

# ARCHITECTURAL BODY

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"AFTER ALL THIS BACK-AND-FORTH ABOUT THE TITLE FOR THIS BOOK, HAVE WE ENDED UP WITH THE RIGHT ONE?"

"IF ONLY READERS COULD COME TO IT HAVING SOME SENSE OF WHAT AN ARCHITECTURAL BODY IS."

"WHAT WAS OUR LAST OTHER CHOICE FOR A TITLE?"

"CONSTRUCTING LIFE."

"WE COULDN'T TAKE IT AS THE TITLE BECAUSE OUR WORK HAS MORE TO DO WITH RECASTING OR RECONFIGURING LIFE THAN WITH AN OUT-AND-OUT CONSTRUCTING OF IT."

"WE WANTED IT BECAUSE IT SIGNALLED THE CONNECTION BETWEEN WHAT WE DO AND WORK BEING DONE IN THE FIELDS OF SELF-ORGANIZATION, AUTOPOIESIS, ARTIFICIAL LIFE, AND CONSCIOUSNESS STUDIES."

"THE DIRECTION IS THE SAME. WE'RE ON THE SAME AVENUE. EVEN SO, WE'RE DOING SOMETHING QUITE DIFFERENT."

"SHOULD WE SPELL OUT THE DIFFERENCES?"

"NOT THIS TIME AROUND."

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**MADELINE GINS and ARAKAWA**

# Architectural Body Modern And Contemporary Poetics

**Rose Army**



## **Architectural Body Modern And Contemporary Poetics:**

**Architectural Body** Madeline Gins, Shusaku Arakawa, 2002-09-25 A verbal articulation of the authors visionary theory of how the human body architecture and creativity define and sustain one another This revolutionary work by artist architects Arakawa and Madeline Gins demonstrates the inter connectedness of innovative architectural design the poetic process and philosophical inquiry Together they have created an experimental and widely admired body of work museum installations landscape and park commissions home and office designs avant garde films poetry collections that challenges traditional notions about the built environment This book promotes a deliberate use of architecture and design in dealing with the blight of the human condition it recommends that people seek architectural and aesthetic solutions to the dilemma of mortality In 1997 the Guggenheim Museum presented an Arakawa Gins retrospective and published a comprehensive volume of their work titled Reversible Destiny We Have Decided Not to Die Architectural Body continues the philosophical definition of that project and demands a fundamental rethinking of the terms human and being When organisms assume full responsibility for inventing themselves where they live and how they live will merge The artists believe that a thorough re visioning of architecture will redefine life and its limitations and render death passe The authors explain that Another way to read reversible destiny Is as an open challenge to our species to reinvent itself and to desist from foreclosing on any possibility Audacious and liberating this volume will be of interest to students and scholars of 20th century poetry postmodern critical theory conceptual art and architecture contemporary avant garde poetics and to serious readers interested in architecture s influence on imaginative expression

**The Kinds of Poetry I Want** Charles Bernstein, 2024-11-28 A celebration of the radical poetics of invention from Charles Bernstein For more than four decades Charles Bernstein has been at the forefront of experimental poetry ever reaching for a radical poetics that defies schools periods and cultural institutions The Kinds of Poetry I Want is a celebration of invention and includes not only poetry but also essays on aesthetics and literary studies interviews with other poets autobiographical sketches and more At once a dialogic novel long poem and grand opera The Kinds of Poetry I Want arrives amid renewed attacks on humanistic expression In his polemical humorous style Bernstein faces these challenges head on and affirms the enduring vitality and attraction of poetry poetics and literary criticism **OE**

**Case Files, Vol. 01** Simone Ferracina, 2021-05-06 Over the past ten years Organs Everywhere has promoted conversations that approach architectural design from the edges of the discipline testing its boundaries technologies methods and evaluation systems and keeping them unstable It has valued transdisciplinary speculative and irreverent explorations over strict publishing formats and academic purity promoting a profanatory and open ended ethos Each issue has strung together disparate organs and limbs activating precarious couplings and associations and testing new metabolisms and assemblages And so does the first volume of Case Files continue its commitment to the making and unmaking of monsters both by anthologising past contributions into fresh configurations and designs and by combining them with entirely new articles and

voices Here philosophers designers experimental architects artists science fiction writers activists and poets shift expand and re imagine notions of space time inhabitation technology knowledge use value and experience A patchwork of essays stories design experiments buildings art installations drawings prose poems photographs and speculative projects collide in the book infecting simple disciplinary orthodoxies with doubt and potentials uncertainty and hope indecisive photons and softness metatactility and haunted houses neurodiversity and protocells prosthetics grease and darkness post human scenographies software and GPS anklets anthropocenic devices paprika and synthetic biology      **Home in A Hybrid World** Martin

