



ARCHAEOLOGY OF
ANCIENT MEXICO AND
CENTRAL AMERICA

A N E N C Y C L O P E D I A

SUSAN TOBY EVANS
DAVID L. WEBSTER



Archaeology Of Ancient Mexico And Central America

Deborah L. Nichols, Christopher A. Pool



Archaeology Of Ancient Mexico And Central America:

Ancient Mexico & Central America Susan Toby Evans, 2004 A thorough study of the ancient civilizations of the Aztecs Maya Olmecs and others complemented by information from the very latest research in the field is presented in a chronological framework to better illustrate the fascinating history of the region

Archaeology of Ancient Mexico and Central America Susan Toby Evans, David Webster, 2000-11-27 This is the first comprehensive one volume encyclopedia in English devoted to pre Columbian archaeology of the Mesoamerican culture area In more than 500 articles by the major experts in the field this work brings the most recent scholarship to an examination of regional environments and their cultural evolution Entries range from the familiar and world renowned archaeological discoveries of Maya and Aztec sites to more recent excavations such as the Sayil archaeological zone in the Yucatan and Teopantecuanitlan in Guerrero A rich historical and cultural resource on one of the world s six cradles of civilization this reference is ideal for students scholars and prospective travellers

Archaeology of Ancient Mexico and Central America Susan Toby Evans, David L. Webster, 2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc

Ancient Mexico and Central America Susan Toby Evans, 2013 This essential textbook brings to life the cultures of Mexico and Central America in the centuries leading up to and including the Spanish conquest The first edition won the Society for American Archaeology book award in 2005 and it has become a mainstay in courses throughout the United States and Canada The third edition includes new box features thoroughly revised references and an up to date account of the rise and heyday of the Aztecs

Ancient Mexico and Central America Susan Toby Evans, 2008 In recent decades archaeologists have made enormous progress in revealing the prehistory of the rich and varied civilizations of ancient Mesoamerica This textbook captures the excitement and rich details of these ancient peoples surveying every aspect of pre Columbian Mesoamerica from Paleoindian times c 1800 BC to the European intrusion in 1519 It provides up to date over views of the best known regional cultures such as those of the Olmecs Maya Zapotecs and Aztecs including exciting new discoveries But it also offers balanced coverage of other areas of Mesoamerica where important discoveries have been made in recent years encompassing the developmental trajectory of such regions as West Mexico Guerrero the Gulf lowlands and the northern and

southern frontiers of Mesoamerica **Ancient Civilizations of Mexico and Central America** Herbert Joseph Spinden, 1951 *Ancient Mexico and Central America*, 1970 *The Oxford Handbook of Central American History* Robert H. Holden, 2022 Leading scholars of Central America offer critical analyses of major themes in the historiography of this seven country region of Latin America Chapters engage both the novice s search for basic orientation and context and the experienced scholar s interest in evaluative critiques of the historical literature **Aztec Archaeology and Ethnohistory** Frances F. Berdan, 2014-04-21 This book provides an up to date synthesis of Aztec culture applying interdisciplinary approaches archaeology ethnohistory and ethnography to reconstructing the complex and enigmatic civilization Frances F Berdan offers a balanced assessment of complementary and sometimes contradictory sources in unravelling the ancient way of life The book provides a cohesive view of the Aztecs and their empire emphasizing the diversity and complexity of social economic political and religious roles played by the many kinds of people we call Aztecs Concluding with three integrative case studies the book examines the stresses dynamics and anchors of Aztec culture and society [The Postclassic to Spanish-Era Transition in Mesoamerica](#) Susan Kepecs, Rani T. Alexander, 2005-12-15 A historical and archaeological analysis of native and Spanish interactions in Mesoamerica and how each culture impacted the other **The Oxford Handbook of Mesoamerican Archaeology** Deborah L. Nichols, Christopher A. Pool, 2012-08-22 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed by regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica *The Oxford Companion to Archaeology* Neil Asher Silberman, 2012-11 The second edition of The Oxford Companion to Archaeology is a thoroughly up to date resource with new entries exploring the many advances in the field

