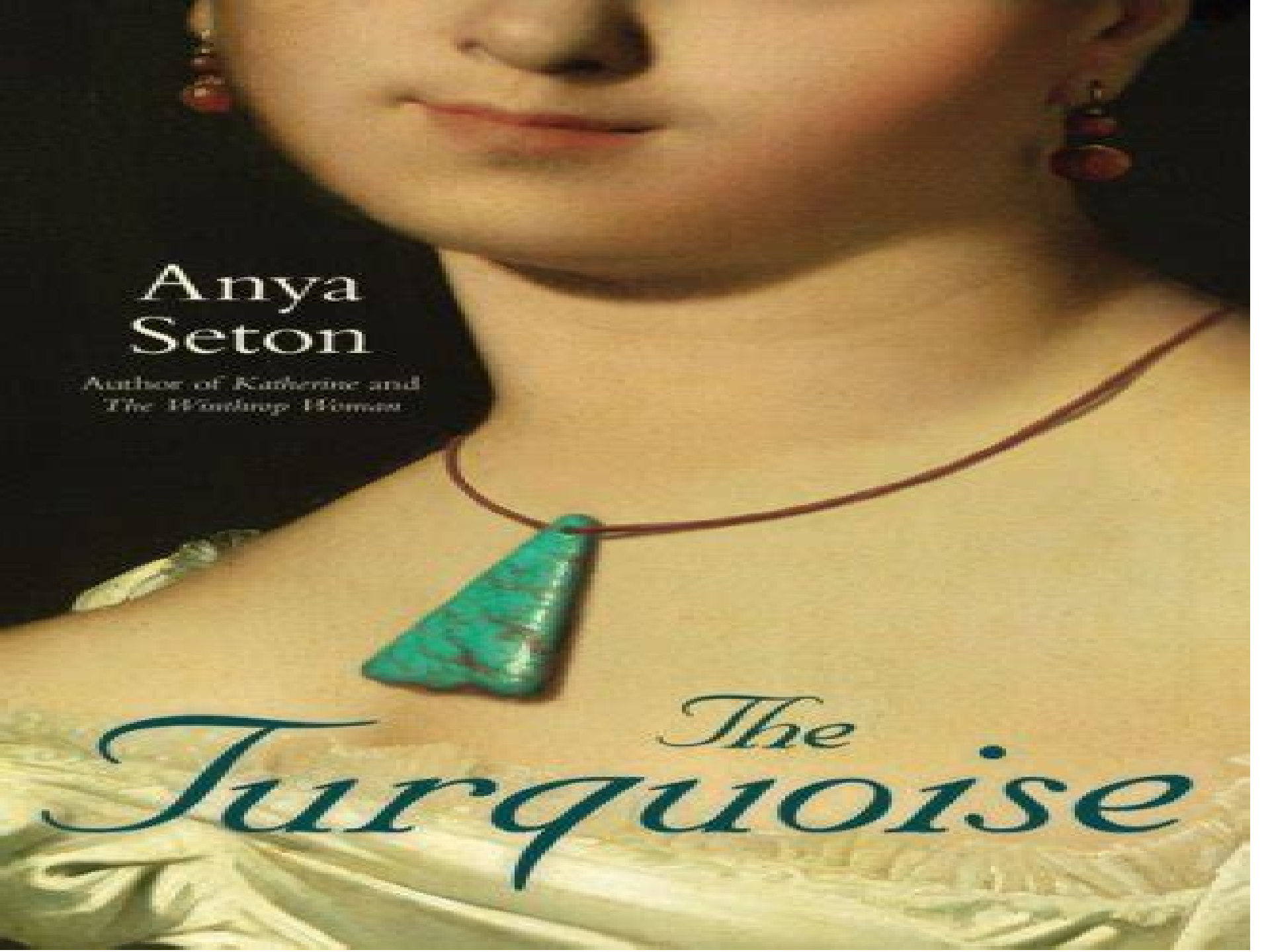




Anya
Seton

*Author of Katherine and
The Windup Woman*

*The
Turquoise*

The Turquoise By Anya Seton

Steven Dillon



The Turquoise By Anya Seton:

