

edited by Antoinette Burton



Archive Stories

⊗ FACTS, FICTIONS, AND
THE WRITING OF HISTORY

Archive Stories Facts Fictions And The Writing Of History

Kristján Mímisson, Davið Ólafsson



Archive Stories Facts Fictions And The Writing Of History:

Archive Stories Antoinette Burton, 2006-01-25 This anthology compares scholarly findings from around the world to comment on the creation definition and use of archival evidence in the writing of history **Colonial Relations** Adele Perry, 2015-04-02 A new perspective on the nineteenth century imperial world through one family's history across North America the Caribbean and United Kingdom Revealing how these figures demonstrate complicated historical trajectories of empire and nation Adele Perry illustrates how gender intimacy and family were key to making and remaking imperial politics

A Lover's Quarrel with the Past Ranjan Ghosh, 2012 Although not a professional historian the author raises several issues pertinent to the state of history today Qualifying the non historian as an able interventionist in historical studies the author explores the relationship between history and theory within the current epistemological configurations and refigurations He asks how history transcends the obsessive linguistic turn which has been hegemonizing literary discourse analysis and focuses greater attention on historical experience and where history stands in relation to our understanding of ethics religion and the current state of global politics that underlines the manipulation and abuse of history **Do Less Harm** Courtney E. Thompson, Kylie M. Smith, 2025-08-05 Offers reflections provocative questions and practical strategies for ethical responsible approaches to health history In Do Less Harm editors Courtney E Thompson and Kylie M Smith bring together a group of leading historians and scholars to confront one of the most pressing questions in health history How can we ethically approach stories of medicine and health without perpetuating harm This thought provoking collection invites readers into a crucial conversation about the responsibilities of historians when documenting the past Through carefully curated essays the contributors explore the ethical dilemmas that arise in researching teaching and writing about the history of health care From patient privacy to the politics of archives the essays cover how health histories have often overlooked misunderstood or misrepresented the people and communities most affected by medical practices The contributors challenge the assumptions of the field offering a more thoughtful approach to historical research one that emphasizes empathy accountability and inclusivity The book raises provocative questions and proposes practical strategies for historians and scholars to do less harm in their work and is organized around key themes such as research teaching writing and public engagement making it an indispensable resource for anyone working in the history of health care ethics or the health humanities With its engaging style and accessible insights Do Less Harm offers a fresh and timely perspective for academics students and readers interested in the ethical challenges of representing the past **Out of the Closet, Into the Archives** Amy L. Stone, Jaime Cantrell, 2015-11-20 The first book to focus on the experience of LGBT archival research Out of the Closet Into the Archives takes readers inside the experience of how it feels to do queer archival research and queer research in the archive The archive much like the closet exposes various levels of public and privateness recognition awareness refusal impulse disclosure framing silence cultural intelligibility each mediated and determined through subjective insider outsider

ways of knowing The contributors draw on their experiences conducting research in disciplines such as sociology African American studies English communications performance studies anthropology and women s and gender studies These essays challenge scholars to engage with their affective experience of being in the archive illuminating how the space of the archive requires a different kind of deeply personal embodied research

Finding a Way to the Heart Robin Brownlie, Valerie J. Korinek, 2012 When Sylvia Van Kirk published her groundbreaking book *Many Tender Ties* in 1980 she revolutionized the historical understanding of the North American fur trade and introduced entirely new areas of inquiry in women s social and Aboriginal history Using Van Kirk s themes and methodologies as a jumping off point *Finding a Way to the Heart* examines race gender identity and colonization from the early nineteenth to the late twentieth century and illustrates Van Kirk s extensive influence on a generation of feminist scholarship Publisher s website

Against a Sharp White Background Brigitte Fielder, Jonathan Senchyne, 2019-05-14 The work of black writers editors publishers and librarians is deeply embedded in the history of American print culture from slave narratives to digital databases While the printed word can seem democratizing it remains that the infrastructures of print and digital culture can be as limiting as they are enabling Contributors to this volume explore the relationship between expression and such frameworks analyzing how different mediums library catalogs and search engines shape the production and reception of written and visual culture Topics include antebellum literature the Harlem Renaissance the Black Arts Movement post Black art the role of black librarians and how present day technologies aid or hinder the discoverability of work by African Americans *Against a Sharp White Background* covers elements of production circulation and reception of African American writing across a range of genres and contexts This collection challenges mainstream book history and print culture to understand that race and racialization are inseparable from the study of texts and their technologies

Documentary Culture and the Laity in the Early Middle Ages Warren Brown, Marios Costambeys, Matthew Innes, Adam Kosto, 2013 This revealing study explores how people at all social levels whether laity or clergy needed used and kept documents