Pot,2022-09-01 Whilst our outside world is modifying into a more complex and hybrid networked world our most intimate dwelling our home is at risk of falling behind as for many it seems to have remained the same as it has been for many decades This book explores what it means to have a home in such a networked world It describes what architecture can or perhaps should contribute to enable a more participatory role for inhabitants This forward thinking book will try to answer the question What is the role and position of technology in our most intimate locations both now and what could it be like in the future      **Poetry, Architecture, and the New York School** Mae Losasso,2023-12-20 Poetry Architecture and the New

York School Something Like a Liveable Space examines the relationship between poetics and architecture in the work of the first generation New York School poets Frank O Hara John Ashbery Barbara Guest and James Schuyler Reappraising the much debated New York School label Mae Losasso shows how these writers constructed poetic spaces structures surfaces and apertures and sought to figure themselves and their readers in relation to these architextual sites In doing so Losasso reveals how the built environment shapes the poetic imagination and how in turn poetry alters the way we read and inhabit architectural space Animated by archival research and architectural photographs Poetry Architecture and the New York School marks a decisive interdisciplinary turn in New York School studies and offers new frameworks for thinking about postmodern American poetry in the twenty first century      Modern American Poetry and the Architectural Imagination Jo

Gill,2023-02-28 Modern American Poetry and the Architectural Imagination The Harmony of Forms assesses the relationship between architectural and poetic innovation in the United States across the twentieth century Taking the work of five key poets as case studies and drawing on the work of a rich range of other writers architects artists and commentators this study proposes that by examining the sustained and productive if hitherto overlooked engagement between the two disciplines we enrich our understanding of the complexity and interrelationship of both The book begins by tracing the rise of what was conceived of as modern and often international style architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue and within a shared and often transnational context It then moves on to examine the material aesthetic and social conditions that helped shape both disciplines offering new readings of familiar poems and bringing other pertinent resources to light It considers the uses to which poets of the period put the insights of architecture and vice versa In closing Gill turns to modern and contemporary architects written accounts of their own

practice in memoirs and other commentaries and examines how they have assimilated or resisted the practice and vision of poetry

**The Oxford Handbook of Modern and Contemporary American Poetry** Cary Nelson, 2012-02-16 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

*The Poetics of Performance Diagrams* Andrej Mirčev, 2024-06-30 This Element considers the concept of performance diagrams and shows their historical epistemic and aesthetic functions in theatre and dance In three sections the author surveys the architectural model of theatre by Vitruvius the woodcut of Marlow's Doctor Faustus Aby Warburg's Mnemosyne Atlas the spells and drawings of Antonin Artaud the performance Paradise Now the Living Theatre and the choreography I am 1984 Barbara Matijevi Demonstrating that diagrams can be applied to multiply dramaturgical trajectories the text reviews their relevance for performance making analysis and documentation The author argues that diagrams provide new tools for theory practice and archiving while at the same time enabling reflection on the intersections between poetics and politics Focusing on the potentiality of diagrams to cut through representation and dichotomies this Element affirms the visual corporeal and spatial dimensions of performance making In doing so it elucidates the significance of diagrammatic thinking for performance studies

**Subject Guide to Books in Print**, 1997

**Architectures of Poetry**, 2021-09-06 Architectures of Poetry is the first comprehensive accounting of the currently intense dialogue between the sister arts of poetry and architecture Refusing to take either term in a metaphoric sense the eleven essays collected in this volume exemplify an exciting methodological direction for work in the humanities a literal wager that is willing to take the unintended suggestions of language as reality At the same time they also provide close readings of the work of a number of important writers In addition to a suite of essays devoted to the team of Arakawa and Madeline Gins chapters focus on figures as diverse as Francesco Borromini Rainer Maria Rilke Stéphane Mallarmé Friedrich Schlegel John Cage and Lyn Hejinian

**Forthcoming Books** Rose Arny, 2003

*Women Editing Modernism* Jayne Marek, 2014-07-11 For many years young writers experimenting with forms and aesthetics in the early decades of this century small journals known collectively as little magazines were the key to recognition Joyce Stein Eliot Pound Hemingway and scores of other iconoclastic writers now considered central to

modernism received little encouragement from the established publishers. It was the avant garde magazines, many of them headed by women, that fostered new talent and found a readership for it. Jayne Marek examines the work of seven women editors: Harriet Monroe, Alice Corbin Henderson, Margaret Anderson, Jane Heap, H. D. Dyer, Winifred Ellerman, and Marianne Moore, whose varied activities often behind the scenes and in collaboration with other women contributed substantially to the development of modernist literature. Through such publications as *Poetry*, *The Little Review*, *The Dial*, and *Close Up*, these women had a profound influence that has been largely overlooked by literary historians. Marek devotes a chapter as well to the interactions of these editors with Ezra Pound, who depended upon but also derided their literary tastes and accomplishments. Pound's opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century. In the current reevaluation of modernism, this important book long overdue offers an indispensable introduction to the formative influence of women editors both individually and in their collaborative efforts.

