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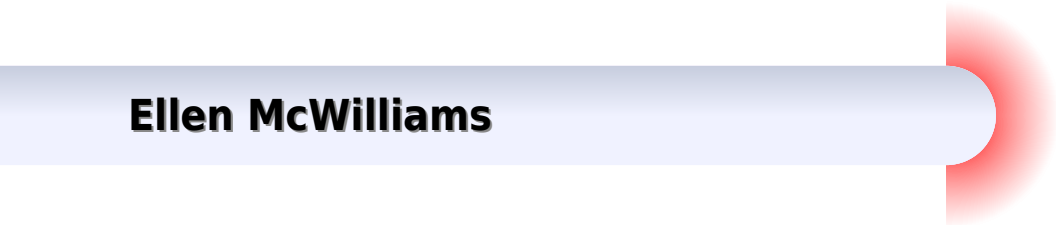


WILLIAM
TREVOR
THE STORY OF
LUCY GAULT

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and this is certainly one." *LITERARY REVIEW*

The Story Of Lucy Gault By William Trevor

Ellen McWilliams



The Story Of Lucy Gault By William Trevor:

The Story of Lucy Gault William Trevor, 2011-10-27 Shortlisted for the 2002 Man Booker Prize A masterwork I doubt that I have read a book as moving in at least a decade A homage to the redemptive power of love Independent Summer 1921 Eight year old Lucy Gault clings to the glens and woods above Lahardane the home her family is being forced to abandon She knows the Gaults are no longer welcome in Ireland and that danger threatens Lucy however is headstrong and decides that somehow she must force her parents into staying But the path she chooses ends in disaster One chance event unwanted and unexpected will blight the lives of the Gaults for years to come and bind each of them in different ways to this one moment in time to this wild stretch of coast Flawless Guaranteed to keep you reading all through the night if necessary to find out what happens Trevor's best novel New Statesman Dark elegantly written a book to relish Independent on Sunday **William Trevor's The Story of Lucy Gault (ELL)**, 2009 **After Rain** William Trevor, 1997-10-01 There is no better short story writer in the English speaking world Wall Street Journal Twelve remarkable stories by the master storyteller William Trevor In this collection of twelve dazzling acutely rendered tales William Trevor plumbs the depths of the human heart Here we encounter a blind piano tuner whose wonderful memories of his first wife are cruelly distorted by his second a woman in a difficult marriage who must choose between her indignant husband and her closest friend two children survivors of divorce who mimic their parents melodramas and a heartbroken woman traveling alone in Italy who experiences an epiphany while studying a forgotten artist's Annunciation Trevor is in his own words a storyteller My fiction may now and again illuminate aspects of the human condition but I do not consciously set out to do so Conscious or not he touches us in ways that few writers even dare to try Trevor wrote eighteen novels and novellas and hundreds of short stories for which he has won a number of prizes including the Hawthornden Prize the Yorkshire Post Book of the Year Award the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement In 2002 he was knighted for his services to literature **A Study Guide for William Trevor's "The Distant Past"** Gale, Cengage Learning, A Study Guide for William Trevor's The Distant Past excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **In the Wake of the Tiger** David Clark, Rubén Jarazo Álvarez, 2010-09 The field of Irish Studies has undergone a period of great fruitfulness over the last decade Concurrent with the economic revolution and subsequent financial crash an immense interest in the island of Ireland and her cultural practices has been apparent from parts of the globe and academic debate on Irish culture and society has been intense and prosperous This volume contains a number of essays which approach a variety of issues raised within the framework of post Celtic Tiger Ireland with contributions from scholars working in Europe The book is divided into four sections on Trauma Studies on the relationship between Ireland with Europe and the rest of the

world on Audiovisual Studies and on Ireland and the Celtic Tiger The essays reflect a variety of issues which are of great relevance to an understanding of the world of Irish Studies at the end of the first decade of the twenty first century

Goodbye Yeats and O'Neill Edward Alphonsus Hagan, 2010 Goodbye Yeats and O'Neill is a reading of one or two books recently written by the following major authors Roddy Doyle Colm Tóibín John McGahern William Trevor Seamus Deane Nuala O Faolain Patrick McCabe Colum McCann Nick Laird Gerry Adams Claire Boylan Frank McCourt Tim O'Brien Michael Patrick MacDonald Alice McDermott Edward J Delaney Beth Lordan William Kennedy Thomas Kelly and Mary Gordon The study argues that farce has been a major mode of recent Irish and Irish American fiction and memoir a primary indicator of the state of both Irish and Irish American cultures in the early twenty first century **Women and Exile in Contemporary**

