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Beyond The Neon Lights Everyday Shanghai In The Early Twentieth Century

Phillip B. Guingona



Beyond The Neon Lights Everyday Shanghai In The Early Twentieth Century:

Beyond the Neon Lights Hanchao Lu, 1999 Today in the post Mao post Deng era China faces a vigorous resurgence of paradoxes similar to those that surfaced at the end of the imperial era At the same time the pragmatism of the Chinese people endures suggesting that the lessons of the past have broad implications for urban China and urban rural relations in China at the beginning of the third millennium BOOK JACKET *Chinese Television in the Twenty-First Century* Ruoyun Bai, Geng Song, 2014-09-15 The past two decades witnessed the rise of television entertainment in China Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan moralistic and fun loving extravagant and mundane Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism This book argues for a serious engagement with television entertainment rethinking It addresses the following questions How is entertainment television politically and culturally significant in the Chinese context How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century As an interdisciplinary study of the television industry this book covers a number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies [Life Course, Work, and Labour in Global History](#) Josef Ehmer, Carola Lentz, 2023-09-18 This multidisciplinary volume offers unique perspectives across the globe and throughout the centuries on the complexity of the nexus between work and the life course For industrialized regions from Germany and Western Europe to China and Japan it questions the widespread notion of an overall growing working life course instability since the 1970s For unindustrialized or industrializing regions from West Africa to state socialist East Central Europe as well as for transnational and transcontinental labour migrations it shows the enormous influence of the extended family and wider kin on individual pathways into and out of work For early modern Europe India and China and up to twentieth century state socialism and to current welfare states it stresses and concretizes the crucial impact of age and gender for both societal labour relations and individual work related decision making With all chapters based on original research the volume reflects a close cooperation between historians anthropologists and sociologists Its multidisciplinary approach finds expression in its methodological plurality reaching from archival research and sophisticated

statistical analyses to biographical interviews and participant observation This mix allows to grasp the interaction between societal change and individual agency **Treaty Ports in Modern China** Robert Bickers, Isabella Jackson, 2016-05-20 This book presents a wide range of new research on the Chinese treaty ports the key strategic places on China's coast where in the late nineteenth and twentieth centuries various foreign powers controlled through unequal treaties whole cities or parts of cities outside the jurisdiction of the Chinese authorities Topics covered include land and how it was acquired the flow of people good and information specific individuals and families who typify life in the treaty ports and technical advances exploration and innovation in government **An Urban History of China** Toby Lincoln, 2021-05-20 The first history of Chinese cities from their early origins to becoming the largest urban society in the world *China and the Philippines* Phillip B. Guingona, 2023-11-23 Challenging global history's Euro American orientation this study centres China and the Philippines in the early twentieth century **The Art of Remembering** Yat Ming Loo, Hua Li, Jing Xie, Eugenio Mangi, 2024-05-31 Focusing on the non Western context and case studies this book explores theories of interdisciplinary architectural thinking and the construction of urban memory in Chinese cities with an emphasis on contemporary architecture and the diversity of agencies China has undergone one of the fastest urbanisation and urban renewal processes in human history but discussions of urban memory in China have tended to be practice oriented and lack theoretical reflection This book brings together interdisciplinary architectural scholarship to interrogate the production of urban memory and examine experiences in China The 14 chapters explore different processes projects materials architecture and urban spaces in different Chinese cities by analysing cityscapes such as temples bridges conservation projects architectural design historical architecture memorial hall market street city images custom bike food market and so on The book deals with different agencies and methods tangible and intangible in the construction of memories aimed at promoting hybridised multiple identities and explores the interplay of different versions of memory i.e. state public regional local individual and collective memory This book will be essential reading for scholars and students of architecture and urbanism cultural studies and China studies as well as architects urban planners and historians interested in these fields **Urbanization and Contemporary Chinese Art** Meiqin Wang, 2015-08-11 This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty first century Wang provides a detailed analysis of artworks and methodologies of art making from eight contemporary artists who employ a wide range of mediums including painting sculpture photography installation video and performance She also sheds light on the relationship between these artists and their sociocultural origins investigating their provocative responses to various processes and problems brought about by Chinese urbanization With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art from a strong affiliation with nature and countryside to one that is complexly associated with the city and the urban world Guilty of Indigence Janet Y. Chen, 2012-01-24 In the

