

Rimbaud
Une saison en enfer
Illuminations

et autres textes (1873-1875)

Édition de Pierre Brunel

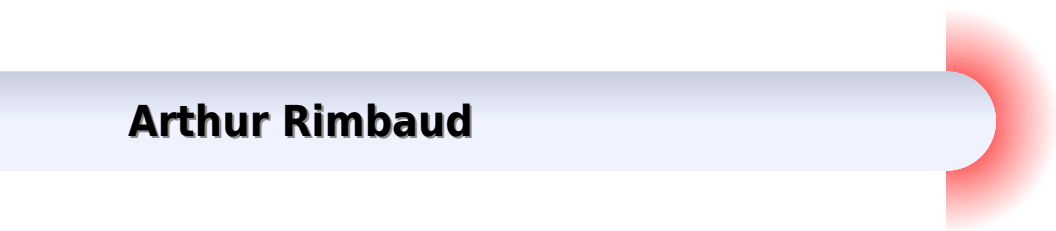


classiques



Une Saison En Enfer Illuminations Et Autres Textes
1873 1875 By Arthur Rimbaud

Arthur Rimbaud



Une Saison En Enfer Illuminations Et Autres Textes 1873 1875 By Arthur Rimbaud:

Une saison en enfer de Rimbaud Alain Vaillant, 2023-10-26 Livre unique et uvre culte d'un auteur lui m me mythique Une saison en enfer a t le br viaire de toutes les jeunesses r volt es Autobiographie r cit fantastique drame religieux manifeste litt raire concentr d autod rision ironique elle a suscit les enthousiasmes les plus contradictoires Car ce texte la prose de diamant Verlaine offre chaque phrase une nigme dont la compr hension litt rale exige un corps corps interpr tatif avec une pens e la fois jubilatoire et impatiente se plaisant aux embard es et aux ellipses mais toujours cons quente avec elle m me C est donc une exp rience de lecture nouvelle qui est propos e ici au plus pr s des mots la fois humble et exigeante et reposant sur la conviction que le c l bre d r glement de tous les sens rimbaldien est parfaitement compatible avec la logique la plus rigoureuse et la conscience aigu des ressources du langage et de l expressivit litt raire

PROPOS DE L AUTEUR

Professeur de litt rature fran aise l universit Paris Nanterre Alain Vaillant est sp cialiste du romantisme et de po tique historique du XIXe si cle En 2021 il a codirig le Dictionnaire Rimbaud aux classiques Garnier

La clef des Illuminations

Paul Claes, 2008 Cette tude propose une interpr tation in dite ainsi qu'un commentaire d taill des Illuminations texte qui d fie depuis plus d'un si cle l ing niosit des sp cialistes de Rimbaud l encontre du parti pris des ex g tes actuels qui pr conisent une approche fragmentaire ou polyphonique cette nouvelle lecture soutient que l herm tisme rimbaldien se pr te une lecture syst matique et univoque L obscurit du recueil r sulte d'un codage la fois textuel et intertextuel Les transformations textuelles se mod lent sur les tropes de la rh torique classique m taphores m tonymies p riphrases Le d cryptage des nigrammes r servera bien des surprises aux lecteurs en r v lant par exemple que les chalets de cristal et de bois qui se meuvent sur des rails et des poulies invisibles ne sont autres que des nuages bicolores mus par le vent Loin d tre un jeu d association surr aliste l herm tisme des Illuminations ne d rive pas du rejet mais du recyclage de la tradition litt raire Aussi le commentaire signale t il toutes les formes d intertextualit exploit es par le po te lieux communs citations allusions et pastiches Cette tude qui n esquivait aucune difficult du texte ne s adresse pas seulement aux connaisseurs mais saura captiver aussi les nombreux admirateurs d'une oeuvre dont le po te n est d sormais plus le seul avoir la clef

Translating Rimbaud's Illuminations

Clive Scott, 2006 Translating Rimbaud s Illuminations is a critique of the assumptions which currently underlie our thinking on literary translation It offers an alternative vision extending the parameters of literary translation by showing that such translation is itself a form of experimental creative writing It also provides a reassessment of Rimbaud s creative impulses and specifically his prose poems the Illuminations In the expanding field of translation studies a brilliant and demanding book such as this has a valuable place In addition it also provides some fascinating hands on translation work of a very practical kind Published as a sequel to the author s Translating Baudelaire UEP 2000 it will become part of the canon

Etude sur Rimbaud. Une saison en enfer, Illuminations

Pierre Grouix, 2001 R sonances est une collection qui entend offrir l essentiel des connaissances indispensables et incontournables permettant l approche et l tude efficace d oeuvres litt raires

