There are essays on topics relating to Caribbean authors Derek Walcott Simone and Andre Schwarz Bart diaspora writers in England Zadie Smith Andrea Levy Michael Ondaatje South East Asian writing in English Arun Kolatkar recent Pakistani fiction Anita Desai and New Zealand Canadian and Pacific writers Albert Wendt Patricia Grace Bill Manhire Joseph Boyden Greg O Brien The creative writing section features new work by David Dabydeen Fred D Aguiar Arvind Mehrotra Jeet Thayil Meena Alexander Keki Daruwalla Adil Jussawalla Tabish Khair Susan Visvanathan and others reflecting King s pioneering work on Indian poetry in English and his many friendships Rehumanizing Muslim Subjectivities Aroosa Kanwal, 2024-01-31 Rehumanizing Muslim Subjectivities Postcolonial Geographies Postcolonial Ethics is a timely and urgent monograph allowing us to imagine what it feels like to be the victim of genocide abuse dehumanization torture and violence something which many Muslims in Palestine Kashmir Pakistan Myanmar Syria Iraq and China have to endure Most importantly the book emphasizes the continued relevance of creative literature s potential to intervene in and transform our understanding of a conceptual and political field as well as advanced technologies of power and domination The book makes a substantial theoretical contribution by drawing on wide ranging angles and dimensions of contemporary drone warfare and its related catastrophes postcolonial ethics in relation to the thanatopolitics of slow violence dehumanization and the politics of death Against the backdrop of such institutionalized and diverse acts of violence committed against Muslim communities I call the postcolonial Muslim world geographies of dehumanization The book investigates how ongoing legacies of contemporary forms of injustice and denial of subjecthood are represented staged and challenged in a range of postcolonial anglophone Muslim texts thereby questioning the idea of postcolonial ethics. One of the selling points of this book is the chapters on fictional representations by Muslim Myanmar and Uyghur writers as to the best of my knowledge no critical work or single authored book is available on Myanmar and Uyghur literature to date The Pakistan Paradox Christophe Jaffrelot, 2016-06-16 The idea of Pakistan stands riddled with tensions Initiated by a small group of select Urdu speaking Muslims who envisioned a unified Islamic state today Pakistan suffers the divisive forces of various separatist movements and religious fundamentalism A small entrenched elite continue to dominate the country's corridors of power and democratic forces and legal institutions remain weak But despite these seemingly insurmountable problems the Islamic Republic of Pakistan continues to endure The Pakistan Paradox is the definitive history of democracy in Pakistan and its survival despite ethnic strife Islamism and deepseated elitism This edition focuses on three kinds of tensions that are as old as Pakistan itself The tension between the unitary definition of the nation inherited from Jinnah and centrifugal ethnic forces between civilians

and army officers who are not always in favour of or against democracy and between the Islamists and those who define Islam only as a cultural identity marker **Environmental Thought in Contemporary Pakistani Fiction Sonia** Irum, 2025-03-11 This book looks at Pakistani fiction from an environmental perspective focusing on the novels of the internationally renowned author Uzma Aslam Khan It explores the rich environmental landscapes of Khan s works and their distinctive contribution to developing Pakistani ecocriticism The book examines the discourse on the environment in contemporary Pakistani fiction in English and the contribution of Khan's fiction such as The Story of Noble Rot Trespassing Thinner than Skin and others towards developing ecological thinking in Pakistani literature and literary criticism In her novels Khan gives voice to the nonhuman or the Other highlights the harmonious connections between humans and nature and reflects on the far reaching ecological social and health effects of climate change The author showcases literary activism and analyses how the state engages with the ecopolitical discourses in Pakistani society by studying the intersections of Western imperialism militarism state policies capitalism consumerism and global climate change The book will be of interest to students and researchers of English literature environmental studies ecocriticism literary and critical studies postcolonial studies and indigenous studies Indian English Literature KRISHNA SHARMA, 2020-09-08 This book has been designed to help the students who want to crack the exams like NET JRF SET SLET TGT PGT etc It contains several writers and their important works in detail that is useful and exam oriented Once you read it you will recommend this book to others this is **Pakistan after Trump** Saloni Kapur, 2021-03-08 Since 9 11 the international narrative on Pakistan has painted expected a picture of a country that is a safe haven for terrorists and a state sponsor of terrorism that plays a double game as it pretends to fight militant Islamist extremists while nurturing them in its backyard This discourse came to prominence in January 2018 when US President Donald Trump famously tweeted that his country had foolishly provided military aid to Pakistan since 2001 in return for which Pakistan had given safe haven to the terrorists they hunt in Afghanistan This book questions this dominant narrative by showing how the great powers the United States the United Kingdom China India Saudi Arabia and Iran have directly caused the emergence of a militant ecosystem in Pakistan Drawing on interviews with journalists diplomats academics military officers and government officials it argues that it is Pakistanis who have borne the brunt of terrorist violence especially since 9 11 The book uses the English School of International Relations concept of great power responsibility to explore how powerful states could help fight militancy in Pakistan holistically It highlights the Pakistani military s effort to rehabilitate young militants and posits that international society must support not only hard counterterrorism through military aid but also soft counterterrorism such as rehabilitation to address the root causes of radicalisation With the Trump administration's suspension of military aid to Pakistan this timely book offers guidance for policymakers in both the West and Asia on how best to approach Pakistan's security quagmire The Long War David Loyn, 2025-09-23 Just as U S soldiers and diplomats pulled out of Afghanistan supposedly concluding their role and

