



Beyond Holy Russia

The Life and Times
of Stephen Graham

MICHAEL
HUGHES

Beyond Holy Russia The Life And Times Of Stephen Graham

Dimitrios Kassis



Beyond Holy Russia The Life And Times Of Stephen Graham:

Beyond Holy Russia Michael Hughes, 2020-10-09 This biography examines the long life of the traveller and author Stephen Graham Graham walked across large parts of the Tsarist Empire in the years before 1917 describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States In later years he travelled widely across Europe and North America meeting some of the best known writers of the twentieth century including H G Wells and Ernest Hemingway Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic This book traces Graham s career as a world traveller and provides a rich portrait of English Russian and American literary life in the first half of the twentieth century It also examines how many aspects of his life and writing coincide with contemporary concerns including the development of New Age spirituality and the rise of environmental awareness *Beyond Holy Russia* is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself The author describes with admirable tact and clarity Graham s heterodox and convoluted spiritual quest The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work s license are retained by the author or authors *Beyond Holy Russia* Michael Hughes, 2014-02-19 This biography examines the long life of the traveller and author Stephen Graham Graham walked across large parts of the Tsarist Empire in the years before 1917 describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States In later years he travelled widely across Europe and North America meeting some of the best known writers of the twentieth century including H G Wells and Ernest Hemingway Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic This book traces Graham s career as a world traveller and provides a rich portrait of English Russian and American literary life in the first half of the twentieth century It also examines how many aspects of his life and writing coincide with contemporary concerns including the development of New Age spirituality and the rise of environmental awareness *Beyond Holy Russia* is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself The author describes with admirable tact and clarity Graham s heterodox and convoluted spiritual quest The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic *Russomania* Rebecca Beasley, 2020 *Russomania* is the first comprehensive account of the breadth and depth of the modernist fascination with Russian and early Soviet culture It traces Russia s transformative effect on literary and intellectual life in Britain between 1881 and 1922 from the assassination of Alexander II to the formation of the Soviet Union Studying canonical writers alongside a host of less well known authors and translators it provides an archive rich study of institutions disciplines and networks Book jacket *Virginia Woolf s Portraits of Russian Writers* Darya

Protopopova,2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf s vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy s suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists fascination with Russian art looking at parallels between Roger Fry s articles on Russian Post Impressionists and Woolf s essays on Chekhov Dostoevsky Tolstoy and Turgenev Modernism and the Spiritual in Russian Art Louise

Hardiman,Nicola Kozicharov,2017-11-13 In 1911 Vasily Kandinsky published the first edition of *On the Spiritual in Art* a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime s adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharov that sets these perspectives in their historical and critical context *Modernism and the Spiritual in Russian Art* New Perspectives enriches our understanding of the modernist period and breaks new ground in its re examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions Feliks Volkhovskii Michael

Hughes,2024-06-28 Feliks Volkhovskii 1846 1914 was a significant figure in the Russian revolutionary movement of the nineteenth and early twentieth centuries He lived through pivotal changes ranging from the rise of nihilism in the 1860s and the growth of populism in the 1870s through to the creation of the Socialist Revolutionary Party in the early 1900s Imprisoned three times before he turned thirty he spent ten years in Siberian exile before fleeing abroad to join the fight against tsarist autocracy from western Europe Following Volkhovskii s arrival in Britain in 1890 he played a central role in

the campaign to win sympathy for the Russian revolutionary movement editing newspapers and journals including Free Russia He also helped to smuggle propaganda into Russia as well as becoming one of the most prominent figures in the leadership of the Socialist Revolutionaries Throughout his life Volkhovskii was also a prolific writer of poetry and short stories and was on good terms with many leading literary figures of the time including Ford Maddox Ford and Edward and Constance Garnett Michael Hughes's groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds Based on ten years of research in archives across the world and drawing on sources in multiple languages this masterful biography explores how Volkhovskii's life illuminates broader intellectual and historical questions about the Russian revolutionary movement It is essential reading for anyone interested in late Imperial Russia and the Russian revolution

Annunciations: Sacred Music for the Twenty-First Century

George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition Annunciations Sacred Music for the twenty First Century edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold Annunciations comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

