HERTA MÜLLER

Nobel Prize
for Literature
2009

Winner of the

PASSPORT



The Passport By Herta Mller

Karen J. Leeder

The Passport By Herta Mller:

The Passport Herta Muller, 2015-12-03 From the winner of the Nobel Prize for Literature 2009 Just as the father in the house in which we live is our father so Comrade Nicolae Ceausescu is the father of our country And just as the mother in the house in which we live is our mother so Comrade Elena Ceausescu is the mother of our country Comrade Nicolae Ceausescu is the father of our children All the children love comrade Nicolae and comrade Elena because they are their parents The Passport is a beautiful haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West Stories from the past are woven together with the problems Windisch the village miller faces after he applies for permission to migrate to West Germany Herta M ller describes with poetic attention the dreams and superstitions conflicts and oppression of a forgotten region the Banat in the Danube Plain In sparse lyrical language Herta M ller captures the forlorn plight of a trapped people This edition is translated by Martin Chalmers with a new foreword by Paul Bailey Also by Herta M ller Nadirs The Land of Green Plums The Appointment The Passport Herta Müller, 2015 A beautiful haunting novel by the winner of the 2009 Nobel and The Hunger Angel The Secret Police Dossier of Herta Müller Valentina N. Glajar, Valentina Glajar, 2023 An in depth Prize for Literature investigation of the Romanian secret police's file on M ller winner of the 2009 Nobel Prize for Literature re creating a file story of her surveillance Herta M ller should share her Nobel with the Securitate This comment by a former officer in the Romanian secret police or Securitate was in reaction to hearing that M ller a German writer originally from Romania had won the 2009 Nobel Prize for Literature Communist Romania's infamous secret police was indeed a protagonist in M ller's work though an undesired and dreaded one most of her writings are deeply and explicitly anchored in Ceau escu s Romania and her own traumatic experiences with the Securitate M ller s file traces her surveillance from 1983 until after she emigrated to West Germany in 1987 She has written extensively in reaction to reading her file but primarily addresses its gaps begging the question what information the file does in fact contain This book is an in depth investigation of M ller's file and engages with other related files including that of her then husband the writer Richard Wagner Valentina Glajar treats the files as primary sources in order to recreate the story of M ller's surveillance by the Securitate In such an intrusive culture of surveillance surviving the system often meant a certain degree of entanglement for victims collaborators and implicated subjects alike Veiled in secrecy for decades these compelling and complex documents shed light on a boundary between victims and perpetrators as porous as the Iron Curtain itself Herta Müller Brigid Haines, Lyn Marven, 2013-06-20 A critical companion to the works of Herta M ller winner of the Nobel Prize in Literature in 2009 **Herta Müller** Bettina Brandt, Valentina Glajar, 2020-03-09 Two languages German and Romanian inform the novels essays and collage poetry of Nobel laureate Herta M ller Describing her writing as autofictional M ller depicts the effects of violence cruelty and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceau escu regime Herta

M ller Politics and Aesthetics explores M ller s writings from different literary cultural and historical perspectives Part 1 features M ller s Nobel lecture five new collage poems and an interview with Ernest Wichner a German Romanian author who has traveled with her and sheds light on her writing Parts 2 and 3 featuring essays by scholars from across Europe and the United States address the political and poetical aspects of M ller s texts Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of M ller s poetics which promises both self conscious formal experimentation and political intervention One of the first books in English to thoroughly examine M ller s writing this volume addresses audiences with an interest in dissident exile migration experimental and transnational literature