The Turquoise Anya Seton, 1946 *The Turquoise* Anya Seton, 2015-06-28 A novel of a girl's journey from an orphaned childhood in New Mexico to an opulent life in Gilded Age New York by the author of *Avalon*. In 1850 as her mother lay dying and a priest stood by, Santa Fe, Cameron was named by her Scottish father after the town in which she had just been born. At seven years old she would also lose her father. Shortly thereafter a Navajo shaman recognized psychic power in the orphan girl and gave her a turquoise pendant as a keepsake. This turquoise, the Indian symbol of the spirit, will dominate her life even after she leaves the simple beauty of her native New Mexico to search for happiness in the glamorous New York of the 1870s. For Fey, life is made up of violent contrasts: the rough wagon that brings her East and the scented carriages waiting before her own Fifth Avenue mansion; the glittering world of the Astors and a dreary cell in the Tombs. Filled with color, excitement, and rich period detail and starring an unforgettable heroine, this is a stirring historical saga from the author of *Katherine Foxfire* and many other novels. Seton at her best has a gaudy vitality all her own and a sure sense of theatre. This reader for one enjoyed *The Turquoise* enormously. *The New York Times*. With accurate historical background, Anya Seton has constructed a touchingly tragic story of a girl who tried so hard to find happiness that she lost everything in her search. The life of Santa Fe, Cameron, lingers long in memory. *Springfield Republican*. *The Turquoise* Anya Seton, 1982-01-01 **Anya Seton** Lucinda H. MacKethan, 2020-08-04 Anya Seton was the bestselling author of ten historical novels, including the masterpieces *Katherine* and *The Winthrop Woman*, which are still widely beloved over sixty years after their original publication. Yet there has never before been a book-length biography of this great American writer. Author Lucinda MacKethan, with the support of Seton's daughters and unprecedented access to the novelist's decades worth of journals detailing her writing throughout her career, has crafted an intimate look at the writer in her own words. Ann Seton was born in 1904, the daughter of two celebrity writers: Ernest Thompson Seton, a renowned naturalist and illustrator, and Grace Gallatin Seton, a women's suffrage leader who received medals for her volunteer work in France during World War I. The pair's literary output gave them enduring fame, but as a teenager Ann explicitly rejected her parents' careers because she said they showed her the drudgery of a writer's life. Still, she was always confident that she had inherited her parents' talent. At age thirty-six and self-renamed Anya, she placed her first novel with a major publisher. Anya, the author, was protective of her private life yet also mused, "I suppose I write myself over and over again in the heroines of her books." She reinvented herself within carefully researched historical settings and biographical frameworks that provided both escape and wish fulfillment. Through Seton's own journal entries, letters, and self-analyses, MacKethan provides an intimate study of what it meant to her to be a writer. She details Seton's creative process as well as the difficulties she faced balancing writing with the duties of homemaking and raising three children, and the gratitude or more often frustration she felt toward editors and reviewers. A compelling portrait emerges of a deeply dedicated writer whose life was full of inner turmoil, most of it self-inflicted.

Catalogue of Copyright Entries Library of Congress. Copyright Office,1946 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1975 *The Winthrop Woman* Anya Seton,2014-04-22 Colonial America holds friendship hardship and love for a bold woman in this classic historical romance from the bestselling author of *Green Darkness* In 1631 Elizabeth Winthrop newly widowed with an infant daughter set sail for the New World Against a background of rigidity and conformity she dared to befriend Anne Hutchinson at the moment of her banishment from the Massachusetts Bay Colony dared to challenge a determined army captain bent on the massacre of her friends the Siwanoy Indians and above all dared to love a man as her heart and her whole being commanded And so as a response to this almost unmatched courage and vitality Governor John Winthrop came to refer to this woman in the historical records of the time as his unregenerate niece Anya Seton's riveting historical novel portrays the fortitude humiliation and ultimate triumph of the Winthrop woman who believed in a concept of happiness transcending that of her own day *The Winthrop Woman* is that rare literary accomplishment living history Really good fictionalized history like this often gives closer reality to a period than do factual records *Chicago Tribune* A rich and panoramic narrative full of gusto sentimentality and compassion It is bound to give much enjoyment and a good many thrills *Times Literary Supplement* UK Abundant and juicy entertainment *New York Times* *Chasing the Sun* Edward Joseph Beverly,2008 *Chasing the Sun* is a guide to Western fiction with more than 1 350 entries including 59 reviews of the author's personal favorites organized around theme *Wolf-Women and Phantom Ladies* Steven Dillon,2015-03-16 Provides encyclopedic coverage of female sexuality in 1940s popular culture 2015 CHOICE Outstanding Academic Title Popular culture in the 1940s is organized as patriarchal theater Men gaze upon evaluate and coerce women who are obliged in their turn to put themselves on sexual display In such a thoroughly patriarchal society what happens to female sexual desire *Wolf Women and Phantom Ladies* unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels daytime radio serials magazines and magazine fiction marital textbooks Hollywood and educational films jungle comics and popular music In addition to popular works Steven Dillon discusses many lesser known texts and artists including Ella Mae Morse a key figure in the founding of Capitol Records and Lisa Ben creator of the first lesbian magazine in the United States Steven Dillon is Professor of English at Bates College and the author of *Derek Jarman and Lyric Film* *The Mirror and the Sea* and *The Solaris Effect* Art and Artifice in Contemporary American Film

