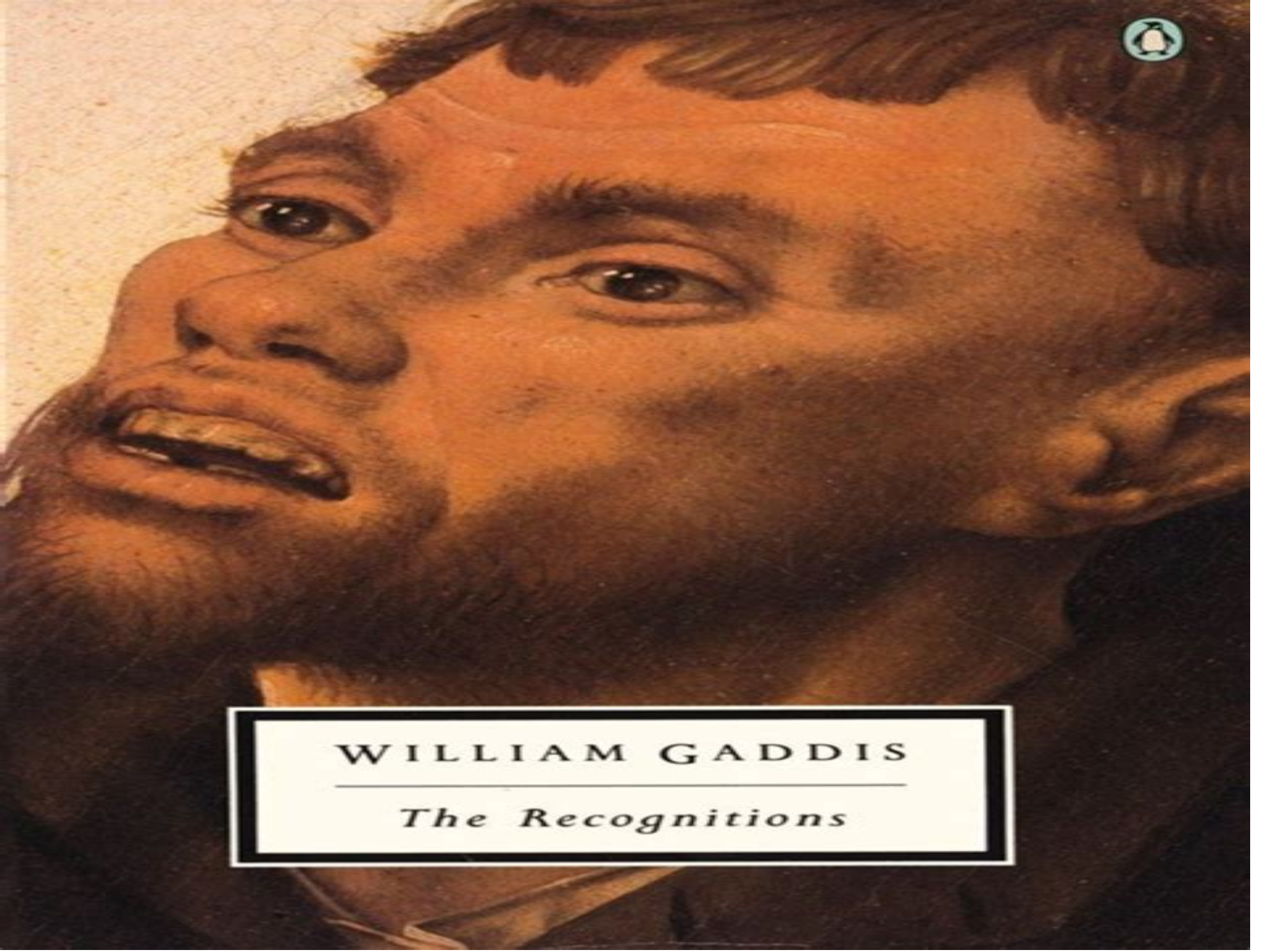


A detailed oil painting of a man's face, likely William Gaddis, looking upwards and to the left. The man has dark, wavy hair and a full, dark beard and mustache. The lighting is dramatic, with strong highlights on his forehead and nose, and deep shadows on his face and beard. The background is a textured, light brown color.

WILLIAM GADDIS

The Recognitions

The Recognitions By William Gaddis

William Gaddis



The Recognitions By William Gaddis:

The Recognitions William Gaddis, 2020-11-24 A postmodern masterpiece about fraud and forgery by one of the most distinctive accomplished novelists of the last century *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but our world The book is a masquerade moving from New England to New York to Madrid from the art world to the underworld but it centers on the story of Wyatt Gwyon the son of a New England minister who forsakes religion to devote himself to painting only to despair of his inspiration In expiation he will paint nothing but flawless copies of his revered old masters copies however that find their way into the hands of a sinister financial wizard by the name of Recktall Brown who of course sells them as the real thing Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after *The Recognitions* is now established as one of the great American novels immensely ambitious and entirely unique a book of wild Boschian inspiration and outrageous comedy that is also profoundly serious and sad **The Recognitions** William Gaddis, 1955