Postcolonial Echoes and Evocations Derek O'Regan, 2006 This work is a sedulous enquiry into the intertextual practice of Maryse Condé in *Moi Tituba sorcière noire de Salem* 1986 *Traversée de la mangrove* 1989 and *La Migration des cœurs* 1995 the texts of her oeuvre in which the practice is the most elaborate and discursively significant Arguing that no satisfactory reading of these novels is possible without due intertextual reference and interpretation the author analyses salient intertexts which flesh out and in the case of *Traversée de la mangrove* shed considerable new light on meaning and authorial discourse Whether it be in respect of canonical William Faulkner Emily Brontë Nathaniel Hawthorne postcolonial Aimé Césaire Jacques Roumain or other Anne Hébert Saint John Perse writers the author explores Condé's intertextual choices not only around such themes as identity resistance métissage and errance but also through the dialectics of race culture male/female centre periphery and past/present As both textual symbol and enactment of an increasingly creolised world intertextuality constitutes a pervasively powerful force in Condé's writing the elucidation of which is indispensable to evaluating the significance of this unique fictional oeuvre

Poetry, Politics, and the Body in Rimbaud Robert St. Clair, 2018-08-30 Bodies abound in Rimbaud's poetry in a way that is nearly unprecedented in the nineteenth century poetic canon lazy creative rule-breaking bodies queer bodies marginalized and impoverished bodies revolting and revolutionary historical bodies The question that *Poetry Politics and the Body* seeks to answer is What does this corporeal density mean for reading Rimbaud What kind of sense are we to make of this omnipresence of the body in the Rimbaudian corpus from first to last from the earliest poems in verse celebrating the sheer simple delight of running away from wherever one is and stretching one's legs out under a table to the ultimate flight away from poetry itself In response this book argues that the body appears often literally as a kind of gap/breach or aperture through which Rimbaud's poems enter into contact with history and a larger body of other texts Simply put the body is privileged lyrical material for Rimbaud a figure for human beings in their exposed finite creatureliness and in their unpredictable agency and interconnectedness Its presence in the early work allows us not only to contemplate what a strange sensuous thing it is to be embodied to be both singular and part of a collective it also allows the poet to diagnose and the reader to perceive a set of seemingly intractable real socio-economic political and symbolic problems Rimbaud's bodies are in other words utopian bodies/sites where the historical and the lyrical the ideal and the material do not so much cancel each other out as become caught up in one another

Um tempo no inferno & Iluminações Arthur Rimbaud, 2021-09-08 Esta edição reúne as duas obras primas rimbaudianas *Um tempo no inferno* 1873 a única obra que o autor publicou em vida numa tiragem pequena em parte financiada por sua mãe e *Iluminações* com textos escritos entre 1875 e os pontos mais altos do poema em prosa *Evangelho* além disso parecem ora anunciar a autocrítica ora grandes autores da modernidade como André Breton James Joyce Andrei Bli e Samuel Beckett

La mémoire des conflits dans la fiction française contemporaine Cornelia Ruhe, 2020-03-31 La littérature française contemporaine porte un vif intérêt au décodage de la guerre sous la paix l'histoire des conflits sanglants du XX^e siècle et de leurs séquelles pour la vie

civile Elle d passe la vue partielle de l histoire nationale et r tablit le lien rompu avec celle de la p riode coloniale Les protagonistes des textes de Maurice Attia de Mathias nard de J r me Ferrari de Laurent Gaud d Alexis Jenni de Laurent Mauvignier et de Wajdi Mouawad sont bien souvent des v t rans des revenants qui tardent vraiment revenir de la guerre La monographie cherche explorer les modalit s narratives qui permettent aux auteurs d adresser les traumatismes et d entamer le travail de m moire Contemporary French literature is acutely interested in peacetime attempts to make sense of war in the history of the bloody conflicts of the twentieth century and their repercussions on civilian life It goes beyond the partial view of national history and restores the broken link to the history of the colonial era Many of the characters of Maurice Attia Mathias nard J r me Ferrari Laurent Gaud Alexis Jenni Laurent Mauvignier and Wajdi Mouawad are veterans returnees who have trouble really returning from war This monograph aims to explore the narrative methods that allow the authors to address traumas and begin the work of memory

