

NEW YORK TIMES
BESTSELLING AUTHOR OF *DUNE*

FRANK HERBERT



THE WHITE PLAGUE

The White Plague By Frank Herbert

SA Adler



The White Plague By Frank Herbert:

The White Plague Frank Herbert, 2025-09-18 John Roe O'Neill molecular biologist American of Irish descent saw the car bomb explosion that killed instantly his wife Mary and their twin five year olds Kevin and Mairead Physically almost unharmed a shock wave of blinding all engulfing hatred and revulsion seared through his mind Revulsion not just for the bombers but for a world that could produce such horror And he sought revenge on that world creating and unleashing the most devastating plague As his plague swept the world bringing not just death but the mad anarchy of terror he went on a journey where he was forced to see the awfulness of his own handiwork **The White Plague** Frank Herbert, Bradford Dillman, 1986 *Ferocious Minds* Damien Broderick, 2005-01-01 Two centuries ago the first Enlightenment failed when its dream of reason smashed into the passions and fury of stubborn humans Without a deep broad understanding of the world the emerging Enlightenment was left floundering its best impulses perverted into the bloody excess of the French Revolution Arguably its idealism and noble goals led directly and shockingly to the 20th century's totalitarian nightmares Now the 21st century is learning anew the Faustian hunger to know everything that can be known But Enlightenment values of reason and tolerance enriched by new knowledge face a complex world no less eager to embrace medieval terrorism and ancient superstitions a world bizarrely denying itself many of the fresh opportunities and insights availed by science Can we find cures for poverty unhappiness ignorance the ruination of the planet aging and perhaps for death itself If so should we Damien Broderick's own ferocious mind invites you to explore today's unexpected treasure house of understanding and provides enticing glimpses of tomorrow's [The Cambridge Companion to Science Fiction](#) Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick **Discovering Dune** Dominic J. Nardi, N. Trevor Brierly, 2022-08-01 Frank Herbert's *Dune* is one of the most well known science fiction novels of all time and it is often revered alongside time honored classics like *The Lord of the Rings* Unlike Tolkien's work the *Dune* series has received remarkably little academic attention This collection includes fourteen new essays from various academic disciplines including philosophy political science disability studies Islamic theology environmental studies and Byzantine history that examine all six of Herbert's *Dune* books As a

compendium it asserts that a multidisciplinary approach to the texts can lead to fresh discoveries Also included in this collection are an introduction by Tim O Reilly who authored one of the first critical appraisals of Herbert s writings in 1981 and a comprehensive bibliography of essential primary and secondary sources The End Marq de Villiers,2025-10-16 What is the fate of the world as we know it Tsunamis earthquakes volcanoes hurricanes pandemics cosmic radiation gamma bursts from space colliding comets and asteroids these things used to worry us from time to time but now they have become the background noise of our culture Are natural calamities indeed more probable and more frequent than they were Are things getting worse Are the boundaries between natural and human caused calamities blurring Are we part of the problem If so what can we do about it In The End award winning writer Marq de Villiers examines these questions at a time when there is an urgent need to understand the perils that confront us to act in such a way as best we can for the inevitable disasters when they come We can do nothing about some natural calamities but about others we can do a great deal De Villiers helps us understand which is which and lays out some provocative ideas for mitigating the damage all such calamities can inflict on us and our world The End is a brilliant and challenging look at what lies ahead and at what we can do to influence our future

Sense of Wonder Leigh Grossman,2011-12-20 A survey of the last 100 years of science fiction with representative stories and illuminating essays by the top writers poets and scholars from Edgar Rice Burroughs and Samuel Butler to Robert A Heinlein and Jack Vance from E E Doc Smith and Clifford D Simak to Ted Chiang and Charles Stross and everyone in between More than one million words of classic fiction and essays Complete Critical Assembly David Langford,2002-10-01 This new collection of essays commissioned from a range of scholars across the world takes as its theme the reception of Rome s greatest poet in a time of profound cultural change Amid the rise of Christianity the changing status of the city of Rome and the emergence of new governing classes Vergil remained a bedrock of Roman education and identity This volume considers the different ways in which Vergil was read understood and appropriated by poets commentators Church fathers orators and historians The introduction outlines the cultural and historical contexts Twelve chapters dedicated to individual writers or genres and the contributors make use of a wide range of approaches from contemporary reception theory An epilogue concludes the volume The Language-Lover's Lexipedia Joshua Blackburn,2025-10-14 Dreyer s English meets Schott s Original Miscellany in this delicious tour of the lesser known wonders of the language world perfect for language lovers word nerds and the incurably curious A delightful rollick through language unlike any you ve ever experienced As the inventor of the bestselling game about words League of the Lexicon Joshua Blackburn has created an A Z that s part encyclopedia part treasure map and an all around joy for anyone interested in words and language Meticulously researched joyfully written and beautifully designed The Language Lover's Lexipedia dives into the quirky the curious and the unexpected to reveal a world of language you never knew existed Discover the biting humor of Scottish insults you re talking mince the curious history of the Chinese typewriter and the strange yet vivid color names of