Irish Fiction Ellen McWilliams, 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration

Lucy Gault/William Trevor Signed 10 Copy Prepack William Trevor, 2002-09-01 **The Philosophy of Forgiveness - Volume II** Court D. Lewis, 2016-08-31 Volume II of Vernon Press's series on the Philosophy of Forgiveness offers several challenging and provocative chapters that seek to push the conversation in new directions and dimensions Volume I Explorations of Forgiveness Personal Relational and Religious began the task of creating a consistent multi dimensional account of forgiveness and Volume II's New Dimensions of Forgiveness continues this goal by presenting a set of chapters that delve into several deep conceptual and metaphysical features of forgiveness New Dimensions of Forgiveness creates a theoretical framework for understanding the many nuanced features of forgiveness namely third party forgiveness forgiveness as an aesthetic process the role of resentment in warranting forgiveness the moral status of self forgiveness epistemic trust forgiveness's influence on the moral status of persons forgiveness in time the status of Substance and Subject within a Hegelian framework Jacques Derrida's impossible forgiveness and the use of imaginative magic to become a maximal forgiver Readers will be challenged to question and come to terms with many oft overlooked yet important philosophical dimensions of forgiveness *The Secret Miracle* Daniel Alarcón, 2010-04-13 The world's best contemporary writers from Michael Chabon and Claire Messud to Jonathan Lethem and Amy Tan engage in a wide ranging insightful and oft surprising roundtable discussion on the art of writing fiction Drawing back the curtain on the mysterious process of writing novels The Secret Miracle brings together the foremost practitioners of the craft to discuss how they write Paul Auster Roddy Doyle Allegra Goodman Aleksandar Hemon Mario Vargas Llosa Susan Minot Rick Moody Haruki Murakami George Pelecanos Gary Shteyngart Daniel Alarcón and others take us step by step through the alchemy of writing fiction answering everything from nuts and bolts queries Do you outline to perennial questions posed by writers and readers alike What makes a character compelling From Stephen King's deadpan distinction between novels and short stories Novels are

longer and have more s t in them to Colm Toibin s anti romanticized take on his characters They are just words to Jos Manuel Prieto s mature perspective on the anxieties of influence Influences are felt or weigh you down more when young every page contains insights found nowhere else With honesty humor and elegance *The Secret Miracle* gives both aspiring writers and lovers of literature a master class in the art of writing *Love and Summer* William Trevor,2009 Living an unfulfilling existence at the side of a tragic husband shy orphan Ellie Dillahan begins an affair that forces her to choose between an uncertain future with the man she loves and the desolate life she has build for herself By the Man Booker nominated author of *The Story of Lucy Gault* *Florence Macarthy: An Irish Tale* Jenny McAuley,2015-09-30 This is the first modern scholarly edition of Florence Macarthy An Irish Tale 1818 Owenson s seventh novel it is the most sophisticated of her four national tales Owenson combined conventional romance plotlines with the political and social problems in Ireland following the passing of the Act of Union in 1800 **Felicia's Journey** William Trevor,2004-06-24 WINNER OF THE WHITBREAD BOOK OF THE YEAR AWARD WINNER OF THE SUNDAY EXPRESS BOOK OF THE YEAR AWARD From acclaimed author William Trevor Felicia s Journey is a tightly woven psychological thriller A book so brilliant that it compels you to stay up all night galloping through to the end Daily Mail You re beautiful Johnny told her So full of hope seventeen year old Felicia crosses the Irish Sea to England to find her lover and tell him she is pregnant Desperately searching for Johnny in the bleak post industrial Midlands she is instead found by Mr Hilditch a strange and lonely man a collector and befriender of homeless young girls Immensely readable The plot twist is both sinister and affecting and so skilfully done that you remember why authors had plot twists in the first place Guardian Readers of *The Story of Lucy Gault* and *Love and Summer* will adore *Felicia s Journey* It will also be cherished by readers of Colm Toibin and William Boyd William Trevor was born in Mitchelstown County Cork He has written eighteen novels and novellas and hundreds of short stories for which he has won a number of prizes including the Hawthornden Prize the Yorkshire Post Book of the Year Award the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime s literary achievement In 2002 he was knighted for his services to literature **The Cambridge Companion to the Irish Novel** John Wilson Foster,2006-12-14 The Irish novel has had a distinguished history It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day *The Old Boys*