responsibility in the two decade conflict the country fell to the Taliban In The Long War award winning BBC foreign correspondent David Loyn uncovers the political and military strategies and failures that prolonged America's longest war Three American presidents tried to defeat the Taliban sending 150 000 international troops at the war s peak with a trillion dollar price tag But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult Deceived by easy victories they backed ruthless corrupt local allies and misspent aid The story of The Long War is told by the generals who led it through the hardest years of combat as surges of international troops tried to turn the tide Generals which include David Petraeus Stanley McChrystal Joe Dunford and John Allen were tested in battle as never before With the reputation of a warrior monk McChrystal was considered one of the most gifted military leaders of his generation He was one of two generals to be fired in this most public of commands Holding together the coalition of countries who joined America's fight in Afghanistan was just one part of the multi dimensional puzzle faced by the generals as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives The Long War goes behind the scenes of their command and of the Afghan government The fourth president to take on the war Joe Biden ordered troops to withdraw in 2021 twenty years after 9 11 just as the Taliban achieved victory leaving behind an unstable nation and an unforeseeable Imagining Muslims in South Asia and the Diaspora Claire Chambers, Caroline Herbert, 2014-08-13 Literary cinematic and media representations of the disputed category of the South Asian Muslim have undergone substantial change in the last few decades and particularly since the events of September 11 2001 Here we find the first book length critical analysis of these representations of Muslims from South Asia and its diaspora in literature the media culture and cinema Contributors contextualize these depictions against the burgeoning post 9 11 artistic interest in Islam and also against cultural responses to earlier crises on the subcontinent such as Partition 1947 the 1971 Indo Pakistan war and secession of Bangladesh the 1992 Ayodhya riots the 2002 Gujarat genocide and the Kashmir conflict Offering a comparative approach the book explores connections between artists generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora exploring literary and popular fiction memoir poetry news media and film The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity as well as secular discourse Essays by leading scholars in the field highlight the significant role that literature film and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures and how such imaginative cultural forms can enable us to rethink secularism and religion Surveying a broad range of up to date writing and cultural production this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies Literary Studies Media Studies Women s Studies Contemporary Politics Migration History Film studies and Cultural Studies 10 Practice Sets CDS Combined <u>Defence Services Entrance Examination</u> Arihant Experts, 2021-12-15 1 1 practice sets are given for practice 2 Utmost care

has been taken while selecting the questions for each practice set 3 Detailed explanatory solutions are provided for each practice set Union Public Service Commission UPSC has released the notification of more than 4 seats for the Combined Defence Services Exam I 222 The revised edition of 1 Practice Sets of CDS examination is a complete practice manual that is designed to enhance the power of practice for the upcoming examination As the title suggests this book contains 1 practice sets which are strictly designed according to the latest examination pattern Utmost care has been taken while selecting the questions for each practice set So that they lie close in the pattern and level to real exam questions Detailed explanatory solutions are provided for each practice set It is well known that Knowledge is of no value until you put it into practice and thus it is hoped that this practice workbook will help aspirants to boost their preparation to a great extent TOC Practice Sets Regional Geography of Pakistan K. R. Dikshit, Jutta K. Dikshit, 2025-02-18 This book provides an integrated view of each of the four provinces of Pakistan considered the four micro regions owing to their relative internal homogeneity and distinctiveness from the adjacent regions Each chapter of the book deals with a specific province its physical environment historic antecedents contemporary social and economic organization and potential for future growth This volume presents an in depth study of Punjab stressing on its transformation from a barren pastureland to rich fertile agricultural land The mineral rich western provinces of Baluchistan and Khyber Pakhtunkhwa are subjects of focused study The penultimate part of the book is a regional study of Sindh evaluating the role of Indus in the economy of the province and the contribution of Karachi as a financial and commercial center It also outlines the planning and development of the federal capital Islamabad a symbol of pride and aspiration of the people of Pakistan The book would be of immense academic value to students researchers and teachers interested in area studies and regional planning With a descriptive analysis of the country s physical and social characteristics it would also be a great source of information for professionals working in the tourism From New National to World Literature Bruce King, 2016-07-05 From New National to World English sector Literature offers a personal perspective on the evolution of a major cultural movement that began with decolonization continued with the assertion of African West Indian Commonwealth and other literatures and has evolved through postcolonial to world or international English literature Bruce King one of the pioneers in the study of the new national literatures and still an active literary critic discusses the personalities writers issues and contexts of what he considers the most important change in culture since modernism In this selection of forty five essays and reviews King discusses issues such as the emergence and aesthetics of African literature the question of the existence of a Nigerian literature the place of the new universities in decolonizing culture the contrasting models of American and Irish literatures and the changing nature of exile and diasporas He emphasizes themes such as traditionalism versus modernism the dangers of cultural assertion and the relationships between nationalism and internationalism Special attention is given to Nigerian West Indian Australian Indian and Pakistani literature Routledge Handbook of Contemporary Pakistan Aparna Pande, 2017-08-23 With a

