

Beyond 1989

Beyond 1989

*Re-reading German
Literature since 1945*



MODERN
GERMAN
STUDIES

Volume 3

Edited by **Keith Bullivant**



Beyond 1989 Re Reading German Literature Since 1945 Modern German Studies

Dieter Dettke



Beyond 1989 Re Reading German Literature Since 1945 Modern German Studies:

Beyond 1989 Keith Bullivant, 1997 With the opening up of the East in the autumn of 1989 claims were being made on the one hand that German literature had never in fact been divided while others were proclaiming the end of East and West German literatures as they had existed and the beginning of a new era **The Power of Intellectuals in Contemporary Germany** Michael Geyer, 2001-12-17 The German Democratic Republic has become the subject of novels memoirs and films and the backdrop for general debates over the power of intellectuals in contemporary media and society This collection considers the demise of the GDR and its impact on the place of intellectuals *A History of Women's Writing in Germany, Austria and Switzerland* Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies

Wendezeichen?, 2016-08-22 Die Beiträger dieses Sammelbandes wollen die nach 1989 offensichtliche Verunsicherung des Forschungsfeldes DDR Literatur produktiv berwinden Vier Beiträge befassen sich mit Umgang Stellenwert und zukünftiger Rolle von DDR Literatur Literaturgeschichte und methodisch theoretische Fragestellungen Neben zwei fachbergreifenden Beiträgen zur DDR Geschichtsschreibung und zum russischen Autor Wladimir Dudinzew suchen mehrere Beiträge Texten typischer und untypischer DDR Autoren neue Sichtweisen abzugewinnen Brigitte Reimanns Franziska Linkerhand aber auch ihre frühen und eher vergessenen Texte Johannes Bobrowskis Lyrik Bertolt Brechts Der kaukasische Kreidekreis Christoph Heins Horns Ende und Volker Brauns Das Nichtgelebte sind Gegenstand dieser Beiträge auf das neue Leben blicken aus den Ruinen **Searching for a New German Identity** Theresa M. Ganter, 2008 Theresa M Ganter investigates Heiner Müller's use of the Geschichtsdrama as a tool in his search for post World War II and post reunification German identity in Germania Tod in Berlin 1956 1971 and Germania 3 Gespenster am Toten Mann 1996 respectively

Power Shift in Germany David P. Conradt, Gerald R. Kleinfeld, Christian Sørensen, 2000 Germany's landmark 1998 election saw for the first time in the Republic's fifty year history an incumbent Chancellor and his entire government replaced In this collection fourteen distinguished scholars from both sides of the Atlantic have come together to give the first detailed scholarly account of this historic event From a variety of perspectives the essays based on in depth interviews explore the election candidates parties and issues and places them within the context of the Federal Republic's history the end of the Bonn Republic and the beginning of the Berlin Republic Special chapters focus on the growing importance of women in electoral politics voting behavior and the influence of the media and the significance of the election for the European Union Based on in depth interviews with political leaders and extensive field research this book is ideally suited for specialists in