Local/Global Narratives, 2016-08-09 Over the past decade and a half Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation In response to growing exposure to global markets politics and migration debates about identity have increasingly been renationalised At the same time there has been a notable reappraisal in Germany and in German Studies of the regional and global as spaces for the construction of identity This volume sets out to explore these complex and at times contradictory trends focusing in particular on developments in Germany since the 1970s although chapters treating earlier periods are also included The volume brings together British Irish German Canadian and American scholars working in the field and resulted from a conference organised by Women in German Studies at the University of Bath The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global Included are explorations of the writings of Kafka Bachmann Johnson Sell Wolf Brinkmann and Jelinek amongst others as well as films by Schl ndorff and Steverl The second section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self images Overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of Schaltstelle Karen J. Leeder, 2007 Erstmals liegt mit Schaltstelle eine umfassende Studie zur zeitgen globalisation ssischen deutschsprachigen Lyrik auf der Schwelle zum 21 Jahrhundert vor In einem breiten Spektrum an Beitr gen international renommierter Experten aus Deutschland Gro britannien den USA Kanada Italien und den Niederlanden pr sentiert diese Untersuchung ausf hrliche Analysen zu bekannten Gr en wie Volker Braun Ulrike Draesner Durs Gr nbein Ernst Jandl Barbara K hler Friederike Mayr cker Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des K rpers zur Verwendung von Klischee Bildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beitr ge zur j ngsten Generation von Dichterinnen und Dichtern die im neuen Jahrhundert ihren Einstand gegeben haben Untersuchungen zu individuellen Gedichtsammlungen erg nzen sich mit Abhandlungen die Dialoge ber die Jahrhundertgrenzen hinweg aufzeigen oder den Einflu von Schl sselfiguren wie Paul Celan und Gottfried Benn nachweisen Zudem enth It der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht f hrenden deutschsprachigen Lyrikerinnen und Lyrikern Zu oft

wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert dieser Band zeigt da sie im Gegenteil eine unerl liche Rolle zu spielen hat Fr Wissenschaftler und Studierende der Germanistik wie berhaupt fr alle die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind sollte diese Ver ffentlichung zur Pflichtlekt re erhoben werden Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty first century Internationally recognised experts from Germany UK USA Canada Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium Alongside in depth analyses of established names are broader surveys of poetry of the body the use of clich theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century The volume also contains an interview with Heinz Czechowski a substantial Bibliography and new poems by eight leading poets Poetry is too often marginalised in discussions about literature in the Berlin Republic this volume demonstrates that it has a vital role to play at their heart Violent Waters: Literary Border Crossings in a Global Age Alexandra Campana, 2020-08-10 The experience of witnessing and undertaking border crossings has become a pillar of the contemporary human condition In order to respond to our global multidimensional social reality writers need to generate innovative forms of narration that expand the confines of literary tradition This study discusses four types of border crossing migration intercultural dialogue multicultural identities military invasion and presents literary aesthetics that unfold in Algeria China France Germany Romania Switzerland Trinidad and Tobago the UK and the USA These analyses move from the fall of the Iron Curtain to the rise of the internet and from the turn of the millennium to the terrorist attacks of 9 11 and the wars in Afghanistan and Iraq Positioned in the field of comparative literature this book draws upon an extensive background of theoretical thought e.g. Adorno Horkheimer Arendt Dawkins Fanon Freud Kristeva i ek and reaches into other academic disciplines such as religious studies Border crossings thus serve as both theme and methodology which not only leads to a new definition of post modern writing but also underlines literature s relevance in a global society driven by public discourse **Episodes from a History** of Undoing Reghina Dascal, 2011-12-14 Episodes from a History of Undoing The Heritage of Female Subversiveness paraphrasing Rada Khumar's seminal study of the development of the feminist movements in India The History of Doing is a volume purporting to illustrate women s resistance to patriarchal colonization through societal norms and hegemonic discourses Whether mythical amazons mediaeval authors or regular cannonesses Renaissance monarchs activists and academics philosophers or politicians such women have become trail blazers in their fields attempting to forge new epistemes through strategies of undoing refashioning rewriting or revising political and cultural concepts practices and institutions The volume comprises 11 essays authored by academics from Brazil Hungary Poland Romania Turkey and the USA and addresses a wide readership of academics students historians NGO activists etc The volume is prefaced by Professor Margaret R Higonnet from Connecticut University Passport to Arabia Naguib Mahfouz, 1993 The