population of 190 million Pakistan is strategically located at the crossroads of the Middle East Central and South Asia and has the second largest Muslim population in the world The Routledge Handbook of Contemporary Pakistan provides an in depth and comprehensive coverage of issues from identity and the creation of Pakistan in 1947 to its external relations as well as its domestic social economic and political issues and challenges The Handbook is divided into the following sections Economy and development External relations and security Foundations and identity Islam and Islamization Military and jihad Politics and institutions Social issues The Handbook explains the reasons why Pakistan is so often at the forefront of our daily news intake with a focus on religious and political factors. It asks questions regarding the institutions and political parties which govern Pakistan and provides an insight into the relationships which the country has forged since its creation culminating in a discussion of the state s involvement in conflict Covering a range of topics this Handbook offers a wide range of perspectives on Pakistan Bringing together a group of leading international scholars on Pakistan the Handbook is a cutting edge and interdisciplinary resource for those interested in studying Pakistani politics economics culture and society and South Asian Studies The Economist ,2011 Routledge Companion to Pakistani Anglophone Writing Aroosa Kanwal, Saiyma Aslam, 2018-10-10 The Routledge Companion to Pakistani Anglophone Writing forms a theoretical comprehensive and critically astute overview of the history and future of Pakistani literature in English Dealing with key issues for global society today from terrorism religious extremism fundamentalism corruption and intolerance to matters of love hate loss belongingness and identity conflicts this Companion brings together over thirty essays by leading and emerging scholars and presents the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences a case for a Pakistani canon through a critical perspective on how different writers and their works have at different times both consciously and unconsciously helped to realise and extend a uniquely Pakistani idiom Providing a comprehensive yet manageable introduction to cross cultural relations and to historical regional local and global contexts that are essential to reading Pakistani anglophone literature The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature history and culture It is also relevant to other disciplines such as terror studies post 9 11 literature gender studies postcolonial studies feminist studies human rights diaspora studies space and mobility studies religion and contemporary South Asian literatures and cultures **Reading the World** Ann Morgan, 2015-02-05 A brilliant unlikely book Spectator How can we celebrate challenge and change our remarkable world In 2012 the world arrived in London for the Olympics and Ann Morgan went out to meet it She read her way around all the globe s 196 independent countries plus one extra sampling one book from every nation It wasn t easy Many languages have next to nothing translated into English there are tiny tucked away places where very little is written down some governments don't like to let works of

art escape their borders Using Morgan s own quest as a starting point Reading the World explores the vital questions of our time and how reading across borders might just help us answer them Revelatory While Morgan s research has a daunting range there is a simple message reading is a social activity and we ought to share books across boundaries Financial Times

Narratives of the War on Terror Michael C. Frank, Pavan Kumar Malreddy, 2020-09-10 Challenging the predominantly Euro American approaches to the field this volume brings together essays on a wide array of literary filmic and journalistic responses to the decade long wars in Afghanistan and Iraq Shifting the focus from so called 9 11 literature to narratives of the war on terror and from the transatlantic world to Iraq Syria Afghanistan the Afghan Pak border region South Waziristan Al Andalus and Kenya the book captures the multiple transnational reverberations of the discourses on terrorism counter terrorism and insurgency These include but are not restricted to the realignment of geopolitical power relations the formation of new terrorist networks ISIS and regional alliances Iraq Syria the growing number of terrorist incidents in the West the changing discourses on security and technologies of warfare and the leveraging of fundamental constitutional principles The essays featured in this volume draw upon and critically engage with the conceptual trajectories within American literary debates postcolonial discourse and transatlantic literary criticism Collectively they move away from the trauma centrism and residual US centrism of early literary responses to 9 11 and the criticism thereon while responding to postcolonial theory s call for a historical foregrounding of terrorism insurgency and armed violence in the colonial imperial power nexus This book was originally published as a special issue of the European Journal of English Studies

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