**The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field. Beginning with W. B. Yeats, the figure who towers over the century's poetry, it includes chapters on the major poets to have emerged in Ireland over the last 100 years.

*Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century* Natalie Pollard, 2020 Exploring works by Djuna Barnes, David Jones, F. T. Prince, Denise Riley, Paul Muldoon, and Ted Hughes, this volume traces the relationship between twentieth century poetry and art to question the role of art in society.

**Contemporary East European Poetry** Emery Edward George, 1993 An anthology featuring 160 poets writing in 15 languages. By the standards of Western Europe, the subjects are heavy on social and political issues, which only reflects the difference between the two Europes.

*Contemporary Architecture and Urbanism in Iran* M. Reza Shirazi, 2018-01-02 This book presents an in depth critical analysis of the internationally recognized place specific works of three Iranian architects: Nader Ardalan, Kamran Diba, and Hossein Amanat during the 60s and 70s and their significant contribution to the emerging anti modernist discourse. It argues that from the mid 19th century onwards, architecture and urban design in Iran has been oscillated between two extremes of modernity and tradition. Drawing on the theory of critical regionalism, Kenneth Frampton, the book critically analyses writings and works of the above mentioned architects and contends that they created a space in between which unified two extremes of tradition and modernity in a creative way. Khalq i Jadid New Creation. The book also contains three in depth interviews with architects to discuss their singular narrative of the creation of in between. A concluding chapter addresses the promises of critical regionalist architecture and urban design in post Revolutionary Iran as well as the Middle East, where the dichotomy of tradition and modernity is yet a valid account.

**Open Architecture** Esra Akcan, 2018-04-09 Toward an open architecture: the International Building Exhibition in Berlin. Practical Poetics in Architecture Leon van Schaik, 2015-06-02 Integrate poetics into real world spaces by bringing theory down to earth. *Practical Poetics in Architecture*

takes poetics out of the theory class and into the design studio showing architects how the atmospheric and experiential qualities of built structures can be intentionally considered and planned With an emphasis on analysing and explaining the sensibility of poetics at work in designing and constructing architecture this book features projects from architects around the world that demonstrate the principles of poetics come to life The rich illustration of two hundred colour images including analytical diagrams plans sections and photos make this insightful guide a highly visual foray into a topic that has thus far remained more theoretical than practical The text is matter of fact and concrete yet remains richly connected to its forbears and the writings of William Lethaby Gaston Bachelard and Steen Eiler Rasmussen The perspective is contemporary in its examples and its connections to the evolving science of perception An established seminar topic in theory classes around the world poetics tends to rely heavily on classic philosophic texts until now Practical Poetics in Architecture brings theory down to earth to show architects how to invoke poetics when designing real projects Integrate poetics principles into real world designs Consider atmosphere in terms of form space and acoustics Study actual projects that bring poetics into real spaces Take cues from analytical diagrams of projects accounting for context Poetics the accumulated experience of place space and culture has become more critical in recent years as the atmospheric and experiential qualities of built spaces have become more elusive in the virtual age Practical Poetics in Architecture provides real guidance for real projects and brings poetics out of the mind and onto the plans

Mapping Paradigms in Modern and Contemporary Art Simonetta Moro,2021-07-29 Mapping Paradigms in Modern and Contemporary Art defines a new cartographic aesthetic or what Simonetta Moro calls carto aesthetics as a key to interpreting specific phenomena in modern and contemporary art through the concept of poetic cartography The problem of mapping although indebted to the spatial turn of poststructuralist philosophy is reconstructed as hermeneutics while exposing the nexus between topology space time and memory The book posits that the emergence of mapping as a ubiquitous theme in contemporary art can be attributed to the power of the cartographic model to constitute multiple worldviews that can be seen as paradigmatic of the post modern and contemporary condition This book will be of particular interest to scholars in art history art theory aesthetics and cartography

**Mind and Body Spaces** Ruth Butler,Hester Parr,1999 Mind and Body Spaces highlights new international research from Britain USA Canada and Australia on bodily impairment mental health and disabled peoples social worlds The contributors discuss a variety of current issues including historical conceptions of the body and behaviour contemporary political activism matters of identity and employment accessible housing parenthood and child carers psychiatric medication use masculinity and sexuality autobiography social exclusion and inclusion The contributors are Hester Parr Ruth Butler Rob Imrie Michael L Dorn Deborah Carter Park John Radford Brendan Gleeson Isabel Dyck Edward Hall Pamela Moss Gill Valentine Christine Milligan Flora Gathorne Hardy Jane Stables Fiona Smith and Vera Chouinard

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