Traditions of Invention Alex Drace-Francis, 2013-07-15 Literary and cultural images once considered marginal to the main currents of political and institutional development in southeastern Europe have been accorded much greater importance by scholars in recent years In this volume Alex Drace Francis brings together over fifteen years of work on the topic of representations of Romania and Romanians Crossing the East West divide the book studies both external images of the country and people and domestically generated representations of Europe and the West It draws on material in a wide range of languages and offers a long term view providing a nuanced and historically grounded contribution to the lively debates over Balkanism Orientalism and identities in Romania and in Europe as a whole The Exile and Return of Writers from East-Central Europe John Neubauer, Borbála Zsuzsanna Török, 2009-10-28 This is the first comparative study of literature written by writers who fled from East Central Europe during the twentieth century It includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures The theoretical part of introduction distinguishes between exiles migr s and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in Paris London and New York as well as in Moscow Madrid Toronto Buenos Aires and other cities The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other They also investigate the relation of each exile national culture to the culture of its host country Individual essays are devoted to Witold Gombrowicz Paul Goma Milan Kundera Monica Lovincescu Milo Crnjanski Herta M ller and to the internal exile of Imre Kert sz Special attention is devoted to the new forms of exile that emerged during the ex Yugoslav wars and to the problems of homecoming of exiled texts and writers The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading

for researchers postgraduates and undergraduate students working in this area Die Erfundene Wahrnehmung Norbert Otto Eke,1991 Herta M ller geboren und aufgewachsen unter den Bedingungen einer sprachlichen und nationalen Minderheitenexistenz in einem Dorf im Banat Rum nien hat seit der zweiten H lfte der achtziger Jahre nicht nur das literarische Leben in der BRD entscheidend mitgepr gt sie hat mit ihren Werken auch den Blick gesch rft fr die Qualit ten einer von dem gro en Exodus an den R ndern des deutschen Sprachraums entstandenen Literatur deutscher Sprache In diesem Sammelband sind Beitr ge namhafter Literaturwissenschaftler zusammengetragen die im Anschluss an Herta M llers Paderborner Poetikvorlesungen Der ganz andere Diskurs des Alleinseins entstanden Women in History: 300 Word **Search Puzzles** Rebecca Falcon, 2021-12-21 Women in History 300 Word Search Puzzles puts your knowledge to the text with 300 fun filled word searches about strong and powerful women throughout history that will keep you on your toes for A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume hours a time makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women s and gender studies Coming Home to Germany? David Rock, Stefan Wolff, 2002 The end of World War II led to one of the most significant forced population transfers in history the expulsion of over 12 million ethnic Germans from Central and Eastern Europe between 1945 and 1950 and the subsequent emigration of another four million in the second half of the twentieth century Although unprecedented in its magnitude conventional wisdom has it that the integration of refugees expellees and Aussiedler was a largely successful process in postwar Germany While the achievements of the integration process are acknowledged the volume also examines the difficulties encountered by ethnic Germans in the Federal Republic and analyses the shortcomings of dealing with this particular phenomenon of mass migration and its consequences Contemporary German Prose in Britain and France (1980-1999) Wiebke Sievers, 2007 This case study of the translation of contemporary German literature in Britain and France seeks to address the philosophical and anthropological problem of otherness and to discover its significance for translation theory. This work should appeal to scholars interested in German British and French literature translation theory philosophy and sociology central component of the translation process Moreover via disciplines such as philosophy and anthropology otherness in the last two decades has entered Western theories and studies of translation and become an important analytical and normative category in the field of translation studies Nevertheless there is an apparent lack of research considering the concept itself as well as its history and current use in the field and its relevance for the practice of translation the translation theories currently known as foreignizing and shows that some of these draw on the same nationalist agenda that they try to transcend Moreover the