America Under the Influence Chloë Rae Edmonson, 2023-09-04 In this book Chloë Rae Edmonson analyzes performance sites from throughout U S history to reveal the material ways that drinking culture is performative immersive performance is intoxicating and how alcohol shapes performance space and practice Combining archival research with firsthand accounts of immersive spaces this study demonstrates how social drinking and performance in themed spaces often collude to reify power dynamics latent to mainstream American culture such as patriarchal values racial and wealth inequality and labor exploitation Yet there are also examples of how performers designers and consumers creatively subvert such dominant attitudes in pursuit of their own creative expression and fulfillment Part I examines historic bars and clubs that are immersive by design while Part II explores immersive theatre productions from the 1980s to today At the heart of all these American examples of course is

alcohol its associated cultures of immersive consumption and the wide range of influence it can have on the bodies and minds of performers and participants In addition to its pop cultural appeal this study will be relevant to scholars and university students interested in immersive theatre and performance drinking culture and American studies

Postcolonial Voices from Downunder Jione Havea, 2017-06-09 How do indigenous matters inform irritate and advance postcolonial theologies and postcolonial biblical criticisms What options emerge from confronting readings of religious customary scriptural political and cultural texts traditions leanings bodies and anxieties These two questions epitomize the concerns that the contributors address in this collection The postcolonial voices that come together between the covers of this book show that indigenous subjects and heritages do matter in the theological and hermeneutical business for we all have something to learn from First Peoples and that theologians and biblical critics have much to gain from and offer to confronting and troubling traditional views and fears Together in this book the postcolonial voices from Downunder geographically Oceania Pasifika ideologically marginalized minoritized confront political and religious bodies including Christian churches on account of their participation in and justification of the occupation and poaching of native lands wisdom wealth and titles This book is for First Peoples and Second Peoples whether they are down under or up yonder who are curious about possible advents of postcolonial theologies and postcolonial biblical criticisms in the future

How Divine Images Became Art Oleg Tarasov, 2024-02-09 How Divine Images Became Art tells the story of the parallel discovery of Russian medieval art and of the Italian primitives at the beginning of the twentieth century While these two developments are well known they are usually studied in isolation Tarasov's study has the great merit of showing the connection between the art world in Russia and the West and its impact in the cultural history of the continent in the pre war period Drawing on a profound familiarity with Russian sources some of which are little known to Western scholars and on equally expert knowledge of Western material and scholarship Oleg Tarasov presents a fresh perspective on early twentieth century Russian and Western art The author demonstrates that during the Belle poque the interest in medieval Russian icons and Italian primitives lead to the recognition of both as distinctive art forms conveying a powerful spiritual message Formalist art theory and its influence on art collecting played a major role in this recognition of aesthetic and moral value of primitive paintings and was instrumental in reshaping the perception of divine images as artworks Ultimately this monograph represents a significant contribution to our understanding of early twentieth century art it will be of interest to art scholars students and anyone interested in the spiritual and aesthetic revival of religious paintings in the Belle poque

Twentieth-Century Russian Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation's culture

This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date

Beyond Holy Russia Michael Hughes, 2020-10-09 This biography examines the long life of the traveller and author Stephen Graham Graham walked across large parts of the Tsarist Empire in the years before 1917 describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States In later years he travelled widely across Europe and North America meeting some of the best known writers of the twentieth century including H G Wells and Ernest Hemingway Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic This book traces Graham's career as a world traveller and provides a rich portrait of English Russian and American literary life in the first half of the twentieth century It also examines how many aspects of his life and writing coincide with contemporary concerns including the development of New Age spirituality and the rise of environmental awareness *Beyond Holy Russia* is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself The author describes with admirable tact and clarity Graham's heterodox and convoluted spiritual quest The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work's license are retained by the author or authors

Vagabonds, Tramps, and Hobos Owen Clayton, 2023-08-10 This book explores the diversity of meanings that accrue around the terms hobo tramp and vagabond

A Companion to the Russian Revolution Daniel Orlovsky, 2020-10-19 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one sixth of the world It altered the geo political landscape of not only Eurasia but of the entire globe The impact of this immense event is still felt in the present day The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity the causes and meanings of revolution are many as is reflected in contemporary scholarship on the subject A Companion to the Russian Revolution offers more than thirty original essays written by a team of respected scholars and historians of 20th century Russian history Presenting a wide range of contemporary perspectives the Companion discusses topics including the dynamics of violence in war and revolution Russian political parties the transformation of the Orthodox church Bolshevism Liberalism and more Although primarily focused on 1917 itself and the singular Revolutionary experience in that year this book also explores time periods such as the First Russian Revolution early Soviet government the Civil War period and even into the 1920 s Presents a wide range of original essays that discuss Brings together in depth coverage of political history party history cultural history and new social approaches Explores the long range causes influence on early Soviet culture and global after life of the Russian Revolution Offers broadly conceived contemporary views of the revolution largely based on the author s original research Links Russian revolutions to Russian Civil Wars as concepts A Companion to the Russian Revolution is an important addition to modern scholarship on the subject and a valuable resource for those interested in Russian Late Imperial or Soviet history as well as anyone interested in Revolution as a global phenomenon