early twentieth century a time of political fragmentation and social upheaval in China poverty became the focus of an anguished national conversation about the future of the country Investigating the lives of the urban poor in China during this critical era *Guilty of Indigence* examines the solutions implemented by a nation attempting to deal with society's most fundamental problem Interweaving analysis of shifting social viewpoints the evolution of poor relief institutions and the lived experiences of the urban poor Janet Chen explores the development of Chinese attitudes toward urban poverty and of policies intended for its alleviation Chen concentrates on Beijing and Shanghai two of China's most important cities and she considers how various interventions carried a lasting influence The advent of the workhouse the denigration of the nonworking poor as social parasites efforts to police homelessness and vagrancy all had significant impact on the lives of people struggling to survive Chen provides a crucially needed historical lens for understanding how beliefs about poverty intersected with shattering historical events producing new welfare policies and institutions for the benefit of some but to the detriment of others Drawing on vast archival material *Guilty of Indigence* deepens the historical perspective on poverty in China and reveals critical lessons about a still pervasive social issue

Roots and Routes of Development in China and India Jos Gommans, Harriet Zurndorfer, 2008-10-31 This volume brings together some of the very best of half a century of enduring scholarship in the *Journal of the Economic and Social History of the Orient* The selected articles show how historians have developed their understanding of economic and social change in China and India As introduced by two of its current editors these seminal studies not only demonstrate the crucial contributions of JESHO but also reflect the various scholarly tendencies in their respective fields Hence this volume offers readers a unique opportunity to critically compare the historical and the historiographical roots and routes of the modern development of these two new global superpowers The contributions in this volume have been previously published as articles in Brill's journal *Journal of the Economic and Social History of the Orient* Please see the table of contents for more information

Detecting Chinese Modernities Yan Wei, 2020-05-18 In *Detecting Chinese Modernities Rupture and Continuity in Modern Chinese Detective Fiction 1896-1949* Yan Wei historicizes the two stages in the development of Chinese detective fiction and discusses the rupture and continuity in the cultural transactions mediation and appropriation that occurred when the genre of detective fiction traveled to China during the first half of the twentieth century Wei identifies two divergent or even opposite strategies for appropriating Western detective fiction during the late Qing and the Republican periods She further argues that these two periods in the domestication of detective fiction were also connected by shared emotions Both periods expressed ambivalent and sometimes contradictory views regarding Chinese tradition and Western modernity

Shanghai's Dancing World Andrew Field, 2010 It was thanks to its cabarets that Old Shanghai was called the Paris of the Orient No one has studied the rise and fall of those cabarets more extensively than Andrew Field His book is packed with fascinating information and attests on every page to his understanding of Shanghai's history LYNN PAN author of *Sons of the Yellow Emperor*

Shanghai's Dancing World

Andrew David,2010-11-03 Drawing upon a unique and untapped reservoir of newspapers magazines novels government documents photographs and illustrations this book traces the origin pinnacle and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People s Republic of China Delving deep into the world of cabarets nightclubs and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests Focusing on the jazzage nightlife of the city in its golden age the book examines issues of colonialism and modernity urban space sociability and sexuality and modern Chinese national identity formation in a tumultuous era of war and revolution **Revolution and the People in Russia and China** S. A.

