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THE OXFORD COMPANION TO

Shakespeare

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MICHAEL DOBSON AND STANLEY WELLS



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Ben Crystal



The Oxford Companion To Shakespeare By Michael Dobson:

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare **The Oxford companion to Shakespeare** Michael Dobson, 2003 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film *The New Cambridge Companion to Shakespeare* Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays The Oxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket The Oxford Handbook of Shakespeare's Poetry Jonathan F. S. Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages *Shakespeare* Stanley Wells, 2003 From the entry of Shakespeare's birth in the Stratford church register to a Norwegian production of Macbeth in which the hero was represented by a tomato this enthralling and splendidly illustrated book tells the story of Shakespeare's life his writings and his afterlife Drawing on a lifetime's experience of studying teaching editing and writing

about Shakespeare Stanley Wells combines scholarly authority with authorial flair in a book that will appeal equally to the specialist and the untutored enthusiast Chapters on Shakespeare's life in Stratford and in London offer a fresh view of the development of the writer's career and personality At the core of the book lies a magisterial study of the writings themselves how Shakespeare set about writing a play his relationships with the company of actors with whom he worked his developing mastery of the literary and rhetorical skills that he learned at the Stratford grammar school the essentially theatrical quality of the structure and language of his plays Subsequent chapters trace the fluctuating fortunes of his reputation and influence Here are accounts of adaptations productions and individual performances in England and increasingly overseas of great occasions such as the Garrick Jubilee and the tercentenary celebrations of 1864 of the spread of Shakespeare's reputation in France and Germany Russia and America and more recently the Far East of Shakespearian discoveries and forgeries of critical reactions favorable and otherwise and of scholarly activity of paintings music films and other works of art inspired by the plays of the plays use in education and the political arena and of the pleasure and intellectual stimulus that they have given to an increasingly international public Shakespeare said Ben Jonson was not of an age but for all time This is a book about him for our time *A Study Guide for William Shakespeare's Julius Caesar* Gale, Cengage Learning, 2015-09-15 A Study Guide for William Shakespeare's Julius Caesar excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs

Shakespeare's Book Chris Laoutaris, 2023-03-30 The never before told story of how the makers of The First Folio created Shakespeare as we know him today 2023 marks the 400 year anniversary of the publication of Mr William Shakespeare's Comedies Histories Tragedies known today simply as the First Folio It is difficult to imagine a world without The Tempest Twelfth Night Antony and Cleopatra The Winter's Tale and Macbeth but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays When the First Folio hit the bookstalls in 1623 nearly eight years after the dramatist's death it provided eighteen previously unpublished plays and significantly revised versions of close to a dozen other dramatic works many of which may not have survived without the efforts of those who backed financed curated and crafted what is arguably one of the most important conservation projects in literary history Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts the pedagogical arena and popular culture Its lasting impact on English national heritage as well as its circulation across cultures languages and media makes the First Folio the world's most influential secular book But who were the personalities behind the project and did Shakespeare himself play a role in its inception Shakespeare's Book The Story Behind the First Folio and the Making of Shakespeare charts for the first time the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which

intersected with the lives of its creators and which left their indelible marks on this ambitious publication project This story uncovers the friendships bonds social ties and professional networks that facilitated the production of Shakespeare s book as well as the personal challenges tragedies and dangers that threw obstacles in the path of its chief backers It reveals how Shakespeare himself before his death may have influenced the ways in which his own public identity would come to be enshrined in the First Folio shaping his legacy to future generations and determining how the world would remember him not of an age but for all time Shakespeare s Book tells the true story of how the makers of the First Folio created Shakespeare as we know him today Shakespeare's Greatest Love David Medina,2025-04-22 Relying on historical and literary evidence hidden in plain sight Shakespeare s Greatest Love tells the true uncensored love story of William Shakespeare and Henry Wriothesley 3rd Earl of Southampton Shall I compare thee to a summer s day Thou art more lovely and more temperate Shakespeare s Sonnet 18 written for and about Southampton Leaving behind a wife and three young children in Stratford upon Avon Shakespeare moved to London for its thrilling theater scene where everyone mixed freely across ages classes and ranks It was through their mutual passion for the theater that the handsome twenty seven year old playwright first met and fell deeply in love with the effeminate seventeen year old earl who beguiled men and women alike and avowed that desire and pleasure should sometimes triumph over reason Author David Medina demonstrates that Shakespeare wrote more of his plays and poems for and about Southampton than anyone else works that are sexually charged romantic and homoerotic He also chronicles the evidence that Southampton provided Shakespeare the support he needed to secure his acting company share coat of arms family residence royal commission life portrait and funerary bust Shakespeare and Southampton s personal and professional relationship evolved privately and publicly over a quarter century against the backdrop of a national anti sodomy law multiple plague outbreaks unexpected pregnancies rushed and possibly forced marriages a failed rebellion and political imprisonments Shakespeare s Greatest Love challenges us all to recognize Southampton as the individual who had the most significant impact on Shakespeare s life literature and legacy

Shakespeare's Early Readers Jean-Christophe Mayer,2018-09-06 This is the first dedicated account of the ways in which Shakespeare s texts were read in the two centuries after they were produced A close examination of rare often unpublished material offers a reconsideration of the role of readers in the history of Shakespeare s rise to fame *The Shakespeare Circle* Paul Edmondson,Stanley Wells,2015-10-22 This collection tells the life stories of the people whom we know Shakespeare encountered shedding new light on Shakespeare s life and times **Springboard Shakespeare:Hamlet** Ben Crystal,2013-08-15 Shakespearean author and actor Ben Crystal gives a unique introduction to Hamlet with guidance on what to think about before during and after you see or study the play Springboard Shakespeare: A Midsummer Night's Dream Ben Crystal,2013-08-15 Shakespearean author and actor Ben Crystal gives a unique introduction to A Midsummer Night s Dream with guidance on what to think about before during and after you see or study the play Springboard

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Shakespeare's Demonology Marion Gibson, Jo Ann Esra, 2014-02-27 Is postdramatic theatre political and if so how How does it relate to Brecht's ideas of political theatre for example How can we account for the relationship between aesthetics and politics in new forms of theatre playwriting and performance The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty first century the status of the audience and modes of spectatorship in postdramatic theatre the political claims of postdramatic theatre postdramatic theatre's ongoing relationship with the dramatic tradition its dialectical qualities or its eschewing of the dialectic questions of representation and the real in theatre the role of bodies perception appearance and theatricality in postdramatic theatre as well as subjectivity and agency in postdramatic theatre dance and performance Offering analyses of a wide range of international performance examples scholars in this volume engage with Hans Thies Lehmann's theoretical positions both affirmatively and critically relating them to other approaches by thinkers ranging from early theorists such as Brecht Adorno and Benjamin to contemporary thinkers such as Fischer Lichte Rancière and others **Shakespeare Against War** Robert White, 2024-05-31 Whilst Shakespearean drama provides eloquent calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare's works in the history of pacifist thought Robert White argues that Shakespeare's plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare's interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare's comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws analogies with the experience of modern warfare showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident **Publications Combined: Over 20 National Intelligence**

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