Deconstructions of the Russian Empire in Western Travel Literature Dimitrios Kassis, 2020-10-27 Situated between Europe and Asia Russia has systematically challenged the European theories attached to nationhood due to its geopolitical and cultural peculiarities After the rise of European nationalist movements imperial Russia posed a threat to the very existence of the Germanic empires of Britain Germany and Austria and was frequently evoked to epitomise European barbarism paganism despotism and the Orient In its struggle to acquire a new identity which would bridge the gap with Western empires Russia could not conform to the rising Anglo Saxon movements that sought to glorify Nordic supremacy at the expense of the Oriental Other Drawing upon this binary opposition between the Orient and the Occident the Russian Empire concentrated on the development of its own nation building theories which managed to incorporate the ascending Pan Slavic wave into its nationalist agenda The anti Western rhetoric that often characterised Russian politics contributed to the subversion of the conventional Western perspective of the Orient and the emergence of Eurasianism as a political theory that exalted the different traits of its imperial system This book sets the focus on the representations of the Russian Empire from 1792 until 1912 in the field of travel literature To this end it selects British and American travel narratives of the aforementioned period to explore all aspects of Russian identity and culture For this reason it addresses major issues attached to Russian history and culture that were investigated by Western travellers in their

attempt to approach the Russian Empire Information and Empire Simon Franklin, Katherine Bowers, 2017-11-27 From the mid sixteenth to the mid nineteenth century Russia was transformed from a moderate sized land locked principality into the largest empire on earth How did systems of information and communication shape and reflect this extraordinary change Information and Mechanisms of Communication in Russia 1600 1850 brings together a range of contributions to shed some light on this complex question Communication networks such as the postal service and the gathering and circulation of news are examined alongside the growth of a bureaucratic apparatus that informed the government about its country and its people The inscription of space is considered from the point of view of mapping and the changing public graphosphere of signs and monuments More than a series of institutional histories this book is concerned with the way Russia discovered itself envisioned itself and represented itself to its people Innovative and scholarly this collection breaks new ground in its approach to communication and information as a field of study in Russia More broadly it is an accessible contribution to pre modern information studies taking as its basis a country whose history often serves to challenge habitual Western models of development It is important reading not only for specialists in Russian Studies but also for students and non Russianists who are interested in the history of information and communications *The Women Who Invented Twentieth-Century Children's Literature* Elizabeth West, 2022-10-24 Publishing for children between 1930 and 1960 has been denigrated as a relatively fallow period for creativity and quality certainly in comparison with the golden ages of children's literature that preceded and succeeded it This book questions this perception by using archival evidence to argue that the work of what was predominantly a female group of editors illustrators authors and librarians collectively referred to as bookwomen resulted in many titles which are still considered as classics today The bookwomen reframed ideas about how children's publishing should be approached and valued and in doing so laid the foundations for a subsequent generation of children's authors and publishers who were to achieve far greater prominence The key to the success of the bookwomen was their willingness to experiment the strength of their relationships and their comprehensive understanding of the book production process By focusing on a selection of women working across all aspects of the book production process this book demonstrates that both individually and collectively women capitalised on their position as other to the existing male institutions **Incognito** **Social Investigation in British Literature** Luke Seaber, 2017-05-08 This book is the first full critical history of incognito social investigation texts in other words works detailing their authors experiences whilst pretending to be poor The most famous example is *Down and Out in Paris and London* but there has been a vast array of other works in the genre since it was created in 1866 by James Greenwood's *A Night in a Workhouse* It draws up a classification of incognito social investigation texts dividing them into four subtypes The first comprises those texts following most narrowly in James Greenwood's footsteps taking the extreme poor as their object of study The next is the investigation of poverty through walking for pedestrianism and poverty are fascinatingly linked The third is that of people looking at relative poverty rather