Edmund Wilson Jeffrey Meyers,2003-09-02 This comprehensive biography of prolific critic essayist historian and novelist Edmund Wilson 1895 1972 posits quite successfully that the subject lived a life as romantic and chaotic as his friend F Scott Fitzgerald's Wilson suffered a nervous breakdown and the tragic death of his second wife he was married four times among them Mary McCarthy had affairs with numerous beautiful women including Edna St Vincent Millay and was friend to literary giants such as John Dos Passos Vladimir Nabakov and W H Auden **Repression and Realism in Post-War American Literature** E. Mercer,2011-05-09 This study of fiction produced in America in the decade following 1945

examines literature by writers such as Kerouac and Bellow. It examines how though such fiction seemed to resolutely avoid the events and implications of World War II it was still suffused with dread and suggestions of war in imagery and language.

Translations and Copyright in the Italian Book Trade Anna Lanfranchi, 2024-09-25 The 19th century copyright revolution gave authors and translators powerful tools over the use of their works. It encouraged publishers to form networks that connected them to writers, translators, authors' societies and literary agents worldwide. This book argues that the development of international frameworks for the protection of literary property represented a watershed in the transnational circulation of texts in translation. Through the lens of the post-Unification Italian translation market of British and US authors, 1900-1947, it combines a copyright historical approach to book history with a systematic survey of British and Italian archives. It positions the Italian publishing industry within the broader European and transatlantic copyright market to explore the cultural, social and political value of translation rights, offering a new interpretative key to the transnational nature of the modern book trade.

Journal of the United States Artillery, 1946 **The National Union Catalog, Pre-1956 Imprints**, 1968 A Catalog of Books Represented by Library of Congress Printed Cards. Supplement: Cards Issued August 1, 1942--December 31, 1947, 1948 **Sears** Sears, Roebuck and Company, 1951 **Writing the Trail** Deborah Lawrence, 2009-11

For a long time the American West was mainly identified with white masculinity but as more women's narratives of westward expansion came to light, scholars revised purely patriarchal interpretations. *Writing the Trail* continues in this vein by providing a comparative literary analysis of five frontier narratives: Susan Magoffin's *Down the Santa Fe Trail and into Mexico*, Sarah Royce's *A Frontier Lady*, Louise Clappe's *The Shirley Letters*, Eliza Farnham's *California: In doors and Out*, and Lydia Spencer Lane's *I Married a Soldier* to explore the ways in which women's responses to the western environment differed from men's. Throughout their very different journeys from an eighteen-year-old bride and self-styled wandering princess on the Santa Fe Trail to the mining camps of northern California to garrison life in the Southwest, these women moved out of their traditional positions as objects of masculine culture. Initially disoriented, they soon began the complex process of assimilating to a new environment, changing views of power and authority and making homes in wilderness conditions. Because critics tend to consider nineteenth-century women's writings as confirmations of home and stability, they overlook aspects of women's textualizations of themselves that are dynamic and contingent on movement through space. As the narratives in *Writing the Trail* illustrate, women's frontier writings depict geographical, spiritual and psychological movement. By tracing the journeys of Magoffin, Royce, Clappe, Farnham and Lane, readers are exposed to the subversive strength of travel writing and come to a new understanding of gender roles on the nineteenth-century frontier.

The Publisher, 1960 Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1947 Includes Part 1 Books Group 1 1946 *National Union Catalog*, 1978

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