Sources and Methods in Histories of Colonialism Kirsty Reid, Fiona Paisley, 2017-03-27 This book facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Drawing material from a range of modern empires from the late 18th century to the present day chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files this book will be essential reading for students of imperial and colonial history

Just Beyond Listening Michael C. Heller, 2023-11-14 *Just Beyond Listening* asks how we might think about encounters with sound that complicate standard accounts of aurality In a series of essays Michael C Heller considers how sound functions in dialogue with a range of sensory and affective modalities including physical co presence textual

interference and spectral haunting The text investigates sound that is experienced in other parts of the body altered by cross wirings of the senses weaponized by the military or mediated and changed by cultural practices and memory Building on recent scholarship in sound studies and affect theory Heller questions not only how sound propagates acoustically but how sonic presences temper our total experience of the world around us

Empire, the British Museum, and the Making of the Biblical Scholar in the Nineteenth Century Gregory L. Cuéllar, 2019-08-23 Since the modern period the field of biblical studies has relied upon libraries museums and archives for its evidentiary and credentialing needs Yet absent in biblical scholarship is a thorough and critical examination of the instrumentality of the discipline s master archives for elite power structures Addressing this gap in biblical scholarship lies central to this book Interrogated here is a premier repository or master archive of the discipline the British Museum Using an assemblage of critical theories from archival discourse to postcolonial studies space theory to governmentality studies the focal point of this book is at the intersections of the Museum s rise to scientific prominence the British Empire and the conferring of scientific authority to modern biblical critics in the nineteenth century Gregory L Cuéllar initiates a season of historicization of the master archives of biblical studies and archival criticism

Scandal of Colonial Rule James Epstein, 2012-03-22 A dramatic history of the British public s confrontation with the iniquities of nineteenth century colonial rule James Epstein uses the trial of the first governor of Trinidad for the torture of a freewoman of color to reassess the nature of British colonialism and the ways in which empire troubled the metropolitan imagination

Objects in the Archives Kristján Mímisson, Davið Ólafsson, 2025-02-06 Situated on an intersection between Material Culture Studies History and Museum and Archival Studies this book investigates the material world of the Icelandic population in the late Modern Era Utilizing the great wealth of inventories of household goods stored at The National Archives of Iceland in conjunction with material objects the book highlights new paths and insights into understanding people s possessions and material relations and the entwined biographies of people and things It shows how people shaped their own lives by means of things and how these material relations are archived and represented in heritage and museum spaces The book is divided into two parts that explore how material culture contributes to history the relationship between things and text and the practice of collecting things and address the process of assembly or how things gather Micro and macro methods of investigation tease out new approaches to debates around human thing relationships acknowledging ideas about material agency and social significance and that the human material relation is reciprocal This volume will appeal to students and researchers within the field of archaeology material culture studies museum studies heritage and the history of material culture

Unravelling Research Teresa Macías, 2022-05-15T00:00:00Z Unravelling Research is about the ethics and politics of knowledge production in the social sciences at a time when the academy is pressed to contend with the historical inequities associated with established research practices Written by an impressive range of scholars whose work is shaped by their commitment to social justice the chapters grapple with different

methodologies geographical locations and communities and cover a wide range of inquiry including ethnography in Africa archival research in South America and research with marginalized racialized poor mad homeless and Indigenous communities in Canada Each chapter is written from the perspective of researchers who due to their race class sexual gender identity ability and geographical location labour at the margins of their disciplines By using their own research projects as sites contributors probe the ethicality of long established and cutting edge methodological frameworks to theorize the indivisible relationship between methodology ethics and politics elucidating key challenges and dilemmas confronting marginalized researchers and research subjects alike

A Dam for Africa Stephan F. Miescher, 2022-07-12 Since its construction in the early 1960s the hydroelectric Akosombo Dam across the Volta River has exemplified the possibilities and challenges of development in Ghana Drawing upon a wealth of sources A Dam for Africa investigates contrasting stories about how this dam has transformed a West African nation while providing a model for other African countries The massive Akosombo Dam is the keystone of the Volta River Project that includes a large manmade lake 250 miles long the VALCO aluminum smelter new cities and towns a deep sea harbor and an electrical grid On the local level Akosombo has meant access to electricity for people in urban and industrial areas across southern Ghana For others Akosombo inflicted tremendous social and environmental costs The dam altered the ecology of the Lower Volta displaced 80 000 people in the Volta Basin and affected the livelihoods of hundreds of thousands of Ghanaians In A Dam for Africa Stephan Miescher explores four intersecting narratives Ghanaian debates and aspirations about modernization in the context of decolonization and Cold War international efforts of the US aluminum industry to benefit from Akosombo through cheap electricity for their VALCO smelter local stories of upheaval and devastation in resettlement towns and a nation wide quest toward electrification and energy justice during times of economic crises droughts and climate change