since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

Quintana Roo Archaeology Justine M. Shaw, Jennifer P. Mathews, 2022-08-23 Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico But salvage archaeology required by recent development along the Maya Riviera along with a suite of other ongoing and recent research projects have shown that the region was critical in connecting coastal and inland zones and it is now viewed as an important area in its own right from Preclassic through post contact times The first volume devoted to the archaeology of Quintana Roo this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study Covering a time span from the Formative period through the early twentieth century it offers a sampling of recent and ongoing research by Mexican North American and European archaeologists Each of the chapters helps to integrate sites within and beyond the borders of the modern state inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's In taking in the range of the region the authors consider studies in the northern part of the state resulting from modern development around Cancun the mid state sites of Muyil and Yucalpeten both of which witnessed continual occupations from the Middle Preclassic through the Postclassic and new data from such southern sites as Cerros Lagartera and Chichmuul The contributions consider such subjects as ceramic controversies settlement shifts site planning strategies epigraphic and iconographic materials the impact of recent coastal development and the interplay between ancient historic and modern use of the region Many of the chapters confirm the region as a cultural corridor between Cobol and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods while others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s Quintana Roo Archaeology unfolds a rich archaeological record spanning 2 500 years depicting the depth and breadth of modern archaeological studies within the state It is an important touchstone for Maya and Mesoamerican archaeologists demonstrating the shifting web of connections between Quintanarooense sites and their neighbors and confirming the need to integrate this region into a broader understanding of the ancient Maya

Pottery Economics in Mesoamerica Christopher A. Pool, George J. Bey, 2007 Pottery is one of the most

important classes of artifacts available to archaeologists and anthropologists Every year volumes of data are generated detailing ceramic production distribution and consumption How these data can be interpreted in relation to the social and cultural framework of prehistoric societies in Mesoamerica is the subject of this book Nine chapters written by some of the most well known and respected scholars in the field offer readers an in depth look at key advances from the past fifteen years These scholars examine ethnoarchaeological studies and the Preclassic Formative Classic and Postclassic periods and cover geographic areas from eastern to central Mesoamerica In a series of case studies contributors address a range of new and developing theories and methods for inferring the technological organizational and social dimensions of pottery economics and draw on a range of sociopolitical examples Specific topics include the impacts and costs of innovations the role of the producer in technological choices the outcomes when errors in vessel formation are tolerated or rectified the often undocumented multiple lives and uses of ceramic pieces and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands A compelling collection that clearly integrates and synthesizes a wide array of data this book is the definitive text on pottery economics in Mesoamerica and an important contribution to the fields of anthropology archaeology ancient history and the economics of pre industrial societies

CONTENTS Acknowledgments 1 Conceptual Issues in Mesoamerican Pottery Economics Christopher A Pool and George J Bey III 2 An Ethnoarchaeological Perspective on Local Ceramic Production and Distribution in the Maya Highlands Michael Deal 3 Why Was the Potter s Wheel Rejected Social Choice and Technological Change in Ticul Yucat n Mexico Dean E Arnold Jill Huttar Wilson and Alvaro L Nieves 4 Ceramic Production at La Joya Veracruz Early Formative Techno Logics and Error Loads Philip J Arnold III 5 Blanco Levantado A New World Amphora George J Bey III 6 Pottery Production and Distribution in the Gulf Lowlands of Mesoamerica Barbara L Stark 7 Household Production and the Regional Economy in Ancient Oaxaca Classic Period Perspectives from Hilltop El Palmillo and Valley Floor Ejutla Gary M Feinman and Linda M Nicholas 8 Pottery Production and Exchange in the Petexbatun Polity Pet n Guatemala Antonia E Foias and Ronald L Bishop 9 Aztec Otumba AD 1200 1600 Patterns of the Production Distribution and Consumption of Ceramic Products Thomas H Charlton Cynthia L Otis Charlton Deborah L Nichols and Hector Neff References Cited About the Contributors Index