Elizabethan England like dead Spaniard and lusty gallant Whether it s the dark history of the Index of Banned Books or the bewildering grammar of Yoda each pithy entry is brimming with knowledge and wit Illustrated with enchanting line art that evokes a 19th century reference book The Language Lover s Lexipedia is as visually delightful as it is intellectually captivating It s stuffed with quirky lists surprising facts and illuminating stories making it the ultimate gift for any language lover Want to uncover the secret of Ikea product names Decode the euphemisms of Victorian England Or understand why pedants are pedantic This book has you covered and then some Blackburn s infectious enthusiasm turns linguistic oddities into pure entertainment and offers up endless rabbit holes to dive down with each thoughtful entry promising to charm educate and tickle From the linguistic history of marijuana to the origins of nonsense The Language Lover s Lexipedia is a must read for anyone who revels in the beauty humor and sheer weirdness of language **The Infertility Trap** R. J.

Aitken,2022-05-05 Human fertility rates are dropping at an unprecedented rate This book highlights the consequences of our current inaction **Death Certificate** Bernard K. Smith,2006 **Science-Fiction Rebels: The Story of the**

Science-Fiction Magazines from 1981 to 1990 Mike Ashley,2016-01-28 Fourth volume in Mike Ashley s acclaimed set on the history of science fiction magazines This volume looks at the 1980s *Frank Herbert* William F. Touponce,1988

Paperback Inferno Index Kevin R. Smith,2020-07-04 Indexes covers and tables of contents of Paperback Inferno issues 43 97 1983 1992 the paperback reviews journal of the British Science Fiction Association BSFA As well as complete tables of contents of all these issues this book includes indexes to every book and magazine reviewed every cover artist and every letter writer along with summary statistics of the issues **The History of the Science-fiction Magazine** Michael

Ashley,2000 Fourth volume in Mike Ashley s acclaimed set on the history of science fiction magazines This volume looks at the 1980s **Mother Jones Magazine** ,1983-09 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **Speaking of the**

Fantastic III Darrell Schweitzer,2011-11-27 The basics of a good interview may be summed up in the following sentence find someone interesting and articulate ask just enough questions to get them talking then point the microphone shut up and oh by the way make sure your equipment works So says Darrell Schweitzer the editor of this fascinating volume of contemporary interviews with seventeen science fiction writers Included are scintillating conversations with George R R Martin James Morrow Jack Dann Geoffrey A Landis Joe W Haldeman Zoran Zivkovic Esther M Friesner Kristine Kathryn Rusch Harry Turtledove Gregory Frost Tom Purdom D G Compton Robert J Sawyer Charles Stross Brian Herbert Kevin J Anderson and Howard Waldrop **US Narratives of Nuclear Terrorism Since 9/11** David Seed,2019-04-06 This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism It traces the beginnings of this anxiety from the 1970s which increased during the 1990s after the collapse of the Soviet Union The traumatic events of 9 11 became a major reference point for this fiction which expressed the fear

that of a second and worse 9 11 The study examines narratives of conspiracies which are detected and forestalled and of others which lead to the worst of all outcomes nuclear detonations sometimes delivered by suitcase nukes In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse The discussion considers cases of attacks by electromagnetic pulse EMP cyberterrorism and even bioterrorism Some of the authors examined are present or former politicians members of the CIA and former president Bill Clinton **What the Bible Says About God the Creator**

Jack Cottrell,2000-10-24

The Hunger Games Companion Lois H. Gresh,2011-11-08 The ultimate companion guide to the blockbuster Hunger Games trilogy For all those who adore Katniss and Peeta and can t get enough this companion guide to the wildly popular Hunger Games series is a must read and a terrific gift Go deeper into the post apocalyptic world created by Suzanne Collins than you ever thought possible an alternative future where boys and girls are chosen from twelve districts to compete in The Hunger Games a televised fight to the death When sixteen year old Katniss learns that her little sister has been chosen Kat steps up to fight in her place and the games begin This unauthorized guide takes the reader behind the stage The Hunger Games Companion includes fascinating background facts about the action in all three books a revealing biography of the author and amazing insights into the series main themes and features from the nature of evil to weaponry and rebellions to surviving the end of the world It s everything fans have been hungering for since the very first book This book is not authorized by Suzanne Collins Scholastic Press or anyone involved in the Hunger Games movie

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