Smith,2008-04-24 A unique comparative account of the roots of Communist revolution in Russia and China Steve Smith examines the changing social identities of peasants who settled in St Petersburg from the 1880s to 1917 and in Shanghai from the 1900s to the 1940s Russia and China though very different societies were both dynastic empires with backward agrarian economies that suddenly experienced the impact of capitalist modernity This book argues that far more happened to these migrants than simply being transformed from peasants into workers It explores the migrants identification with their native homes how they acquired new understandings of themselves as individuals and new gender and national identities It asks how these identity transformations fed into the wider political social and cultural processes that culminated in the revolutionary crises in Russia and China and how the Communist regimes that emerged viewed these transformations in the working classes they claimed to represent **Changing Clothes in China** Antonia Finnane,2023-05-30

Historians have long regarded fashion as something peculiarly Western In this surprising sumptuously illustrated book Antonia Finnane challenges this view which she argues is based on nineteenth and twentieth century representations of Chinese dress as traditional and unchanging Fashions she shows were part of Chinese life in the late imperial era even if a fashion industry was not then apparent In the early twentieth century the key features of modern fashion became evident particularly in Shanghai and rapidly changing dress styles showed the effects The volatility of Chinese dress throughout the twentieth century matched vicissitudes in national politics Finnane describes in detail how the close fitting jacket and high collar of the 1911 Revolutionary period the skirt and jacket blouse of the May Fourth era and the military style popular in the Cultural Revolution gave way finally to the variegated globalized wardrobe of today She brilliantly connects China s modernization and global visibility with changes in dress offering a vivid portrait of the complex subtle and sometimes contradictory ways the people of China have worn their nation on their backs **Everyday Modernity in China (Studies in Modernity and National Identity; A China Program Book)** Madeleine Yue Dong,Joshua L Goldstein,2006

Essays address expressions of modernity in relation to non Western politics and national cultures Topics range from the installation of gas streetlights in Shanghai to urban planning efforts aimed at improving daily routines of work and leisure **Labor Versus Empire** Gilbert

G. Gonzalez,Raul A. Fernandez,Vivian Price,David Smith,Linda Trinh Võ,2004-08-02 The essays in this collection address issues significant to labor within regional national and international contexts Themes of the chapters will focus on managed labor migration organizing in multi ethnic and multi national contexts global economics and labor global economics and inequality gender and labor racism and globalization regional trade agreements and labor **Hygienic Modernity** Ruth Rogaski,2004 Placing meanings of health and disease at the center of modern Chinese consciousness Ruth Rogaski reveals how hygiene became a crucial element in the formulation of Chinese modernity in the nineteenth and twentieth centuries Rogaski focuses on multiple manifestations across time of a single Chinese concept weisheng which has been rendered into English as hygiene sanitary health or public health as it emerged in the complex treaty port environment of Tianjin Before the late nineteenth century weisheng was associated with diverse regimens of diet meditation and self medication Hygienic Modernity reveals how meanings of weisheng with the arrival of violent imperialism shifted from Chinese cosmology to encompass such ideas as national sovereignty laboratory knowledge the cleanliness of bodies and the fitness of races categories in which the Chinese were often deemed lacking by foreign observers and Chinese elites alike **From Cotton Mill to Business Empire** Elisabeth Köll,2003 In tracing the development under founder Zhang Jian 1853 1926 and his successors of the Dasheng Cotton Mill in Nantong the author documents the growth of regional enterprises as local business empires from the 1890s until the foundation of the People s Republic in 1949 **East-Asian Marxisms and Their Trajectories** Joyce Liu,Viren Murthy,2017-02-03 In this volume leading scholars from around the world suggest that radical ideologies have shaped complex historical processes in East Asia by examining how intellectuals and activists interpreted rethought and criticized Marxism in East Asia The contributors to this volume ask how we can use Marxism to understand East Asia in a global capitalist world and where the problems that Marxism highlighted including imperialism domination and inequality are increasingly prevalent The volume draws on various disciplines to reinterpret Marx and shed light on the complex dynamics of global capitalism in various historical national contexts The distinguished contributors illuminate rethink and make accessible highly complex Marxist concepts such as the question of class contradiction the temporalities of capitalism real and formal subsumption relative surplus value and the commodity form the question of class and the proletariat At a time when people around the world are struggling to cope with the crises of global capitalism this volume on regional responses to capitalism is especially welcome It will be of interest to students and scholars of East Asian studies social and political theory sociology and globalization studies

Reviewing **Beyond The Neon Lights Everyday Shanghai In The Early Twentieth Century**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Beyond The Neon Lights Everyday Shanghai In The Early Twentieth Century**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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