Lightning Gods and Feathered Serpents Rex Koontz, 2010-01-01 El Taj n an ancient Mesoamerican capital in Veracruz Mexico has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs Yet the city s singularity as the only center in the region with such a wealth of sculpture and fine architecture has hindered attempts to place it more firmly in the context of Mesoamerican history In *Lightning Gods and Feathered Serpents* Rex Koontz undertakes the first extensive treatment of El Taj n s iconography in over thirty years allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations Koontz focuses on three major architectural features the Pyramid of the Niches Central Plaza ensemble the South Ballcourt and the Mound of the Building Columns

complex and investigates the meanings of their sculpture and how these meanings would have been experienced by specific audiences Koontz finds that the iconography of El Tajín reveals much about how motifs and elite rites growing out of the Classic period were transmitted to later Mesoamerican peoples as the cultures centered on Teotihuacan and the Maya became the myriad city states of the Early Postclassic period By reexamining the iconography of sculptures long in the record as well as introducing important new monuments and contexts Lightning Gods and Feathered Serpents clearly demonstrates El Tajín's numerous iconographic connections with other areas of Mesoamerica while also exploring its roots in an indigenous Gulf lowlands culture whose outlines are only now emerging At the same time it begins to uncover a largely ignored regional artistic culture of which Tajín is the crowning achievement

Reconsidering Olmec Visual Culture

Carolyn E. Tate, 2012-08-24 Recently scholars of Olmec visual culture have identified symbols for umbilical cords bundles and cave wombs as well as a significant number of women portrayed on monuments and as figurines In this groundbreaking study Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica In Reconsidering Olmec Visual Culture she identifies the presence of women human embryos and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies revealing female shamanic practices the generative concepts that motivated caching and bundling and the expression of feminine knowledge in the 260 day cycle and related divinatory and ritual activities Reconsidering Olmec Visual Culture is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth It is also the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative It provides a more nuanced understanding of how later societies including Teotihuacan and West Mexico as well as the Maya either rejected certain Formative Period visual forms rituals social roles and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems

Lightning Warrior

Matthew G. Looper, 2003-12-01 Using epigraphic iconographic and stylistic analyses this study explores the integrated political religious meanings of Quirigua's monumental sculptures during the eighth century A.D. reign of the city's most famous ruler K'ak Tiliw In particular Matthew Looper focuses on the role of stelae and other sculpture in representing the persona of the ruler not only as a political authority but also as a manifestation of various supernatural entities with whom he was associated through ritual performance publisher description

Ancient Life in

Mexico and Central America Edgar Lee Hewett, 1968

Entangled Worlds Daniel G. König, Akira Iriye, Jürgen

Osterhammel, 2025 Far from a stagnant Middle Ages the years 600-1350 witnessed globalization and social innovation

Entangled Worlds explores long distance trade in the Americas cosmopolitan effects of Islamic and Mongol expansion the spread of Christian and Sinitic models of culture and social organization and the birth of settled political order in South Asia

Rock Art Studies - News of the World Natalie R. Franklin, Matthias Strecker, 2008-08-05 This is the third in the five yearly series of surveys of what is happening in rock art studies around the world As always the texts reflect something of the great differences in approach and emphasis that exist in different regions The volume presents examples from Europe Asia Africa and the New World During the period in question 1999 to 2004 there have been few major events although in the field of Pleistocene art many new discoveries have been made and a new country added to the select list of those with Ice Age cave art Some regions such as North Africa and the former USSR have seen a tremendous amount of activity focusing not only on recording but also on chronology and the conservation of sites With the global increase of tourism the management of rock art sites that are accessible to the public is a theme of ever growing importance

Archaeology Of Ancient Mexico And Central America Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Archaeology Of Ancient Mexico And Central America**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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