Hundert Jahre Zärtlichkeit Pierre-Héli Monot, 2024-06-27 Im politisch so umk mpften wie ereignisreichen 20 Jahrhundert kommt dem Surrealismus wie ihn Andr Breton 1924 in seinem Ersten Surrealistischen Manifest entwarf eine Sonderstellung zu Obwohl er heute selten anders denn als k nstlerische Avantgarde rezipiert und erz hlt wird handelte es sich tats chlich um eine b rgerliche Aufbruchsbewegung die das B rgertum selbst vor seine Widerspr che zu stellen versuchte In Romanen Aufs tzen und Gedichten konzipierten die Surrealisten eine Politik der minimalen Anspr che die das B rgertum an sich selbst zwingend stellen soll falls das B rgertum diesen minimalen Redlichkeits und Folgerichtigkeitsanspr chen nicht gerecht werden sollte so geh rte es abgeschafft In beiden F llen w rden sich n mlich die Werte von Freiheit Gleichheit und Solidarit t realisieren indem b rgerliche Privilegien aufgegeben und gemeinsame Werte erk mpft werden k nnten Hundert Jahre nach seiner Ausrufung ist der Surrealismus brandaktuell f r unsere krisengebeutelte Gegenwart in der die b rgerliche Klasse nicht nur erkennt dass sie kaum noch gemeinsame Klasseninteressen hat sondern auch angesichts steigender Ungleichheit ganz und gar historisch gel hmt ist Der radikale Freiheitsbegriff der sich aus dem surrealistischen Programm ergibt erlaubt uns heute eine Politik der M glichkeiten angesichts apokalyptischer Aussichten zu denken wenn wir den Surrealismus nicht nur feiernd historisieren sondern erneut als konkreten Ausgangspunkt politischer Bewegungen begreifen Doch dies ist schlie lich ein Buch ber einen historischen Pr zedenzfall b rgerliche Revolten gegen das B rgertum sind immer auch Enthemmungsmomente deren Preis die Gesellschaft unter Umst nden schlie lich zahlen muss

Les grands écrivains français Jacques Lindecker, 2002 75 fiches pour pr parer les preuves de culture g n rale et les QCM de concours o chaque auteur est abord la fois par l angle des anecdotes significatives de sa vie par l explication de ses oeuvres essentielles et par le contexte de son poque En clairage les principales dates de son existence et ses citations les plus c l bres Index en fin de volume

Arthur Rimbaud, 1854-1891 Pierre Brunel, 2008 Cette biographie illustr e voque la vie et l oeuvre d Arthur Rimbaud l enfant terrible de la po sie fran aise de la seconde moiti du XIXe si cle qui pourtant n a crit qu entre 1870 et 1874 avant de renoncer la litt rature

Rimbaud vivant

,2005 **Poésie au grand jour** Luc Decaunes,1982 **Translation and Creativity** Manuela Perteghella,Eugenia Loffredo,2007-11-01 Translation and Creativity discusses the links between translation and creative writing from linguistic cultural and critical perspectives through eleven chapters by established academics and practitioners The relationship between translation and creative writing is brought into focus by theoretical pedagogical and practical applications complemented by language based illustrative examples Innovative research and practice areas covered include ideas of self translation and the spaces of reading mental black boxes and cognition and the book introduces new concepts of transgeneric translation pop translation and orthographical translation *Rimbaud sans occultisme* Pierre Brunel,2000

Œuvres complètes Arthur Rimbaud,2009 Apr s avoir publi en 1873 Une Saison en enfer Arthur Rimbaud rompt avec la littérature et avec l Europe vit quelque temps comme commerçant et trafiquant d armes au Harar revient en 1891 en France où il meurt Marseille après amputation d une jambe Les Illuminations sa somme poétique seront publiées après sa mort

Parade sauvage ,2006 **Ce sans-cœur de Rimbaud** Pierre Brunel,1999 **Renaissances du Mystère en Europe** Anne Ducrey,Tatiana Victoroff,2015 Destin extraordinaire que celui du mystère Secret ses origines puis extrêmement populaire au Moyen âge et de ce fait interdit en France Quasi oublié dans les siècles qui suivent toujours repris souvent trahi le genre du mystère ressurgit en force la fin du XIXe siècle un peu partout en Europe et semble toujours bien vivace en ce début du XXIe siècle Mais les spectacles pluriels qu'il désigne les pratiques théâtrales qu'il implique n'affichent plus qu'un lointain rapport avec les modèles antique et médiéval De Dumas Castellucci de Lorca Pommerai de Claudel Dario Fo de Rames Tabori quel sens faut-il donc donner au mot mystère Les formes modernes qui se développent depuis la fin du XIXe siècle relèvent-elles du genre du mystère Et d'ailleurs est-on fondé à parler de genre Si les mystères antiques réservés aux seuls initiés ont gardé nombre de leurs secrets les travaux des spécialistes du Moyen âge ont clarifié les formes et les enjeux didactiques et spectaculaires des mystères médiévaux Il manquait une étude générale sur les formes modernes voire contemporaines du mystère en Europe C'est désormais chose faite Des chercheurs français et étrangers issus de plusieurs disciplines des praticiens du théâtre des romanciers se sont attachés à comprendre la persistance du mystère jusqu'à nos jours en cerner les déclinaisons et les investissements tout en faisant apparaître les enjeux que lui confère la modernité Page 4 de la couverture **Revue d'histoire littéraire de la France, table des articles et des comptes rendus** Andreas Friedel,2006

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