Working in the Archives Alexis E. Ramsey, Wendy B Sharer, Barbara L'Eplattenier, Lisa Mastrangelo- Do Not Use, 2009-12-14 Archival research of any magnitude can be daunting With this in mind Alexis E Ramsey Wendy B Sharer Barbara L Eplattenier and Lisa Mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar Working in the Archives is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one's own collection of archival materials This practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the Internet Working in the Archives moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis Gaillet Peter Mortensen Kathryn Fitzgerald Kenneth Lindblom and David Gold Each shares his or her personal stories of the joys and

challenges that face today's researchers. Packed with useful recommendations, this volume draws on the knowledge and experiences of experts to present a well-rounded guidebook to the often winding paths of academic archival investigation. These in-depth yet user-friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making *Working in the Archives* an essential resource.

Placing Memory and Remembering Place in Canada James Opp, John C. Walsh, 2010-11-01 *Placing Memory and Remembering Place in Canada* maps a fascinating terrain in memory studies by shifting the focus from nation and empire to local places that sit at the intersection of memory making and identity formation: main streets, city squares, village museums, internment camps, industrial wastelands, and the rural landscape. While offering a unique perspective on the politics of place and memory across differing chronologies and geographies, the first part of the book, *Commemorations*, traces how local expressions of memory such as celebrations, museums, statues, postcards, and plaques have contributed to a sense of place and belonging in twentieth-century Canada. The second part, *Inscriptions*, in turn explores how ordinary Canadians have embedded their memories of place in oral stories, photographs, and the landscape itself. With its focus on the materiality of image, text, and artefact, these essays argue for an understanding of place as imagined, made, claimed, fought for, and defended, always in a state of becoming.

[Plural Pasts](#) Claire Norton, 2017-02-03 Through a study of a variety of Ottoman and modern Turkish accounts of the Ottoman Habsburg sieges of Nagykanizsa Castle, 1600-01, including official documents, correspondence, histories, and more literary genres such as gazavatnames, campaign narratives, *Plural Pasts* explores Ottoman literacy practices. By considering the diverse roles that the various accounts served in the construction of identities, forging of diplomatic alliances, and legitimization of political ideologies and geo-political imaginations, it explores the cultural and socio-political significance the various accounts had for different audiences. In addition, it interweaves theoretical reflection with textual analysis. Using the sieges of Nagykanizsa as a case study, it offers a sophisticated contribution to ongoing historiographical arguments, namely how historians construct hierarchies of primary sources and judge some to be more truthful or more valuable than others, how texts are assigned to particular genres based on perceived epistemological status as story or history, fact or fiction, and the circular role that historians and their histories play in constructing, reflecting, and reinforcing cultural and political imaginaries.

Along the Archival Grain Ann Laura Stoler, 2010-01-25 *Along the Archival Grain* offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space. Navigating familiar and extraordinary paths through the lettered lives of those who ruled, she seizes on moments when common sense failed and prevailing categories no longer seemed to work. She asks not what colonial agents knew but what happened when what they thought they knew they found they did not. Rejecting the notion that archival labor be approached

as an extractive enterprise Stoler sets her sights on archival production as a consequential act of governance as a field of force with violent effect and not least as a vivid space to do ethnography *The Court as Archive* Ann Genovese, Trish Luker, Kim Rubenstein, 2019-02-19

Until the late 20th century an archive generally meant a repository for documents as well as the generic name for the wide range of documents the repository might hold An archive could be visited and then also searched to discover past actions or lives that had meaning for the present While historians and historiographers have long understood the contests that archives contain and represent the very idea of the archive has over the last 40 years become the subject and object of widening and intensified consideration This consideration has been intellectual from scholars in a wide range of disciplines and public from communities and individuals whose stories are held captive or sometimes hidden or excluded from official archives as well as institutional It has involved scrutiny and critique of official archives limitations and practices as well as symbolic affective and theoretical expansion and heightened expectation of what the archive is or should be The very language of the archive now carries freight as administrative practice normative value metaphor description and aspiration in different ways than it did in the 20th century This collection offers a unique contribution to these reinvigorated and sometimes new conversations about what an archive might be what it can do as a consequence and to whom it bears custodial responsibilities In particular this collection addresses what it means for contemporary Australian superior courts of record to not only have constitutional and procedural duties to documents as a matter of law but also to acknowledge obligations to care for those materials in a way that understands their public meaning and public value for the Australian people in the past in the present and for the future

Decoding **Archive Stories Facts Fictions And The Writing Of History**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Archive Stories Facts Fictions And The Writing Of History**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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