ensuing case study proves that current translation practice is still governed by a nationalist assurance of linguistic and cultural differences This book therefore concludes by calling for a change of perspective in the theoretical and practical approaches to translation Translation should no longer be regarded as a means of delimiting our selves from a national other but as a way to uncover the otherness underlying these alleged selves The Rough Guide to Romania: Travel Guide eBook Rough Guides, 2024-08-01 This Romania guidebook is perfect for independent travellers planning a longer trip It features all of the must see sights and a wide range of off the beaten track places It also provides detailed practical information on preparing for a trip and what to do on the ground And this Romania travel guidebook is printed on paper from responsible sources and verified to meet the FSC s strict environmental and social standards This Romania guidebook covers Bucharest Moldavia Wallachia Transylvania and the Danube Delta Inside this Romania travel book you ll find A wide range of sights Rough Guides experts have hand picked places for travellers with different needs and desires off the beaten track adventures family activities or chilled out breaks Itinerary examples created for different time frames or types of trip Practical information how to get to Romania all about public transport food and drink shopping travelling with children sports and outdoor activities tips for travellers with disabilities and more Author picks and things not to miss in Romania bear and wolf tracking Merry Cemetery Wooden Churches of Maramure Timi oara Pele Castle Black Sea Bucharest Constantin Br ncu i Danube Delta fortified churches Insider recommendations tips on how to beat the crowds save time and money and find the best local spots When to go to Romania high season low season climate information and festivals Where to go a clear introduction to Romania with key places and a handy overview Extensive coverage of regions places and experiences regional highlights sights and places for different types of travellers with experiences matching different needs Places to eat drink and stay hand picked restaurants cafes bars and hotels Practical info at each site hours of operation websites transit tips charges Colour coded mapping with keys and legends listing sites categorised as highlights eating accommodation shopping drinking and nightlife Background information for connoisseurs history culture art architecture film books religion diversity Essential Romanian dictionary and glossary of local terms Fully updated post COVID 19 The guide provides a comprehensive and rich selection of places to see and things to do in Romania as well as great planning tools It s the perfect companion both ahead of your trip and on the ground Dislocation, Writing, and Identity in Australian and Persian Literature Hasti Abbasi, 2018-08-25 This study aims to foreground key literary works in Persian and Australian culture that deal with the representation of exile and dislocation Through cultural and literary analysis Dislocation Writing and Identity in Australian and Persian Literature investigates the influence of dislocation on self perception and the remaking of connections both through the act of writing and the attempt to transcend social conventions Examining writing and identity in David Malouf's An Imaginary Life 1978 Iranian Diaspora Literature and Shahrnush Parsipur's Women Without Men 1989 Eng 1998 Hasti Abbasi provides a literary analysis of dislocation with its social and psychological manifestations

obasi reveals how the exploration of exile dislocation as a narrative that needs to be investigated through imagination editation provides a mechanism for creative writing practice	on and

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Table of Contents The Passport By Herta Mller

- 1. Understanding the eBook The Passport By Herta Mller
 - The Rise of Digital Reading The Passport By Herta Mller
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Passport By Herta Mller
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Passport By Herta Mller
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Passport By Herta Mller
 - Personalized Recommendations
 - $\circ\,$ The Passport By Herta Mller User Reviews and Ratings
 - The Passport By Herta Mller and Bestseller Lists
- 5. Accessing The Passport By Herta Mller Free and Paid eBooks
 - The Passport By Herta Mller Public Domain eBooks
 - The Passport By Herta Mller eBook Subscription Services
 - The Passport By Herta Mller Budget-Friendly Options
- 6. Navigating The Passport By Herta Mller eBook Formats

- ∘ ePub, PDF, MOBI, and More
- The Passport By Herta Mller Compatibility with Devices
- The Passport By Herta Mller Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Passport By Herta Mller
 - Highlighting and Note-Taking The Passport By Herta Mller
 - Interactive Elements The Passport By Herta Mller
- 8. Staying Engaged with The Passport By Herta Mller
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Passport By Herta Mller
- 9. Balancing eBooks and Physical Books The Passport By Herta Mller
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection The Passport By Herta Mller
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Passport By Herta Mller
 - Setting Reading Goals The Passport By Herta Mller
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Passport By Herta Mller
 - Fact-Checking eBook Content of The Passport By Herta Mller
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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