William Gaddis Aaron Tillman, 2009 Presents a collection of critical essays on the works of William Gaddis **A Reader's Guide to William Gaddis's "The Recognitions"** Steven Moore, 1982-01-01 [A Reader's Guide to William Gaddis's *The Recognitions*](#) Steven Moore, 1982 **The Letters of William Gaddis** William Gaddis, 2023-05-09 A revelatory collection of correspondence by the lauded author of titanic American classics such as *The Recognitions* and *J R* shedding light on his staunchly private life UPDATED WITH OVER TWO DOZEN NEW LETTERS AND PHOTOGRAPHS Now recognized as one of the giants of postwar American fiction William Gaddis shunned the spotlight during his life which makes this collection of his letters a revelation Beginning in 1930 when Gaddis was at boarding school and ending in September 1998 a few months before his death these letters function as a kind of autobiography and also reveal the extent to which he drew upon events in his life for his fiction Here we see him forging his first novel *The Recognitions* 1955 while living in Mexico fighting in a revolution in Costa Rica and working in Spain France and North Africa Over the next twenty years he struggles to find time to write the National Book Award winning *J R* 1975 amid the complications of work and family deals with divorce and disillusionment before reviving his career with *Carpenter's Gothic* 1985 then teaches himself enough about the law to produce *A Frolic of His Own* 1994 Resuming his lifelong obsession with mechanization and the arts he finishes a last novel *Agap Agape* published in 2002 as he lies dying This newly revised edition includes clarifying notes by Gaddis scholar Steven Moore as well as an afterword by the author's daughter Sarah Gaddis **The Recognitions** William Gaddis, 1974

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historian well versed in literary theory and methodology here addresses the complex role of the novel in history and criticism seeking to establish a few guiding principles for the study of the historicity of literature LaCapra provides historically informed readings of eight major modern novels Stendhal's Red and Black Dostoevsky's Notes from Underground Eliot's Middlemarch Flaubert's Sentimental Education Mann's Death in Venice and Doctor Faustus Woolf's To the Lighthouse and Gaddis's The Recognitions In each reading he explores the question of how the text relates to its historical and literary contexts in symptomatic critical and possibly transformative ways Eschewing both a narrow intratextual formalism and a reductive extratextual historicism he attempts to motivate the very selection of relevant contexts for reading by drawing attention to the intellectual and sociopolitical import of our exchange with the past Throughout LaCapra consciously emulates the discursive strategy of these novels thereby reinforcing his assertion that historians have much to learn from modes of discourse they have hitherto viewed as mere documentary symptoms of the past The work of a knowledgeable and discerning scholar this bold attempt to create a more engaging dialogue between the past and present will be stimulating reading for intellectual historians and literary theorists

Form and Value in William Gaddis' The Recognitions Margaret Ann Baldwin, 1976 In Recognition of William Gaddis John Kuehl, John Richard Kuehl, Steven Moore, 1984

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Frolic of His Own William Gaddis, 2013-06-18 A dazzling fourth

novel by the author of *The Recognitions* Carpenter's Gothic and JR uses his considerable powers of observation and satirical sensibilities to take on the American legal system **Reader's Guide to Literature in English** Mark

Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Down, Then Out* Robert L. Minkoff,1976 **William Gaddis, "The Last of Something"** Crystal

Alberts,Christopher Leise,Birger Vanwesenbeeck,2010 For many years novelist William Gaddis despite having won two National Book Critics Circle Awards and a MacArthur Foundation's genius award suffered from commercial and critical neglect However Gaddis has more recently experienced a resurgence in his popularity among both groups and is now considered one of the strongest American novelists This collection of essays explores the interrelation between Gaddis's writing and the culture that helped to engender it The essays cover such topics as technique genre religion art economics colonialism and the role played by Gaddis's own travels through Europe and North Africa **The Last Good Land** Eugenio Suárez-Galbán,2011-01-01 Books studying the presence of Spain in American literature and the possible influence of Spain and its literature on American authors are still rare In 1955 appeared a pioneer work in this field Stanley T Williams *The Spanish Background of American Literature* But that book went no further than W D Howells *Familiar Spanish Travels* published in 1913 *The Last Good Land* covers most of the twentieth century including such groups as the Lost Generation and African American writers and exiles It also considers then recent revolution in Spanish cultural and historical thought introduced by Am rico Castro which several American writers discussed in this volume may be said to have anticipated Recent studies have expanded on Williams volumes but in the majority of cases these works limit their scope to a single period the nineteenth century the Spanish Civil War a movement predominantly Romanticism or authors known for their interest in Spain Irving Hemingway The result is often a lack of continuum or the exclusion of such authors as Saul Bellow William Gaddis or Richard Wright Within American literature itself *The Last Good Land* contains revisions of traditional interpretations of certain writers including Hemingway The variety of authors treated both in respect to ethnicity and gender guarantees a varied and global view of Spanish culture by American writers

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