William Trevor, 1984 *The Old Boys* by William Trevor a novel of power revenge love and the failure of love from one of the world's best writers A group of septuagenarians revive schoolboy conflicts in the election of the President of the Old Boys Association Jaraby expects to get the job but he reckons without the bitterness of Nox who still remembers the humiliations of his school years And when Jaraby's son gets into trouble with the law Nox has the perfect stick with which to beat him Their powers may be failing but the old boys possess a fierce understanding of the things in life that matter power revenge hatred love and the failure of love *The Old Boys* was William Trevor's acclaimed first novel It will be enjoyed by fans of *The Story of Lucy Gault* and *Felicia's Journey* as well as readers of Colm Toibin and William Boyd Uncommonly well written gruesome funny and original Evelyn Waugh Immaculately witty and inventive writing Daily Telegraph William Trevor was born in Mitchelstown County Cork in 1928 and was educated at Trinity College Dublin He has lived in England for many years The author of numerous acclaimed collections of short stories and novels he has won many awards including the Whitbread Book of the Year The James Tait Black Memorial Prize and the Sunday Times Award for Literary Excellence He has been shortlisted three times for the Booker Prize in 1976 with his novel *The Children of Dynmouth* in 1991 with *Reading Turgenev* and in 2002 with *The Story of Lucy Gault* He recently received the prestigious David Cohen Literature Prize in recognition of a lifetime's literary achievement

Irish Childhoods Pádraic Whyte, 2011-05-25 While much has been written about Irish culture's apparent obsession with the past and with representing childhood few critics have explored in detail the position of children's fiction within such discourses This book serves to redress these imbalances illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty first centuries Through close analysis of specific books and films published or produced since 1990 *Irish Childhoods* offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present

William Trevor Mary Fitzgerald-Hoyt, 2003 William Trevor's novels and short stories have won him widespread critical acclaim Yet the Irishness of his work has never been fully explored Since the late 1960s Ireland has been a major element in his work treating the North and the Troubles the Big House and the legacy of Ireland's domination by England His work has been quietly dramatic in the face of great social and economic change His superb stories urge the importance of resilience the necessity for imagination In fact his Irish fiction calls for a re-imagining of Ireland as a diverse island This book provides a comprehensive introduction to Trevor's work with fresh and new discussions of all his major works including *Felicia's Journey* and his latest *The Story of Lucy Gault*

The Really Useful Literacy Book Tony Martin, Chira Lovat, Glynis Purnell, 2012-06-14 Now in its third

edition The Really Useful Literacy Book is the definitive guide to the high quality teaching of literacy in your primary classroom Written specifically for primary school teachers and student trainee teachers this book offers inventive ideas for the classroom together with an accessible and informative summary of the theories that underpin them It explores creative approaches to literacy teaching as well as offering a range of units on all areas speaking listening reading and writing While this book provides creative ideas that can be taken by teachers and developed for their own classrooms it clearly explains the theoretical rationale for these ideas It can also be used by school literacy leaders to develop whole school approaches and high quality teaching throughout the school This accessible and engaging text will be an essential companion for all primary teachers at any stage in their career looking to motivate engage and challenge their children in their literacy lessons

Fortnight ,2002 **A Bit on the Side** William Trevor,2005-05-05 A Bit on the Side Twelve remarkable stories by the master storyteller William Trevor Compassionate poignant even heart rending Almost perfect works of art by perhaps the greatest short story writer now working in English Sunday Independent William Trevor is truly a Chekhov for our age In these twelve stories a waiter divulges a shocking life of crime to his ex wife a woman repeats the story of her parents unstable marriage after a horrible tragedy a schoolgirl regrets gossiping about the cuckolded man who tutors her and in the volume s title story a middle aged accountant offers his reasons for ending a love affair At the heart of this stunning collection is Trevor s characteristic tenderness and unflinching eye for both the humanizing and dehumanizing aspects of modern urban and rural life If you enjoyed The Story of Lucy Gault and Love and Summer you will love this book It will also be adored by readers of Colm Toibin George Saunders and James Joyce A treat each meditate s on the subject of love adulterous unspoken clandestine sometimes cruel Whether set in rural Ireland or London their pages whisper of relished secrets and dreams foolishly clung to Mail on Sunday William Trevor was born in Mitchelstown County Cork He has written eighteen novels and novellas and hundreds of short stories for which he has won a number of prizes including the Hawthornden Prize the Yorkshire Post Book of the Year Award the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime s literary achievement In 2002 he was knighted for his services to literature His books in Penguin are After Rain A Bit on the Side Bodily Secrets Cheating at Canasta The Children of Dynmouth The Collected Stories Volumes One and Two Death in Summer Felicia s Journey Fools of Fortune The Hill Bachelors Love and Summer The Mark 2 Wife Selected Stories The Story of Lucy Gault and Two Lives

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