than absolute where authors take on badly paid work in order to report on it which is when incognito social investigation becomes very much something carried out by women We end looking at those incognito social investigators who settled in the areas they explored Not only will this book recover the history of a genre that has long been ignored however but it will also offer significant close reading of many of the texts that it places within the tradition s it discovers *Global Tensions in the Russian Orthodox Diaspora* Robert Collins,2022-12-30 This book explores the tensions that have arisen in the diaspora as a result of large numbers of Russian migrants entering established overseas parishes following the collapse of the Soviet Union These tensions made more fervent by the increasing role of the Church as part of the expression of Russian identity and by the Church s entry into the global culture wars carry with them alternative views of a range of key issues cosmopolitanism versus reservation liberalism versus conservatism and ecumenism versus dogmatism The book focuses on particular disputes discusses the broader debates and examines the wider context of how the Russian Orthodox Church is evolving overall **Red Britain** Matthew Taunton,2019-04-04 Red Britain sets out a provocative rethinking of the cultural politics of mid century Britain by drawing attention to the extent diversity and longevity of the cultural effects of the Russian Revolution Drawing on new archival research and historical scholarship this book explores the conceptual discursive and formal reverberations of the Bolshevik Revolution in British literature and culture It provides new insight into canonical writers including Doris Lessing George Orwell Dorothy Richardson H G Wells and Raymond Williams as well bringing to attention a cast of less studied writers intellectuals journalists and visitors to the Soviet Union Red Britain shows that the cultural resonances of the Russian Revolution are more far reaching and various than has previously been acknowledged Each of the five chapters takes as its subject one particular problem or debate and investigates the ways in which it was politicised as a result of the Russian Revolution and the subsequent development of the Soviet state The chapters focus on the idea of the future numbers and arithmetic law and justice debates around agriculture and landowning and finally orality literacy and religion In all of these spheres Red Britain shows how the medievalist romantic oral pastoral anarchic and ethical emphases of English socialism clashed with and were sometimes overwritten by futurist utilitarian literate urban statist and economic ideas associated with the Bolshevik Revolution

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Table of Contents Beyond Holy Russia The Life And Times Of Stephen Graham

1. Understanding the eBook Beyond Holy Russia The Life And Times Of Stephen Graham
 - The Rise of Digital Reading Beyond Holy Russia The Life And Times Of Stephen Graham
 - Advantages of eBooks Over Traditional Books
2. Identifying Beyond Holy Russia The Life And Times Of Stephen Graham
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Beyond Holy Russia The Life And Times Of Stephen Graham
 - User-Friendly Interface
4. Exploring eBook Recommendations from Beyond Holy Russia The Life And Times Of Stephen Graham
 - Personalized Recommendations
 - Beyond Holy Russia The Life And Times Of Stephen Graham User Reviews and Ratings
 - Beyond Holy Russia The Life And Times Of Stephen Graham and Bestseller Lists
5. Accessing Beyond Holy Russia The Life And Times Of Stephen Graham Free and Paid eBooks
 - Beyond Holy Russia The Life And Times Of Stephen Graham Public Domain eBooks
 - Beyond Holy Russia The Life And Times Of Stephen Graham eBook Subscription Services
 - Beyond Holy Russia The Life And Times Of Stephen Graham Budget-Friendly Options

6. Navigating Beyond Holy Russia The Life And Times Of Stephen Graham eBook Formats
 - ePub, PDF, MOBI, and More
 - Beyond Holy Russia The Life And Times Of Stephen Graham Compatibility with Devices
 - Beyond Holy Russia The Life And Times Of Stephen Graham Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Beyond Holy Russia The Life And Times Of Stephen Graham
 - Highlighting and Note-Taking Beyond Holy Russia The Life And Times Of Stephen Graham
 - Interactive Elements Beyond Holy Russia The Life And Times Of Stephen Graham
8. Staying Engaged with Beyond Holy Russia The Life And Times Of Stephen Graham
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Beyond Holy Russia The Life And Times Of Stephen Graham
9. Balancing eBooks and Physical Books Beyond Holy Russia The Life And Times Of Stephen Graham
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Beyond Holy Russia The Life And Times Of Stephen Graham
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Beyond Holy Russia The Life And Times Of Stephen Graham
 - Setting Reading Goals Beyond Holy Russia The Life And Times Of Stephen Graham
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Beyond Holy Russia The Life And Times Of Stephen Graham
 - Fact-Checking eBook Content of Beyond Holy Russia The Life And Times Of Stephen Graham
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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