German and European politics and the interested reader who wants far more depth of coverage than the main stream media can provide *Beyond 1989* K. Bullivant, 1997-09-01 With the fall of the Berlin Wall in November 1989 four decades of separation seemed to have been brought to an end In the literary arena as in many others this seemed to be the surprising but ultimately logical end to the situation in which after the extreme separation of the two Germanies literatures during most of the period up to 1980 an increasing closeness could be observed during the 1980s as relations between the two German states normalized With the opening up of the East in the Autumn of 1989 claims were being made on the one hand that German literature had never in fact been divided while others were proclaiming the end of East and West German literatures as they had existed and the beginning of a new era This volume examines these claims and other aspects of literary life in the two Germanies since 1945 with the hindsight born of unification in 1990 as well as looking at certain aspects of developments since the fall of the Wall when as on East German put it in 1996 rapprochement came to an end Gender and Germanness Patricia Herminhouse, Magda Mueller, 1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M ller B Peterson L Pusch D Sweet H Watt S Zantop After Unity Konrad Hugo Jarausch, 1997 In order to probe this new uncertainty and to explore the consequences of unification for German politics history and culture political scientists historians and literary scholars have come together in this volume to focus on the main issues of the current debate such as the shadow of the Nazi past the threat of xenophobia new regional tensions persistent problems of gender relations and the future shape of Europe **The Spirit of the Berlin Republic** Dieter Dettke, 2003 The Berlin Republic has become the key concept of post Cold War Germany and as such has been widely discussed inside as well as outside Germany Symbolized by the move of the government from Bonn to Berlin it signals all the tangible and intangible changes in Germany's position in the world that have taken place during the 1990s Well known German authors decision makers and cultural leaders as well as internationally renowned experts on German affairs contribute to this volume examining various aspects of the New Germany and its old new capital such as history foreign policy art architecture and culture In this way the reader gains a varied but comprehensive picture of Germany after unification as perceived by its neighbors friends and allies *Shedding Light on the Darkness* Nancy Ann Lauckner, Miriam Jokiniemi, 2000 Increasingly German Studies programs include courses on the Holocaust but suitable course materials are often difficult to find Teachers in higher education will

therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust Though designed primarily by and for North American Germanists and German Studies specialists this book will prove no less useful for teachers in other countries and associated disciplines It presents and describes successful Holocaust related courses that have been developed and taught at U S and Canadian colleges and universities demonstrating the depth breadth and variety of such offerings while remaining mindful of the instructor s special moral responsibilities Reflecting as it does the innovative Holocaust pedagogy in North American German and German Studies this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance ideas and resources to enable them to develop their first Holocaust course or unit

The European Studies Journal ,1996

The Miracle Years Hanna Schissler,2020-12-08 Stereotypical descriptions showcase West Germany as an economic miracle or cast it in the narrow terms of Cold War politics Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country s image as a bastion of democracy Even more disappointing they brush over a rich and variegated cultural history That history is told here by leading scholars of German history literature and film in what is destined to become the volume on postwar West German culture and society In it we read about the lives of real people from German children fathered by black Occupation soldiers to communist activists from surviving Jews to Turkish guest workers from young hoodlums to middle class mothers We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture We see how two generations of West Germans came to terms not only with war guilt division from East Germany and the Angst of nuclear threat but also with changing gender relations the Americanization of popular culture and the rise of conspicuous consumption Individually these essays peer into fascinating overlooked corners of German life Together they tell what it really meant to live in West Germany in the 1950s and 1960s In addition to the editor the contributors are Volker R Berghahn Frank Biess Heide Fehrenbach Michael Geyer Elizabeth Heineman Ulrich Herbert Maria H hn Karin Hunn Kaspar Maase Richard McCormick Robert G Moeller Lutz Niethammer Uta G Poiger Diethelm Prowe Frank Stern Arnold Sywottek Frank Trommler Eric D Weitz Juliane Wetzel and Dorothee Wierling

Phantom Images Catherine Smale,2013 Ghosts have made an unexpected reappearance in German literature since 1989 Catherine Smale reads this as symptomatic of writers attempts to renegotiate their personal and collective identity in the wake of German reunification Focusing on two major authors from the former GDR Christa Wolf and Irina Liebmann Smale examines the ways in which their work adopts notions of haunting in its creative engagement with the double legacy of Socialism and National Socialism The ghost has long been regarded as a vehicle for making manifest taboo or unauthorized memories However Smale goes further demonstrating how the human subject is destabilized by the return of the phantom and is itself rendered insecure and spectral Drawing on a wide range of theoretical reference from the psychoanalytic concept of intergenerational phantoms to Derridean hauntology Smale s study

highlights the particular challenge which Wolf and Liebmann pose to the familiar understanding of how German writers have confronted their country's troublesome past Catherine Smale is Lecturer in German at King's College London

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